

# *The smile of the Lamb*

**(Chiuch Ha' Gdi)/Shimon Dotan – 1986**

Please read all questions and think about all of them. Then answer **question 1** and any other questions you choose as you like to fill exactly one page.

1. What is the style of the film? Realistic? Surreal? Fairytale? Any combination of the above?
2. How can we know where Chilmi goes after the death of Uri?
3. What is the final image of the film and what is its meaning?
4. What is the meaning of the sub-plot of Uri's wife taken by Katzman?
5. Describe the logic of the dynamics behind Uri's kidnaping and death. Who kills him? What is the statement behind his death?
6. The donkey's body is a very concrete event but also a metaphor. What is its metaphorical meaning?
7. What is common between this film and *Fellow Travelers*?
8. What's the film's theme?
9. What can you say about the use of music in this film?
10. What is the meaning of the casting choice? Katzman, the Israeli Colonel who immigrated as child from Poland portrayed by Makram Khoury, a Palestinian actor; Chilmi, the Palestinian individual who refuses to follow the Israeli army's rules, portrayed by the Turkish actor Tuncel Kurtiz; Uri, the Israeli Sabra, portrayed by Rami Danon, an Israeli actor that immigrated to Israel from Morocco at the age of 6. In which scene this non-conventional casting is most powerful in serving the film's theme?
11. How did Chilmi, his father and grandfather make their living and how did they die? What is the metaphorical meaning of these facts?