

***The Band's Visit*/Eran Kolirin – 2007**
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1. What is the film's style and genre?

I think the film's genre is comedy or romantic film. The style is kinda like an art film, it reminded me alot of Wes Anderson's films.

2. Define the theme of the film in one or two words. What's the relationship between the theme and the film's title?

The film's theme is literally "The Band's Visit" and I think the title is actually the theme.

3. Why does the band arrive to Beit Htikva instead of Petach-Tikva? How does this relate to the film's theme?

They get there because of the "bad" egyptian pronounciation and similar names of the cities after they arrive to Israel. Despite getting to a wrong place, they are still kinda "visiting" in a matter they stay in the small city for the night.

4. Is it a political film? If yes, in what sense?

I don't think this film is political at all. Rather than political we can find some representation of cultures or views of one culture on the other but not in a political way.

5. In one of the scenes Haled teaches Pappi, the insecure Israeli guy, how to treat the girl he wants. How is this related to the film's theme?

Throughout the whole film, all guys are kinda careless about women around them. Haled, despite beeing youngest and most careless about his surroundings, he knows how to please the women the most. The film I think, is generally finding some sort of new youth, somekind of adventure between most of the band members.