

| criteria | component | expectations | penalizations | |
|-------------------|------------------------|--|--|---|
| task | genre | <i>comparison/contrast essay</i> | 1 <i>different genre (narrative, descriptive ...)</i> | |
| | topic | <i>on topic (selected from your own study discipline)</i> | 1 <i>off topic</i> | |
| | length | <i>500-650 words</i> | 1 <i>considerably longer/shorter (+/- 100 words)</i> | |
| | title | <i>concise & relevant title</i> | 1 <i>no/misleading title; too broad (rather topic than title)</i> | |
| | sources | <i>at least 2 relevant sources (at least 1 English); proper citation details</i> | 1 <i>no or just 1 relevant reference; no English references; missing citation details</i> | |
| | evidence presentation | <i>accurate presentation of evidence</i> | 1 <i>inaccurate presentation of evidence</i> | |
| | coverage | <i>topic covered in depth</i> | 1 <i>shallow presentation of facts</i> | |
| | originality&creativity | <i>original/creative thought</i> | 1 <i>neither original nor creative thought</i> | |
| | visual structure | <i>logical division into paragraphs</i> | 1 <i>no paragraphs; illogical division of text</i> | |
| | organization | introduction | <i>introduction providing background information</i> | 1 <i>no/poor introduction</i> |
| topic sentence | | <i>topic sentence in each paragraph</i> | 1 <i>topic sentences missing</i> | |
| main body | | <i>appropriate length (cca 2/3 of text)</i> | 1 <i>improper ratio to the introduction and conclusion (too short)</i> | |
| fluency | | <i>text easy and pleasant to read; no need to reread any part to understand the writer's intention</i> | 1 <i>chaotic parts/text</i> | |
| conclusion | | <i>conclusion reinforcing the main idea</i> | 1 <i>no conclusion; summary instead; illogical/incorrect conclusion</i> | |
| succinctness | | <i>economic writing/writing concisely</i> | 1 <i>recycling ideas in length</i> | |
| transition | | <i>appropriate and sufficient use of transition words/expressions</i> | 1 <i>no transitions; transition words used incorrectly</i> | |
| grammar | | sentence complexity | <i>complex sentences</i> | 1 <i>too short sentences</i> |
| | | consistency | <i>consistent use of grammar</i> | 1 <i>inconsistent use of grammar (see the note below)</i> |
| | | accuracy | <i>correct use of grammar</i> | 1 <i>mistakes impeding understanding (e.g. wrong word order, prepositions ...)</i> |
| | register | <i>formal, appropriate for academic style</i> | 1 <i>informal style (e.g. It has got, it is gonna, contractions...)</i> | |
| vocabulary | conciseness | <i>effective, precise use of words</i> | 1 <i>adding words just to lengthen the essay; no use of synonyms</i> | |
| | authenticity | <i>use of words and expressions that sound English</i> | 1 <i>false friends; CzeEnglish expressions; wrong collocations</i> | |
| | register | <i>academic/formal register</i> | 1 <i>informal style; slang; shortened words (lab. Info ...)</i> | |
| | spelling | <i>correct spelling</i> | 1 <i>obtrusive spelling mistakes; numerous spelling mistakes</i> | |

CJVA2M COMPARATIVE ESSAY (total 24points)

CJVA2M ABSTRACT (total 8 points)

| criteria | component | expectations | penalizations |
|---------------------|---|---|--|
| task | genre | <i>provides a succinct description of the topic, relevance, and purpose of student's presentation</i> | 1 <i>abstract only a summary of the topic without reference to relevance/purpose of pres.</i> |
| | word limit | <i>170 - 220 words, zero tolerance</i> | 1 <i>too short or too long</i> |
| organization | title | <i>relevant and engaging title</i> | 1 <i>no title or title-topic mismatch</i> |
| | structure | <i>opening and closing sentences which manage audience/reader expectations</i> | 1 <i>no opening/closing, or opening/closing too abrupt</i> |
| | coherence/cohesion | <i>reader-friendly, a "red thread"; transition words/phrases, signposting, the "glue"</i> | 1 <i>no transition words; reader not guided from one point to next</i> |
| language | register, vocabulary range and accuracy | <i>language appropriate for an academic abstract, use of topical terminology, precise word choice</i> | 1 <i>low frequency of academic vocabulary; obtrusive repetition; misleading word choice, colloquial or "spoken" language; slang</i> |
| | grammar range and accuracy | <i>use of complex structures and correct use</i> | 1 <i>no compound sentences; mistakes that impede understanding</i> |
| | spelling | <i>correct, zero tolerance</i> | 1 <i>any spelling mistakes (i.e. not spell-checked and reread/revised before submission)</i> |

