

Lecture 1: Modernism and the City

Kenneth G. Hay

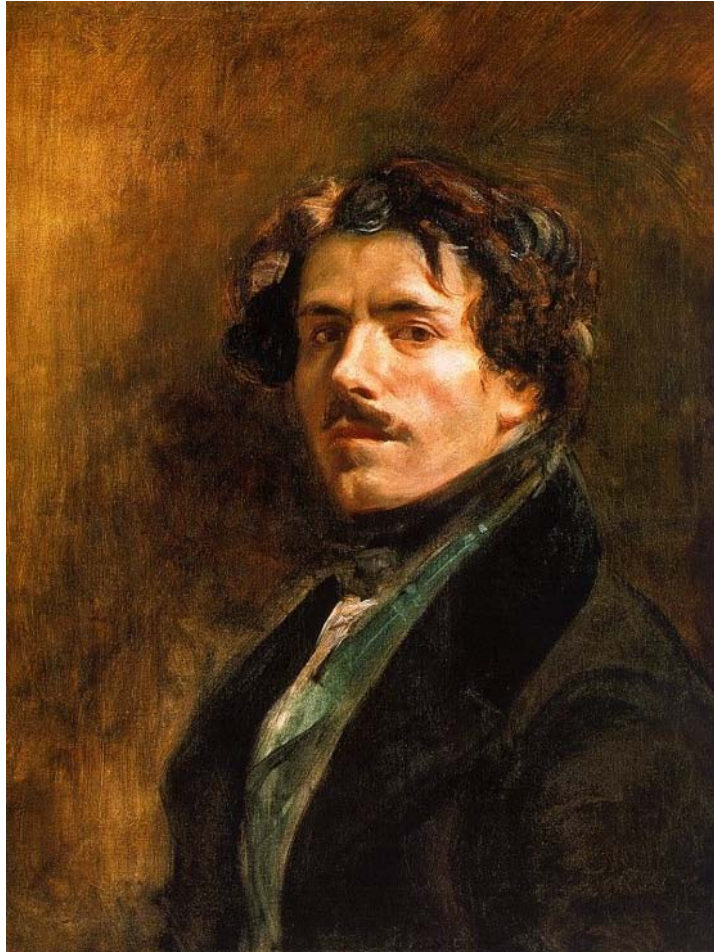
Pieter Breughel: “The building of the Tower of Babel”



Tischbein, "Goethe in the Roman Campagna"



Eugène Delacroix, “Self Portrait”



Gustave Doré, “A London Pilgrimage:Wentworth Street”



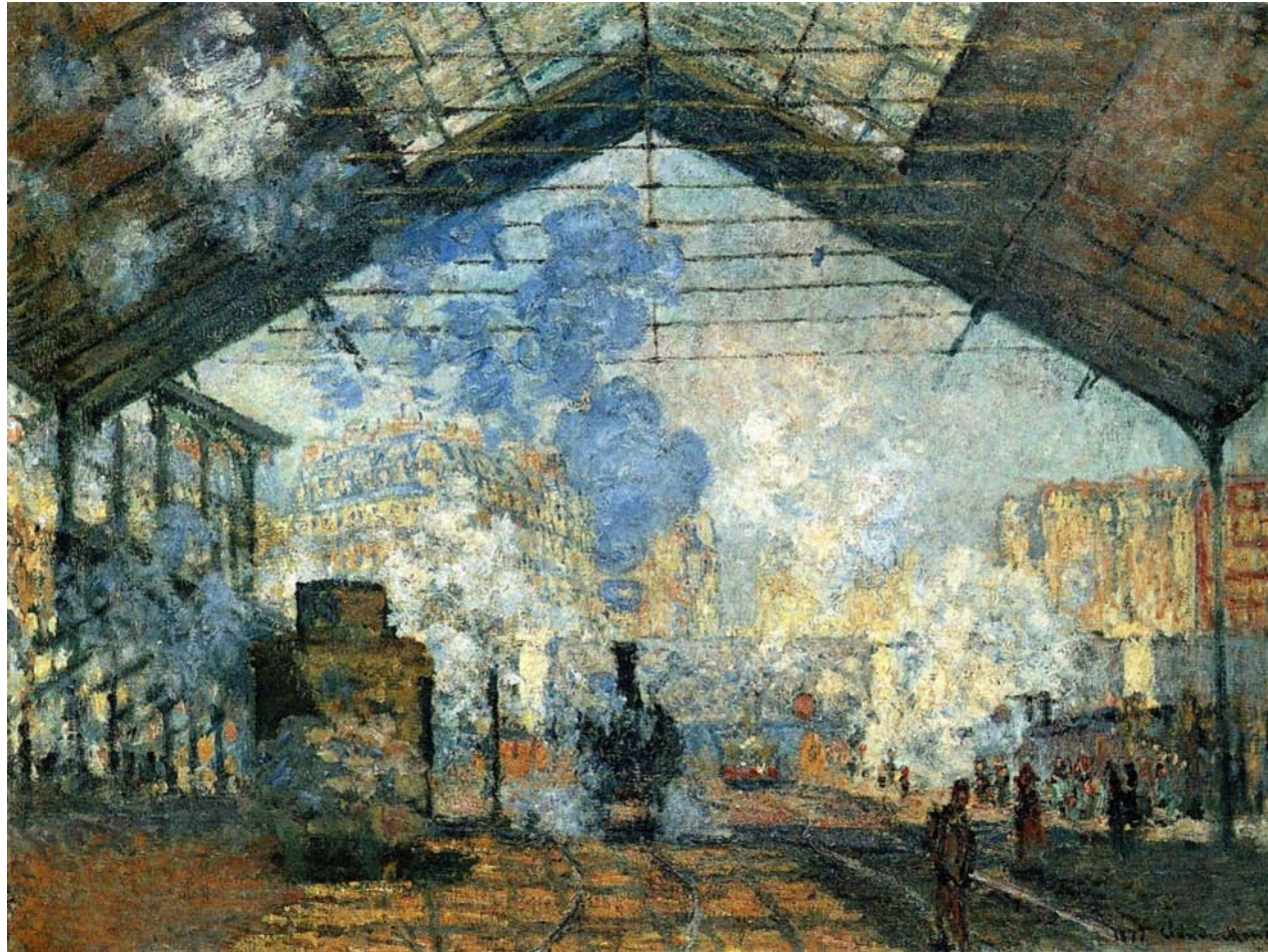
Gustave Doré, "Sleeping Under the Bridge"



