

Beyond the walls (MeAchorei Hasorragim)

Uri Barabash – 1984

Please read all questions and think about all of them. Then answer **question 1** and any other questions you choose as you like to fill exactly one page.

1. What is the film plot? 3-5 sentences.
2. Who killed Hoffman? What was the motivation?
3. Why did Doron hang himself?
4. What is the film's genre?
5. Besides being a story of prisoners and wardens, is it also a metaphor for something outside the world of criminals in prison?
6. What is the film's Theme?
7. Do you see any connection between this film and *Fellow Travelers* (1983)? If yes, what is the connection? Can you find a line in the dialogue of *Fellow Travelers* that can define a common theme to both films?
8. In the context of the presentation of the Arab in Israeli cinema, how would you place this film?
9. How do you understand the ending of the film?
10. What music do the prisoners start to hum after Issam (Mohammad Bakri) is going back to the cell? What is the meaning of this directorial choice?