



VYSVĚTLIVKY

OBECNÉ

+ - ¼ tón nahoru


d - ¼ tón dolů

 - crescendo (decrescendo) z (do) úplného ticha

 - nejrychleji, jak je možno

HOUSLE

 - flageoletové glissando v přibližně uvedeném rozsahu

 - tremollo mezi fundamentálním tónem a flageoiletem


s.p. (s.t.) - sul ponticello (sul tasto)

+ - pizzicato levou rukou

— - glissando non vibrato


 - glissando molto vibrato


 - zvýšit tlak na smyčec až na hranici pazvuku


 - nejvyšší tón na dané struně


KLAVÍR


 - zní flageolet i fundamentální tón


 - zní pouze flageolet (jemně přitlačit na místo preparace)

 - pizzicato (ve strunách – pouze konkrétní tón)

 - glissando – pizzicato v malém rozsahu (přezní jen uvedená tónová výška)








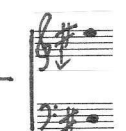
 - glissando – pizzicato ve větším rozsahu

 - neslyšně stisknout klávesy

-  - prostřední pedál, držet tak dlouho, jak trvá čára
- x - pustit pedál

PREPARACE KLAVÍRU

Flageolety – preparace pomocí malého kousku plastické gumy

zápis	zvuk
	
	
	
	

Nejnižší strunu obalit velkým kusem plastické gumy – zní jen tupý úder - značeno



I.

non vibrato

$\text{♩} = 70$ velmi jemně, souvisle, s nainříim výrazem

Violino

Piano

u.c. mf Ped. \times

Vno.

Pno.

Tempo I.

$\text{♩} = 70$

(P.)

Tempo I.

mp ppp p poco f pp

ff ppp mp pp ppp

ff ppp f p ppp p

(P.)

II

*sul G** $\text{♩} = 60$ *p*

mp *non vibr.> vibr.*

$\text{♩} = 60$ $\text{♩} = 80$ *p*

Ped. x Ped.

$\text{♩} = 60$ *mf*

diatonic-gliss. *pp* *mf* *mf*

6-7 *non v.* $\text{♩} = 70$

mp *diaton. gliss.* *diatonic*

Ped. x Ped. x

(P)

sempre sul G

$3''-4''$ $\text{♩} = 80$ *molto vibrato* *f* *ff* *non vibr.* *pp*

chromatic-gliss. *8''*

f *ff* *pp*

Ped. x Ped.

(P)

$\text{♩} = 60$ *ritenuto* $\text{♩} = 50$ *chrom-gliss.*

$3/4$ $4/4$ $5/4$ $9/4$

Ped.

* - hrát vše na G struně s výjimkou prázdné D (0)

(P)

(P)

(P)

IV.

5th-7th s.p. 10th-15th non vibr. s.t. >ord.

mf pp mf pp mp p

u.c. Ped. >x; Ped. >x

$\text{♩} = 70$ 5th sol G 8th-10th > s.p.

p pp ppp ppp

(u.c.) Ped. ppp >x Ped. >x

s.p. 3rd Tempo I. ord. 4th s.t.

mp f pp f p

(u.c.) (Ped.) x x mp pp f p x

ord. 4th 6th s.p. 5th ritenuto Pizz. arco, ord.

pp mf pp

pp mf pp

$\text{♩} = 64$

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff starts with a 3/8 time signature and a *ppp* dynamic. It features a triplet of eighth notes, followed by a half note, and then a 5-measure rest. The bass staff also has a 3/8 time signature and *ppp* dynamic, with a triplet of eighth notes and a half note. The system concludes with a 2/8 time signature and a *p* dynamic, followed by a 3/8 time signature and a *ppp* dynamic. Pedal markings include a circled asterisk and an 'X'.

Handwritten musical score for the second system. The treble staff begins with a 3/8 time signature and *pp* dynamic, followed by a 4/8 time signature and a 7/8 time signature. The bass staff starts with a 3/8 time signature and *pp* dynamic, then changes to 4/8 and 7/8. A *ff* dynamic is marked in the treble staff, and a *ppp* dynamic is marked in the bass staff. A *pentatonic-gliiss.* instruction is present in the treble staff. Pedal markings include a circled asterisk and an 'X'.

4/8 velmi jednoduše, souvisle

Handwritten musical score for the third system. The treble staff starts with a 4/8 time signature and *ppp* dynamic, followed by a 7/8 time signature and a 3/8 time signature. The bass staff begins with a 4/8 time signature and *ppp* dynamic, then changes to 7/8 and 3/8. A *pp* dynamic is marked in the treble staff. Pedal markings include a circled asterisk and an 'X'.

5/8 sul A

Handwritten musical score for the fourth system. The treble staff starts with a 5/8 time signature and *sul A* instruction, followed by a 9/8 time signature and a 3/8 time signature. The bass staff begins with a 5/8 time signature and *ppp* dynamic, then changes to 9/8 and 3/8. A *ppp* dynamic is marked in the treble staff. Pedal markings include a circled asterisk and an 'X'.

* - neslyšně stisknout a držet po dola vyznačenou vodorovnou čarou

8-
sy|G
3¹¹-4¹¹
min. 10¹¹ (nechat dozniť klavir)

mf
ppp
ppp
ppp

(P) →x

8-1

(v.c.)
(Ped.)

III.

$\text{♩} = 80$

5/4 Pizz. 7/4 arco, con legno [] 3"-4" 5/4 []

ppp Ped. x Ped. pp ppp

4/4 ord. 2"-3" 7/4 con legno [] 3/4

pp ff mp ppp mp ppp

3/8 | 4/4 Pizz. arco | 5/4 Pizz. arco

mf ppp Red. pp

ppcaf mf

mf ppp Red. x

mf ppp Red. x

4/4 | 6/4 solG [b, o] | zachowaj prawidłowy puls Pizz. arco Pizz.

mf mp > f

mp ppp ppp p ppp

Red. x Red. x Red. x Red. x

.....-> Red. x

arco | > s.p. | solG, D

p pppp

pppp

(Red.)

9/8 s.t. non vibrato *pp*

poco s.p. *velmi jednoduše, přirozeně, měkce* ord. *p*

2/8 *poco s.p.* *ppp*

(Ped.) *ppp* *u.c.* *x* *p* *u.c.* *Ped.* *x*

2/3+1/8 *ppp*

13/8 ord. *mp*

2/3+4/8 *poco s.p.* *ppp*

(u.c.) *x* *mp* *u.c.* *x*

3/8 ord. *mp*

5/8 *pp*

7/8 *ppp*

3/8 *poco ritenuto* *ppp*

(P) *u.c.* *pp* *ppp*

♩ = 46

7/8 *ppp*

(u.c.) *Ped.* *x*

(P)