

Tabulka č. 2.09

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a *h* c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a *h* c d e f g *a b c d*
a b c d

DAZIJSKÁ NOTACE:

The diagram illustrates pitch levels and note orientations on a staff. It is divided into five sections: Graves, Finales, Superiores, Excellentes, and Residui. The notes are represented by letters and symbols, with some rotated or standing on their heads. The following table summarizes the notation for each section:

Section	Notes	Orientation
Graves	p, r, N, f	nach links gewendet
Finales	F, f, /, F	nach rechts
Superiores	f, N, f	nach links
Excellentes	k, t, f, h	nach rechts
Residui	h	auf dem Kopf stehend