

- 1. Just Gone** (*Joe „King“ Oliver-Bill Johnson*) 2:45
 King Oliver's Creole Jazz Band: **King Oliver**, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Arthur „Bud“ Scott or Bill Johnson-bjo, voc break; Baby Dodds-dr
 Richmond, IN, April 5, 1923
 78 Gennett 5133, matrix number 11383-B / CD Masters of Jazz MJCD 1 (1991) (*debut recording*)
- 2. Dipper Mouth Blues** (*Joe „King“ Oliver-Louis Armstrong*) 2:30
 Same, prob. Bill Johnson-voc break
 Richmond, IN, April 6, 1923
 78 Gennett 5132, matr. 11389-B / CD Masters of Jazz MJCD 1 (1991)
- 3. Chinaman Blues** (*Gene Burdette*) 3:09
 Erskine Tate's Vendome Orchestra: Erskine Tate-bjo; **Freddy Keppard**, James Tate-co; Fayette Williams-tb; Angelo Fernandez-cl; Buster Bailey-cl, as; Norval Morton-ts; Adrian Robinson-p; Jimmy Bertrand-dr
 Chicago, June 23, 1923
 78 OKeh 4907, matr. 8400-A
- b) Stock Yards Strut** (*Jasper Taylor*) 5:39
 Freddie Keppard's Jazz Cardinals: **Freddie Keppard**-co; Eddie Vincent-tb; Johnny Dodds-cl; Arthur Campbell-p; Jasper Taylor-woodblocks
 Chicago, September 1926
 Paramount 12399, matr. 2651-1
- 4. Livery Stable Blues** (*Alcide Nunez-Ray Lopez vs. Dominick LaRocca*) 3:10
 Original Dixieland Jazz Band: **Nick LaRocca**-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro (Spargo)-dr
 New York, February 26, 1917
 78 Victor 18255, matr. 19331-1 / CD RCA Victor ND90650 (1992)
- 5. Tiger Rag** (*Dominick LaRocca*) 3:08
 Same personnel
 New York, March 25, 1918
 78 Victor 18472, matr. 21701-3 / CD RCA Victor ND90650 (1992)
- 6. Bugle Blues** (*Robert Kelly*) 2:52
 Johnny Dunn's Original Jazz Hounds: **Johnny Dunn**-co; Herb Flemming-tb; Herschel Brassfield-cl, as; Ernest Elliott-cl, ts; Dan Wilson-p; John Mitchell-bjo; Harry Hull-tu
 New York, December 21, 1921
 78 Columbia A3541, matr. 80113-1
- 7. Sergeant Dunn's Bugle Call Blues** (*Johnny Dunn*) 3:03
 Johnny Dunn and His Band: **Johnny Dunn**-co; Herb Flemming-tb; Garvin Bushell-cl, as; Jelly Roll Morton-p; John Mitchell-bjo; Harry Hull-tu; ? Mort Perry-dr
 New York, March 13, 1928
 78 Columbia 14306-D, matr. 145759-2
- 8. My Heart** (*Lilian Armstrong*) 2:25
 Louis Armstrong and His Hot Five: **Louis Armstrong**-co; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo
 Chicago, November 12, 1925 (*debut recording*)
 78 OKeh 8320, matr. 9484-A / CD Columbia/Legacy 82876828502 (2000)