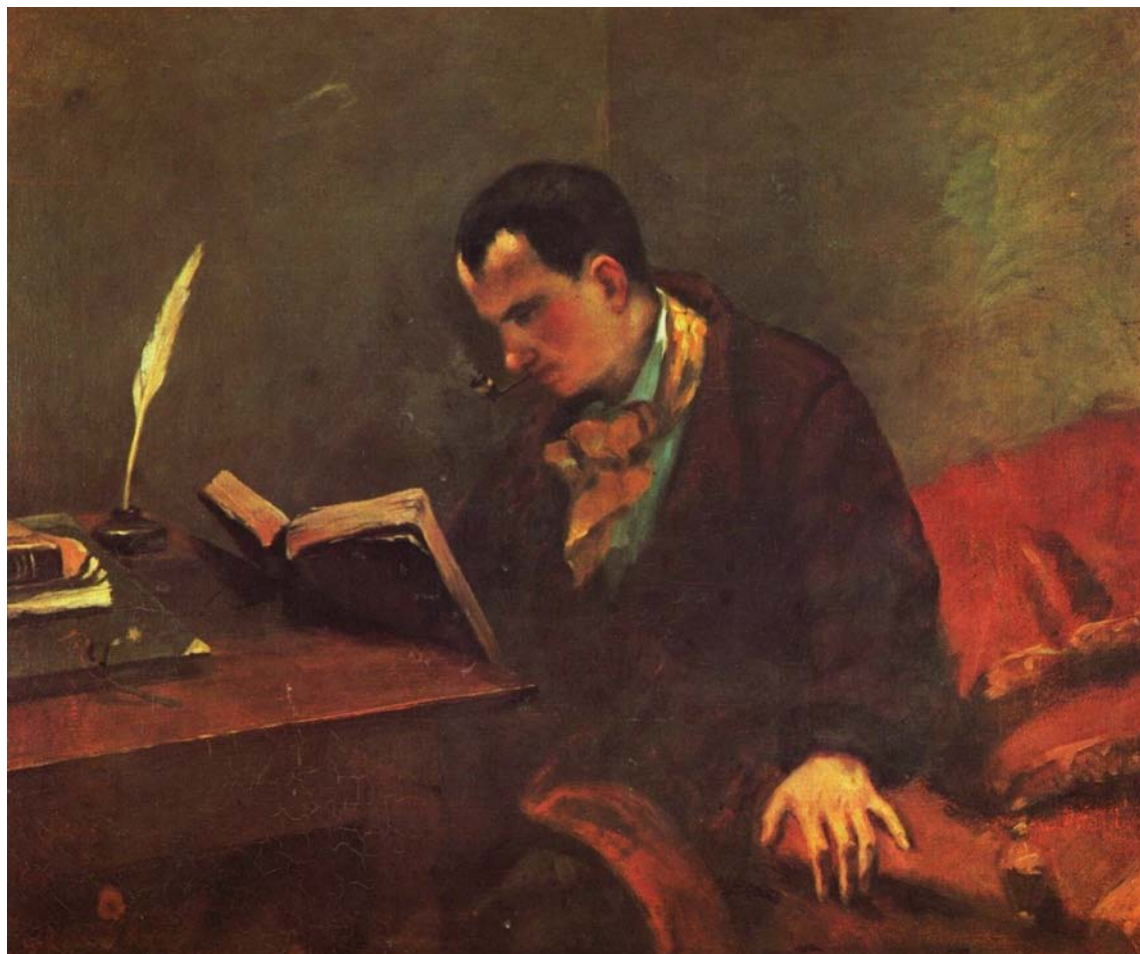
Claude Monet, “Boulevard des Capucines”



