

Although I deal with physics, I would like to try write as a project a more philosophical text. I am interested in what is different and learn something about writing another style. I have a little remorse that I will do something difference that I should regarding my studies, but my curiosity is greater. I see a lot of problems in nowadays society and I hope they can be solved. If I were to choose at least one of problems, it would probably be the ambivalence and division of our society. I perceive that in Slovakia this problem is even more developed than in the Czech Republic. Power is in connecting, and therefore I want to talk in particular about what I see that society divides, what is the main reasons, as it relates to the psyche of people, to the moral values, and what we (in my opinion) could potentially do with it. I would also like to include information about the need to have integral sciences, because if we do not have them, we will not be able to respond to complex problems and therefore not to seek moral solutions.

My publicum are those who are willing to listen. The general public interested in this issue. However, if I imagine an ideal reader, he would probably be a student who still has ideals and wants to change the world according to them.

In learning I think I would be most interested in style. How I can explain ideas. At the same time, I sometimes have a problem in constellation of sentences in English - for example, when I talk about myself, I tend to always start with I am / do... I would like... and it doesn't look cool. I also think that sometimes I get lost in all the thoughts I want to testify, and a poor reader may have a problem with that. I would probably like to learn to be more kind to my readers.

Maybe it's not a good piece for my article, but I was very interested in the style of Perks of Being a Wallflower. The boy was very honest, and I liked the letter to the

"unknown" man. I guess I'd like to write something like that - a personal letter for a reader who would be trapped by similar social problems like me, or at least he would like to listen to them. Another book in form and content I am interested in is *The Angeology: Synchronicity and Periodicity in History*. I like how the author is able to unite natural sciences, humanities and art into a logical composition. I would like to be inspired by them. And of course, I should take an example of Steven-Pressfield and not write too wordy.