9. **Weather Bird** (*Joe "King" Oliver*) 2:45
Louis Armstrong-tp; Earl Hines-p
Chicago, December 5, 1928
78 OKeh 41454, matr. 402199-A / CD Columbia/Legacy 82876828502 (2000)
10. **West End Blues** (*Joe "King" Oliver*) 0:55
Louis Armstrong and His Hot Five: **Louis Armstrong**-tp; Fred Robinson-tb; Jimmy Strong-cl;
Earl Hines-p; Mancy Cara-bjo; Zutty Singleton-dr
Chicago, June 28, 1928
78 OKeh 8597, matr. 400967-B / CD Columbia/Legacy 82876828502 (2000)
11. **Riverboat Shuffle** (*Dick Voynow-Hoagy Carmichael-Irving Mills-Mitchell Parish*) 3:09
Wolverine Orchestra: Dick Voynow-p, cond; **Bix Beiderbecke**-co; Jimmy Hartwell-cl, as;
George Johnson-ts; Bob Gillette-bjo; Min Leibbrook-tu; Vic Moore-dr
Richmond, IN, May 6, 1924
78 Gennett 5454, matr. 11854-C
12. **Singin' the Blues** (*Con Conrad-J. Russell Robinson*) 3:02
Frankie Trumbauer and His Orchestra: Frank Trumbauer-Cm, cond; **Bix Beiderbecke**-co; Bill
Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p, arr; Howdy Quicksell-bjo; Eddie
Lang-g; Chauncey Morehouse-dr
New York, February 4, 1927
78 OKeh 40772, matr. 80393-B
13. **Take Your Time** (*Cladys „Jabbo“ Smith*) 2:50
Jabbo Smith and The Rhythm Aces: **Jabbo Smith**-tp; Omer Simeon-cl; Cassino Simpson,
another-p; Ikey Robinson-bjo; Hayes Alvis-tu
Chicago, February 23, 1929
78 Brunswick 7061, matr. C-3003-A
14. **Sweet and Low Blues** (*Cladys „Jabbo“ Smith*) 3:23
Same session, **Jabbo Smith**-voc
78 Brunswick 7061, matr. C-3004-A
15. **Rockin' Chair** (*Hoagy Carmichael*) 3:18
Roy Eldridge-tp solo; Gene Krupa Big Band: Joe Ferrante, Bernie Glow, Ernie Royal, Nick
Travis-tp; Jimmy Cleveland, Jay Jay Johnson, Fred Ohms, Kai Winding-tb; Aaron Sachs-cl, ts;
Sam Marowitz-as; Hal McKusick-as, cl; Eddie Shu-ts; Danny Bank-bs; Dave McKenna-p;
Johnny Drew-b; Gene Krupa-dr; Quincy Jones-arr, cond
New York, February 1956
LP Verve MGV 2008, matr. 2767-3
16. **I Can't Believe You're in Love with Me** (*Jimmy McHugh*) 4:14
Coleman Hawkins and His Chocolate Dandies: Roy Eldridge-tp; Benny Carter-as, p; Coleman
Hawkins-ts; Bernard Addison-g; John Kirby-b; "Big Sid" Catlett-d
Reeves Sound Studio, New York, May 25, 1940
78 Commodore 1506, matr. R-2997-1
17. **Fly Right (Epistrophy)** (*Thelonious Monk*) 2:31
Cootie Williams and His Orchestra: **Cootie Williams**, Milton Fraser, Joe Guy, Louis Bacon-tp;
Jonas Walker, Robert Horton, Sandy Williams-tb; Charlie Holmes-as; Eddie „Cleanhead“
Vinson-as; Bob Dorsey, Greely Walton-ts; John Williams-bs; Ken Kersey-p; Norman Keenan-b;
George Ballard-dr.

Chicago, April 1, 1942
LP CBS C3L-38, matr. C-4208-1

- 18. 'Round Midnight** (*Cootie Williams-Thelonious Monk*) 3:21
Cootie Williams and His Orchestra: **Cootie Williams** (solo), Ermet Perry, Lamar Wright, George Treadwell, Thomas Stevenson-tp; R. H. Horton, Dan Logan, Ed Burke, Ed Glover-tb; Eddie Vinson, Frank Powell-as; Lee Pope, Sam Taylor-ts; Ed De Verteuil-bs; Earl Powell-p; Leroy Kirkland-g; Carl Pruitt-b; Sylvester Payne-dr
August 22, 1944
78 Majestic 7119, matr. T 450
- 19. After You've Gone** (*Turner Layton*) 3:04
Lionel Hampton and His Orchestra: **Ziggy Elman**-tp; Vido Musso-cl, ts; Arthur Rollini-ts; Jess Stacy-p; Allan Reuss-g; Johnny Miller-b; Cozy Cole-dr; Lionel Hampton-voc
Hollywood, September 5, 1937
78 Victor 25674, matr. 09684-1
- 20. Fralich in Swing - And the Angels Sing** (orig. titled **Der Shtiler Bulgar**) (*adapt. Elman*) 3:18
Ziggy Elman and His Orchestra: **Ziggy Elman**-tp; Dave Matthews, Noni Bernardi-as; Jerry Jerome, Arthur Rollini-ts; Jess Stacy-p; Ben Heller-g; Harry Goodman-b; Al Kendis-dr.
New York, December 28, 1938
78 Bluebird B-10103, matr. 030770-1 (*debut recording*)
- 21. Ciribiribin** (*Alberto Pestalozza*) 2:25
Harry James-tp; others unknown
live radiocheck, date unknown
- 22. Dizzy Atmosphere** (*Dizzy Gillespie*) 2:47
Dizzy Gillespie-tp; Charlie Parker-as; John Lewis-p; Al McKibbon-b; Joe Harris-dr
Carnegie Hall, New York City, September 29, 1947
78 Savoy SJL 1177, matr. 13002 / LP Roost 2234
- 23. Cool Breeze** (*Tadd Dameron-Dizzy Gillespie-Billy Eckstine*) 2:42
Dizzy Gillespie and His Orchestra: **Dizzy Gillespie**-tp, voc; Kenny Hagood-voc; Dave Burns, Elmon Wright, Lamar Wright, Jr., Benny Bailey-tp; William Shepherd, Ted Kelly-tb; John Brown, Howard Johnson-as; Joe Gayles, „Big Nick“ Nicholas-ts; Cecil Payne-bs; John Lewis-p; Al McKibbon-b; Kenny Clarke-dr; Chano Pozo-conga, bongoes
New York, December 22, 1947
78 Victor 20-3023, matr. D7-VB-2933-1 / CD RCA Victor 07863 66528 2 (1995)
- 24. Brotherhood of Man** (*Frank Loesser / arr. by Gary McFarland*) 2:42>
Clark Terry (solo), Doc Severinsen, Bernie Glow, Herb Pomeroy-tp; Bob Brookmeyer-vtb; Willie Dennis, Billy Byers-tb; Ed Wasserman-cl; Phil Woods-as, cl; Al Cohn-ts, cl; Oliver Nelson-ts; Sol Schlinger-bs, bcl; Hank Jones-p; Kenny Burrell-g; Joe Benjamin-b; Osie Johnson-dr; Gary McFarland-arr, cond
Webster Hall, New York City, November 15, 1961
LP Verve V/V6-8443, matr. 61VK505 / CD Verve 527 658-2 (1995)
- 25. C-Jam Blues** (*Duke Ellington*) 4:11
Clark Terry-muted tp, fh; Red Mitchell-b
RP Recording, Stockholm, Sweden, January 28, 1986
Enja 5011 2

