

A WINGED CREATURE

for orchestra

Miroslav Pudlák

Flauto
Oboe
Clarinetto in B \flat
Fagotto
Corno in F
Violino I
Violino II
Viola
Violoncello
Contrabbasso (5 corde) *sul tasto senza vibr.*

3 4 3

f 5 *f*

f

f

mf

6 4 5 3

Fl. Ob. Cl. Fg.

Cor. 1 Cor. 2

VI. I Cb.

s.f.

p

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19 3

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

Vl. I

Cb.

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind instruments: Flute, two Oboes, Clarinet, and Bassoon. The Flute has a melodic line with grace notes and slurs. The Oboes play sustained notes. The Clarinet has a sixteenth-note pattern with grace notes. The Bassoon provides harmonic support with sustained notes. Dynamics include *p*, *pp*, *f*, and slurs. Measure 5 begins with a dynamic *f*. The middle section (measures 5-8) features Horns 1 and 2. Horn 1 has sustained notes and slurs. Horn 2 has eighth-note patterns. Dynamics include *d*, *bd.*, *d*, and *d*. The bottom section (measures 9-12) features Violin I and Cello. Violin I has sustained notes and slurs. Cello has eighth-note patterns. Dynamics include *f*, *sul pont.*, *p*, *ord.*, *f*, and *p*.

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Va

Vc.

Cb.

8va

4

p *f*

p *f* *p*

p *f*

mf *>p* *f* *>p*

p

p

p

f

A Piu mosso $\text{L} = 132$

Fl.

Ob. 1
Ob. 2

Cl.

Fg.

Flute part: Measures 1-2 show eighth-note wavy patterns. Measure 3 starts with a sixteenth-note wavy pattern followed by sustained notes. Dynamics: f, pp.

Oboe parts: Measures 1-2 show eighth-note wavy patterns. Measure 3 starts with a sixteenth-note wavy pattern followed by sustained notes. Dynamics: f, pp.

Clarinet part: Measures 1-2 show eighth-note wavy patterns. Measure 3 starts with a sixteenth-note wavy pattern followed by sustained notes. Dynamics: f, pp.

Bassoon part: Measures 1-2 show eighth-note wavy patterns. Measure 3 starts with a sixteenth-note wavy pattern followed by sustained notes. Dynamics: f, pp.

Cor. 1
Cor. 2

Corals 1 and 2 play eighth-note wavy patterns in measures 1-2. In measure 3, they play sustained notes. Dynamics: f, pp.

A Piu mosso $\text{L} = 132$

Vl. I 1
Vl. I 2
Vl. I 3
Vl. I 4

Vl. II 5
Vl. II 6
Vl. II 7
Vl. II 8

Va 1
Va 2
Va 3
Va 4

Vc 1
Vc 2

Cb.

Violin I parts (measures 1-2): eighth-note wavy patterns. Measure 3: eighth-note patterns with grace notes. Dynamics: f.

Violin II parts (measures 1-2): eighth-note wavy patterns. Measure 3: eighth-note patterns with grace notes. Dynamics: f.

Cello part (measures 1-2): eighth-note wavy patterns. Measure 3: eighth-note patterns with grace notes. Dynamics: p.

Double Bass part (measures 1-2): sustained notes. Measure 3: eighth-note patterns with grace notes. Dynamics: sul D, div.

Pizzicato bass part: eighth-note patterns. Dynamics: pizz. f.

Arco bass part: eighth-note patterns. Dynamics: arco.

Footnote: *) non legato:

35

Fl.

Ob. 1

Cl.

mf — *p*

Fg.

1

Cor.

2

1 2 3 4

(8ve) -

sul D

p

5 6 7 8

sul D

p

VI. I

VI. II

(gliss.)

1

Va

Vc.

Cb.

→ sul pont.

