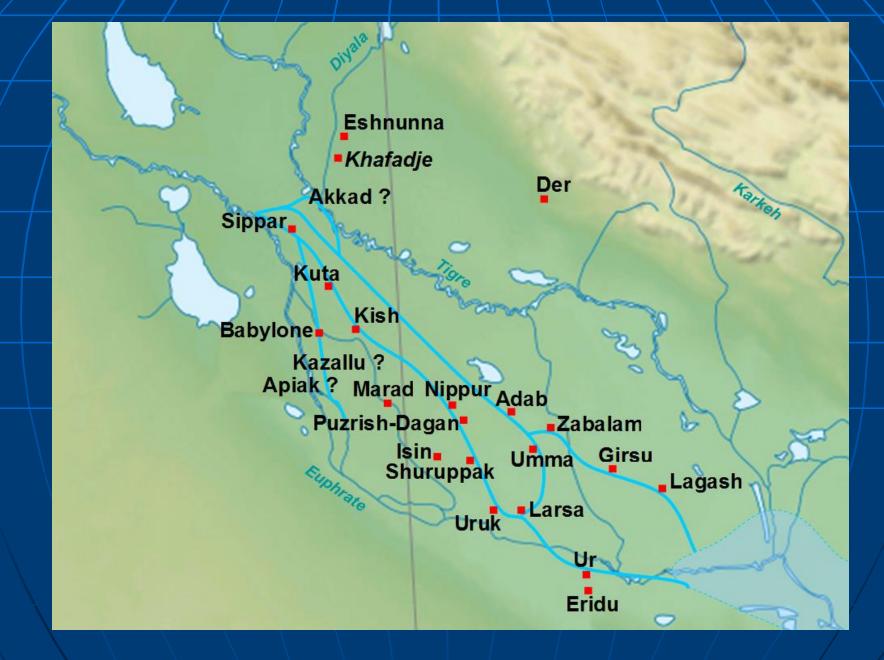
THE EARLY BRONZE AGE IN THE NEAR EAST

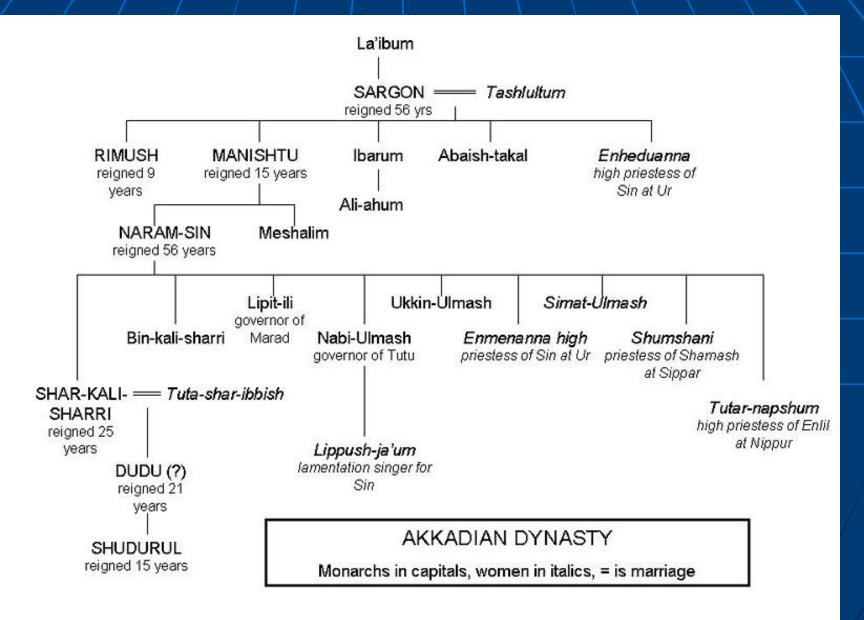
Mesopotamia: Akkadian Period 2340 – 2159 BC



BASIC LANDS OF AKKADIAN EMPIRE



THE AKKADIAN EMPIRE ca. 2340 - 2159 BC



Akkadian period public buildings from Eshnunna (modern Tell Asmar) in the Diyala Valley