- 1. A Child Is Born** (*Thad Jones*) 4:07
Thad Jones-fh; Roland Hanna-p; Thad Jones-Mel Lewis Jazz Orchestra: Snooky Young, Danny Moore, Al Porcino, Marvin Stamm-tp; Eddie Bert, Benny Powell,, Jimmy Knepper-tb; Cliff Heather-btb; Jimmy Buffington, Earl Chapin, Dick Berg, Julius Watkins-Frh; Howard Johnson-tu; Jerome Richardson-ss, as, fl; Jerry Dodgion-as, cl, fl; Billy Harper-ts, fl; Eddie Daniels-ts, cl, fl; Pepper Adams-bs, cl; Roland Hanna-p; Richard Davis-b; Mel Lewis-dr
 A & R Studios, New York City, May 25, 1970
 LP Blue Note BST-84346 / CD Mosaic MD5-151(1994)
- 2. Four Mothers** (*Jimmy Giuffre*) 2:50
Shorty Rogers-tp, and His Giants: John Graas-Frh; Gene Englund-tb; Art Pepper-as; Jimmy Giuffre-ts; Hampton Hawes-p; Don Bagley-b; Shelly Manne-dr
 Los Angeles, October 8, 1951
 78 Capitol 15765, matr. 9119 / CD Capitol CDP 7 98935 2 (1992)
- 3. Thriving on a Riff** (*Charlie Parker*) 2:55
 Charlie Parker Re-boppers: *Miles Davis*-tp; Charlie Parker-as; Sadik Hakim-p; Curly Russell-b; Max Roach-dr
 WOR Studios, Broadway, NYC, November 26, 1945
 78 Savoy 903, matr. S5852-3
- 4. High Speed Chase** (*Miles Davis*) 4:40
Miles Davis-tp; Kenny Garrett-as; Deron Johnson-kb; Easy Mo Bee-programs, samples, rap; Rappin'-voc; J. R., A. B. Money-rap
 New York City, January-February 1991
 CD Warner Bros. 7599-26938-2
- 5. Swedish Schnapps** (*Charlie Parker*) 3:17
Red Rodney-tp; Charlie Parker-as; John Lewis-p; Ray Brown-b; Kenny Clarke-dr
 RCA Victor's 24th Street Studios, NYC, August 8, 1951
 LP Verve MGV 8010, matr. 611-3-4 / CD Giants of Jazz CD 53051 (1990)
- 6. Maria** (*Leonard Bernstein*) 3:49
Maynard Ferguson-tp; Gustav Brom Orchestra (probable personnel): Artur Pavlíček, Jaromír Hnilička, Alfa Šmíd-tp; Mojmír Bártek, Josef Pelc, Gustav Brom Jr.-tb; František Navrátil-as; Bronislav Horák, Zdeněk Novák-ts; Josef Audes-bs; Josef Blaha-p; Milan Řežábek or Imre Móži-b; Bill Moody-dr
 Praha, November 21-22, 1968
 LP Supraphon 1 15 0716
- 7. Satin Doll** (*Duke Ellington*) 1:21
William „Cat“ Anderson-high tp; Duke Ellington Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-sax; Duke Ellington-p; Wild Bill Davis- org; Victor Gaskin-b; Rufus “Speedy” Jones-dr.
 Manchester, England, November 25-26, 1969.
 LP Solid State SS 19000 X/1-2.
- 8. Lady Bird** (*Tadd Dameron*) 1:59
 Chet Baker Sextet: *Chet Baker*-tp; Renato Sellani-p; Franco Cerri-b; Gene Voctory-dr; not heard: Glauco Masetti-as; Gianni Basso-ts
 Milan, Italy, September 25, 1959

