

This course has been created as part of the 'Center for North American Studies' project. Also on the elf: <https://elf.phil.muni.cz/elf2/course/view.php?id=1110>

Sessions: Room B2.34, Thursdays 0730-0900
Oct. 5 and 19, Nov. 2, 16 and 30, Dec. 14 (joining EEVar.)

Facilitator: Kateřina Tomková, 2060@mail.muni.cz,
office hours Tue 0915-1015, Wed 0915-1045.

Compulsory listening:

J.C.Wells – Accents of English *F - in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *Ga - in IS Study Materials, with Gb - tapescripts*

YouTube: 'The English Language in 24 Accents' and sequel
'The English Language In 30 Accents (Animated)'
'35 Accents in the English Language'
'21 Accents by Amy Walker'
'English Accents' (Standard American, ...
'Fun Tour of American Accents' / Amy Walker
'How to Pronounce Can vs. Can't – American English Accent' (on Rachel's English)

recommended by Zuzana Alcnauerová:

- American raising <https://www.youtube.com/watch?v=q3OkXi5osfU>
- Struggling with str- on X-Factor
<https://www.youtube.com/watch?v=7a9ZdYY5WEA&feature=youtu.be>
- American voice coach doing British
<https://www.youtube.com/watch?v=DBXUXqf8FXk>

Pronunciation training videos on [uložto](#) recommended by D. Krásná

- American accent training, password GA: <http://uloz.to/xxytE2pE/american-accent-training-rar>
- Pronunciation workshop, Paul Gruber, pwGA: <http://uloz.to/xA2gZEbB/pronunciation-workshop-rar>

Online sources

- Speech Accents Archive: www.accent.gmu.browse-language
- www.americanaccent.com
- www.pronunciationworkshop.com
- www.accurateenglish.com
- www.world-english.org/listen-english-accents.htm
- www.wisegeek.com/what-are-the-different-accents-and-dialects-in-american-english.htm
- www.accentinstitute.com

Recommended by Hana V.:

- www.aschmann.net/AmEng
- www.ling.upenn.edu
- Lisa Mojsin's accent reduction channel on youtube

- www.englishcentral.com

Literature:

- Phonetics and sociolinguistic terminology
- 'Accents of English' by J.C.Wells, chapters presented in class
- 'The Social Stratification of /r/ in New York City Department Stores' and 'Rules for Ritual Insults', both by William Labov
- 'International English' by Trudgill / Hannah, chapters presented in class
- 'Accent and Dialects for Stage and Screen' by Paul Meier

Requirements:

- Attendance, 5 pts a session
- Final test max. 50pts
- Contributions up to 20pts (observations/recordings 1-3pts, papers up to 10pts, presentation +10pts, bringing a guest up to 20pts)

Syllabus

Oct. 5

Introduction. Literature. Terminology. Web sources.

(Wells' triangle and) Trudgill's chart.

Sources of recordings and tapescripts.

Creating one's own accent. Two collections of errors. (North American project.)

Having native speakers of different accents in class.

Oct. 19

Phonetic terminology from Meier, sociolinguistics of accents from J.C.Wells.

H. Vrtalová's project and resources

Meier's method and the IDEA site introduced

Ewa Waniek-Klimczak's presentation about World Englishes

Accents in American Films

General American and MidWest

Nov. 2

Revision of General American

Canada see *Jim Carey doing Canadian stereotypes*:

http://www.youtube.com/watch?v=2ic3xNfEP_o

New York watch <http://www.youtube.com/watch?v=DwC-gJy68gE> Scarlett Johansson

<http://www.youtube.com/watch?v=jdZ50qdbAiw> *If these knishes could talk*

Labov's research

see youtube: *American English is Changing Fast* (with William Labov)
<http://www.youtube.com/watch?v=aL0--f89Qds>

African American Vernacular

Nov. 16

Yiddish hear monologue http://www.youtube.com/results?search_query=new+york+yiddish+accent
Jew at a Restorant: <http://www.youtube.com/watch?v=5V4zYe23QLg>

Downeast New England and South Boston

Southern U.S states and Deep South

Caribbean

Mock test and its revision

Nov. 30

Overseas varieties based on American English: Singapore, the Philippines, Hawaii.

CREDIT TEST in theory, accent classification and recognition.

Dec. 14 – extracurricular joint class of AmE and EE Varieties. Debate with a surprise guest(s), leftover presentations, joint activities. Revision of credit tests.

Jan. 23, 2018, 1100: Exam colloquium.

Relevant tapescripts in Collins and Mees, *Practical Phonetics and Phonology*:

1 – Traditional RP

2 – Modern RP

40 – General American

41 – Cockney (Greater London)

42 – West Country (Bristol)

43 – Midlands (Birmingham)

44 – North (Lancashire)

45 – Geordie (Newcastle)

45 – Scottish (Edinburgh)

47 – Irish Republic (Greater Dublin)

48 – Northern Ireland (Belfast)

- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)