

4. Wall Street: Capital of the 20th-century

Kenneth G. Hay

Wall Street
from Battery
Park



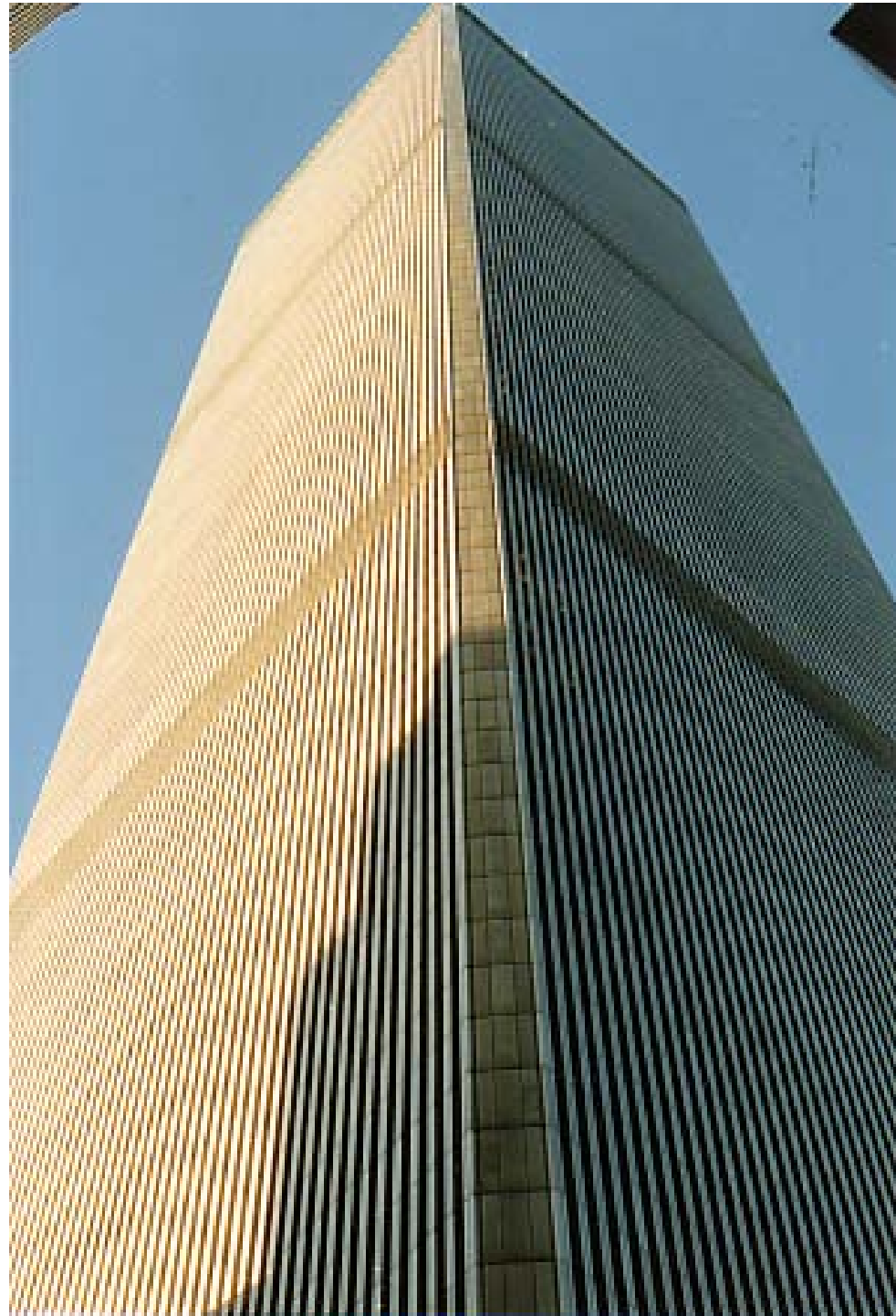
Wall Street
from Battery
Park



Twin Towers
from below



Twin Towers



Eiffel Tower
1910

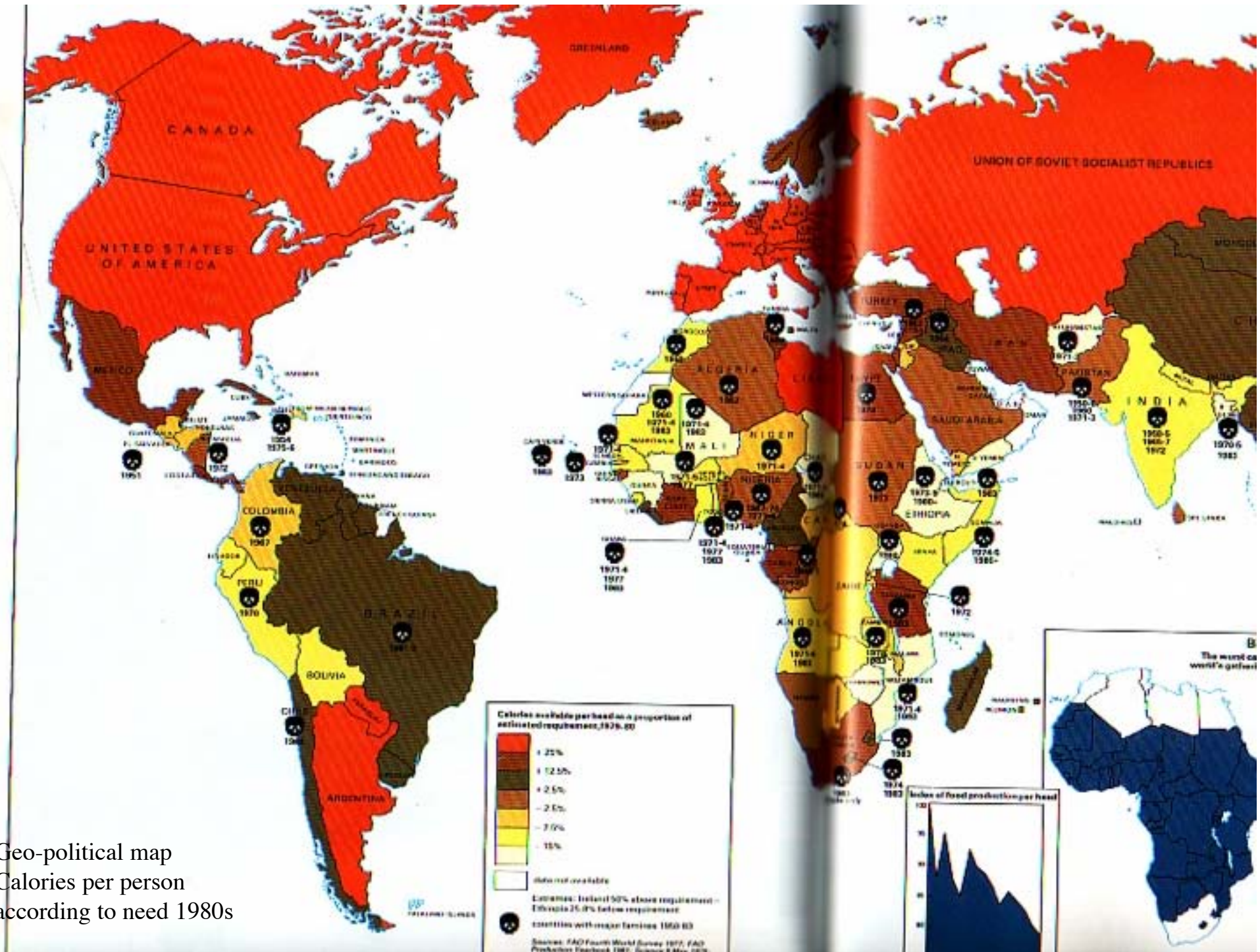


Walter Benjamin,
photo by
Gisèle Freund