LP Jazzland JLP 18

9. **Swingin'** (*Clifford Brown*) 2:54
Clifford Brown-Max Roach Quintet: **Clifford Brown**-tp; Harold Land-ts; Richie Powell-p;
George Morrow-b; Max Roach-dr
New York, February 23, 1955
LP EmArcy MG 36037, matr. 11361-15 / CD EmArcy 838 306-2 (1989)
10. **Without a Song** 3:46
Freddie Hubbard-tp; Eddie Daniels-ts; Roland Hanna-b; Richard Davis-b; Louis Hayes-dr
MPS-Studio, Villingen, Germany, December 9, 1969
LP MPS MB 20726
11. **Turkish Bath** (*R. Myers*) 2:53
Don Ellis-quarter tone tp, and His Orchestra: Glenn Stuart, Alan Weight, Ed Warren, Bob
Harmon-tp; Ron Myers, Dave Sanchez, Terry Woodson-tb; Ruben Leon, Joe Roccisano-as, fl, ss;
Ira Schulman-ts, fl, picc, cl; Ron Starr-ts, fl, cl; John Magruder-bs, fl, bcl; Mike Lang-p, clavinet,
elp; Ray Neapolitan-b, sitar; Frank De La Rosa, Dave Parlato-b; Steve Bohannon-dr; Chino
Valdes-congas, bongos; Mark Stevens-timb, vib, misc. perc; Alan Estes-misc. perc
Columbia Recording Studios, Hollywood, California, September 20, 1967
SP Columbia 4-44337 / CD Columbia/Legacy CK 65522
12. **Word for Bird** (*Ornette Coleman*) 3:18
Ornette Coleman Quartet: **Don Cherry**-tp; Ornette Coleman-as; Charlie Haden-b; Billy Higgins-dr
1987
CD Harmolodic 531 915-2
13. **We Called It Justice** (*Thelonious Monk*) 2:48>
Art Blakey's Jazz Messengers: **Lee Morgan**-tp; Benny Golson-ts; Bobby Timmons-p; Jymie
Merritt-b; Art Blakey-dr
Club St. Germain, Paris, France, December 21, 1958
LP RCA Victor LPM-60001 (2)
14. **Stepping Stone** (*Woody Shaw*) 1:38>
Woody Shaw-co; Carter Jefferson-ts, ss; Onaje Allan Gumbs-p; Clint Houston-b; Victor
Lewis-dr
Village Vanguard, New York City, August 5, 1978
LP Columbia JC 35560 / CD Columbia/Legacy 520373 2
15. **Dewey Square** (*Charlie Parker*) 2:36
Roy Hargrove-tp; Christian McBride-b
Effanel Music Studio, New York City, April 12-14, 1995
CD Verve 527 907-2
16. **Oh, Didn't He Ramble** (*traditional*) 1:22
Bunk Johnson Brass Band: **Bunk Johnson**, Kid Shots Madison-tp; Jim Robinson-tb; Isidore
Barbarin-alto horn; Adolphe Alexander-baritone horn; George Lewis-Eb cl; Joseph Clark-tu;
Baby Dodds-snare dr; Lawrence Marrero-b dr
New Orleans, July 1944
78 American Music 103
16. **No Shit** (*Lester Bowie*) 2:31
Lester Bowie-tp; and His Brass Fantasy: Stanton Davis, Malachi Thompson, Rasul Siddik-tp;
Steve Turre-tb, sea shells; Frank Lacy-tb; Vincent Chancey-Frh; Bob Stewart-tu; Phillip

