02 - KOŘENY JAZZU: WORK SONG, SPIRITUAL, BLUES (výběr) MUNI 20181001

A1. **Ol’ Hannah** (Field Holler/Prison Work Song) (as **Go Down Ol’ Hannah**) 4:52

Doc Reese-voc (or Dock Reese)

first issue unknown \* LP Asch ASCH AA 3/4 (1967) Recorded by Moses Asch 1939-45

(Side 3 titled ART BALLAD SINGERS and FOLK BALLAD SINGERS)

A2. **Juliana Johnson** (Axe Cutting Song) 1:05

Huddie „Leadbelly“ Ledbetter-g, voc

1) Recorded by Moses Asch, place and date unlisted

Disc 660 (3 shellacs), record 1: Disc 3001-A / Sc 275 (released 1943)

2) Washington, DC, June 22, 1937 (as **Julie Ann Johnson**)

first issue unknown \* LP Document DLP 608-B / 998-A-2

A3. **Harmonica and Washboard Breakdown** (Hoe Down Dance) 2:28

Sonny Terry-hca, „Oh“ Red- wb

New York City, March 5, 1940, recorded by Moses Asch

first issue Columbia 37686 / matrix number w26597A \* LP Document DLP 536 (1988)

A4**. John Henry** (Work Song) 2:17

Leadbelly, Brownie McGhee, Sonny Terry

Recorded by Moses Asch

A5. **Down South** (Blues) 2:51

Scrapper Blackwell-g, voc

November 24, 1931, Richmond, Indiana

Varsity 6042 / USG-18218-D1, Champion 16452 /18218-… \* CD [Document Records](https://www.discogs.com/label/72211-Document-Records-2) ‎

DOCD-6029 (1992)

A6. **Penitentiary Blues** *(Bessie Tucker)* 3:10

Bessie Tucker-voc; K. D. Johnson-p.

Memphis, August 29, 1928

Victor 38526 / 45441-2 \* Jazz Classics 514B

B1. **Dry Bones** (Negro Sermon) 3:34

Rev. J. M. Gates with Congregation

Chicago, December 1, 1926

Victor 35810 / 36480 \* CD Document DOCD-5442 (1996)

XY. **When the Saints Go Marching In** (Spiritual) 2:54

Wheat Street Female Quartet

Atlanta, GA, January 29, 1925

Columbia 14067 / 140298 \* CD Document DOCD-5543 (1997)

B2. **I Can’t Feel at Home in This World Any More** (Spiritual) 2:45

Two Gospel Keys: Mother Sally Jones-voc, tamb, Emma Daniels-voc, g

New York, late 1946

Recorded by Herb Abramson – Folkways FJ-2801 \* CD Document DOCD-5221 (1993)

B3. **Slow Boogie** 2:19

Champion Jack Dupree-p, voc

Recorded by Moses Asch

details unknown

B4. **38 Slug** 2:45

Jim Jam Band: guitar, washboard, mandolin, kazoo

date and place unknown

matrix G16266 (test)

B5. **Blues for Lorenzo** (Creole) 2:29

Omer Simeon-cl, James P. Johnson-p, Pops Foster-b

New York, February 22, 1945

Disc 6001 / 205 \* CD Classics 1027

B6. **Dallas Rag** 2:48

Dallas String Band: Coley Jones-mandolin, voc; unknown-mandolin; ?Sam Harris-g; Marco

Washingon-b

Dallas, Tex., December 6, 1927

Columbia 14290-D / W145343 2-B-1 \* LP [Yazoo](https://www.discogs.com/label/63175-Yazoo) L-1045 (1974)

B7. **When A’ Gator Hollers, Folks Say It’s a Sign of Rain** *(Sidney Easton)* 2:45

Margaret Johnson-voc, with Black & Blue Trio: Tom Morris-co; Bob Fuller-cl; Mike Jackson-p

New York, October 20, 1926

Victor 20333AG / 36846-1 \* LP RCA FPM1 7049 \* CD Document DOCD-5436 (1996)

A1. **Dark Was the Night, Cold Was the Ground**

Blind Willie Johnson-voc, g

Dallas, December 3, 1927

Columbia 14303-D, Vocalion 03095 / W 145320-1 \* Jazz Classics 512

A2. **Black Woman**

Vera Hall-voc

Recorded 1948 by Frederic Ramsey Jr.

A3. **Black Snake Moan** *(Jefferson)*

Blind Lemon Jefferson-voc, g

Atlanta, GA, March 14, 1927 - Advertised in Chicago April 23, 1927

OKeh 8455-A / 80523-B \* Jazz Classics 511A \* CD Document DOCD-5018 (1991)

A4. **Misery Blues**

Gertrude „Ma“ Rainey-voc, and Her Georgia Jazz Band: Kid Ory-tb; Hop Hopson-p;

unknown-tuba

Chicago, c. August 1927

Paramount 12508-B / 4707-1 \* Jazz Classics L-52

A5. **Working Man’s Blues** (Joe Oliver)

King Oliver’s Creole Jazz Band: Joe Oliver, Louis Armstrong-co, Honore Dutrey-tb,

Johnny Dodds-cl, Lil Armstrong-p, Baby Dodds-dr, Johnny St. Cyr-bjo, Charlie

Johnson-bass sax

Chicago, c. October 26, 1923

OKeh 40034 / 8486-B \* HJCA 7 \* CD Masters of Jazz MJCD 2 (1991)

A6. **No Easy Rider Blues** *(Burleson)*

Gertrude Perkins-voc; Willie Tyson-p; unknown-g; Octave Gaspard-tu

Dallas, December 6, 1927

Columbia 14313-D / 145340-1

A7. **Lord I Just Can’t Keep from Crying**

Blind Willie Johnson-voc, with g & female „Helpers“

Dallas, December 5, 1928 - Released June 29, 1929

Columbia 14425-D / 147570 \* CD Columbia 489892 2 (1998)

B1. **How Long Blues** *(Leroy Carr)*

Jimmy Yancey-p solo

Chicago, c. April-May, 1939

Riv RLP-1061 (LP)

unissued \* CD Document DOCD-5041 (2011)

B2. **Mr. Jelly Lord** (Morton)

Jelly Roll Morton Trio: Morton-p, Johnny Dodds-cl, Baby Dodds-dr.

Bluebird B 10258. Recorded June 1927.

B3. **Bridwell Blues**

Nolan Welsh-voc, Louis Armstrong-co, Richard M. Jones-p

HJCA 36. Recorded June 1926.

B4. **Careless Love** (W. C. Handy)

Original Tuxedo Jazz Orchestra: Shots Madison, Oscar Celestin-tp, William Ridgely-

tb, Walter Thoumy-cl, Emma Barrett-p, John Marrero-bjo, Simon Marrero-bsx, Abby

Foster-dr, slide whistle.

Jazz Classics 510A. Recorded in New Orleans, 1924.

B5. **Mean Old Red Bug Blues**

Bessie Smith-voc, Porter Grainger-p, Lincoln Conaway-g

Columbia 14205D. Recorded September 1927.

B6. **I’m Not Rough**

Louis Armstrong with His Hot Five: Armstrong-voc, co, Kid Ory-tb, Johnny Dodds-cl,

Johnny St. Cyr-bjo, Lonnie Johnson-g.

Okeh 8551. Recorded December 1927.