This musical score page contains five systems of music. The first system (measures 35-36) features Flute, Oboe 1, Clarinet, Bassoon, and two Cor anglais parts. The second system (measures 37-38) features Cor 1 and Cor 2. The third system (measures 39-40) features Violin I and Violin II. The fourth system (measures 41-42) features Cello and Double Bass. The fifth system (measures 43-44) features Bassoon. Various dynamics are indicated, including *mf*, *p*, and *sul D*. Performance instructions like *gliss.* and *→ sul pont.* are also present.

39

Fl. Ob. 1 Cl. Fg.

mf p mf p mf

Cor. 1 Cor. 2

mf mf

Vl. I Vl. II Va Vc. Cb.

f p



44

Cl. Fg.

#

Cor. 1 Cor. 2

mf

Vl. I Vl. II Va Vc. Cb.

div.

50

Cl. f

Fg. f

1 Cor. f

2 Cor. f

Vl. I

Vl. II

1 Va. f

Vc.

Cb. f

5 4



55

Cl. .

Fg.

1 Cor.

2 Cor.

Vl. I

Vl. II

1 Va. pp

Vc.

Cb. ord.

5 4

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Va.

Vc.

Cb.

Musical score for orchestra, page 9, measures 65-70.

The score consists of ten staves:

- Flute 1 (Fl.):** Playing eighth-note patterns.
- Flute 2 (1):** Playing eighth-note patterns.
- Oboe 1 (Ob. 1):** Playing eighth-note patterns.
- Oboe 2 (Ob. 2):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing quarter notes.
- Bassoon (Fg.):** Playing quarter notes.
- Corno 1 (Cor. 1):** Rests.
- Corno 2 (Cor. 2):** Rests.
- Violin I (Vi. I):** Playing sixteenth-note patterns.
- Violin II (Vi. II):** Playing sixteenth-note patterns.
- Cello (C. b.):** Playing eighth-note patterns.
- Bass (Cb.):** Playing eighth-note patterns.

Measure 65 starts with Flute 1. Measure 66 starts with Oboe 1. Measure 67 starts with Clarinet. Measure 68 starts with Bassoon. Measure 69 starts with Violin I. Measure 70 starts with Violin II.

69 4

Fl. flull.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

3

VI. I (dét.)

VI. II (dét.)

Va. 1

Va. 2

Vc.

Cb.

73 3

Ob. 1

Ob. 2

Cl.

Fg.

VI. I 4

VI. II 4

Va. 1 2

Va. 2 4

Vc. 2

Cb. 3

2 4

5

3 4 2 4 5

3 4 2 4 5

f

78

5 4

Ob. 1
Ob. 2
Cl.
Fg.

5 4

Vl. I
Vl. II
Va.
Vc.
Cb.



Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Va

Vc.

Cb.

3

5

4

3

5

4

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Va

Vc.

Cb.

88

Fl.

Ob.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Va.

Vc.

Cb.

This page contains five systems of musical notation. The first system (measures 1-4) includes parts for Flute, Oboe, Clarinet, Bassoon, and Horn. The second system (measures 1-4) includes parts for Horn (2) and Horn (1). The third system (measures 1-4) includes parts for Violin I, Violin II, Bassoon, and Double Bass. The fourth system (measures 1-4) includes parts for Bassoon and Double Bass. Measure numbers 2, 3, 4, and 3 are printed above the staves in various places.

96

Fl.

Ob.

Cl.

Fg.

Cor.

2

3

4

mf

p

f

mf

p

f

mf

p

f

s.f.

p

s.f.

p

s.f.

p

s.f.

VI. I

VI. II

Va

Vc.

Cb.

3

4

8va

p

f

p

f

p

f

p

f

p

f

3

4

100

4

Fl.

Ob.

Cl.

Fg.

Cor.

1

2

p

1

2

4

VI. I

VI. II

Va

Vc.

Cb.

sul pont.

sul tasto

ord.

sul pont.

> sul tasto

ord.