Wilson-dr
Tonstudio Bauer, Ludwigsburg, Germany, March 1986
LP ECM 1326 / CD ECM 829 563-2

- 17. Asia Minor** (*Tom Harrell*) 3:10
Tom Harrell-tp; Jimmy Greene-ts; Xavier Davis-p; Ugonna Okegwo-b; Quincy Davis-dr
Village Vanguard, New York City, November 15-18, 2001
CD RCA Victor 09026 63910 2
- 18. If I Could, I Would** (*Terrence Blanchard*) 3:12
Terrence Blanchard-tp; Branford Marsalis-ts; Edward Simon-p; Dave Holland-b; Eric Harland-dr
Clinton Recording Studios, Studio A, New York City, June 15-17, 1999
CD Sony Classical SK 89111
- 19. Well, You Needn't** (*Thelonious Monk*) 1:37
- 20. 'Round Midnight** (*Cootie Williams-Thelonious Monk*) 3:34
Herbie Hancock Quartet: **Wynton Marsalis-tp**; Herbie Hancock-p; Ron Carter-b; Tony Williams-dr
CBS Sony studios, 1982
CD CBS 465626 2
- 21. Penelope** (*Dave Douglas*) 4:11
Dave Douglas-tp; Rick Margitza-ts; Uri Caine-elp; James Genus-b; Clarence Penn-dr
The Bimhuis, Amsterdam, Netherland,
Green Leaf Music GRE-P-011
- 22. Our Delight** (*Tadd Dameron*) 3:14
Cannonball Adderley Quintet: **Nat Adderley-co**; Julian „Cannonball“ Adderley-as; Victor Feldman-p; Sam Jones-b; Louis Hayes-dr
The Lighthouse, Hermosa Beach, California, October 16, 1960
LP Riverside RLP 9344 / CD Capitol 7243 5 31572 2 7 (2001)
- 23. Chasin' the Bird** (*Charlie Parker*) 1:42
Roy Hargrove-tp; Christian McBride-b
Effanel Music Studio, New York City, April 12-14, 1995
CD Verve 527 907-2
- 24. Mack the Knife** (*Kurt Weill*) 1:31
Nicholas Payton-tp; Anthony Wonsey-p; Walter Payton-b; Adonis Rose-dr; Dr. John-voc
Avatar Studios, New York, September 9-11 and October 2, 2000
CD Verve 314 549 192-2
- 25. At Sea** (*Ingrid Jensen*) 4:19
Ingrid Jensen-tp; Geoffrey Keezer-p; Matt Clohesy-b; Jon Wikan-dr
Charleston Road Recording Studios, April 11-12, 2005
CD ArtistShare AS0039
- 26. Invence pro trubku** (*Jaromír Hnilička*) 2:16
Jaromír Hnilička-tp solo; Gustav Brom Orchestra: Lubomír Řezanina,Alfa Šmíd-tp; Stanislav Veselý-tb; Štefan Šimo-tb, tu; Jan Kulíšek-Frh; František Navrátil-as; Zdeněk Novák-ts; Josef Hruška-bs; Lubomír Novosad-p; Antonín Julina-g; Milan Pilar-b; Václav Skála-dr
Praha, November 30, 1959
EP Supraphon 0115

Představitelé jazzové trubky - chronologicky

jméno hráče	narozen	zemřel	
Joe King Oliver	18811219	19380410	
<i>Freddie Keppard</i>	18890227	19330715	
Dominick La Rocca	18890411	19610222	
Tommy Ladnier	19000528	19390604	
Louis Armstrong	19010804	19710706	
Muggsy Spanier	19011109	19670212	
Joe Smith	19020628	19371202	
Bix Beiderbecke	19030310	19310806	
Bubber Miley	19030403	19320520	
Frank Newton	19060104	19540311	
Wild Bill Davison	19060105	19891114	
Red Allen	19080107	19670417	
<i>Cladys Jabbo Smith</i>	19081224	19910116	
Jonah Jones	19091231	20000429	
Roy Eldridge	19110130	19890226	
Cootie Williams	19110710	19850915	
Buck Clayton	19111112	19911208	
Ray Nance	19131210	19760128	
Harold Shorty Baker	19140526	19661108	
Ziggy Elman	19140526	19680626	
Bobby Hackett	19150131	19760607	
Emmett Berry	19150723	19930622	
Harry Sweets Edison	19151010	19990727	
Harry James	19160315	19830705	
Dizzy Gillespie	19171021	19930106	
Howard McGhee	19180306	19870717	
Charlie Shavers	19200803	19710708	
Clark Terry	19201214	20150221	
Joe Newman	19220907	19920704	
Thad Jones	19230328	19860820	
<i>Pete Candoli</i>	19230628	20080111	
Idrees Sulieman	19230807	20020723	
Fats Navarro	19230924	19500706	
Shorty Rogers	19240414	19941107	
Kenny Dorham	19240830	19721205	
Benny Bailey	19250813	20050414	
Miles Davis	19260526	19910928	
Ruby Braff	19270316	20030209	
Doc Severinsen	19270707		
Conte Candoli	19270712	20011214	
Red Rodney	19270927	19940527	
Maynard Ferguson	19280504	20060823	
Art Farmer	19280821	19991004	
Chet Baker	19291223	19880513	
Blue Mitchell	19300313	19790521	
Clifford Brown	19301030	19560626	
Nat Adderley	19311125	20000102	
Jack Sheldon	19311130		
Donald Byrd	19321209	20130204	

