

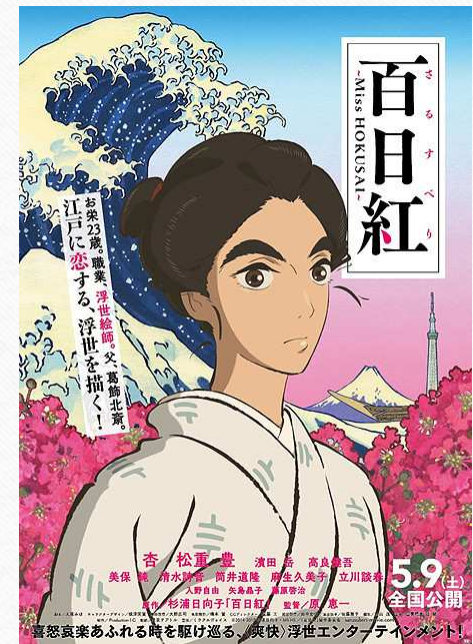
# 『百日紅』

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Miss Hokusai

# Miss Hokusai 『百日紅』

- *Manga* (comic) by Hinako SUGIURA
  - 1983–1987 in *Manga sandē* (Manga Sunday)
- Animated movie in 2015
  - dir.: Keiichi HARA



# Edo period (1603–1868)

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- “Tokugawa” period – Tokugawa shogunate
- Pre-modern Japan – *kinsei* 近世; “centralized feudalism”
- Time of peace and ...
  - isolationist foreign policies
  - economic growth
  - strict social order (4 main social classes of samurai, peasants, craftsmen and merchants)
  - development of arts and “townsmen culture”

# Ukiyo 浮世

- “Floating world”
- Mass culture of popular entertainment, fashion, pleasures of everyday urban life...
- Woodblock prints *ukiyo-e* 浮世絵
- Katsushika HOKUSAI (1760–1849)
  - 36 Views of Mount Fuji
  - *Hokusai manga*



# *36 Views of Mount Fuji*



# Process of making an *ukiyo-e* print

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- Distribution of the labor:
  1. The painter created a painting
  2. The woodcarvers carved the wooden matrices of the print
  3. The printer printed the pictures
  4. The publisher commissioned, promoted and distributed the prints
- Artists/artisans ?

## *Other painters and genres*

- Painters: Utamaro, Hiroshige, Kunisada, Kuniyoshi...
- Genres:
  - pictures of beautiful women (*bijinga*)
  - pictures of *kabuki* theatre actors (*yakusha-e*) and *sumō* wrestlers
  - pictures of warriors (*musha-e*) and historical scenes
  - pictures of nature (*kachō-e*) and landscapes
  - “pictures of spring” (*shunga*)



# *Shunga* 春画

- “Pictures of spring”
- Genre of erotic *ukiyo-e* prints
- Function as a pornographic material





# Lesson from *shunga*

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- 10/2013–01/2014: Exhibition of *shunga* in The British Museum
- 09/2015–12/2015: Exhibition in Eisei-Bunko Museum in Tokyo
- 02/2016–04/2016: Exhibition in Hosomi Museum in Kyoto
- POP culture → classical art