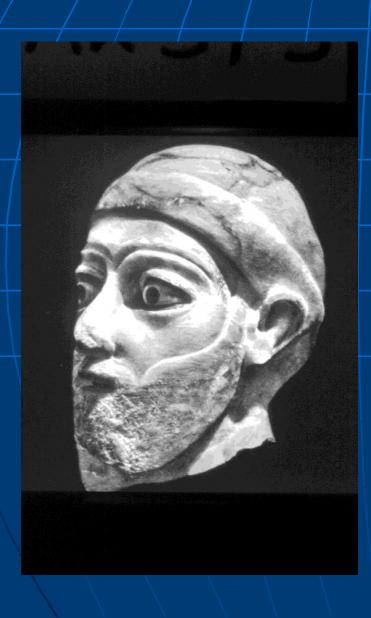


Akkadian period statuary from Mesopotamia

Manishtushu's statue



AKKADIAN PERIOD VOTIVE SATUES





SARGON'S STELE



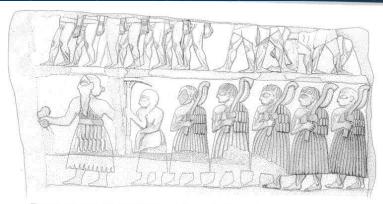
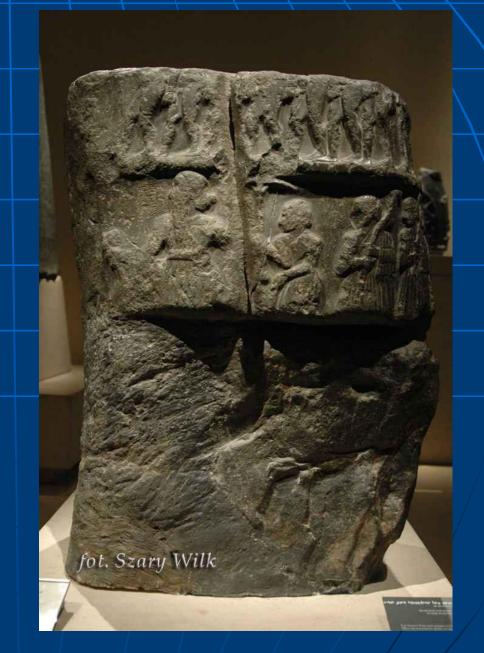
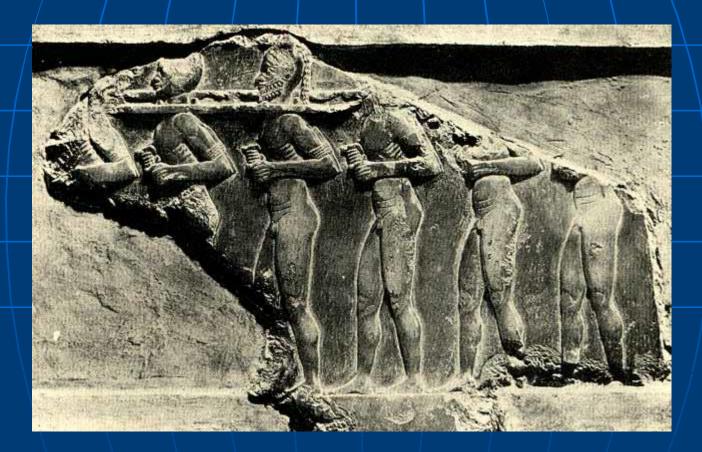


Fig. 528 Susa: stele di Sargon, Parigi Museo del Louvre Sb.1 (h. 91), diorite (Börker-Klähn, 18d).



