

**Ondřej Štochl**

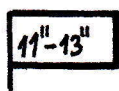
**Modrá – čistá a křehká**  
**prostorová kompozice**  
**pro housle, vibrafon a smyčce**  
**2011**

# VYSVĚTLIVKY

## Obecné

† - ¼ tón nahoru

d - 1/4tón dolů



- délka úseku k nejbližší svislé nepřerušované („taktové“) čáře v sekundách



- nástup od dirigenta pro hráče, k jehož partu míří svislá šipka



- nástup od dirigenta pro hráče, jehož part není v daném particellu obsažen



- nástup / kontakt s hráčem (bez dirigenta)



- postupné zrychlování / zpomalování

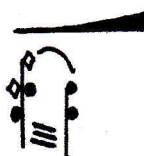
## Smyčcové nástroje



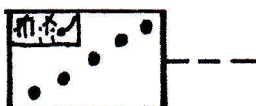
- glissando přibližně sledující tvar čáry





- rychlé střídání uvedených flageoletů legato, sul ponticello





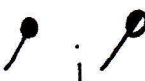
- přitlačit na smyčec (do jemného skřípnutí)



- improvizace na uvedených tónech detaché ve skupinkách 1 – 4 tónů s občasným glissandem (od jednoho z uvedených tónů). Nejrychleji, jak je možno.

-  - nejvyšší možný tón  
 - šum – tremollo sul tasto při zakryté struně (několika prsty)

## Vibrafon

-  - mrtvý úder  
 - rychlost motoru (0 = bez motoru, 5 = nejrychlejší)  
 - tvrdá / měkká palička

Po celou skladbu je vibrafon psán ve 2 osnovách – vrchní osnova = hra paličkou, spodní = arco.

Modrá je barva čisté oblohy i čisté mysli. Symbolizuje mír, klid, vyrovnanost všech účtů s okolím i s vlastním svědomím. Nějakou podobu řešení svých skutků a jejich nesouladu s ideální představou o nás samých potřebuje nalézt každý, ať je věřící, nebo ne. Každý se přeci svým způsobem zpovídá.

Často se mi při práci s dětmi vtírá otázka, jestli v jejich upřímnosti a ochotě připouštět si dobré i zlé není víc moudrosti, než v našich „dospělých“ obranně-ignorantských mechanismech. I to je důvod, proč jsem se rozhodl pro tuto skladbu oslovit jako sólistku právě dítě. Potřeboval jsem totiž interpreta až naivně přístupného a citlivého, takového, který se bude zajímat o jemné výrazové odstíny, aby mohl pomoci celkovému klidnému, „modrému a křehkému“ vyznění skladby. „Křehká“ se snadno rozbije a „čistá“ zašpiní, ale najít ji, udržet, předat, to je úkol...

Musical score for a symphony orchestra, featuring a solo violin part and a string section. The tempo is marked  $J=56$  and the time signature is  $5/4$ .

**Violino Solista (vno solo):**

- Measures 1-2:  $mf$  (mezzo-forte),  $pp$  (pianissimo).
- Measure 3:  $f$  (forte).

**Violini e Violoncelli (vbf):**

- Measures 1-2:  $mf$  arco,  $pp$ .
- Measure 3:  $mf$ ,  $p$ .

**Violini e Violoncelli (vcl I, vcl II, cb):**

- Measures 1-2:  $mf$ ,  $p$ .
- Measure 3:  $mp$  (mezzo-piano).

**Violini e Violoncelli (vno I, vno II, vno III, vno IV, vla, vcl):**

- Measures 1-2:  $mf$ .
- Measure 3:  $mp$ .

**Violini e Violoncelli (vno I, vno II, vno III, vla I, vla II, cb):**

- Measures 1-2:  $mf$ .
- Measure 3:  $mp$ .

The score includes various dynamics ( $mf$ ,  $pp$ ,  $f$ ,  $mp$ ,  $p$ ), articulation marks (accents, slurs), and performance instructions such as "arco" and "Ped." (pedal). The string parts are marked with "5/4" and "Pizz." (pizzicato).