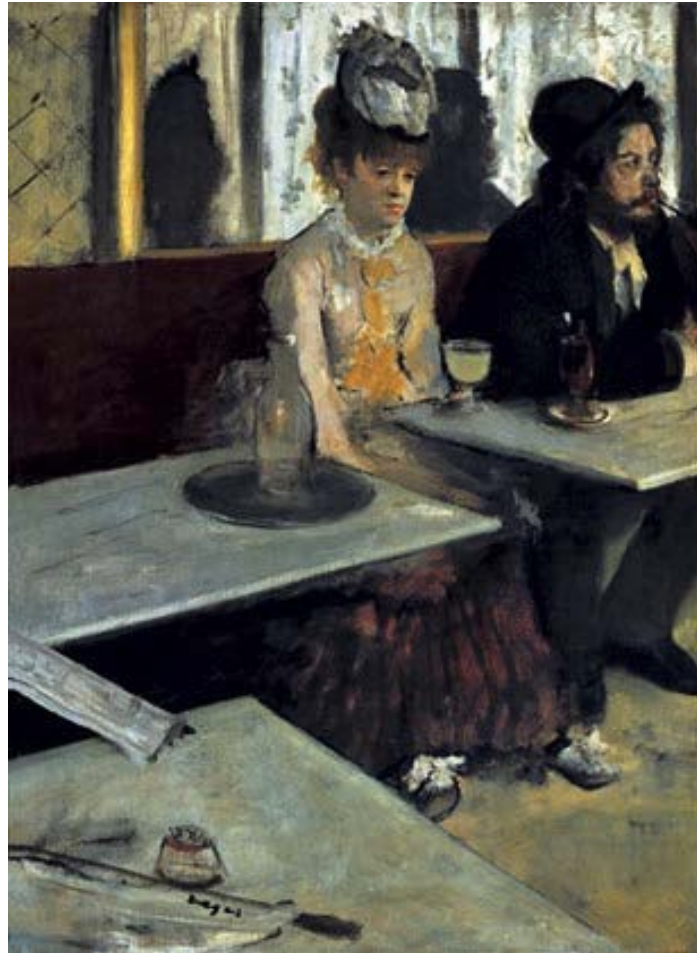
Claude Monet, "Gare Ste Lazare"



Gustave Courbet, "Baudelaire"



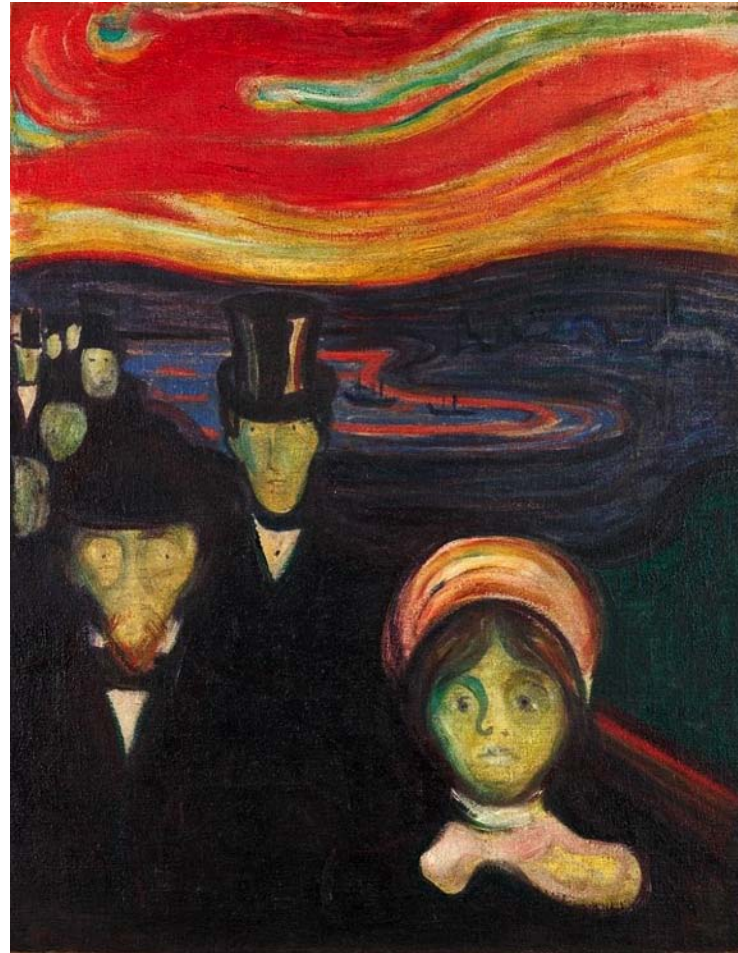
Edgar Degas, "L'Absinthe"



Edouard Manet, “La Prune”



Edvard Munch, "Anxiety"