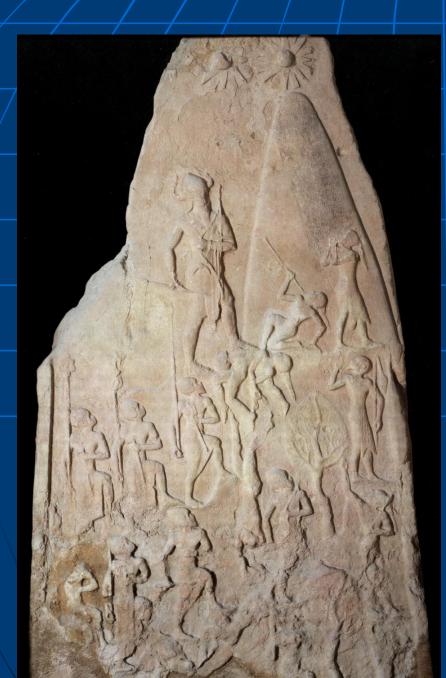
Detail of Sargon's stele

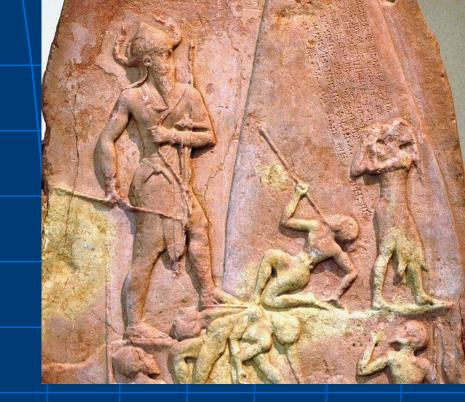


Fragment of Rimush's stele



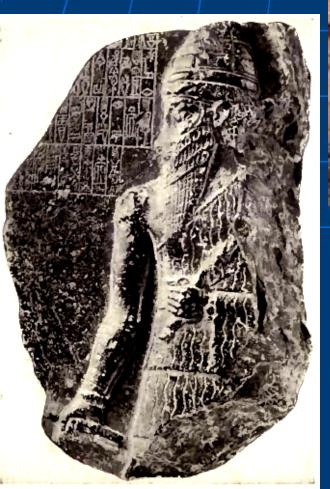
NARAMSIN'S STELE







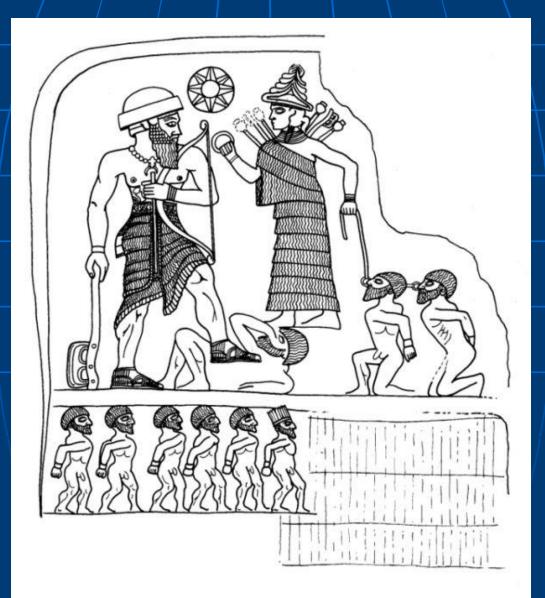
Pir Hussein (Turkey) Akkadian stele



Darbandi rock relief Iraqi-Iranian border



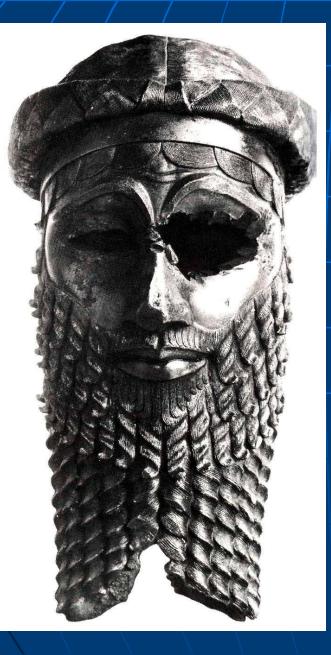
ROCK RELIEF OF Lullubean king from Zar-i-Pol in Iran



ENHEDUANNA'S (Sargon's daughter) DISC



SARGON'S HEAD-fragment of a distroyed statuary





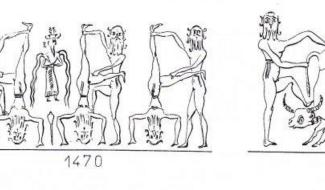
METAL STATUE FROM BASSETKI (Iraq)



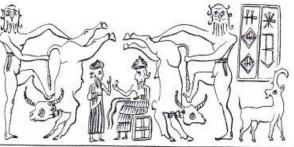
Cylinder seal impressions from Akkadian Period

