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The film *Paratroopers* shows us hard physical and psychological conditions in Israeli army. Soldiers have to be disciplined and follow strict instructions. When such a marginal person appears in a company he becomes an object of ridicule and punishment both for the soldiers and for commanders. Moreover commanders punish the whole company for the one's offense provoking violence to him from the whole group. But if even after that he is not able to be as others exemplary man, he is "a dead soldier. We tried to make a soldier from him, but it was impossible, and now he is a dead soldier, dead person" - as commander Yari says became drunk.

In *Paratroopers* this person - is Weismann and in the film plot he really dies. His death as we can suppose was not accidental. He was a man who was trying to protest openly: listening music when soldiers have to listen important things their commander says, resisting while trainings, sleeping outside the camp - doing everything what a proper soldier don't do. His death seemed also as a form of protest, and this protest worked at least for a while when everyone in a company took his side following Weismann Moshe and commander started to suffer. It was really him who killed the soldier but more in psychological way not even allowing to him to go to psychological department, forcing him to follow the others. Weismann was manipulated by him to say that he want to stay in a company and become a paratrooper. So Weismann was caught to the trap. The only one way for him to get out was to make suicide as a revenge.

The film could be relevant to current audience also, because it raises a problems of masculinity stereotypes which still existing in nowadays discourse. In *Paratroopers* we see an exemplary men: strong, brave and able to seize every woman. If somebody is not able to follow this character, everyone start to humiliate him, also sexually like we see in a scene in a shower where other soldiers start to behave to Weismann as to a woman who represents in this film just as a sexual object.