

Paratroopers (Masa Alunkot)

Judd Ne'eman - 1977

Please read all questions and think about all of them. Then choose questions you like to answer to fill exactly **one page**.

1. What is the film's Theme? (What is the film about?)
2. Did Weismann (Moni Moshonov) commit suicide or was he killed in a training accident? Is it possible to know? Argue your opinion according to the cinematic choices of the scene and other hints in the plot and narrative.
3. Does the film use loaded images that are not directly associated with the Israeli army to hint about Weismann existential condition and identity?
4. Describe the process that Yair (Gidi Gov) is going through, following Weismann's death? Does the film draw a parallelism between him and another character in the film?
5. How would you characterize the film's narrative (the plot structure) and what is its function? Does the structure follow a mainstream Hollywood film or an Italian neorealist film?
6. Did you enjoy the film? Do you think it is universal and relevant to worldwide audience in 2016 or is it local and reflects only Israel in 1977?