♩=60

10. "

13. "  
♩=60

5/4

Handwritten musical score for a piano piece in 5/4 time. The score consists of multiple staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second staff has a treble clef and contains chords and melodic fragments. The third staff has a bass clef and contains a bass line with chords. The fourth staff has a bass clef and contains a bass line with chords. The fifth staff has a treble clef and contains chords. The sixth staff has a treble clef and contains chords. The seventh staff has a bass clef and contains a bass line with chords. The eighth staff has a bass clef and contains a bass line with chords. The ninth staff has a treble clef and contains chords. The tenth staff has a treble clef and contains chords. The eleventh staff has a bass clef and contains a bass line with chords. The twelfth staff has a bass clef and contains a bass line with chords. The thirteenth staff has a bass clef and contains a bass line with chords. The fourteenth staff has a bass clef and contains a bass line with chords. The fifteenth staff has a bass clef and contains a bass line with chords. The sixteenth staff has a bass clef and contains a bass line with chords. The seventeenth staff has a bass clef and contains a bass line with chords. The eighteenth staff has a bass clef and contains a bass line with chords. The nineteenth staff has a bass clef and contains a bass line with chords. The twentieth staff has a bass clef and contains a bass line with chords. The score includes dynamic markings such as p, pp, ppp, mf, and mp. It also includes tempo markings like ♩=60 and ♩=50. There are various musical notations including notes, rests, slurs, and articulation marks.







$\text{♩} = 60$

4/4  $\text{ff}$   $\text{pp}$   $\text{mf}$

6/8  $\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mf}$

4/4 *sul G*  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{pp}$

6/8  $\text{pp}$   $\text{mf}$

4/4  $\text{p}$   $\text{pppp}$   $\text{pppp}$

6/8  $\text{pppp}$   $\text{pppp}$

4/4  $\text{p}$   $\text{pppp}$   $\text{pppp}$

6/8  $\text{pppp}$   $\text{pppp}$









10''-11''      7''      24''-25''      13''      16''

The score consists of five staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom staff is for Double Bass. The score is divided into sections by vertical dashed lines at 7'', 10''-11'', 13'', and 16''.  
 - At 10''-11'', there are four staves of tremolos: Violin I (sul D), Violin II (sul G), Viola (sul G), and Cello (sul C). Dynamics range from mp to mf.  
 - At 13'', there is a piano introduction (pp) with a tempo marking of quarter note = 70. This is followed by a section labeled 'Ped.' with piano (pp) dynamics.  
 - At 16'', there are four staves of tremolos with dynamics ranging from pp to p.  
 - At the bottom of the page, there are four staves of tremolos with dynamics ranging from pp to mp, and a section of 'ord.' (order) markings with piano (pp) dynamics.



14<sup>o</sup>-15<sup>o</sup>

3<sup>o</sup>

5<sup>o</sup>

7<sup>o</sup>

10<sup>o</sup>

Handwritten musical score for a string quartet, measures 14-15. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *ff*, *pp*, *mp*, *mf*, and *sf*, along with performance instructions like "non trem. ord." and "sul G, D". There are also handwritten notes and arrows indicating specific techniques and phrasing.





13"-15"

6." 7." 9."  $\text{♩} = 80$

Musical score for the first system. It includes a piano staff with a triplet of eighth notes (Bb, A, G#) and a grand staff. Dynamics include *f*, *mf*, and *Ped.*. A tempo marking of  $\text{♩} = 80$  is present. Vertical dashed lines mark measures 6, 7, and 9.

Musical score for the second system, consisting of five staves. Each staff contains a boxed fingering diagram and a dynamic marking of *ppp*. The diagrams show fingerings for notes Bb, A, G#, and F#.

Musical score for the third system. It includes a piano staff and a grand staff. Dynamics include *pp*, *mp*, *mf*, *s.p.*, and *s.t.*. Vertical dashed lines align with the first system. A downward arrow points to the start of the piano staff.



14."

19" - 20"

3."

5."

Musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *p* and *pp*. A box containing the number 5 is present.

