

Seznam studií pro referáty

- 1) Kofi Agawu: *The narrative impulse in the second Nachtmusik from Mahler's Seventh Symphony*. In: Ayrey – Everist (edd.): Analytical strategies and musical interpretation
- 2) Tia DeNora: kapitola z knihy *Beethoven and the construction of genius*
- 3) Mark Everist: *Reception theories, canonic discourses, and musical value*. In: Everist – Cook (edd.): Rethinking music
- 4) Jane Fulcher: editorčin úvod ke sborníku *The Oxford handbook of the new cultural history of music*
- 5) Kofi Agawu: *How we got out of analysis, and how to get back in again*
- 6) Susan McClary: úvodní kapitola knihy *Feminine endings*
- 7) Julie Brown: *Understanding Schoenberg as Christ*. In: J. Fulcher (ed.): The Oxford handbook of the new cultural history of music