***We gave Australians access to a place***

***they’d never been before. The only***

***time they’d ever been to that community***

***or met kids like Samson and***

***Delilah was on the five o’clock news!***

***It’s made me so proud and so happy***

***that people were watching this film***

***and getting access to information they***

***didn’t have before.***

**In light of the Rudd Government’s**

**official 2008 apology to Australia’s**

**indigenous people for past wrongs,**

**Thornton believes *Samson & Delilah***

**can also be seen as a back-handed**

**post-Sorry film.**

**‘“Sorry” doesn’t fill fridges, either,’ he**

**says. ‘It makes a lot of people stronger**

**and makes them take bigger steps**

**towards their future, but in my camp it**

**pretty well doesn’t mean anything.’**

***The ‘sorry’ word was designed for our***

***grandmothers, and it did work. But for***

***the Samson and Delilahs of the world***

***it doesn’t mean shit. When you’re***

***starving on the streets and you’re***

***homeless, that word just doesn’t cut***