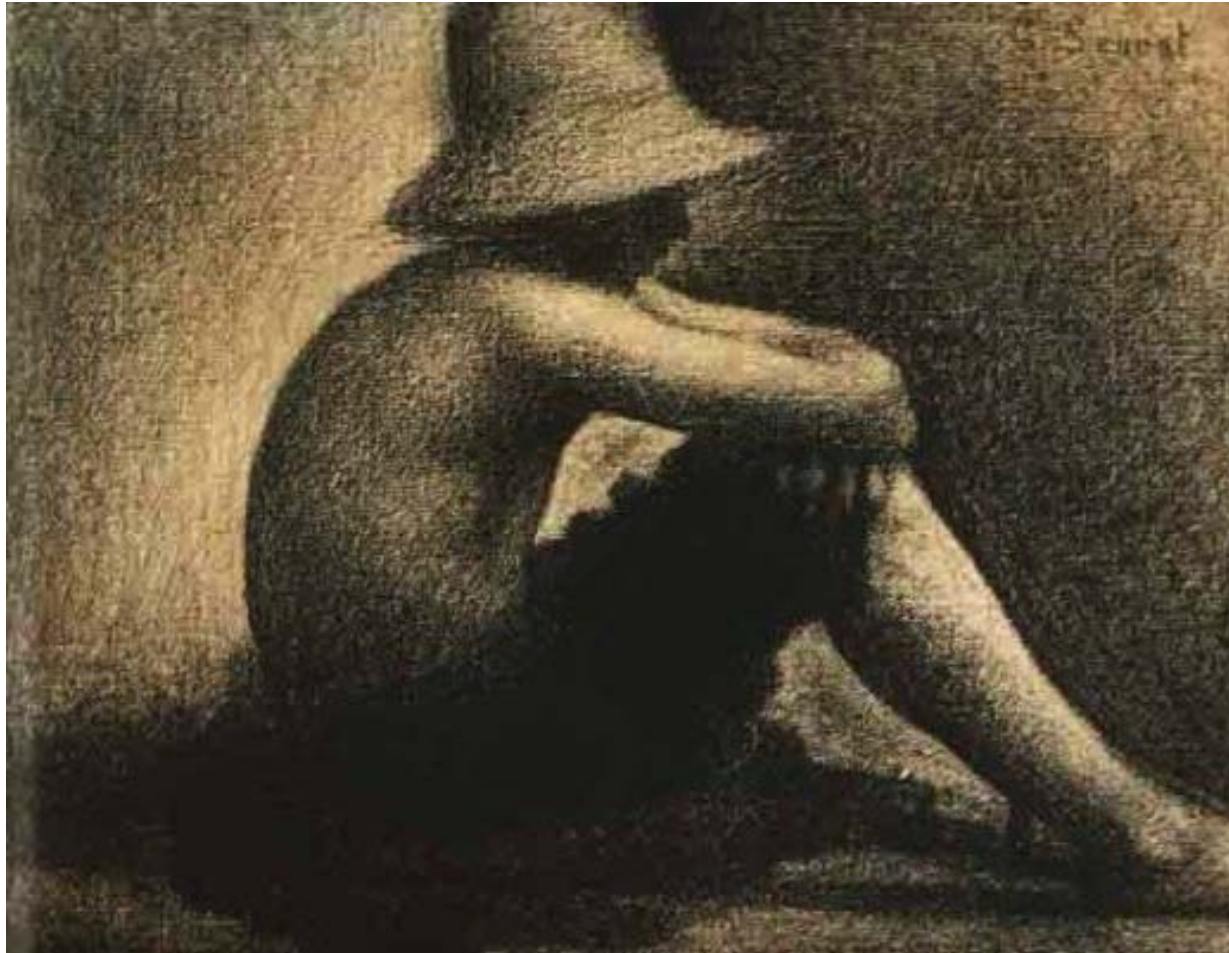
Edvard Munch, "The Street"



Edouard Manet, “Bar at the Folies Bergères”



Georges Seurat, "Man Sitting", conté crayon



Georges Seurat, "Man Sitting"



Georges Seurat, “Bathers Asnières”



