

My Australia/Ami Drozed – 2011

1. Who is the protagonist in this film and who is the Antagonist?

For my opinion Tadek is the protagonist and Andre and the mother they the Antagonist. Tadek is the one that changes the most in the film. he is the hero of the film. The film revolves around its transformation. the Mother and Andre are the ones who help Tadek get through the change. At first I thought that only Andre is the antagonist that is a character that makes change in Tadek life. But the mother is also the one that makes Tadek to make changes. She is the main antagonist because she decided to go to Israel, and she decided to send them to the kibbutz.

2. What is Tadek's dramatic need in the whole film? Does it change? Does it explain all his actions and transformations? How does it motivate his change and evolution?

The dramatic need of Tadek is for belonging. He wants to feel belonged, at the beginning of this gang in Poland, and then when it comes to Israel he wants to be on the kibbutz after he did not want at first. The need changes in the film only when he realizes that he wants family. This is because we see at first that the brother it is important to him but not to his mother. Then the mother is the most important and he did not want to talk with his brother. Only at the end of the film we see that he wants to be part of a family.

3. The film takes place in two territories and spaces but it contains also the presence of a third territory and a symbolic space – Australia. How does it relate to the theme and how is it used by the filmmaker?

Australia symbolizes the freedom that Tadek is so looking. The open spaces and the wild animals. All movie theme is on freedom and Australia symbolizes freedom.