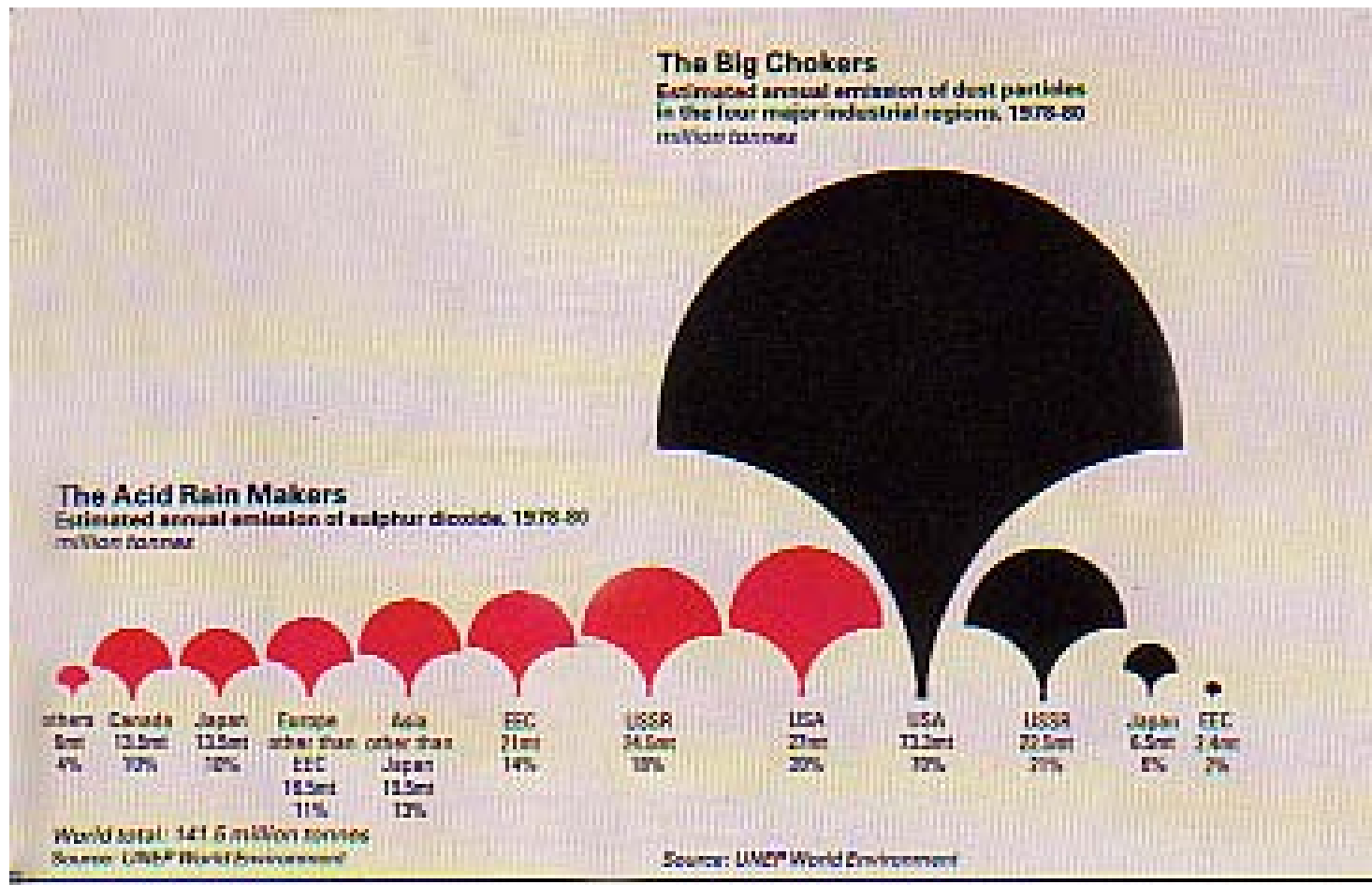




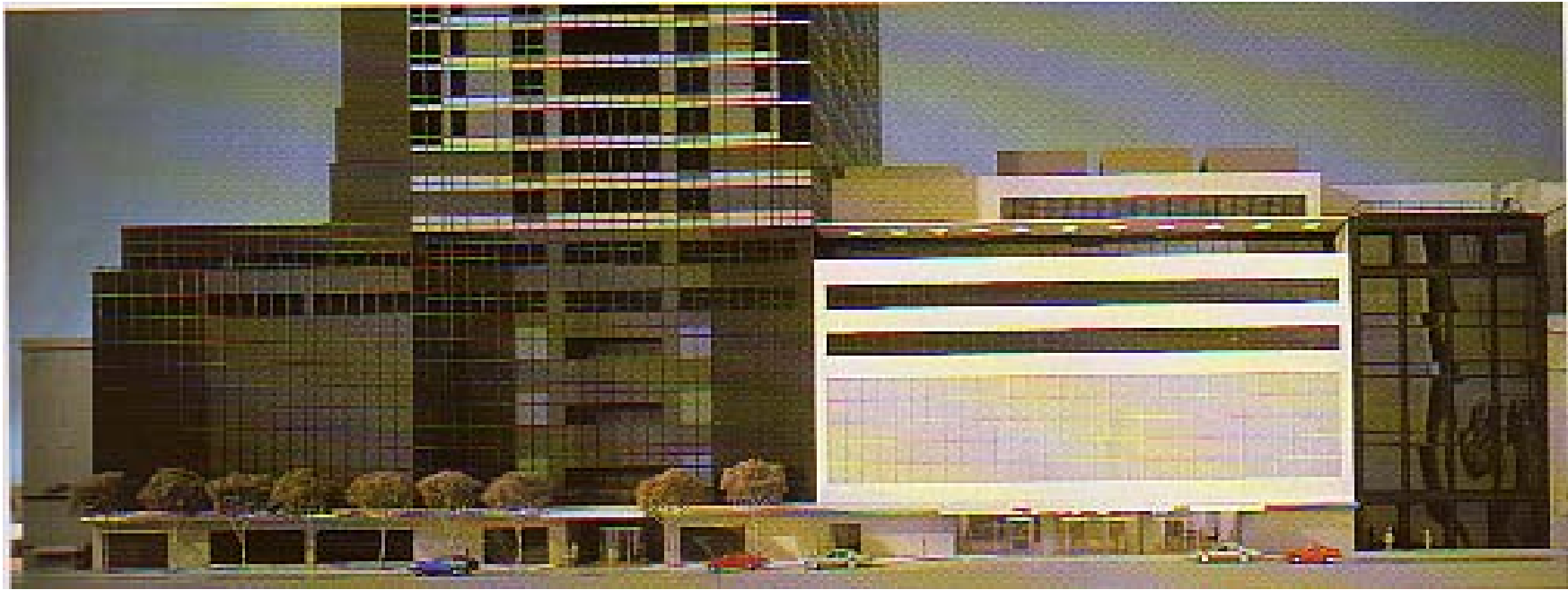
American Eagle
Battery Park



Geo-political map
 Calories per person
 according to need 1980s



Acid Rain production- World particular pollution, 1980



MOMA, 11 West 53rd Street. Design by Philip L. Goodwin & Edward D. Stone (1939): East wing (1964) centre, designed