

- Pramének vlasů** (*Jiří Šlitr / Jiří Suchý*) 1:06>
Člověk z půdy (1959), *Zuzana je sama doma* (1960), *Recital 64* (1964)...
 Jiří Suchý-voc, Orchestr Ferdinanda Havlíka.
 EP Supraphon 0109 (1961), DV Supraphon DV 10130 (1964)..., CD Supraphon 11 0806-2...
- Moon River** (*Henry Mancini*) 0:48>
(Breakfast at Tiffany's – 1961)
 Stevie Wonder-hca, Ultimate Mancini Orchestra, Patrick Williams-cond.
 Hollywood & Studio City, October 2003.
 CD Concord SACD-1034-B (2004).
- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:05
 (from *Lady, Be Good – 1924 musical; Strike Up the Band – 1927 musical*)
 Vaughn de Leath-voc, Fred Rich and His Hotel Astor Orchestra.
 New York, December 10, 1927.
 78rpm Brunswick 3748. CD Membran 222129-444 (2004).
- The Man I Love** (*George Gershwin / Ira Gershwin*) <3:01>
 (from *Strike Up the Band – 1927 musical*)
 Rebecca Luker-voc, studio orchestra, John Mauceri-cond.
 New York City, December 13-20, 1990.
 CD Nonesuch 7559-79273-2 ZA (1991).
- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:28
 Benny Goodman Quartet: Benny Goodman-cl; Teddy Wilson-p; Lionel Hampton-vib;
 Gene Krupa-dr.
 Hollywood, July 30, 1937.
 78rpm: Vic 25644, 63-0160, 68-0916, JA-1013, HMV B-8617, GW-1576, JK-2297, JW-16,
 K-7991, Alb LB-4958. CD TIM 205359-303 (2001).
- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:21
 Benny Goodman Quartet (same personnel).
 Carnegie Hall, New York City, January 16, 1938.
 78rpm Columbia A-1049. CD TIM 205406-304 (2001).
- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:14
 Teddy Wilson Trio: Teddy Wilson-p; Al Lucas-b; Bert Dale-dr.
 New York City, January 19-21, 1959.
 LP Columbia CS 8120. CD CBS 465637 2 (1989).
- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:53
 Helen Forrest-voc; Benny Goodman Orchestra.
 New York, November 13, 1940.
 78rpm Columbia 55001. CD TIM 205380-205 (2001).
- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:32
 Oscar Peterson Trio: Oscar Peterson-p; Barney Kessel-g; Ray Brown-b.
 Los Angeles, between November 1 and December 4, 1952.
 LP Clef MGC 605. CD Verve 529 698-2 (1996).

- The Man I Love** (*George Gershwin / Ira Gershwin*) 3:08
 Oscar Peterson Trio: Oscar Peterson-p; Ray Brown-b; Ed Thigpen-dr.
 Chicago, between July 21 and August 1, 1959.
 LP Verve V6-2054. CD Verve 529 698-2 (1996).
- All the Things You Are** (*Jerome Kern / Oscar Hammerstein II / German lyrics*) 2:26
 (from *Very Warm for May* – 1939 musical)
 Sgt. Johnny Desmond-voc; Major Glenn Miller Orchestra.
 Europe, September-November 1944.
 CD Giants of Jazz 53289 (1997).
- All the Things You Are** (*Jerome Kern / Oscar Hammerstein II*) 3:02
 Frank Sinatra, Ken Lane Singers-voc; orchestra conducted by Axel Stordahl.
 January 29, 1945.
 alternate take. CD Sony 88697 096692-03 (2007).
- All the Things You Are** (*Jerome Kern / Oscar Hammerstein II*) 3:01
 Eddie Heywood Trio: Eddie Heywood-p; Frank Carroll-b; Terry Snyder-dr.
 New York City, August 30, 1950.
 LP Columbia CL 6157. CD Mosaic MD7-199 (2000).
- My Funny Valentine** (*Richard Rodgers / Lorenz Hart*) 2:32
 (from *Babes in Arms* – 1937 musical)
 Frank Sinatra-voc, orchestra, George Siravo-arr, Nelson Riddle-cond.
 November 5, 1953.
 LP Capitol H 488. CD Capitol 7243 8 64765 2 4 (2004).
- My Funny Valentine** (*Richard Rodgers / Lorenz Hart*) 3:54
 Ella Fitzgerald-voc; studio orchestra, Buddy Bregman-arr, cond.
 Los Angeles, August 27-31, 1956.
 LP Verve VE2-2519. CD 537 258-2 (1997).
- My Funny Valentine** (*Richard Rodgers / Lorenz Hart*) 5:17
 Gerry Mulligan-bs; Chet Baker-tp; Carson Smith-b; Larry Bunker-dr.
 The Haig, Los Angeles, May 20, 1953.
 LP Pacific Jazz PJ 75. CD Pacific Jazz CDP 0777 7 89292 2 2 (1994).
- Over the Rainbow** (*Harold Arlen / Edgar Yip Harburg*) 2:46
 (from *The Wizard of Oz* – 1939 movie)
 Judy Garland-voc; studio orchestra, Victor Young-cond.
 Los Angeles, July 28, 1939.
 78rpm Decca 2672. CD History 205607-202 (2001).

