

Kánon umění nových médií.
The best of new media art I
IM047/IMK47

OSNOVA

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<http://www.pluska.sk/regiony/stredne-slovensko/amatersky-arheolog-mozno-objavil-staroveke-hradisko.html>

Remediácia

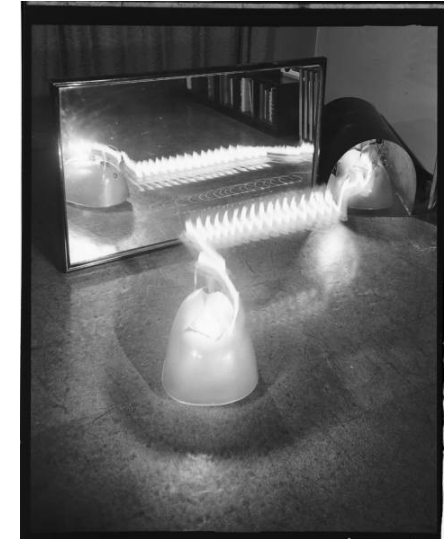
- REMEDIÁCIA ako nástroj premýšľania vzťahov medzi jednotlivými médiami
- (J.D. BOLTER a R. GRUSIN: Remediation: understanding new media 2000)
- <https://www.youtube.com/watch?v=PC7OJKYu7x0>

- **Zoznámenie sa s témami:**

- *ARCHEOLÓGIA NM*
- PREDCHODCOVIA NOVÝCH MÉDIÍ:
- UMELECKÁ AVANTGARDA (FUTURIZMUS - DADA - FLUXUS)
- POČIATKY COMPUTER ARTU (60´)
- POČIATKY VIDEOARTU (70´)
- EXPANDED CINEMA (70´) MULTIMÉDIÁ / MÉDIÁ A PERFORMANCE
- CYBER ART A INTERAKTÍVNE INŠTALÁCIE (80´)
- Virtual art (80´)
- NET ART A HACKTIVISM (90´)
- Software art 2000
- POST-INTERNET ART

Vynález interaktívneho umenia

- Interaktivita: interpretácie:
- **1901: Dictionary of Philosophy and Psychology**
- „vzťah medzi dvomi alebo viacerými nezávislými entitami či systémami zmeny, ktoré sa navzájom ovplyvňujú alebo nejako na seba pôsobia“.
- Grey Walter: machina speculatrix (TURLE) 1953
- <https://www.youtube.com/watch?v=ILULRImXkKo>
- Nicolas Schöffer: CYPSP1 (1956)
- <https://www.youtube.com/watch?v=gJD27tJLoaQ>

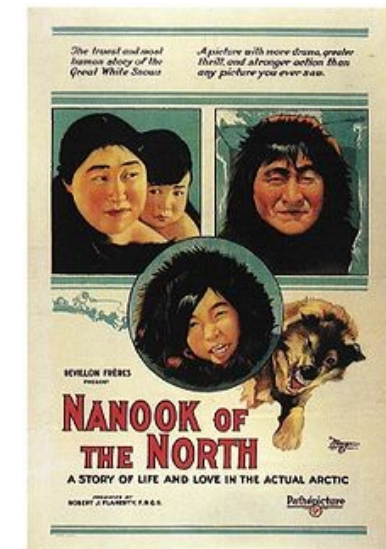
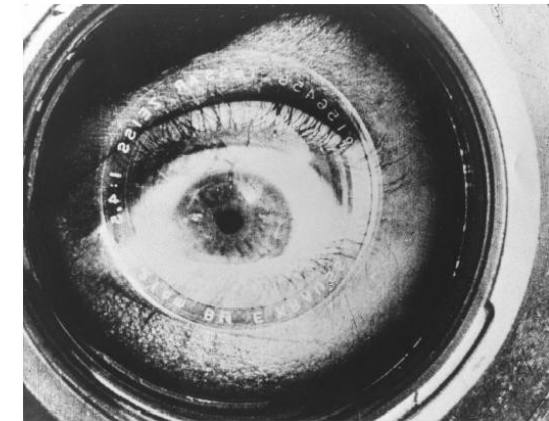


História výpočtovej techniky

- The Creation of the Computer - Documentary
- https://www.youtube.com/watch?v=zkjvb_V0aYo

REDCHODCOVIA UMENIA NOVÝCH MÉDIÍ

- Muž s kinoaparátom (Dziga Vertov - Denis Arkadjevič Kaufman, 1929)
- <https://www.youtube.com/watch?v=z97Pa0lCpn8>
- Koláž + montáž – medzinárodný filmový jazyk – kino-oko
- Nanook Of The North - Nanuk: Člověk primitivní , Robert Flaherty 1922
- <https://www.youtube.com/watch?v=m4kOlzMqso0>