Musical notation for the second system, primarily piano accompaniment. Dynamics include *fff*, *f*, *p*, *pp*, and *mp*. A large 'X' is marked above the system.

Musical notation for the third system, featuring vocal lines with descending melodic lines. Dynamics include *mp*, *m*, *mf*, and *decrecendo*.

Musical notation for the fourth system, including piano accompaniment and vocal lines. Dynamics include *fff*, *ff*, *mp*, *m*, *mf*, and *decrecendo*.

7<sup>th</sup> 10<sup>th</sup> 13<sup>th</sup> 17<sup>th</sup>

*f* *ff* *f* *p*

*poco f* *p* *Pizz.*

*mf* *poco f* *p*

*ff*

Ped.

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*sp.* *mp*

*sp.* *mp*

*sp.* *mp*

*sp.* *mp*

*sp.* *mp*

*sp.* *mp*

*sp.* *mp*

*ff*

2" - 8"

9" - 10"

3"

5"

6"

3"

5"

6"

Handwritten musical score for the first system. It includes a piano part (left) and a violin part (right). The piano part features a melodic line with dynamics ranging from *mp* to *ff*. The violin part has a sustained note with a dynamic of *ff* and a triplet figure. Performance instructions include *f*, *ff*, and a triplet of eighth notes. A tempo marking of  $\text{♩} = 70$  is present.

X

Ped.

Handwritten musical score for the second system. It includes a piano part and a violin part. The piano part has a melodic line with dynamics *mp* and *ff*. The violin part has a melodic line with dynamics *mp* and *ff*. Performance instructions include *Pizz.* (pizzicato) and *Ped.* (pedal). A large downward arrow is present above the piano part.

Handwritten musical score for the third system, consisting of multiple staves. It includes a piano part and a violin part. The piano part has a melodic line with dynamics *p*, *ppp*, *mf*, and *ppp*. The violin part has a melodic line with dynamics *mp* and *ppp*. Performance instructions include *ord.* (order), *s.p.* (sordid), *g.* (glissando), and *g.* (glissando). A large downward arrow is present above the piano part.

Handwritten musical score for the fourth system, consisting of multiple staves. It includes a piano part and a violin part. The piano part has a melodic line with dynamics *ppp*, *mp*, and *ppp*. The violin part has a melodic line with dynamics *mp* and *ppp*. Performance instructions include *ord.* (order), *s.p.* (sordid), *g.* (glissando), and *g.* (glissando). A large downward arrow is present above the piano part.

42''-13''

2'' 3'' 5'' 6'' 10''

$\downarrow \text{♩} = 80$

$\downarrow \text{♩} = 70$

*f* *ff* *fff*

*p* *ff* *ff* *ff*

X Ped.

Pizz.

*p*

*s.p.* *mp* *pp* *f*

*s.p.* *mp* *pp* *f*

*s.p.* *mp* *pp* *f*

*s.p.* *mp* *pp* *f*

*s.p.* *mp* *pp* *f*

*s.p.* *mp* *pp* *f*

*s.p.* *mp* *pp* *f*

*pp* *f*

*mp* *mp* *mp* *mp* *mp* *mp*

Handwritten musical score for a string quartet, measures 17-19. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *ff*, *mf*, *fff*, *sfz*, and *mp*, along with performance instructions like *mf* and *mp* with arrows indicating volume changes. Measure numbers 2-3, 4-5, 6, 10, and 12 are marked with vertical dashed lines. The notation includes various rhythmic patterns, slurs, and articulation marks.



24"-28"

$\text{♩} = 60$

Cont.

$\text{♩} = 52$

Vno solo

Vbf

Cont.

Ped.

11''-13''

4.'' 7.'' 8.''

11''-13''

Vno solo

Vbf

Cont.