CJVA2M POSTER PRESENTATION (total 29 points)

| criteria | component | | expectations |
|-----------------|-----------------------------|-----------|--|
| topic selection | | 1 - 0 | <i>appropriate for a poster?, specific enough</i> |
| poster | reading | 1 - 0 | <i>source selection</i> |
| | | 1 - 0 | <i>bibliography in appropriate format (reading and writing)</i> |
| | visuals | 1 - 0 | <i>title development</i> |
| | | 1 - 0 | <i>logical structure</i> |
| | | 1 - 0 | <i>graphic layout</i> |
| | writing | 1 - 0 | <i>coherence + cohesion</i> |
| | | 1 - 0 | <i>spelling</i> |
| | | 1 - 0 | <i>grammar</i> |
| | | 1 - 0 | <i>vocabulary</i> |
| presenting | body language | 1 - 0 | <i>posture, gestures</i> |
| | | 1 - 0 | <i>eye-contact</i> |
| | monologue | 1 - 0 | <i>structure</i> |
| | | 1 - 0 | <i>pronunciation</i> |
| | | 1 - 0 | <i>fluency</i> |
| | | 1 - 0 | <i>coherence + cohesion (logical sequence, transition words)</i> |
| | | 1 - 0 | <i>voice, pace</i> |
| | | 1 - 0 | <i>gramlex range and accuracy</i> |
| | | 1 - 0 | <i>speaking to the topic</i> |
| | | 1 - 0 | <i>formality</i> |
| interaction | author - reacting to others | 2 - 1 - 0 | <i>referring to what other people say, commenting</i> |
| | | 2 - 1 - 0 | <i>answering, responding promptly</i> |
| | | 1 - 0 | <i>politeness</i> |
| | audience | 1 - 0 | <i>gramlex range and accuracy</i> |

| | | | |
|--|--|-------|---|
| | | 1 - 0 | asking questions about the keywords (reading) |
| | | 1 - 0 | asking about information (listening) |
| | | 1 - 0 | commenting to the point (reading and listening) |

CJVA2M ROUND TABLE (total 39 points)

| skill | component | | expectations |
|-------------------|-----------------------------|-------------------|---|
| reading | task 1 | 1 - 0 | paraphrasing a phrase |
| | task 2 | 1 - 0 | explaining a word |
| | task 3 | 1 - 0 | finding a synonymous expression |
| | task 4 | 1 - 0 | finding/giving an opposite meaning |
| | task 5 | 1 - 0 | giving an article a title/choosing an appropriate title |
| | task 6 | 1 - 0 | find the place in the text where the writer |
| | summary | 2 - 1 - 0 | (spoken) summarizing the content in a coherent, linear way (in about 4 - 6 sentences) |
| reading + writing | key words | 2 - 1 - 0 | 3 - 5 key words selected from the source text |
| | question formation | 2 - 1 - 0 | creating 2 questions based on the source text to ask the other students |
| listening (video) | 4 questions | 4 - 3 - 2 - 1 - 0 | content related open questions |
| | key words | 2 - 1 - 0 | 3 - 5 key words selected from the listening |
| speaking | referring to the sources | 2 - 1 - 0 | mentioning facts from the source text or the video during the discussion |
| | pronunciation | 2 - 1 - 0 | standard pronunciation |
| | fluency | 2 - 1 - 0 | fluent speech |
| | coherence, cohesion | 2 - 1 - 0 | logical sequence, transition words |
| | reasoning, argumentation | 2 - 1 - 0 | logical reasoning |
| | to the topic | 1 - 0 | speaking to the topic |
| interaction | reacting to others | 2 - 1 - 0 | referring to what other people say, commenting, answering, responding promptly |
| | holding / sharing the floor | 2 - 1 - 0 | balance between listening and speaking |
| | body language | 2 - 1 - 0 | posture, eye-contact, gestures |
| | hedging | 1 - 0 | using the discussion phrases to utter the relevant points |

| | | | |
|----------------|------------|--------------|-------------------------------|
| gramlex | grammar | 1 - 0 | <i>range and accuracy</i> |
| | vocabulary | 1 - 0 | <i>range and accuracy</i> |
| | register | 1 - 0 | <i>use of formal language</i> |