L'EPOQUE D'AKKAD

HEROS NU ET LE DIEU DE L'ABIME



LE



1471

1473



PI.111



1475

Som a











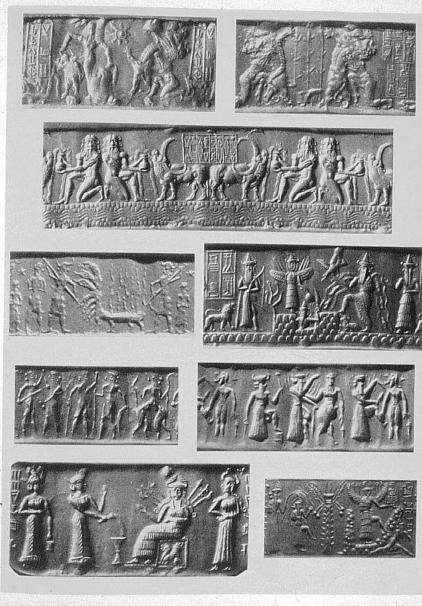


1479

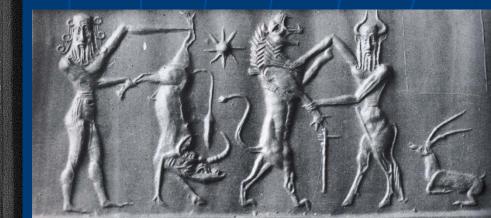


1480

AKKADIAN SEAL IMPRESSIONS



CHARACTERISTIC: COMBAT SCENES, MUSCULATURE, BENT ARM

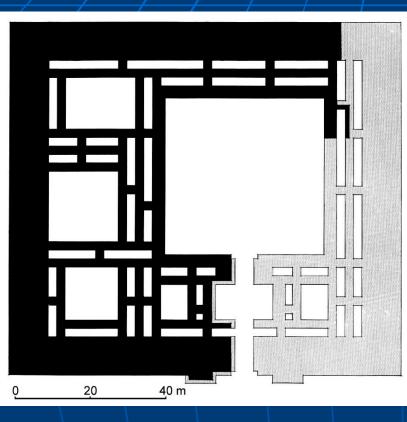




Akkadian period bull with human face figurine from Tell Brak in Syria



TELL BRAK: NARAMSIN'S FORT AND ADMINISTRATIVE SECTOR





THE EARLY BRONZE AGE IN THE NEAR EAST

The Third Dynasty of Ur Period

The Gutian "Interregnum"

around 2150-2120 BC

The third dynasty of Ur

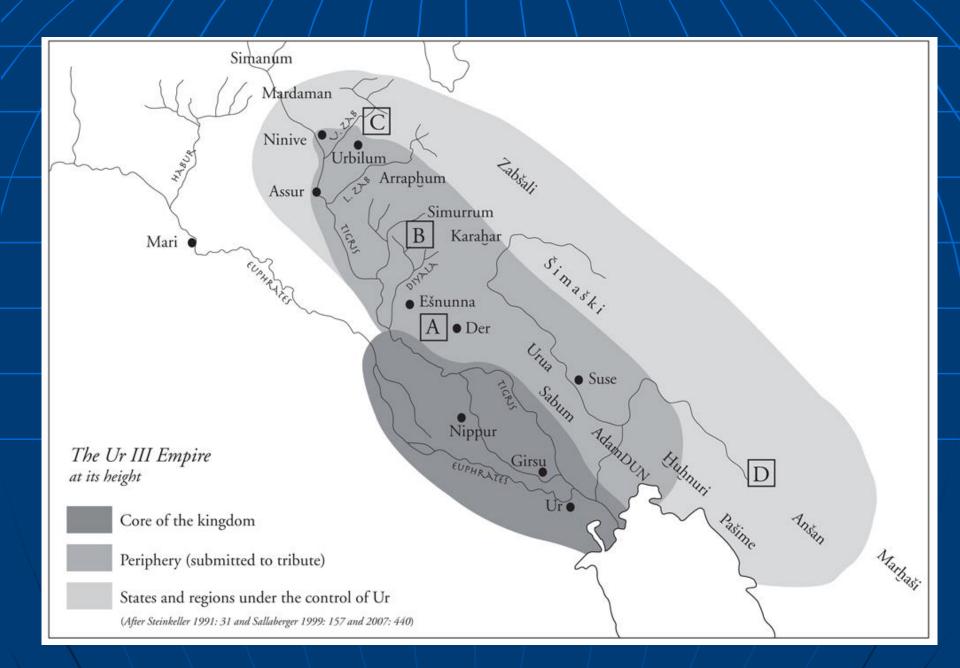
2112-2004 BC



The Third Dynasty of Ur GUDEA ensi

<u>Ur-Nammu</u>: 2112-c. 2095 <u>Shulgi</u>: 2094-2047 <u>Amar-Sin</u>: 2046-2038 <u>Shu-Sin</u>: 2037-2029 <u>Ibbi-Sin</u>: 2028-2004 <u>(Middle chronology)</u> Lagash