Don Ellis	19340725	19781217	
Bill Chase	19341020	19740809	
Carmel Jones	19360719	19961107	
Don Cherry	19361118	19951019	
Booker Little	19380402	19611005	
Freddie Hubbard	19380407	20081229	
Lee Morgan	19380710	19720219	
Virgil Jones	19390826		
Eddie Henderson	19401026		
Chuck Mangione	19401129		
Lester Bowie	19411011	19991108	
Michael Mantler	19430810		
Jimmy Owens	19431209		
Lew Soloff	19440220	20150308	
Woody Shaw	19441224	19890510	
Randy Brecker	19451127		
Tom Harrell	19460616		
Marvin Hannibal Peterson	19481111		
Jon Faddis	19530724		
<i>Robert Ingram</i>	19571113		
Wynton Marsalis	19611018		
Terrence Blanchard	19620313		
Dave Douglas	19630324		
<i>Ingrid Jensen</i>	19660112		
Roy Hargrove	19691016		
<i>Ambrose Akinmusire</i>	19820501		

Tučně nebo **Tučně** - vítězové čtenářské ankety časopisu Down Beat

Normálním písmem ti, o kterých se zmiňuje Leonard Feather ve své *The Book of Jazz*

Kurzivou doplnění někteří další, neméně významní (stále však jen výběr těch nejznámějších)