<img alt="Musical score for measures 100-108 showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, and Cor anglais. Measures 100-101 show sustained notes with dynamics p. Measures 102-103 show eighth-note patterns with dynamics f. Measures 104-105 show sustained notes with dynamics f. Measures 106-107 show eighth-note patterns with dynamics f. Measures 108-109 show sustained notes with dynamics f. Measures 110-111 show eighth-note patterns with dynamics f. Measures 112-113 show sustained notes with dynamics f. Measures 114-115 show eighth-note patterns with dynamics f. Measures 116-117 show sustained notes with dynamics f. Measures 118-119 show eighth-note patterns with dynamics f. Measures 120-121 show sustained notes with dynamics f. Measures 122-123 show eighth-note patterns with dynamics f. Measures 124-125 show sustained notes with dynamics f. Measures 126-127 show eighth-note patterns with dynamics f. Measures 128-129 show sustained notes with dynamics f. 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Measures 844-845 show sustained notes with dynamics f. Measures 846-847 show eighth-note patterns with dynamics f. Measures 848-849 show sustained notes with dynamics f. Measures 850-851 show eighth-note patterns with dynamics f. Measures 852-853 show sustained notes with dynamics f. Measures 854-855 show eighth-note patterns with dynamics f. Measures 856-857 show sustained notes with dynamics f. Measures 858-859 show eighth-note patterns with dynamics f. Measures 860-861 show sustained notes with dynamics f. Measures 862-863 show eighth-note patterns with dynamics f. Measures 864-865 show sustained notes with dynamics f. Measures 866-867 show eighth-note patterns with dynamics f. Measures 868-869 show sustained notes with dynamics f. Measures 870-871 show eighth-note patterns with dynamics f. Measures 872-873 show sustained notes with dynamics f. Measures 874-875 show eighth-note patterns with dynamics f. Measures 876-877 show sustained notes with dynamics f. 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Measures 912-913 show sustained notes with dynamics f. Measures 914-915 show eighth-note patterns with dynamics f. Measures 916-917 show sustained notes with dynamics f. Measures 918-919 show eighth-note patterns with dynamics f. Measures 920-921 show sustained notes with dynamics f. Measures 922-923 show eighth-note patterns with dynamics f. Measures 924-925 show sustained notes with dynamics f. Measures 926-927 show eighth-note patterns with dynamics f. Measures 928-929 show sustained notes with dynamics f. Measures 930-931 show eighth-note patterns with dynamics f. Measures 932-933 show sustained notes with dynamics f. Measures 934-935 show eighth-note patterns with dynamics f. Measures 936-937 show sustained notes with dynamics f. Measures 938-939 show eighth-note patterns with dynamics f. Measures 940-941 show sustained notes with dynamics f. Measures 942-943 show eighth-note patterns with dynamics f. Measures 944-945 show sustained notes with dynamics f. Measures 946-947 show eighth-note patterns with dynamics f. Measures 948-949 show sustained notes with dynamics f. Measures 950-951 show eighth-note patterns with dynamics f. Measures 952-953 show sustained notes with dynamics f. Measures 954-955 show eighth-note patterns with dynamics f. Measures 956-957 show sustained notes with dynamics f. Measures 958-959 show eighth-note patterns with dynamics f. Measures 960-961 show sustained notes with dynamics f. Measures 962-963 show eighth-note patterns with dynamics f. Measures 964-965 show sustained notes with dynamics f. Measures 966-967 show eighth-note patterns with dynamics f. Measures 968-969 show sustained notes with dynamics f. Measures 970-971 show eighth-note patterns with dynamics f. Measures 972-973 show sustained notes with dynamics f. Measures 974-975 show eighth-note patterns with dynamics f. Measures 976-977 show sustained notes with dynamics f. Measures 978-979 show eighth-note patterns with dynamics f. Measures 980-981 show sustained notes with dynamics f. Measures 982-983 show eighth-note patterns with dynamics f. Measures 984-985 show sustained notes with dynamics f. Measures 986-987 show eighth-note patterns with dynamics f. Measures 988-989 show sustained notes with dynamics f. Measures 990-991 show eighth-note patterns with dynamics f. Measures 992-993 show sustained notes with dynamics f. Measures 994-995 show eighth-note patterns with dynamics f. Measures 996-997 show sustained notes with dynamics f. Measures 998-999 show eighth-note patterns with dynamics f. Measures 999-1000 show sustained notes with dynamics f.</p>

3

104

Fl.
Ob.
Cl.
Fg.
Cor.
Trombone

104

3

Vl. I
Vl. II
Va
Vc.
Cb.

