

Paratroopers (Masa Alunkot)

Judd Ne'eman - 1977

1. What is the film's Theme? (What is the film about?)

The film theme is about the life in the training in the army. This not a normal film that the soldiers going to a war. In this film the viewers feels what is the difficulties in the army. And if you don't have strong personality it is not going to be easy experience. In the film we can see what can do the desire to be in a good unit to a soldier with a social problems. in the other side we can see in the film if the commander don't have sensitivities to the problems of the soldiers it's can make a lot of troubles for the unit in general and the soldiers in private. The film take us to a journey with the life the commander after that the soldier killed himself. How its effects on the strong commander in the film.

2. Did Weismann (Moni Moshonov) commit suicide or was he killed in a training accident? Is it possible to know? Argue your opinion according to the cinematic choices of the scene and other hints in the plot and narrative.

in my opinion Weizmann (Moni Moshonov) made a suicide. First of all from the beginning of the film we see that soldiers in is unit like to harass him. Not only is friends for the unit harassed him also is commanders. Weizmann told his friend and to company commander. That he don't want to be in the unit and he want to go to A military psychologist. Its gives us a hint that he have Suicidal thoughts. Another hint is when Weizmann throws the grenade he after a big pressure because two soldiers from the unit hit him and platoon commander shouted at him to throw the grenade.

3. Did you enjoy the film? Do you think it is universal and relevant to worldwide audience in 2016 or is it local and reflects only Israel in 1977?

i very enjoy from the film because i saw a movie that show us the life in the training and not the war. This a great film for 2016 because errors and insensitivity to those made today after 40 years and so this film has an educational role and values of everyday life of each of us. This is why the film fits into the international arena not only for Israeli cinema.

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