by Philip Johnson, and New West wing (left) designed by Cesar Pelli & Associates.



Mrs Lillie P. Bliss

Mrs Cornelius J.
Sullivan



Mrs John D.
Rockerfeller Jr





Alfred H. Barrc 1929



MOMA, 11 West
53rd St, 1932

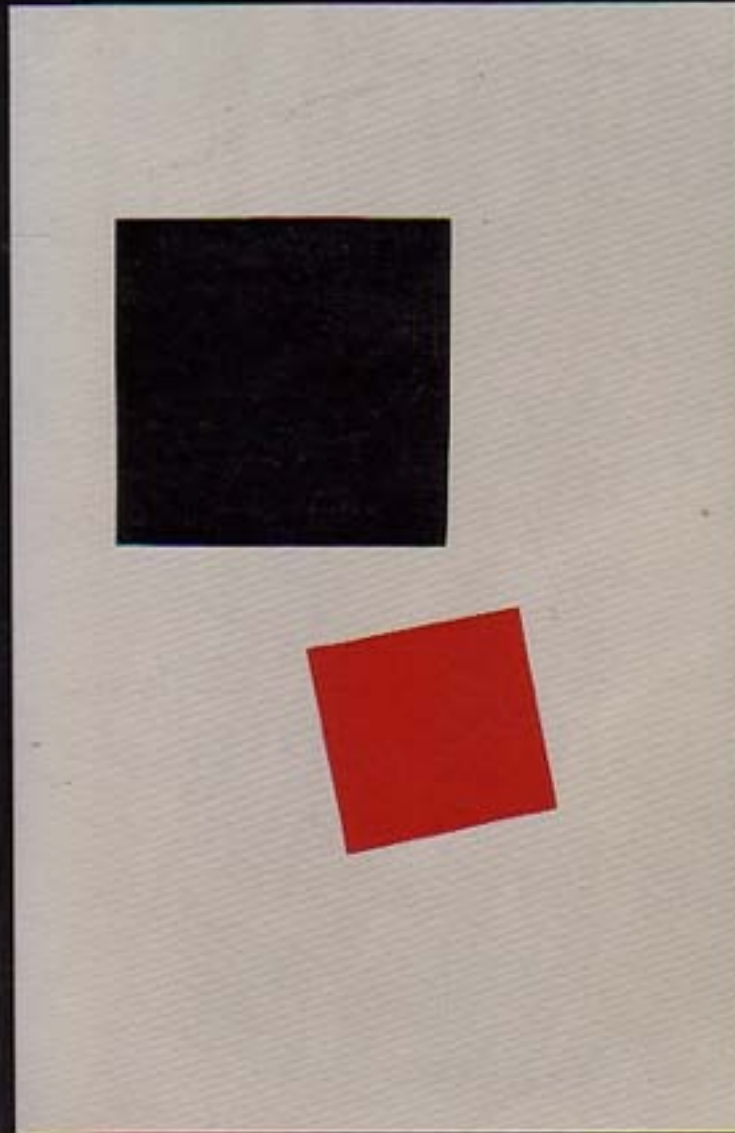
MOMA, designed by
Philip L. Goodwin &
Edward D. Stone, 1939