8va

f *f* *p* *sf* *p*

f *f* *div.* *f* *p*

f *div.* *f* *p*

f *p*

3

108

Fl.
Ob.
Cl.
Fg.
Cor.
Trombone

mf *f* *mf* *f* *mf* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *sf* *p* *sf* *p* *sf*

4

3

Vl. I
Vl. II
Va
Vc.
Cb.

mf *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *sf* *p* *sf* *p* *sf*

3

4

3

3 5 4 2 4

III

Fl.

1 Ob.

2 Ob.

Cl.

Fg.

1 Cor.

2 Cor.

3 5 4 2 4

Vl. I

Vl. II

Va.

Vc.

Cb.

Fl. 4
Ob.
Cl.
Fg.

Cor.
Vl. I
Vl. II
Va.
Vc.
Cb.

pizz.

Measure 4 (Measures 1-4): Flute (Fl.) plays a sustained note at *f*. Oboe (Ob. 1) and Oboe (Ob. 2) play eighth-note patterns at *p*, followed by sustained notes at *f*. Clarinet (Cl.) plays eighth-note patterns at *p*, followed by sustained notes at *f*. Bassoon (Fg.) plays eighth-note patterns at *p*, followed by sustained notes at *f*. Bassoon (Fg.) also has a sustained note at the beginning of the measure. Horn (Cor. 1) and Horn (Cor. 2) play eighth-note patterns at *p*, followed by sustained notes at *f*, with dynamic markings *p* and *f*. Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*.

Measure 4 (Measures 5-8): Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) also has a sustained note at the beginning of the measure. Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*.

Measure 4 (Measures 9-12): Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) also has a sustained note at the beginning of the measure. Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*.

Measure 4 (Measures 13-16): Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) also has a sustained note at the beginning of the measure. Trombones (Vl. I, Vl. II, Va., Vc.) play eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*. Trombone (Cb.) plays eighth-note patterns at *f*, followed by sustained notes at *p*, with dynamic markings *f* and *p*.



Musical score for orchestra, page 126. The score includes parts for Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), and Bass (Cb.). The score shows various musical markings such as dynamic changes (mf, p), performance instructions (arco), and specific articulations like slurs and grace notes.

132

Fl.

Ob. 1

Ob. 2

Cl.

Vl. I

Vl. II

Va.

Vc.

Cb.

f

p

p

mf

p

mf

p

138

Fl.

Ob. 1

Ob. 2

Cl.

Vl. I

Vl. II

Va.

Vc.

Cb.

p

p

f

p

p

f

pp

cresc.

cresc...

cresc.

cresc...

144

Fl.

Ob. 1

Ob. 2

Cl.

Vl. I ...cresc...

Vl. II ...cresc...

Va. ...cresc...

Vc. ...cresc...

Cb.

150

Fl.

Ob. 1

Cl. f

Vl. I ...cresc...

Vl. II ...cresc...

Va. ...cresc...

Vc. ...cresc...

Cb.

156 (slow down)

Fl.
Ob. 1
Cl.
Vl. I
Vl. II
Va.
Vc.
Cb.

163 accelerate

Fl.
Ob. 1
Ob. 2
Cl.
Fg.
Cor. 1
Cor. 2
Vl. I
Vl. II
Va.
Vc.
Cb.

