

## **Fellow Travelers (Magash Hakesef)**

**Judd Ne'eman – 1983**

1. What is the film plot? (the story of the events) 3–5 sentences.

The film plot is very dramatic we can see that the main actor (Gidi Gov) from the beginning of the film is kind of an agent that in the first look the viewer don't know if in the Israeli intelligence or part of the Palestine group. And then we understand that he not part the Israeli intelligence. But then the Palestine group want to more violence and when Gide says "no" to the group and to the Israeli intelligence he became a traitor for both sides.

2. Who killed Yoni and why?

It is very difficult to understand who killed Gidi but for my opinion the Palestine group and the Israeli intelligence killed him together. in the scene we see Gidi going to the ship and the woman from the Palestine group gives him a gun and it's seems like she know that she wants to frame him in something that is not going to looks like regular murder. And when he going to the harbor he's sister warning him and the sniper (from the Palestinian group) shot him and Gidi takes his gun out and then the Israelis shots him to. And then the Israeli agent says "i shot the second shot". The Palestinian group killed him because she thought he is a traitor and the Israeli intelligence shot him because they thought he going to shot them.

### 3. What is the film's Theme? (What is the film about?)

It is not a regular Israeli film about war. In this film we see the life of Gidi an officer that grew up in kibbutz and then he decided to help the Palestine minorities against the Israeli government. Gidi doesn't want to support a violent struggle but when Gidi is in the middle and not taken extreme side the Palestinian thinking that he is a traitor that helps the Israeli government. Gidi is the new Israeli that wants to make change in the Palestinian-Israeli conflict the hint for this that he wants to support with the money to build Palestinian university. The film shows us the conflicts in the life in Israel. To support in the army or not? To support the Palestinian or not? In the film we see several of Gidi's dilemmas in the Israeli-Palestinian conflict.

### 4. Is there any connection between this film and Ne'eman's previous film *Paratroopers*? How are they connected?

For my opinion there is a connection between the films. It can be a film that continues from the previous film *Paratroopers*. In both the films Gidi is an officer but in the first film Gidi is very pro-war we can see that he wants to fight and to use his weapon and in the second film Gidi looks like someone that saw a war in the past and now wants to make peace not war.