The Bauhaus, designed by Walter Gropius, 1927

**Cubism and
Abstract Art**



MOMA
Catalogue
1936

Alfred H. Barr, Jr.
Secker & Warburg



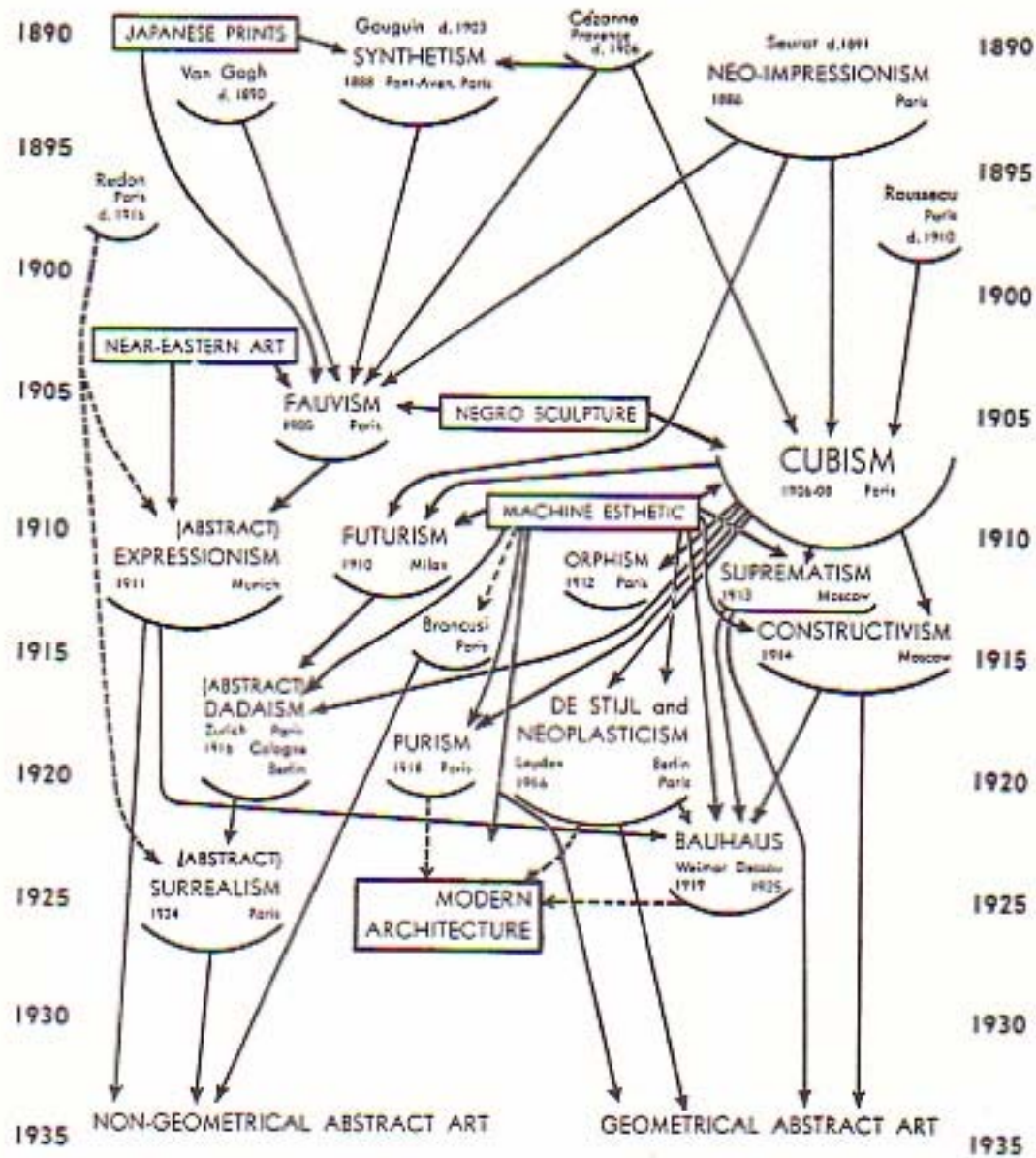
Kasimir Malevich,
“Suprematist Composition”