L

$\text{♩} = 60$

*ppp* *pp*

$\text{♩} = 52$

5/8

3/8

*mf* *mp* *pp*

*arco* *Ped.* *mf*

*ppp* *pp* *ppp*

*ppp* *mp* *ppp*

Handwritten musical score for a piano piece, page 24. The score is divided into two systems. The first system contains the piano part (treble and bass clefs) and a grand staff (three staves). The piano part features dynamic markings such as *mf*, *mp*, *pp*, and *p*, along with articulation like slurs and accents. The grand staff includes a treble clef staff with a 'P' marking and four bass clef staves, all with dynamic markings like *ppp* and *p*. The second system continues the piano part and grand staff. The piano part has a dynamic marking of *p*. The grand staff continues with *ppp* and *p* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

Handwritten musical score for a string quartet. The score is divided into two main sections: **L** (Left) and **P** (Piano).

**Section L:**

- Tempo:  $\text{♩} = 46$
- Time signature:  $4/4$
- Measure 1:  $mp$  (mezzo-piano)
- Measure 2:  $mf$  (mezzo-forte)
- Measure 3:  $pp$  (pianissimo)
- Measure 4:  $mp$  (mezzo-piano)
- Measure 5:  $4^{\text{th}}$  (fourth finger)
- Measure 6:  $4^{\text{th}}-5^{\text{th}}$  simile (fourth and fifth fingers, simile)

**Section P:**

- Time signature:  $5/4$
- Measure 1: *arco* (arco),  $p$  (piano)
- Measure 2:  $p$  (piano)
- Measure 3:  $p$  (piano)
- Measure 4:  $mp$  (mezzo-piano)
- Measure 5:  $mp$  (mezzo-piano)
- Measure 6:  $p$  (piano)
- Measure 7:  $p$  (piano)
- Measure 8:  $4^{\text{th}}$  (fourth finger)

**Other markings:**

- Ped.* (pedal)
- mute gis+tb* (mute guitar + tuba)
- $pp$  (pianissimo)
- $ppp$  (pianississimo)
- Dynamic hairpins (crescendo and decrescendo)
- Accents and slurs
- Boxed annotations:  $4^{\text{th}}$  and  $4^{\text{th}}-5^{\text{th}}$  simile

Handwritten musical score for piano, consisting of multiple staves. The score is divided into three measures. The first measure contains a melodic line with dynamics *mp* and *p*, and a bass line with *pp*. The second measure features a tempo marking  $\text{♩} = 70$ , a dynamic *p*, and a marking *X; Ped*. The third measure includes a boxed tempo marking  $5''-6''$ , a dynamic *mf*, and a marking *X*. The lower staves show sustained chords with *ppp* dynamics. The score concludes with a *p* dynamic in the final measure.



Handwritten musical score with multiple staves. The score is divided into measures marked with time signatures: 4", 2"-3", 15", 2"-3", and 15"-17" *colla parte*.

Key markings and annotations include:

- gliss.* (glissando) above the first measure.
- Dynamic markings: *pp*, *mf*, *ff*, *mp*, *p*, *pp*, *mf*.
- Performance instructions: *colla parte*, *Ped.* (pedal), and a circled number 5.
- Tempo marking:  $\text{♩} = 80$ .
- Handwritten notes: "X" in the second measure, and "4"-5" above the final measure.

This is a handwritten musical score for piano, consisting of multiple staves. The notation includes various musical symbols and dynamic markings:

- Staff 1 (Melody):** Starts with a half note on G4, followed by a quarter note on A4. A dynamic marking of *mf* is present. The melody continues with a half note on Bb4, a quarter note on C5, and a quarter note on Bb4. A slur covers these notes, with a dynamic marking of *f*. The melody concludes with a triplet of eighth notes on Bb4, A4, and G4, marked with a dynamic of *p*.
- Staff 2 (Piano accompaniment):** Features a quarter note chord on Bb4, marked *mf*. This is followed by a dense block of notes, marked *ppp*.
- Staff 3:** Contains a large 'X' mark.
- Staff 4:** Shows a boxed-in musical phrase with a dynamic marking of *ppp*.
- Staff 5:** Contains a boxed-in musical phrase with a dynamic marking of *ppp*, followed by the word *improvizando*.
- Staff 6:** Contains a boxed-in musical phrase with a dynamic marking of *ppp*, followed by the word *improvizando*.

A dotted line connects the boxed-in phrase in Staff 4 to the boxed-in phrase in Staff 6. The word *improvizando* appears twice, indicating improvisation in the lower staves.



