

Time of the Cherries (The Cherry Season)/Haim Buzaglo
1991

Please read all questions and think about all of them. Then choose questions you like to answer to fill exactly **one page**.

1. What is the film's Theme? (What is the film about?)
2. Buzaglo, like Uri Zohar in *Every Bartered a King*, is having an American journalist as an important character. What are the similarities and the differences between the two films in this respect? What additional meaning Buzaglo gains that Zohar could never have?
3. As far as death and dying people are concerned what the difference between the two films?
4. Compare the use of the mine field in both films.
5. What is the difference between the wars in the two films, in terms of cinematic treatment, the soldiers' attitude, and the different filmmakers' points of view toward the wars?
6. Do we have enough hints to be sure that Mickey (Gil Frank) will die by the end of the film? What are they?
7. What is the unique style of this film that defines its poetic atmosphere and feelings? Could you categorize the film's genre? How would you define the sense of realism in this film?
8. What is the meaning of Mickey's profession? How is it used in the film? How is it related to the film's theme?
9. Describe the experience you had seeing this film. Can you compare it to the experience you had while watching Zohar's film?
10. Describe the sequence of Shoko's (Sasson Gabai) death until the Minefield scene. What can be said about the cinematic utterance of this sequence? How the camera and sound choices serve the theme of the film and express it audio-visually?