Picasso
Fifty Years of His Art

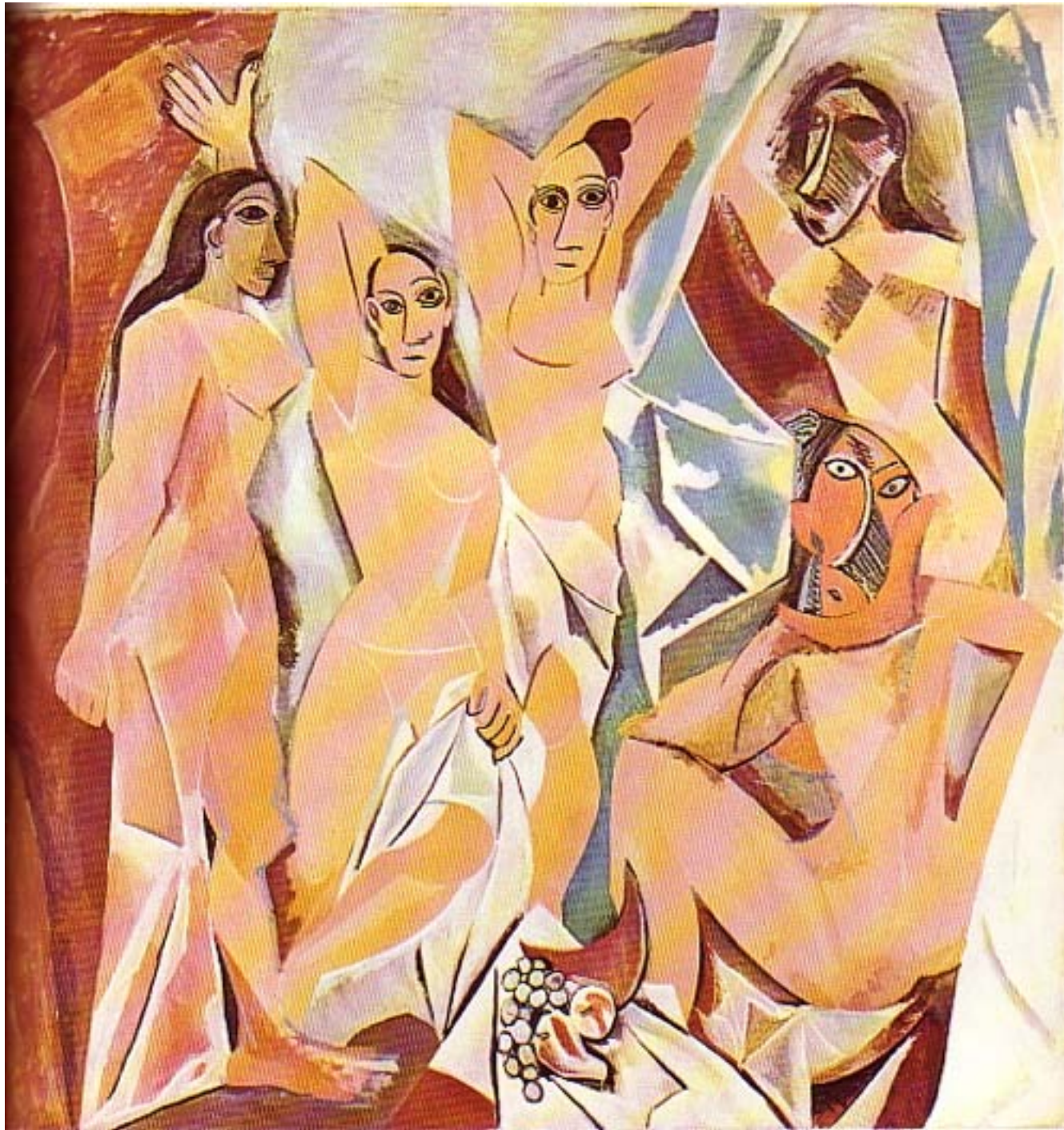


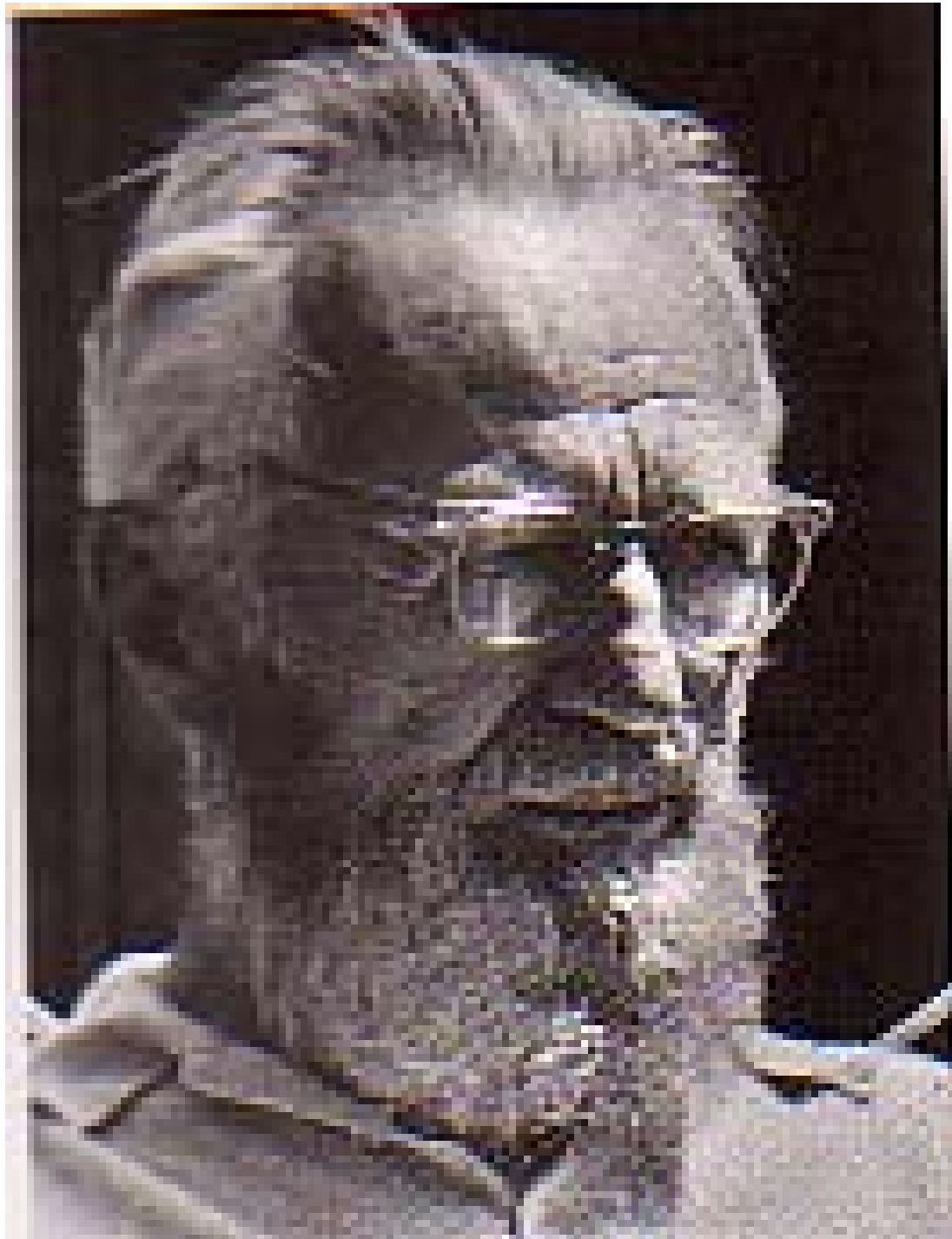
MOMA,
catalogue, 1946

Alfred H. Barr, Jr.
Secker & Warburg