Výsledky čtenářské ankety časopisu Down Beat od roku 1936 – trubka

TRUMPET

1936 **Bix Beiderbecke**
1937 **Harry James**
1938 Harry James
1939 Harry James
1940 **Ziggy Elman**
1941 Ziggy Elman
1942 **Roy Eldridge**
1943 Ziggy Elman
1944 Ziggy Elman
1945 Ziggy Elman
1946 Roy Eldridge
1947 Ziggy Elman
1948 **Charlie Shavers**
1949 **Howard McGhee**
1950 **Maynard Ferguson**
1951 Maynard Ferguson
1952 Maynard Ferguson
1953 **Chet Baker**
1954 Chet Baker-882/Dizzy Gillespie-661/Harry James-449
1955 **Miles Davis**-656/Chet Baker-645/Dizzy Gillespie-631
1956 **Dizzy Gillespie**-1054/Miles Davis-782/Chet Baker-690
1957 Miles Davis-989/Dizzy Gillespie-950/Chet Baker-570
1958 Miles Davis-2352/Dizzy Gillespie-696/Maynard Ferguson-309
1959 Miles Davis-1856/Dizzy Gillespie-460/Maynard Ferguson-293
1960 Miles Davis-4230/Dizzy Gillespie-1505/Maynard Ferguson-641
1961 Miles Davis-3701/Dizzy Gillespie-1623/Maynard Ferguson-651
1962 Miles Davis-3279/Dizzy Gillespie-1567/Maynard Ferguson-590
1963 Miles Davis-3224/Dizzy Gillespie-1705/Maynard Ferguson-686
1964 Miles Davis-2861/Dizzy Gillespie-996/Clark Terry-524
1965 Miles Davis-2450/Dizzy Gillespie-1028/Clark Terry-830
1966 Miles Davis-2515/Dizzy Gillespie-847/Freddie Hubbard-742
1967 Miles Davis-2547/Clark Terry-727/Dizzy Gillespie-661
1968 Miles Davis-3089/Dizzy Gillespie-775/Clark Terry-524
1969 Miles Davis-2379/Dizzy Gillespie-474/Clark Terry-421
1970 Miles Davis-2602/Freddie Hubbard-490/Dizzy Gillespie-440
1971 Miles Davis-1591/Freddie Hubbard-682/Dizzy Gillespie-556
1972 Miles Davis-1243/Freddie Hubbard-1132/Dizzy Gillespie-700
1973 **Freddie Hubbard**-1306/Miles Davis-714/Dizzy Gillespie-511
1974 Freddie Hubbard-977/Miles Davis-899/Maynard Ferguson-512
1975 Miles Davis-1214/Freddie Hubbard-1142/Dizzy Gillespie-855
1976 Freddie Hubbard-736/Miles Davis-708/Dizzy Gillespie-610
1977 Dizzy Gillespie-781/Freddie Hubbard-691/Maynard Ferguson-631
1978 **Woody Shaw**-721/Dizzy Gillespie-512/Freddie Hubbard-444
1979 Dizzy Gillespie-560/Woody Shaw-492/Freddie Hubbard-305
1980 Woody Shaw-462/Dizzy Gillespie-448/Lester Bowie-321
1981 Freddie Hubbard-388/Dizzy Gillespie-314/Miles Davis-287
1982 **Wynton Marsalis**-823/Miles Davis-330/Lester Bowie-317
1983 Wynton Marsalis-849/Miles Davis-497/Lester Bowie-153
1984 Wynton Marsalis-639/Miles Davis-288/Lester Bowie-99
1985 Wynton Marsalis-561/Miles Davis-318/Lester Bowie-161
1986 Wynton Marsalis-357/Miles Davis-177/Tom Harrell-123
1987 Wynton Marsalis-409/Miles Davis-243/Lester Bowie-141
1988 Wynton Marsalis-375/Miles Davis-260/Red Rodney-161
1989 Wynton Marsalis-413/Miles Davis-274/Red Rodney-128
1990 Wynton Marsalis-683/Red Rodney-459/Miles Davis-413
1991 Wynton Marsalis-657/Miles Davis-312/Lester Bowie-201
1992 Wynton Marsalis-764/Lester Bowie-396/Tom Harrell-361
1993 Wynton Marsalis-561/Red Rodney-556/Lester Bowie-404
1994 Wynton Marsalis-444/Roy Hargrove-392/Lester Bowie-329
1995 **Roy Hargrove**-323/Wynton Marsalis-302/Lester Bowie-260
1996 **Tom Harrell**-368/Roy Hargrove-266/Wynton Marsalis-230
1997 Tom Harrell-304/Roy Hargrove-291/Wynton Marsalis-248

1998 Tom Harrell-297/Nicholas Payton-278/Roy Hargrove-264
1999 Tom Harrell-271/Dave Douglas-266/Nicholas Payton-240/Wynton Marsalis-196/Roy-193
2000 **Terence Blanchard**-321/Tom Harrell-295/Dave Douglas-282/Roy Hargrove-166
2001 **Dave Douglas**-358 / Tom Harrell-296 / Nicholas Payton-228 / Wynton Marsalis-178
2002 Dave Douglas-398/Roy Hargrove-270/Tom Harrell-269/Nicholas Payton-171/Wynton-100
2003 Dave Douglas / Roy Hargrove / Tom Harrell
2004 Dave Douglas-411/Roy Hargrove-230/Tom Harrell-181/Wynton Marsalis-103
2005 Dave Douglas-300/Roy Hargrove-204/Wynton Marsalis-190Tom Harrell-150
2006 Dave Douglas / Roy Hargrove / Wynton Marsalis
2007 Wynton Marsalis-507/Roy Hargrove-330/Dave Douglas-316/Clark Terry-315
2008 Wynton Marsalis-326/Dave Douglas-233/Roy Hargrove-227/Terrence Blanchard-197
2009 Wynton Marsalis / Roy Hargrove / Dave Douglas
2010 Wynton Marsalis-476 / Roy Hargrove-435 / Dave Douglas-276 / Randy Brecker-263
2011 Wynton Marsalis-796 / Roy Hargrove-648 / Randy Brecker-627 / Dave Douglas-585
2012 Wynton Marsalis-1343 / Roy Hargrove-951 / Ambrose Akinmusire-857 / Tom Harrell-
2013 Wynton Marsalis-1608 / Roy Hargrove-1176 / Ambrose Akinmusire-1020
2014 Wynton Marsalis-1693 / Ambrose Akinmusire-1469 / Tom Harrell-1088 / Roy Hargrove
2015 Wynton Marsalis- / Anton - / Tom Harrell-
2016 Wynton Marsalis-1780 / Roger Ingram-1144 / Tom Harrell-1137 / Roy Hargrove-1125

Jména **tučně podtržená** při prvním výskytu na 1. místě – opakovaná vítězství spočítejte sami