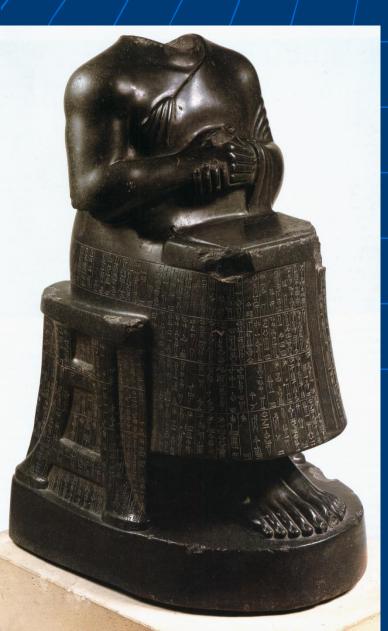
in



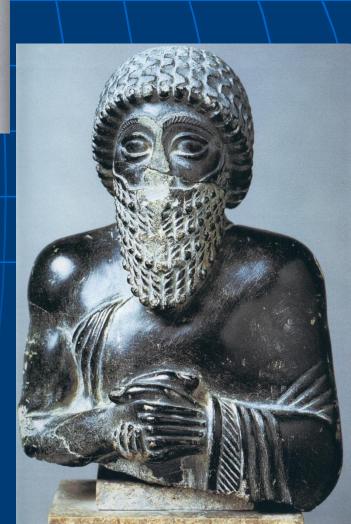
GUDEA STATUES- ENSI - ruler OF THE LAGASH STATE



DIORITE STATUARY FROM THE 3RD DYNASTY PERIOD







GUDEA'S STELAE FROM TEH CITY STATE OF LAGASH

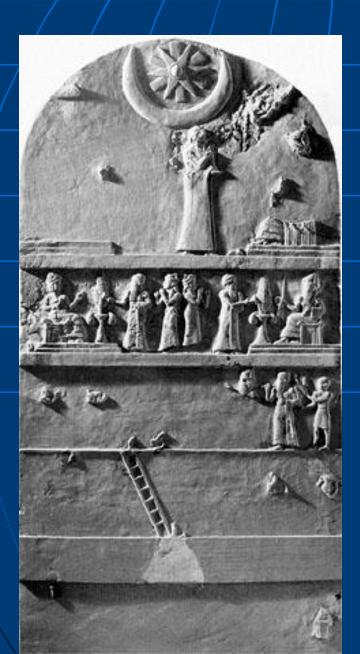




Gudaea, on left, is grasped by his patron-god, Ningishzida, who has horned Mushushu dragons erupting from his shoulders. Before him is perhaps Tammuz, they are approaching perhaps Enki who dispenses freshwaters to sustain earthly life.



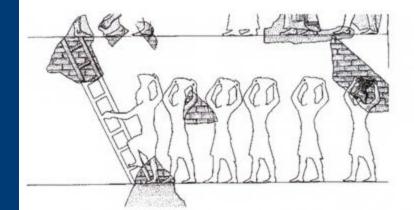
KING URNAMMU'S STELA (UR/ MESOPOTAMIA)