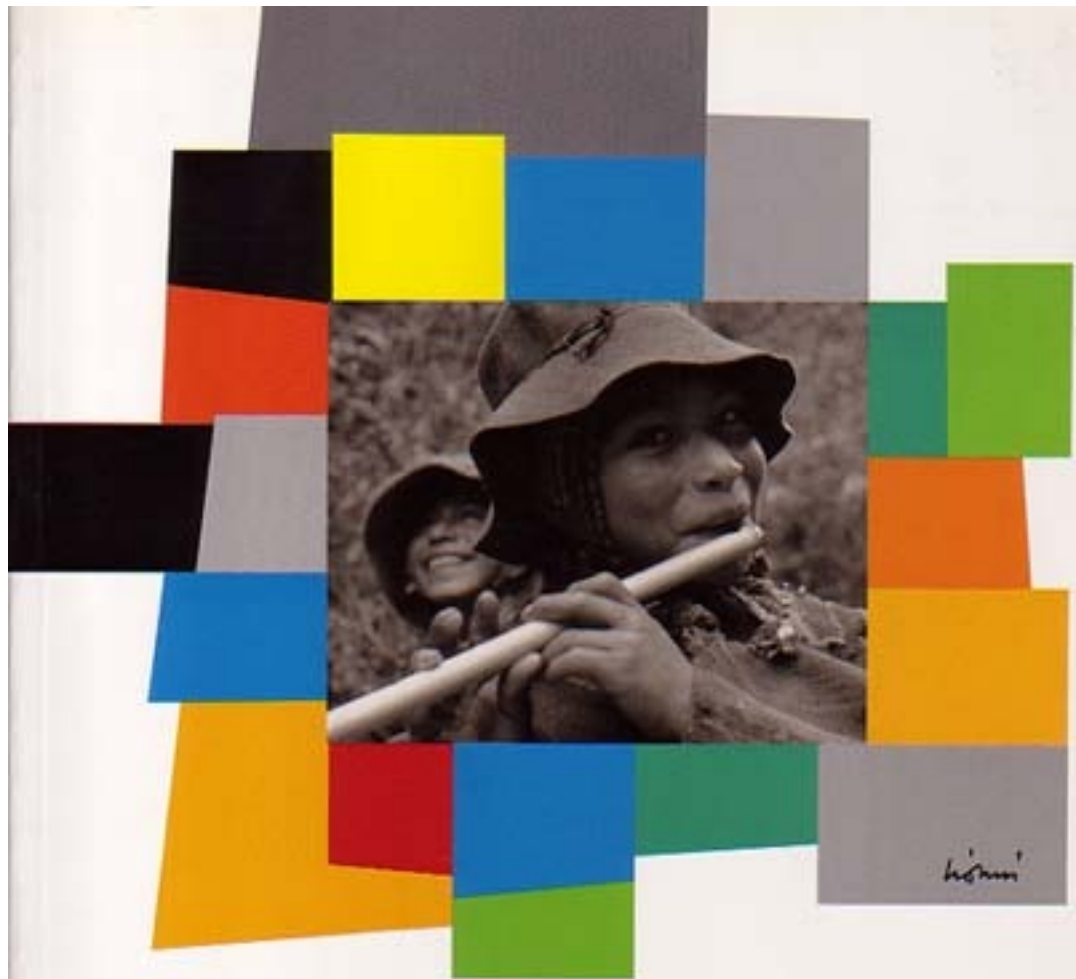


REPRODUCED FROM THE JACKET OF THE ORIGINAL EDITION





Edward Steichen
c 1955



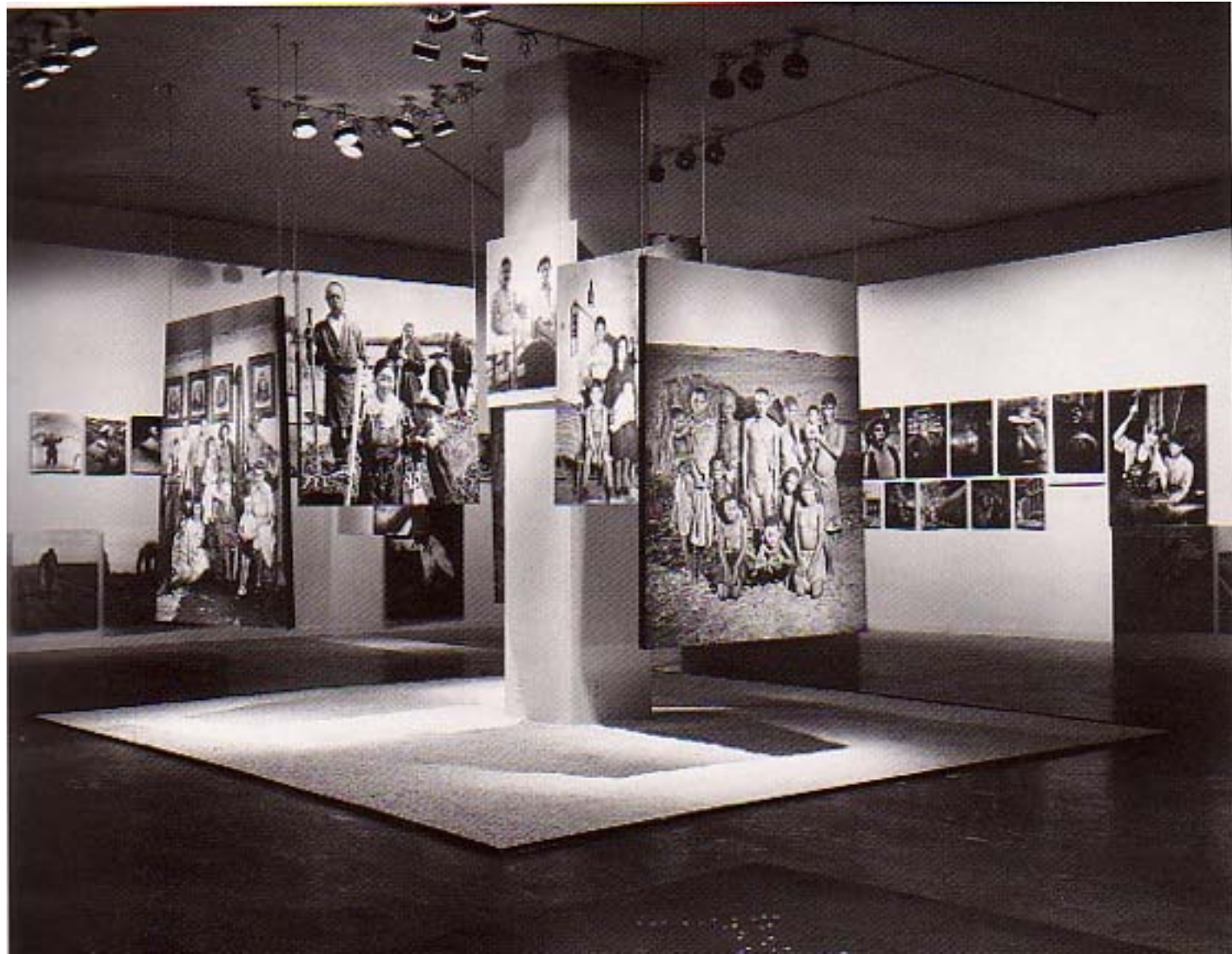
The Family of Man

Created by Edward Steichen

