

## **The Band's Visit /Eran Kolirin – 2007**

The opening scene shows a white van parked in a cold sterile environment composed mainly from concrete and steel. The scene is minimalistic in action (driver goes to a trunk and takes big yellow ball from it and then he goes back to the van, than the title interrupts the scene), this minimalism is also encouraged by static composition of the shot. In the background, clear sky in a color, which combines tones of blue and gray can be seen and only small details in this sky might suggest, that the place is actually an airport. The scene builds curiosity, beside its minimalistic action it also encourages this by the covers on the windows of the van.

There might be much more meanings in used colors, which I do not understand, but one thing is quite obvious: the yellow ball in the picture, which is composed mainly from cold colors and tones of gray, drags attention of the spectator, even though, as it will show up in the second part of the scene, that the ball was totally irrelevant. The ball therefore is in a sense contrast to the band, which was revealed in the environment, when the car left and was therefore until than totally unnoticed. Even after departure of the van the band can be hardly seen because cold color of their uniforms in a sense blends them to the background.

Their “invisibility” is then also mentioned in a comment, which says, that bands visit was completely unnoticed and that it “was not that important”, therefore the ball might gain the metaphorical meaning for “something”, which is drawing the attention to it self and therefore makes stories like this almost invisible.