G.Seurat, "An Afternoon on the Grande Jatte",



Paris Grand Exposition, Eiffel Tower & Globe



Paris, Grand Exposition, Base of the Eiffel Tower



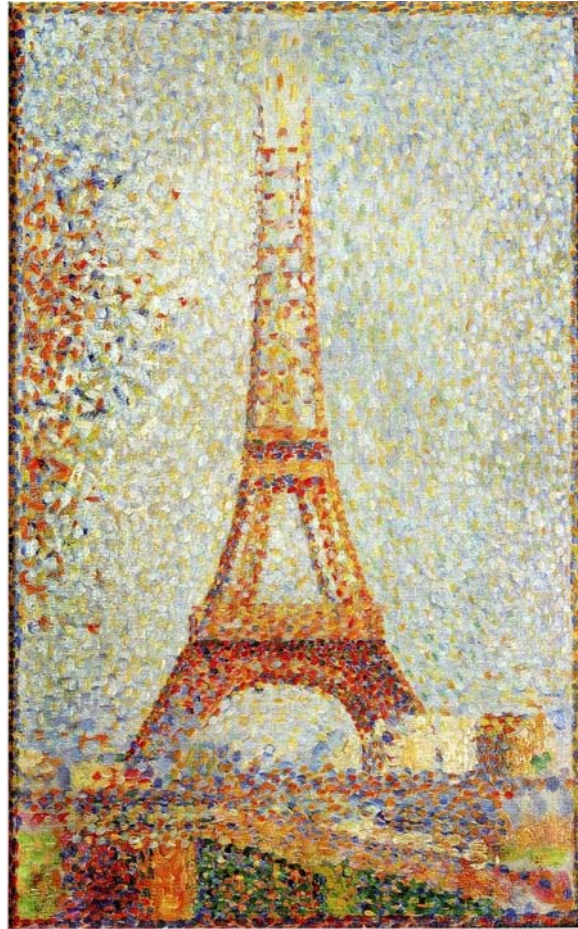
Paris, Grand Exposition, Moving walkway



Paris Exposition, Grand Palais, Sculpture exhibition



Georges Seurat, "Eiffel Tower", 1910



14. THE EIFFEL TOWER, 1889. New York, Mr. and Mrs. Germain Seligman

Robert Delaunay, “The Eiffel Tower”, 1912



Robert Delaunay, “La Cité”, 1912



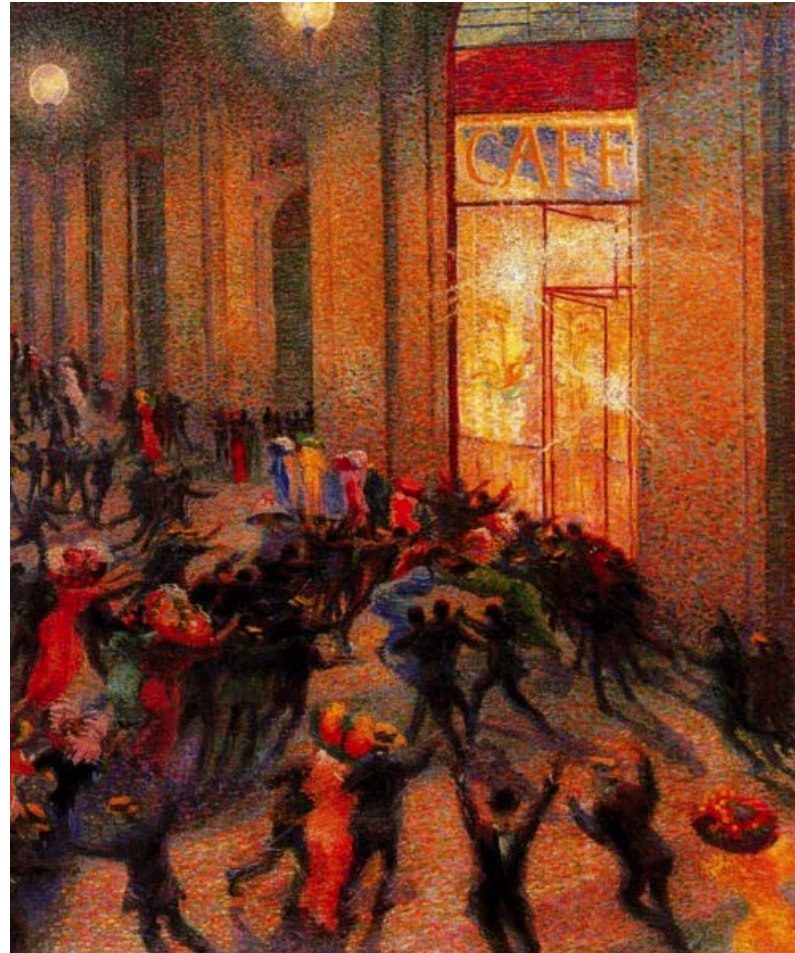
Robert Delaunay, “Feêtres
Simultanées”, 1912



Antonio di Sant'Elia, "La Città Nuova", 1913



Umberto Boccioni, "Riot in a Galleria", 1912



Luigi Russolo, "The Revolt", 1911



Umberto Boccioni, “Dynamism of a Cyclist”, 1912



Giacomo Balla, "Girl on a Balcony", 1912



G. Balla, "Velocity of an Automobile", 1911



Tullio Crali, "Dive on the City", 1931



Umberto Boccioni, “Fusion of a Head and a Window” 1912-13

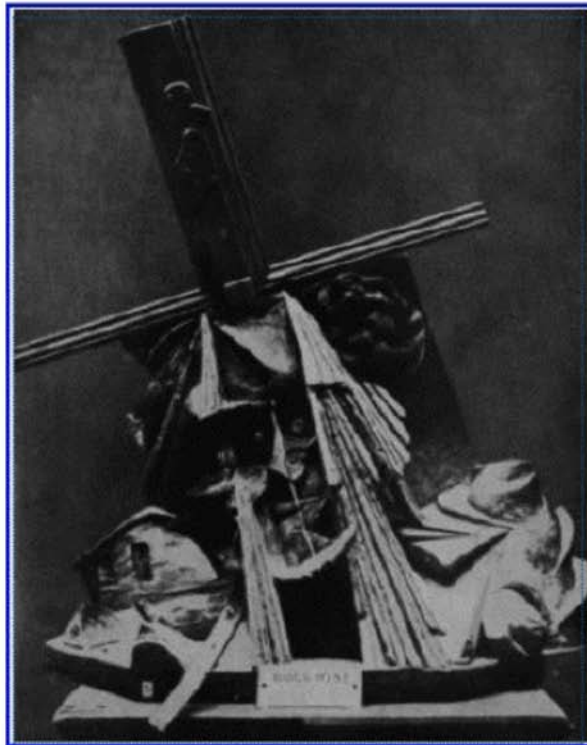
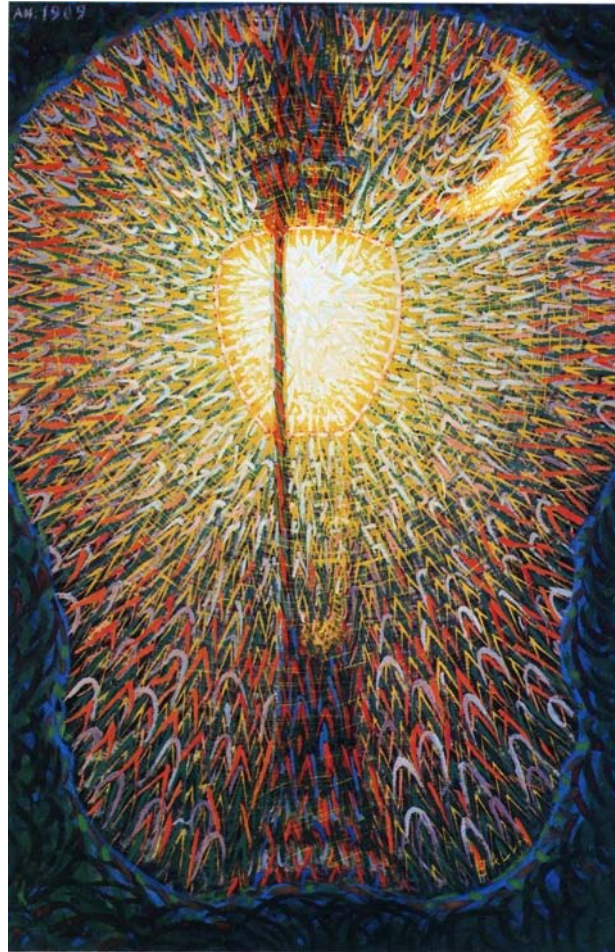


Fig. 17. 5: *Fusion of a Head and a Window*. Umberto Boccioni, 1912–1913. Plaster and mixed media (work destroyed). Photograph taken at the First Exhibition of Futurist Sculpture, Galerie La Boétie, Paris, June 1913.

