

***We gave Australians access to a place they'd never been before. The only time they'd ever been to that community or met kids like Samson and Delilah was on the five o'clock news! It's made me so proud and so happy that people were watching this film and getting access to information they didn't have before.***

**In light of the Rudd Government's official 2008 apology to Australia's indigenous people for past wrongs, Thornton believes *Samson & Delilah* can also be seen as a back-handed post-Sorry film.**

**““Sorry” doesn't fill fridges, either,” he says. ‘It makes a lot of people stronger and makes them take bigger steps towards their future, but in my camp it pretty well doesn't mean anything.’**

***The ‘sorry’ word was designed for our grandmothers, and it did work. But for the Samson and Delilahs of the world it doesn't mean shit. When you're starving on the streets and you're homeless, that word just doesn't cut***