Prologue by Carl Sandburg

The Museum of Modern Art, New York

MOMA,
Catalogue, 1955

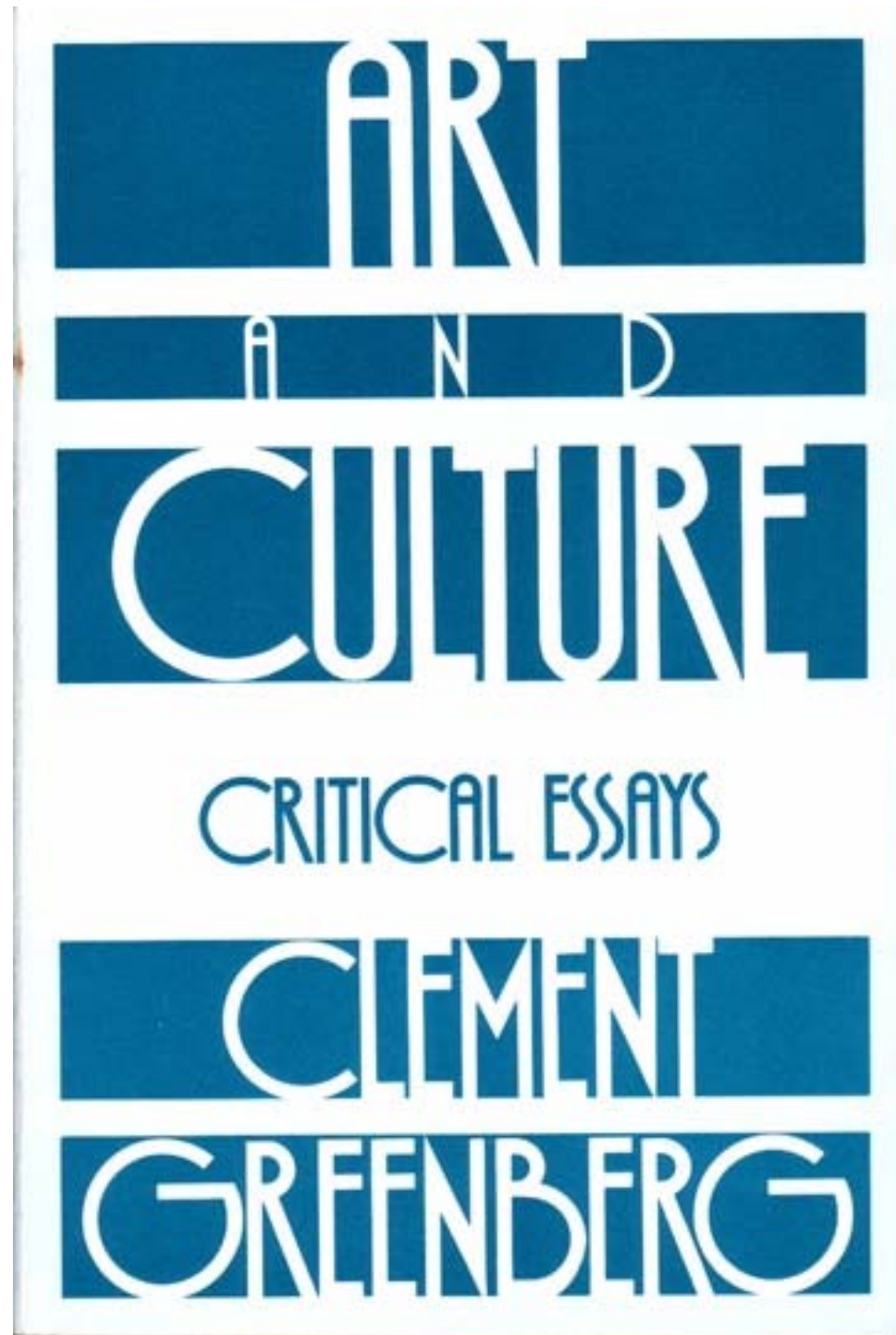




“Sicily”,
Vito Fiorenzo



Japan,
Karl Mydans