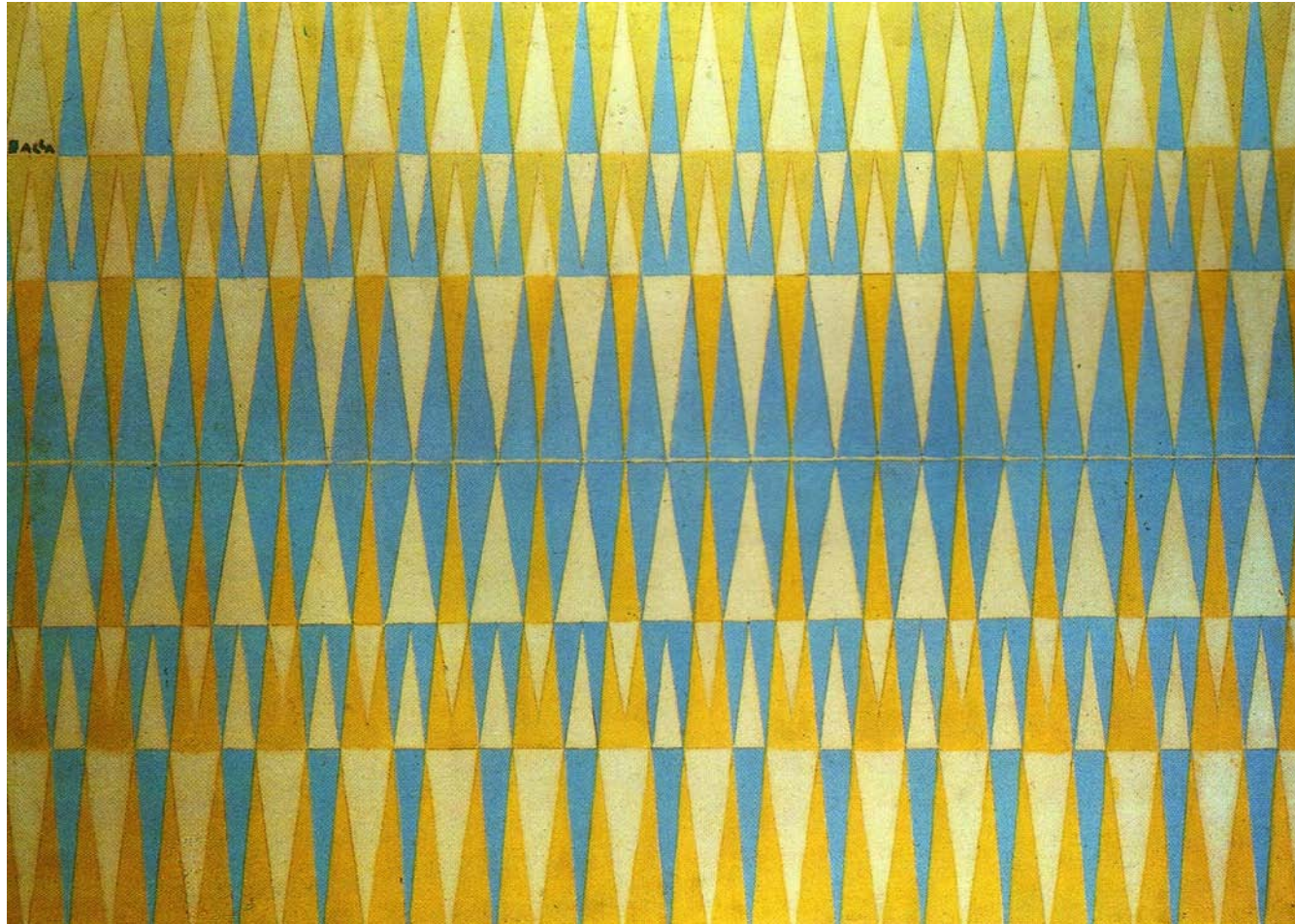


Fig. 17. 6: Unknown visitor posing with Umberto Boccioni's *Fusion of a Head and a Window* (side view). Photograph taken at the First Exhibition of Futurist Sculpture, Galerie La Boétie, Paris, June 1913.