25<sup>II</sup>-30<sup>II</sup>

2.<sup>II</sup>

10.<sup>II</sup>

15.<sup>II</sup>

21<sup>II</sup>-22.<sup>II</sup>

The score consists of several systems of staves. The top system is for guitar, featuring a treble clef and various musical notations including slurs, accents, and dynamic markings like *pp*, *mp*, and *pp*. It includes performance instructions such as *s.p.* (sul ponticello), *ord.* (ordine), and *pp*. Below the guitar part are piano accompaniment parts for the right and left hands. The right hand part includes chords and arpeggios with dynamic markings like *p* and *pp*. The left hand part includes chords and arpeggios with dynamic markings like *p* and *pp*. A section of the score is boxed, showing a specific musical figure. The score is annotated with performance instructions such as *Ped*, *sol. D.*, and dynamic markings like *p*, *mp*, *mf*, and *pp*.

30<sup>''</sup>-35<sup>''</sup> colla parte

Pizz. (♩=80)

arco

10.<sup>''</sup> 11.<sup>''</sup>

17.<sup>''</sup>

The first system of the score features a piano part on the left and a violin part on the right. The piano part begins with a pizzicato section marked *mf* and *mp*, followed by a section marked *p*. The violin part starts with a pizzicato section marked *mf*, then switches to *arco* playing. A triplet of notes is indicated with a '3' above it. Vertical dashed lines mark measures 4, 10, 11, and 17.

Ped.

The second system continues the piano and violin parts. The piano part includes a section marked *pp* with a box around it, and another section marked *pp* with a box around it. The violin part has a section marked *pp* with a box around it, and a section marked *f* with a box around it. Vertical dashed lines mark measures 4, 10, 11, and 17.



The third system shows the piano part with several notes marked *ppp*. The violin part has a section marked *p* with a box around it. Vertical dashed lines mark measures 4, 10, 11, and 17.

The fourth system continues the piano and violin parts. The piano part has a section marked *ppp* with a box around it, and another section marked *ppp* with a box around it. The violin part has a section marked *p* with a box around it, and a section marked *p* with a box around it. Vertical dashed lines mark measures 4, 10, 11, and 17.

Handwritten musical score for a string quartet, featuring a double bass line and four violin/viola staves. The score includes performance instructions such as *Pizz.*, *arco*, *Ped.*, and dynamic markings like *mf*, *mp*, *p*, *pp*, and *ppp*. It also contains tempo markings (*♩ = 80*, *♩ = 50*) and time-based annotations (e.g., *23."*, *27"-28."*, *11"-13"*, *2."*, *4."*, *7."*). The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.



This is a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into three measures by vertical dotted lines.

- Measure 1:** Starts with a dynamic marking of *mp*. It features a melodic line in the first violin with a fermata and a box containing the number "5". The other instruments play chords.
- Measure 2:** The first violin part begins with a dynamic marking of *p*. Above the staff, there are boxed annotations: "5''-6''" and "2''". A box containing a diagram of a string being bowed is shown with a downward arrow and a dynamic marking of *p*.
- Measure 3:** The first violin part continues with a dynamic marking of *ppp*. Above the staff, there are boxed annotations: "5''" and "4''-5''". A box containing a diagram of a string being bowed is shown with a downward arrow and a dynamic marking of *p*.

The score includes various performance markings such as *pp*, *ppp*, and *p*, along with dynamic hairpins. There are also several boxes containing diagrams of string bows and fingerings, and downward-pointing arrows indicating specific performance techniques or accents.



8"-10"

13"-15"

3"-4"

Handwritten musical score for a multi-staff instrument, possibly a harp or piano. The score is divided into two sections: 8"-10" (measures 1-10) and 13"-15" (measures 13-15). The first section has a tempo of quarter note = 60. The second section has a tempo of quarter note = 50. The score includes various dynamics such as pp, ppp, p, and mf. There are several boxed musical phrases with arrows indicating movement between staves. The notation includes chords, triplets, and melodic lines across multiple staves.