MOCNÁ ŠESTKA SKLADATELŮ STANDARDŮ PRO BROADWAY A HOLLYWOOD...

Kern, Jerome (Jerome David Kern, 27. 1. 1885 New York – 11. 11. 1945 New York)
otec židovský emigrant z Německa, Henry Kern
matka Američanka, dcera židovských přistěhovalců z Čech, Fannie Kakeles
pro Broadway psal 1904-1940
hity: All the Things You Are (2), Yesterdays (9), The Way You Look Tonight (27)
Oscar: The Way You Look Tonight (Swing Time, 1936)
The Last Time I Saw Paris (Lady Be Good, 1941)

Berlin, Irving (Israel Isidore Baline, 11. 5. 1888 Ťumen, Sibiř – 22. 9. 1989 New York)
otec Moses Beilin (Baline), rabín, matka Lena Lipkin (Yarchin?)
pro Broadway psal 1910-1962
hity: How Deep Is the Ocean? (49), Blue Skies (129), Cheek to Cheek (187)
Oscar: White Christmas (Holiday Inn, 1942)

Porter, Cole (Cole Albert Porter, 9. 6. 1891 Peru, Indiana – 15. 10. 1964 Santa Monica, Calif.)
otec Samuel Fenwick Porter, matka Kate Cole
pro Broadway psal 1915-1956
hity: What Is This Thing Called Love? (8), Love for Sale (30), Night and Day (33)

Gershwin, George (Jacob Gershwine, 26. 9. 1898 Brooklyn – 11. 7. 1937 Hollywood)
otec Moische Gershowitz, židovský emigrant z Ruska, v USA Morris Gershwin
matka Roza Bruskina, židovská emigrantka z Vilnius, v USA Rose Gershwin
pro Broadway psal 1918-1937
hity: Summertime (3), The Man I Love (18), Oh, Lady Be Good! (22)

Rodgers, Richard (Richard Charles Rodgers, 28. 6. 1902 New York – 30. 12. 1979 New York)
otec William Abrahams, matka Mamie Levy, potomci židovských přistěhovalců z Německa
pro Broadway psal 1919-1979
hity: My Funny Valentine (6), I Didn't Know What Time It Was (82), My Romance (91)
Oscar: It Might As Well Be Spring (State Fair, 1945)

Arlen, Harold (Hyman Arluck, 15. 2. 1905 Buffalo, NY – 23. 4. 1986 New York)
otec Samuel Arluck, židovský kantor, matka Celia, klavíristka
pro Broadway psal 1930-1959
hity: Over the Rainbow (63), Stormy Weather (106), It's Only a Paper Moon (154)
Oscar: Over the Rainbow (The Wizard of Oz, 1939)

...A TEN NEJVĚTŠÍ Z JAZZOVÉHO BŘEHU

Duke Ellington (Edward Kennedy Ellington, 29. 4. 1899 Washington – 24. 5. 1974 New York)
otec James Edward Ellington, matka Daisy Kennedy, oba černí klavíristé
napsal více než 1000 skladeb, mezi nimi i rozměrná cyklická díla
hity: In a Sentimental Mood (19), Sophisticated Lady (31), Satin Doll (45)