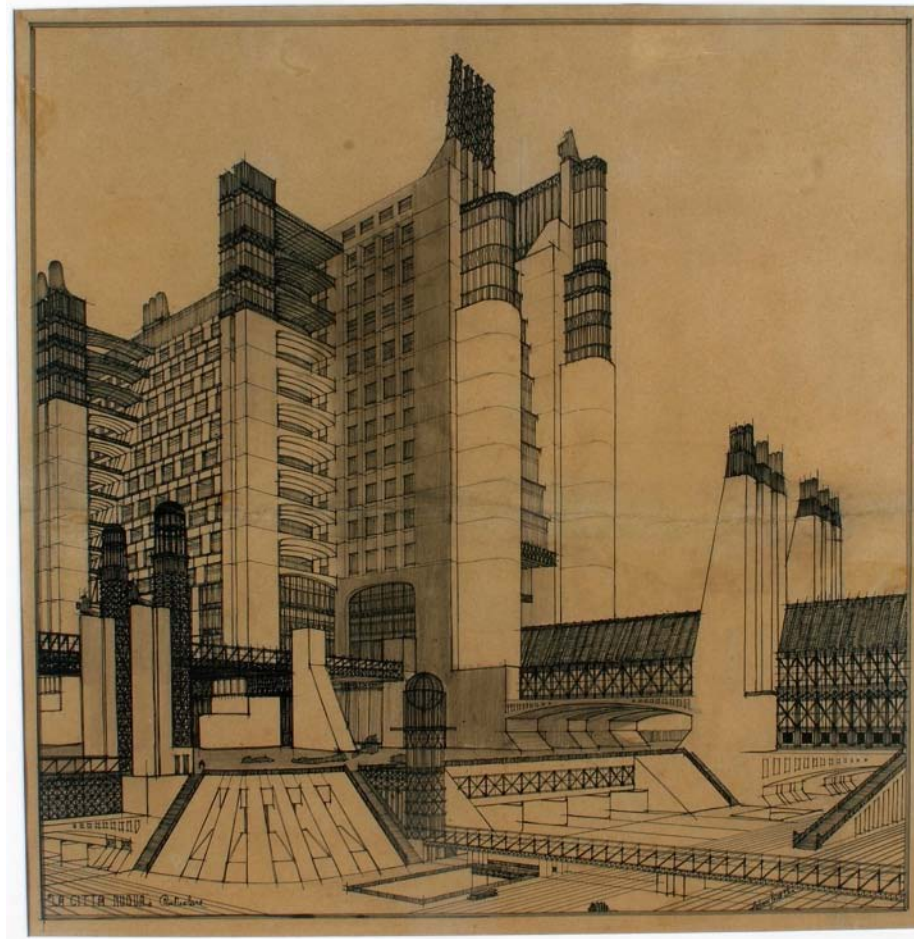
G.Balla, "Street Light", 1912

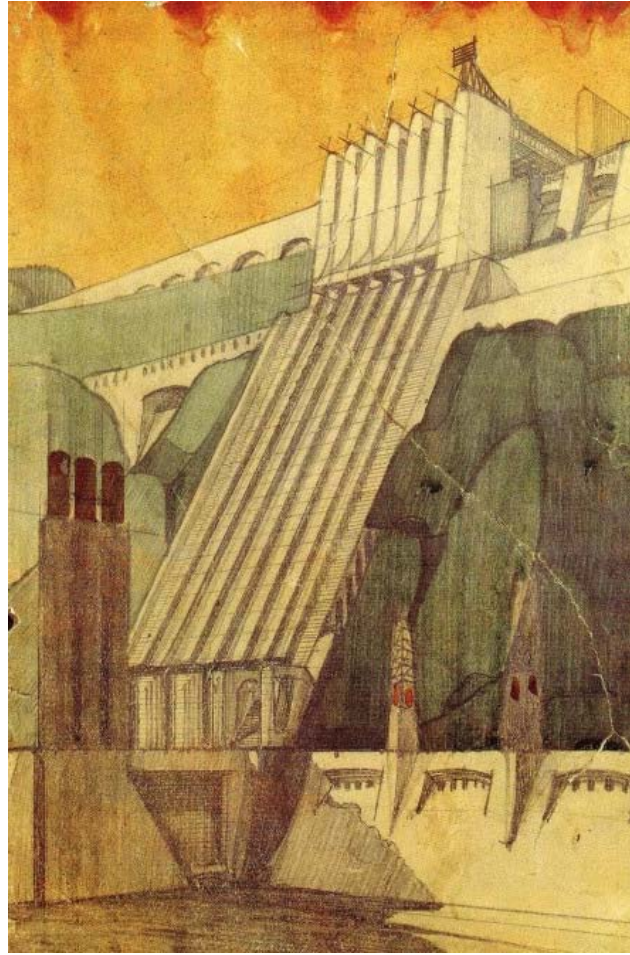


G.Balla, "Irridescent Interpenetrations",
1912



Antonio di Sant'Elia, "La Città Nuova", 1913





Antonio di Sant'Elia, "Generating Station" 1913



AllPosters

Mikhail Larionov, “Rayonism”



Picasso, “Factory at Horta de Ebro”



Picasso, "Landscape at Horta de Ebro"



Picasso, "Still Life with Chair Caning"
1912



George Grosz



L.Meidner, “Apocalyptic Landscape”