Nejčastější zkratky hudebních nástrojů

tp	trumpet	trubka, trumpeta
co	cornet	kornet
fh	flugelhorn	křídlovka
tb	trombone	trombon, pozoun
vtb	valve trombone	pístový nebo ventilový pozoun
Frh	French horn	lesní roh, horna
mel	mellophone	melofon („jazzový“ lesní roh)
tu, bb	tuba, brass bass	tuba
cl	clarinet	klarinet
bcl	bass clarinet	basklarinet
ss	soprano sax	sopránový saxofon
as	alto sax	altový saxofon
ts	tenor sax	tenorový saxofon
bs	baritone sax	barytonový saxofon
bsx	bass sax	basový saxofon
Cm	C melody sax	C melody saxofon
fl	flute	flétna
pic	piccolo	pikola
ob	oboe	hoboj
Eh	English horn	anglický roh
bsn	bassoon	fagot
vio	violin	housle
vla	viola	viola
vcl	cello	violoncello
p	piano	klavír
acp	acoustic piano	akustický klavír
elp	electric piano	elektrický klavír
syn	synthesizer	syntezátor, syntetizér
kb	keyboard(s)	klávesové nástroje
org	organ	varhany
acc	accordion	akordeon, tahací harmonika
hca	harmonica	foukací harmonika
vib	vibraharp, vibes	vibrafon
mar	marimba	marimba
xyl	xylophone	xylofon
g	guitar	kytara
acg	acoustic guitar	akustická kytara
elg	electric guitar	elektrická kytara
bjo	banjo	bendžo
b, sb	bass, string bass	kontrabas
acb	acoustic bass	kontrabas
elb	electric bass	basová kytara
dr	drums	bicí nástroje (souprava)
perc	percussion(s)	perkuse
tamb	tambourine	tamburina
wb	washboard	valcha
voc	vocal	zpěv
ch	choir	pěvecký sbor
arr	arranger	aranžér
cond	conductor	dirigent

Hlavní zásady diskografických zápisů – úprava pro naše potřeby

1. řádek:

Název skladby (tučně)

(*Autor – autoři*) jsou-li dva s lomítkem mezi jmény, je na prvním místě skladatel, za lomítkem textař.

Kde je použito pomlčky, nelze autorství jednotlivých složek určit, případně skladba text nemá a oba jsou skladatelé

2. řádek (a případně další):

Název souboru a po dvojtečce podrobné obsazení se zkratkami nástrojů za jmény

3. nebo další řádek:

Místo a datum nahrávky

4. nebo další řádek:

první vydání na zvukovém nosiči (značka a katalogové číslo), dále matriční číslo desky, případně za lomítkem / současný dostupný nosič, zpravidla na CD (a v závorce rok aktuálního vydání)

Zkratky typu nosiče:

PR – **piano rolls** (klavírní válce), velmi časté v případě skladeb z éry ragtimu, přelom 19. a 20. století
78 – šelaková „**standardní**“ **deska** s 78 obrátkami za minutu, až do roku ca. 1950 nejčastější; vydávaly se o průměru 10 nebo 12 palců, „malé“ a „velké“ = 25 a 30 cm, hrací doba jedné strany obvykle do 3½ nebo 5 minut

takzvaná **mikrodrážka**, desky jsou z nerozbitného vinylu, liší se průměrem a obrátkami:

SP – single play, 45 obrátek za minutu, průměr 7 palců = 17 cm, na každé straně 1 skladba, hrací doba jako u malé šelakové desky, jedna strana do 3½ minut

EP – extended play, jako SP, ale s delší hrací dobou, po dvou skladbách na straně, případně skladby o delší stopáži, max. do 7 minut

LP – long play, 33 ⅓ obrátek za minutu, průměr jako u 78 = 10 nebo 12 palců = 25 nebo 30 cm,

hrací doba jedné strany u „malé LP“ 15-20 minut, u „velké LP“ 25-30 minut;

hustota drážky je proměnlivá, avšak příliš úzká drážka zhoršuje kvalitu zvuku, roste šum atd.

nosiče digitálního záznamu:

CD – **compact disc** (netřeba překládat), průměr 5 palců = 12 cm, jednostranný (v mimořádných případech i oboustranný) záznam, obrátky proměnlivé kvůli konstantní rychlosti snímacího laseru vůči „drážce“ (která je miniaturní ve srovnání s vinyllem), hrací doba obvykle do 80 minut, někdy i málo přes tuto hranici

Vinylové desky uvedeny na trh roku 1948, první stereofonní desky roku 1957.