



Figure 9.1  
 Stanzel's typological circle  
 (redrawn from Stanzel  
 1984; copied from Stanzel  
 1990: 806)

## I Go to Sea

I WAS born in the year 1632, in the city of York, of a good family, though not of that country, my father being a foreigner of Bremen who settled first at Hull. He got a good estate by merchandise and, leaving off his trade, lived afterward at York, from whence he had married my mother, whose relations were named Robinson, a very good family in that country, and from whom I was called Robinson Kreutznaer; but by the usual corruption of words in England we are now called, nay, we call ourselves, and write our name "Crusoe," and so my companions always called me.

I had two elder brothers, one of which was lieutenant-colonel to an English regiment of foot in Flanders, formerly commanded by the famous Colonel Lockhart, and was killed at the battle near Dunkirk against the Spaniards; what became of my second brother I never knew, any more than my father or mother did know what was become of me. (...)

Daniel Defoe: Robinson Crusoe (1719)

### PHASE THE FIRST

#### THE MAIDEN

##### I

ON an evening in the latter part of May a middle-aged man was walking homeward from Shaston to the village of Marlott, in the adjoining Vale of Blakemore or Blackmoor. The pair of legs that carried him were rickety, and there was a bias in his gait which inclined him somewhat to the left of a straight line. He occasionally gave a smart nod, as if in confirmation of some opinion, though he was not thinking of anything in particular. An empty egg-basket was slung upon his arm, the nap of his hat was ruffled, a patch being quite worn away at its brim where his thumb came in taking it off. Presently he was met by an elderly parson astride on a gray mare, who, as he rode, hummed a wandering tune. (...)

Thomas Hardy: Tess of the D'Urbervilles (1891)

- I have put the matter into a nutshell, Mr Deasy said. It's about the foot and mouth disease. Just look through it. There can be no two opinions on the matter.

May I trespass on your valuable space. That doctrine of *laissez faire* which so often in our history. Our cattle trade. The way of all our old industries. Liverpool ring which jockeyed the Galway harbour scheme. European conflagration. Grain supplies through the narrow waters of the channel. The pluterperfect imperturbability of the department of agriculture. Pardoned a classical allusion. Cassandra. By a woman who was no better than she should be. To come to the point at issue.

- I don't mince words, do I? Mr Deasy asked as Stephen read on.

Foot and mouth disease. Known as Koch's preparation. Serum and virus. Percentage of salted horses. Rinderpest. Emperor's horses at Mürzsteg, lower Austria. Veterinary surgeons. Mr Henry Blackwood Price. Courteous offer a fair trial. Dictates of common sense. Allimportant question. In every sense of the word take the bull by the horns. Thanking you for the hospitality of your columns.

- I want that to be printed and read, Mr Deasy said. (...)

James Joyce: A Portrait of the Artist as a Young (1916)

Man

h > c      h = c      h < c

|                 |              |                          |             |               |
|-----------------|--------------|--------------------------|-------------|---------------|
|                 | Focalization |                          |             |               |
| Narration       |              | zero                     | internal    | external      |
| hetero-diegetic |              | Tom Jones                | Portrait    | "The Killers" |
| homo-diegetic   |              | <del>Moll Flanders</del> | Malone Dies | L'Étranger    |

Middlesex  
 Moby-Dick  
 Tristan Shandy  
 M. Knight  
 Children

Figure 4. Type chart (Genette 1988)

→ Moon  
 Palace  
 La Jalousie  
 American  
 Psycho (?)  
 (?)