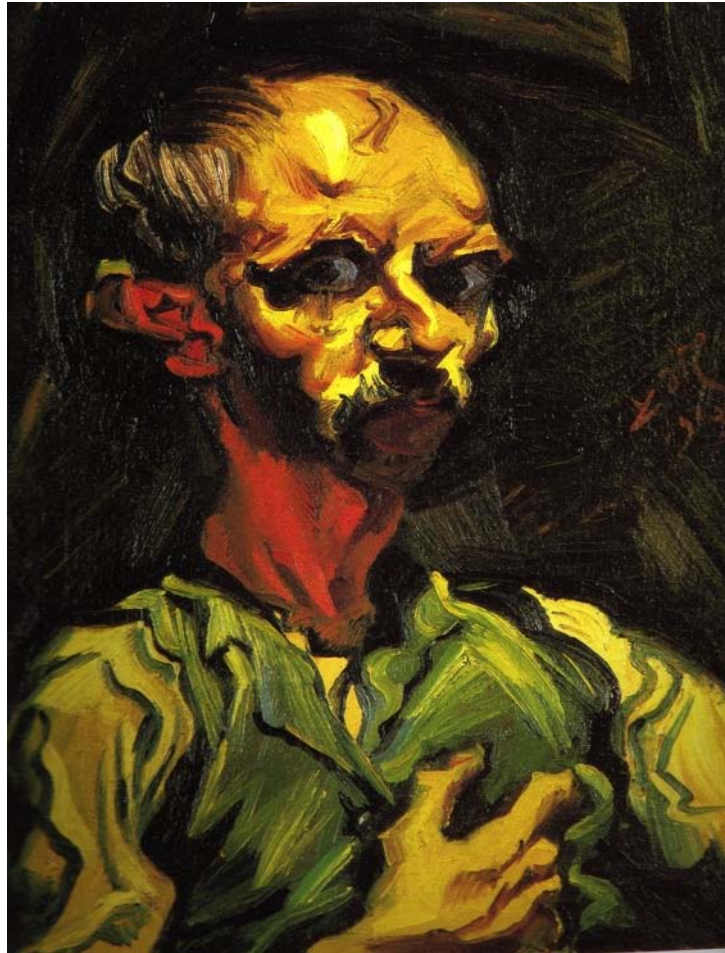
El Greco: “View of Toledo”



L.Meidnder, “Apocalyptic Landscape”



L.Meidner “Self Portrait”



L.Meidner: “Apocalyptic City”



G.Grosz, “Pillars of Society”



Oskar Kokoschka: Dresden Neustadt



John Marin: Movement No 2



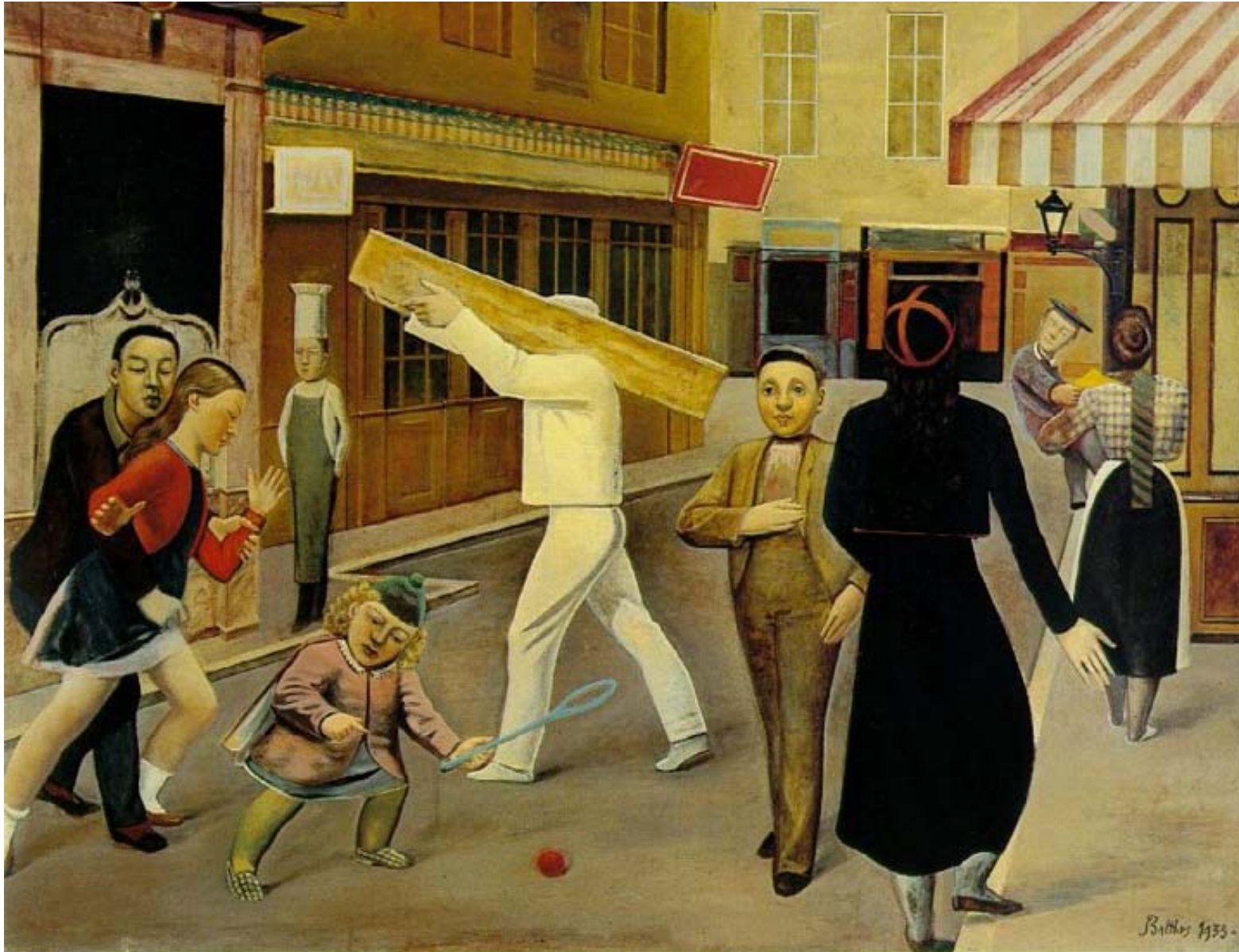
G.Grosz: New York Harbour



John Marin:



Balthus



RonB.Kitaj: The Autumn of Central Paris



Leon Kossoff: Kilburn Underground



Jenny Holzer, Time Square installation

