

1. Cause and effect essay

This type of essay purposes to go to the root of things and find the fundamental reasons of some events/effects or reactions. It usually directed to a specific audience but also can be included in wide range of works as an explanatory part of the aforementioned events/reactions. Specifically, linking words will be used which are intended to bring the reader to the cause of the event and build a logical connection between parts (led to, because, if, when etc.)

This type would be useful to become familiar with in order to work specifically with academic texts. Personally, I would love to try to apply it on creative genres like dialogue and photograph (metaphorically) to combine personal and “scientific” approaches to writing.

2. Review essay

This type of essay is intended to include explanatory clauses. It focuses on clear way of expression author’s point of view basing on specific language connected to the topic and personal perception. This narrative writing is directed to the specific audience (which is interested in particular film or book).

The review essay would include descriptive structures, references. Moreover, the author’s voice plays a decisive role because critics and review should be both persuasive and doubtless. It would be interesting for me to improve my voice and master briefness of narrative.

3. Analytical Essay

The analytical essay aims to dissect a particular thing in explanatory manner. As a result, the reader can see the character/scene/piece of art from a new perspective, get rid of abstruseness and see the unclear details.

This type of essay would include discussion upon someone’s experience and the effect of certain event on their life, as well as an abstract connection of cause and effect. Besides, comparison, contrasting, process, definition and classification would be included. This type of an essay would be greatly applied on alternative ending (for a bigger persuasion). In spite of this, I would like to challenge myself in this type of essay due to a personal aspiration to get to the roots of thing and will to discover implicit sides of the matter.