Priemyselna revolúcia a mechanizácia: postavenie človeka v modernej spoločnosti

- Modern Times (Ch. Chaplin, 1936)
- Ukážka Factory work:
<https://www.youtube.com/watch?v=DfGs2Y5WJ14>
- Ukážka Eating machine:
https://www.youtube.com/watch?v=n_1apYo6-Ow
- A Nous La Liberte (**Rene Clair 1931**)
<http://www.youtube.com/watch?v=PG7HnpD0fUc>

Priemyselna revolúcia a mechanizácia: postavenie človeka v modernej spoločnosti

- Metropolis (F. Lang, 1927)
<https://www.youtube.com/watch?v=GrFBld1b8U0> trailer
- ukážka : Maria's Transformation
<https://www.youtube.com/watch?v=IcReykfvqi4>
- FULL MOVIE: HOMEWATCH
- <https://www.youtube.com/watch?v=Q0NzALRJifl>

- **HOMEWATCH**

- Jak se stát kyborgem? (26 min)

- <http://www.ceskatelevize.cz/porady/10213329191-jak-se-stat-kyborgem/>

Umelecká avantgarda

ZVUK: INOVATÍVNE PRÍSTUPY: *FUTURISTI*

- BALILLA PRATELLA: MANIFEST FUTURISTICKÝCH HUDOBNÍKOV 1910
<http://www.unknown.nu/futurism/musicians.html>
- LUIGI RUSSOLO: Manifest Umenia hluku 1913 <http://www.hisvoice.cz/cz/articles/detail/1237>
- LUIGI RUSSOLO: SERENATA 1924
- <https://www.youtube.com/watch?v=8GpN5FHO60c>

- Luigi Russolo: Risveglio di una città <https://www.youtube.com/watch?v=IT27WLI4HHA>
- Giacomo Balla / Luigi Russolo: Macchina Tipografica: <https://www.youtube.com/watch?v=VcHJySm7Z00>

HOMEWATCH: ITALIAN FUTURISM

https://www.youtube.com/watch?v=9fy_cHtHR-U

UMELECKÁ AVANTGARDA A EXPERIMENTÁLNY FILM V 60´

- Dadaistické hnutie
- Čas bohémy https://www.youtube.com/watch?v=9_hxQk9CCRA
- **HOMEWATCH**
- **Dada Art Movement History - "Dada on Tour"**
- <https://www.youtube.com/watch?v=2QcemEji-UU>
- The ABC of DADA part1 <https://www.youtube.com/watch?v=EqkIJ0odFxA>
- **HOMEWATCH:**
- The ABC of DADA part 2 <https://www.youtube.com/watch?v=hJICH4R9n8w>
- The ABC of DADA part 3 <https://www.youtube.com/watch?v=yprAZPx5hXs>

- **RHYTHMUS 21** (Germany, 1921-24)
Director: Hans Richter.
Length: 3 minutes. B&W., Silent.
<https://www.youtube.com/watch?v=b972EQOOEoY>

- **SYMPHONIE DIAGONALE** (Germany, 1924)
Director: Viking Eggeling.
Length: 5 minutes. B&W., Silent.

- https://www.youtube.com/watch?v=uX_dEsuBDY

LE RETOUR À LA RAISON (France, 1923)

Director: Man Ray.
Length: 3 minutes. B&W., Silent.

- <https://www.youtube.com/watch?v=zwLD5WWQptw>

ENTR'ACTE (France, 1924)

Director: René Clair & Francis Picabia.
Music: Erik Satie.
Length: 20 minutes. B&W.,

Sound. <https://www.youtube.com/watch?v=rGvauaVlz3o>

- **LE BALLET MÉCANIQUE** (France, 1924)
Director: Fernand Léger & Dudley Murphy.
Music: George Antheil.

http://www.youtube.com/watch?v=IEuDFJd6_2U

FILMSTUDIE (Germany, 1926)

Director: Hans Richter.
Music: uncredited.
Length: 4 minutes. B&W., Sound.

<https://www.youtube.com/watch?v=ZXrjrr6ifME>

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EMAK-BAKIA (France, 1926)

Director: Man Ray.
Music: uncredited.
Length: 20 minutes. B&W., Sound.

- <https://www.youtube.com/watch?v=e6SqBY6tgnU>

- **VORMITTAGSSPUK (GHOSTS BEFORE BREAKFAST)**
(Germany, 1927)

Director: Hans Richter.
Music: uncredited.
Length: 6 minutes. B&W., Sound.

- <https://www.youtube.com/watch?v=8YzV8rxqRUg>