D Piu mosso $\text{L} = 125$

170

Fg. *f*

1 Cor. *f*

2 Cor. *f*

con sord.

pp

con sord.

pp

D Piu mosso $\text{L} = 125$

Vl. I *pp*

Vl. II *pp*

Solo *mf* *p* (sul C G) *sul pont.* (sul C) ord.

Va. *pp*

Vc. *pp*

Cb. *p* (sul C) *sul pont.* *sul pont.* *sul tasto*



178

1 Cor. *via sord.*

2 Cor. *via sord.*

3

Vl. I *sul pont.* *ord.* Solo (Vl. 1) *sul tasto* *mp*

Va. *col legno* *sul pont.* *→ sul tasto* *→ sul pont.* *sempe **

Vc. *sul pont.* *→ sul tasto*

Cb. *sul pont.*

**) sul pont. → sul tasto → sul pont.; irregular accents*

185

Vl. I

Va.

Vc.

Cb.

→ sul pont. → ord.

Λ (pizz. m. s.)

3

191

Vl. I

Va.

Vc.

Cb.

→ sul pont. → ord.

mf

197

Vl. I

Va.

Vc.

Cb.

203

Vl. I

Va.

Vc.

Cb.

→ sul pont. → ord.

3

f

p

mf

→ sul pont. → sul tasto

(sul A)

(sul D)

209

Vl. I Va Vc. Cb.

→ ord.
→ sul pont.
(col legno)
pizz.



215

Vl. I Va Vc. Cb.

p
→ sul pont.

pizz.
→ sul pont.



221

Vl. I Va Vc. Cb.

→ ord.
sul tasto
f
3 f



227

1 Cor. 2 Cor.

4 p

Vl. I Va Vc. Cb.

→ sul pont.
ord.
f p
pizz.

4

233

1 Cor.

2

Vl. I

Va

Vc.

Cb.

6

f

mf

col legno

(p)

f



238

E

4

3

3

Vl. I

Vl. II

Va

ricochet

p

Vc.

col legno

Cb.



243

4

3

4

2

Vl. I

Vl. II

Va

Vc.

Cb.

248

Fg. **2** **3** **1** **4**

2 Tutti **3** **1** **4**

VI. I *f* **3** **1** **4**

VI. II *f* **3** **1** **4**

Va. *f* **2** **3** **1** **4**

Vc. *f* *naturale (not col legno)* **3** **1** **4**

Cb. *f* *naturale (not col legno)* **3** **1** **4**

254

4 **1** **2** **4**

Fg. **3** **1** **2** **3** **4**

VI. I **3** **1** **2** **3** **4**

VI. II **3** **1** **2** **3** **4**

Va. **3** **1** **2** **3** **4**

Vc. **3** **1** **2** **3** **4**

Cb. **3** **1** **2** **3** **4**

260

4 **3**

Fg. **3** **2** **3**

VI. I **4** **sul pont.** **3** **2** **3**

VI. II **p** *sul pont.* **3** **2** **3**

Va. **p** *sul pont.* **3** **2** **3**

Vc. **p** *col legno* **3** **2** **3**

Cb. **p** *col legno* **3** **2** **3**

265

Fg. 3 3 4 3 3

VI. I 3 4 3 ord.

VI. II 3 4 3

Va. 3 4 3

Vc. 3 4 3 naturale

Cb. 3 4 3 naturale

=

271

Fg. 2 3 3 3 1 3

VI. I 2 3 3 3 1 3

VI. II 2 3 3 3 1 3

Va. 2 3 3 3 1 3

Vc. 2 3 3 3 1 3

Cb. 2 3 3 3 1 3

277

Fg. 4 3 1 3 4

VI. I 4 3 1 3 4

VI. II 4 3 1 3 4

Va. 4 3 1 3 4

Vc. 4 3 1 3 4

Cb. 4 3 1 3 4

Fl. 283

Ob. 1

Ob. 2

Cl.

Fg. 3

4

VI. I 3

VI. II 4

Va. (dét.)

Vc. (dét.)

Cb. 3



Fl. 288

Ob. 1
Ob. 2

Cl.