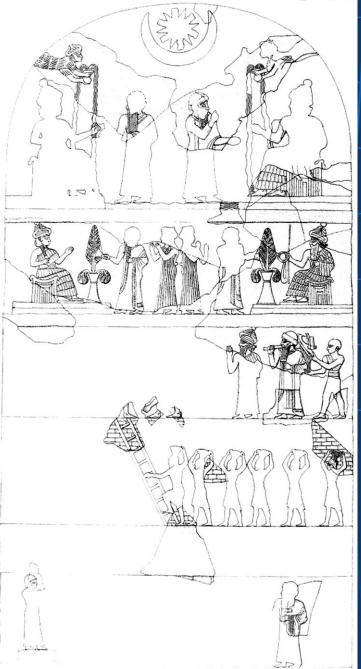


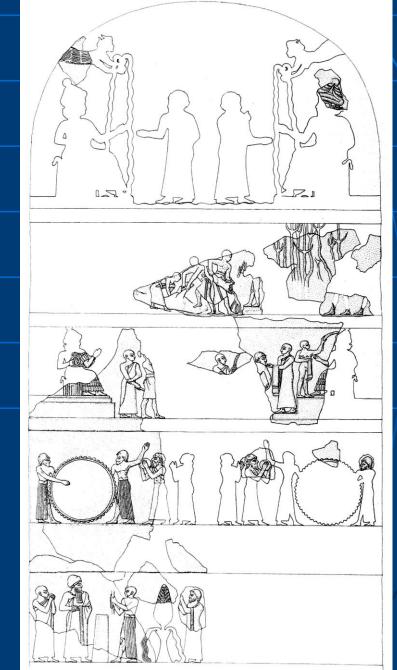
the second se





URNAMMU'S <u>STELAE</u>

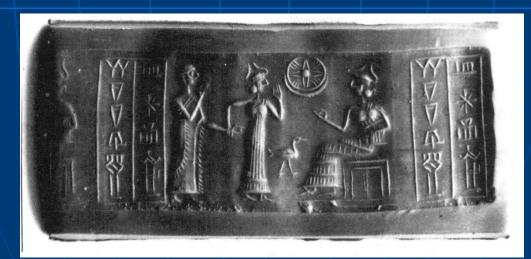




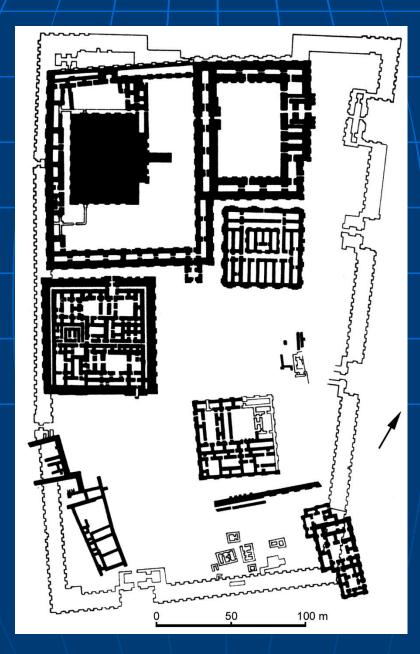
PRESENTATION SCENE FROM UR III SEALS



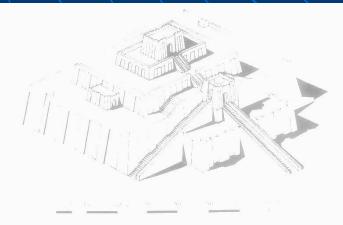
Seal of Hašhamer, ensi of Iškun-Su'en, citing Ur-Nammu(?). Modern impression. British Museum, BM 59126; Collon, *British Museum* 2 469



