

『獸兵衛忍風帖』

Ninja Scroll

Jidaigeki

- Genre of “Period dramas”
- “Feudal Japan” (but mostly Edo period, 1603–1868)
- Allusions to historical figures
- Creation of “alternative history”

Historical vs. fictional figures

Yagyū Jūbei Mitsuyoshi



Jūbē (Kibagami)



Historical vs. fictional figures

Takuan Sōhō



Dakuan



Image of a *ninja*

- *kusa, rappā, shinobi...*
- History vs. popular image
- Edo period: *Ninja* as a violent ruffian or rapist





須磨
主

Modern image of a *ninja*

- *Manga* and *anime*
 - *Sarutobi Sasuke (1968)*
 - *Kamei (1969)*
- *Ninja* as a lone wolf
- Youth oriented, idealized image
- Commercialization of the *ninja*

Ninja museums, “*Ninja* villages”...



Ninja and tengu



Ninja and *tengu*



Ninja and magic