Fg.

VI. I

VI. II

Va.

Vc.

Cb.

4 2 3

293

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

VI. I

(Qua.)

VI. II

(Qua.)

Va.

Vc.

Cb.

1 3 4 2

2 4 2 4

Fl. Ob. 2 Cl. Fg.

Cor. 1 Cor. 2

VI. I VI. II Va. Vc. Cb.

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

VI. I

VI. II

Va

Vc.

Cb.

This musical score page shows a complex arrangement of instruments. The top section features woodwind parts (Flute, Oboe 1, Oboe 2, Clarinet) and a bassoon (Fagot). The middle section includes two cor anglais parts (Cor. 1, Cor. 2). The bottom section consists of the strings (VI. I, VI. II, Violin, Cello, Double Bass). The score is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated. Measure 304 starts with a dynamic of *p*. Measures 305-306 show various melodic lines with dynamics like *p*, *f*, and *p*. Measures 307-308 continue with similar patterns. Measures 309-310 feature sustained notes and dynamics like *p*, *f*, and *p*. Measures 311-312 conclude with sustained notes and dynamics like *p*, *f*, and *p*.



315

Fg.

1 Cor.

2

Vl. I

Vl. II

Va.

Cb.



322

Fg.

1 Cor.

2

(8va)

Vl. I

Vl. II

Va.

Cb.

sul tasto



330

Fg.

1 Cor.

2

Vl. I

Vl. II

Va.

Cb.

G Piu mosso $\dot{L} = 134$

337

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

Vl. I

Vl. II

Va

Vc.

Cb.

bisbigliando

0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

f *p* *f* *f*

G Piu mosso $\dot{L} = 134$

Tutti

Tutti

Tutti

p

f pizz. >

f

344

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

Vl. I

Vl. II

Va

Vc.

Cb.

bisbigliando

f *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

simile r *p* *f* *p*

f > > > > > > > > > > > > > > > > > > >

(div.) *f* *f*

arco

350

2 4 2

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

Vl. I

Vl. II

Va

Vc.

Cb.

Solo

Solo p

p

pizz.

2 355 2

Fl.

Ob. 1

Ob. 2

Cl.

Fg.

Cor. 1

Cor. 2

Vl. I

Vl. II

Va

Vc.

Cb.

Sva-

f

f

Tutti

f

f

Tutti

f

f

arco

p

p

pizz.

359

2 4 2 4 2

Fl. Ob. Cl. Fg.

1 2 (slow down) 2 f

Cor. 1 bisbigliando 2 p bisbigliando

2

2 4 2 4 2

Vl. I Vl. II Va Vc. Cb.

Solo f Solo f

365

2 4 2 4 2 8va 4 frull.

Fl. Ob. Cl. Fg.

1 2 p 2 p 2 f accelerate f

Cor. 1 2 p 2 p 2 f

Vl. I Vl. II Va Vc. Cb.

Tutti f Tutti f arco

371 (8va) -

Fl.

Ob. 1

Cl.

Fg.

Cor. 1

Cor. 2

Vl. I

Vl. II

Va.

Vc.

Cb.

2, 4, 2



376 (8ve) 2 4 2 4 frull.
 Fl. 1 Ob. 2 Cl. Fg. 1 Cor. 2
 bisbigliando bisbigliando

2 4 2 4 (8ve) VI. I VI. II Va Vc Cb

386

Fl. 2 4 (accelerate)

Ob. (slow down) 2 p

Cl. 2 f p

Fg. 2 p

Cor. 1 2 4 p

Vl. I 2 4 Solo

Vl. II 2 4 Solo

Va. 2 4 p Solo

Vc. 2 4

Cb. 2 4



387

4

Cl. 2 4 (accelerate) f

Fg. 2 4 f

Cor. 1 2 4

Vl. I 2 4 f

Vl. II 2 4 f

Va. 2 4 f

Vc. 2 4 p f

Cb. 2 4