THE HOLY TEMENOS OF UR

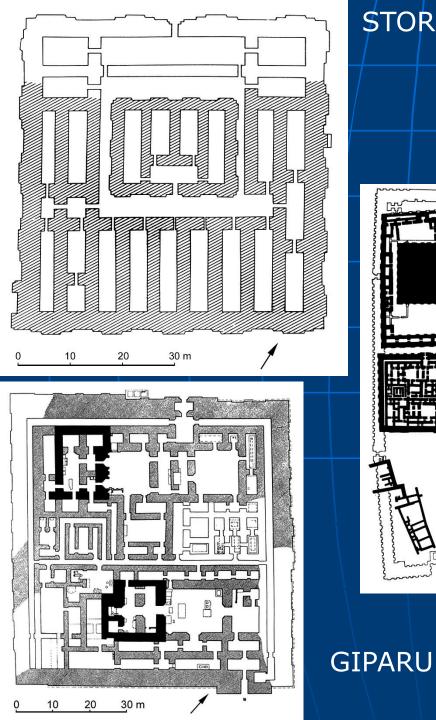


ZIGGURAT FROM UR



ENHEDUANNA'S (Sargon's daughter) DISC





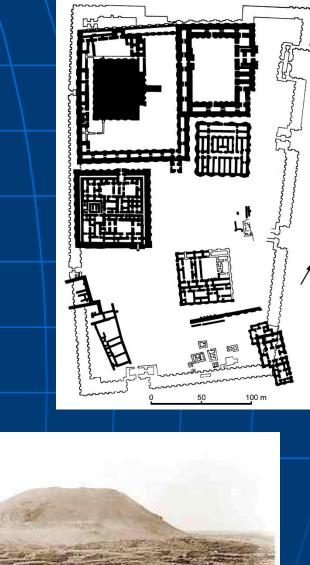
STOREHOUSE Н 100 m 50

EHURSAG PALACE

TEMENOS IN UR

MAUSOLEUM OF THE 3rd DYNASTY OF UR

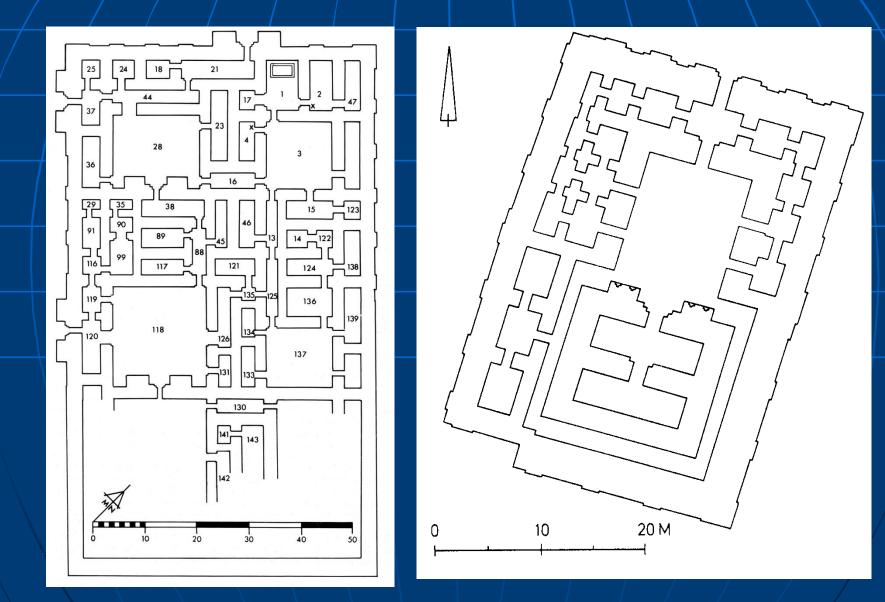
5 _ 7 / 🛨 10 20 m



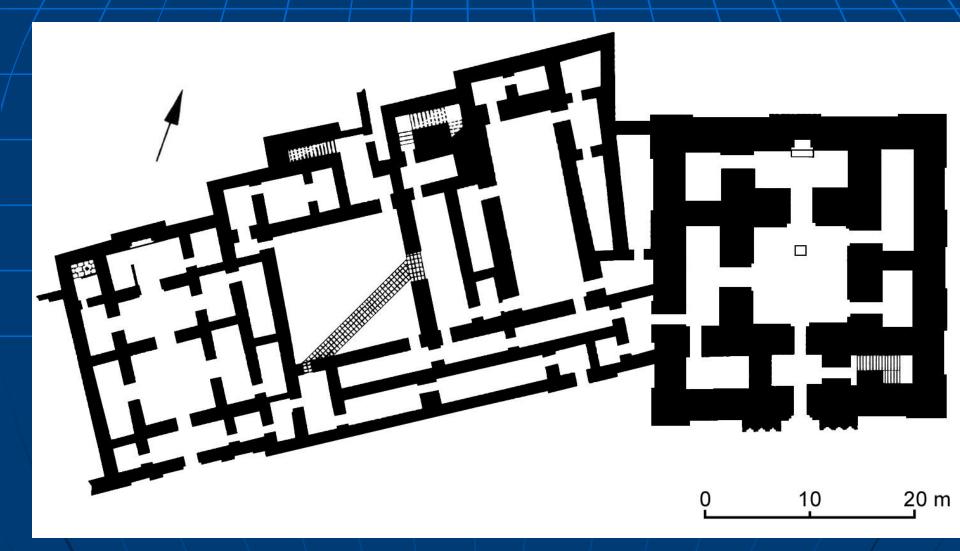
100

1

INANNA'S TEMPLE FROM NIPPUR (left) ENKI'S TEMPLE FROM UR



SHUSIN'S PALACE AND TEMPLE FROM ESHNUNNA (Tell Asmar)



Presentation scenes of the Ur III period

