

FAKSIMILE 42

The image displays four examples of primitive musical notation, labeled a) through d). Each example shows a staff with a vertical column of neumes (square notes) and a line of Latin text below it.

- a)** Shows a single staff with the text "No/ qui vivimus benedicimus". The neumes are connected by lines, indicating pitch and rhythm.
- b)** Shows a single staff with the text "No/ qui vivimus benedicimus". The neumes are connected by lines, indicating pitch and rhythm.
- c)** Shows three staves, labeled F, H, and A. Each staff has the text "No/ qui vivimus benedicimus". The neumes are connected by lines, indicating pitch and rhythm.
- d)** Shows three staves, labeled Pr. XI, Or. VIII, and Pr. III. Each staff has the text "No/ qui vivimus". The neumes are connected by lines, indicating pitch and rhythm.

*Musica und Scholia enchiridias (9. Jh.)*

a) u. b): nach H. B. Briggs, *The Musical Notation of the Middle Ages* (1890), T. 17;  
 c) u. d): nach Gerbert, *Scriptores*, S. 183, 186