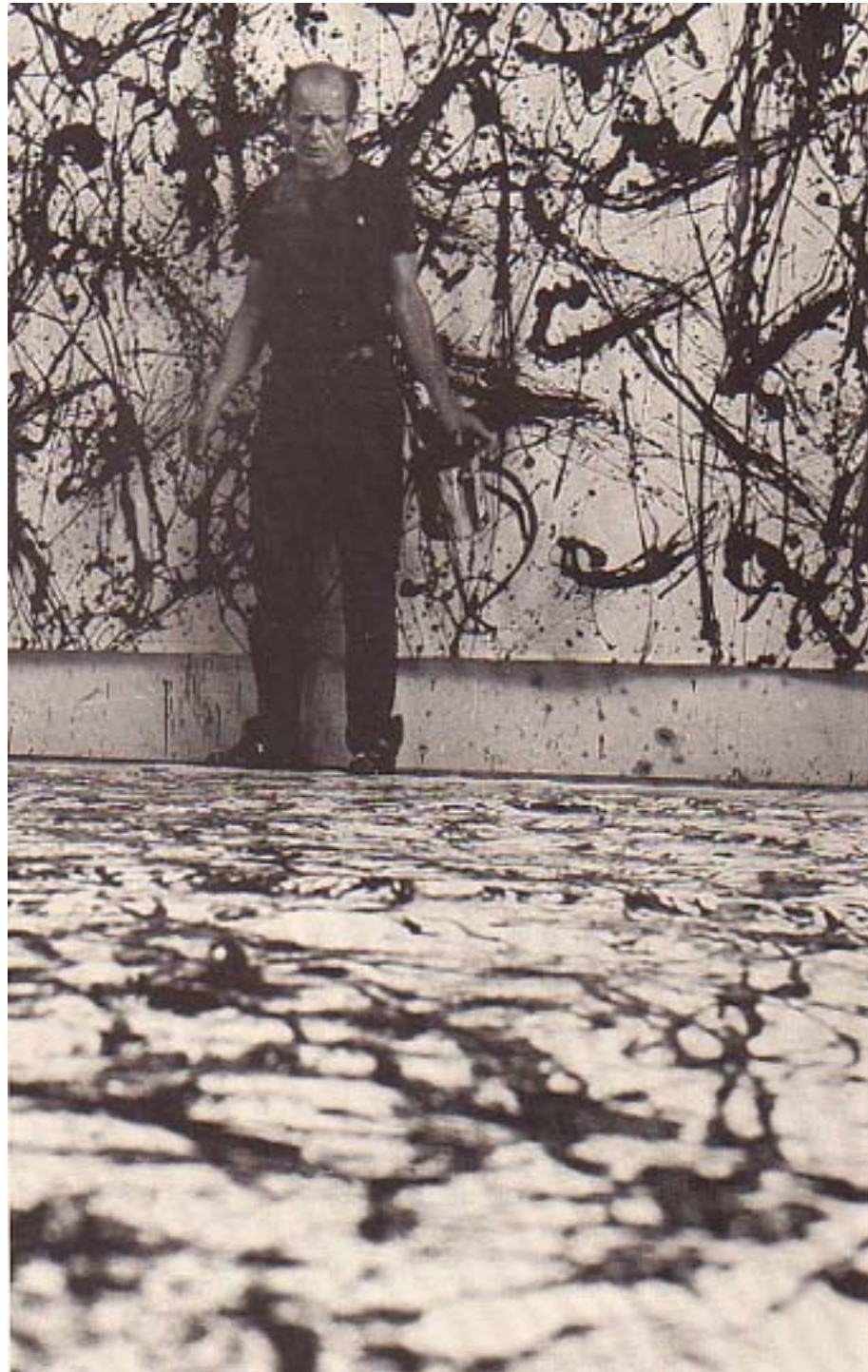
Clement Greenberg
1939

**HAROLD
ROSENBERG**

**THE
TRADITION
OF THE
NEW**



Harold Rosenberg
1959



Jackson Pollock in
his studio, Photo for
Vogue Magazine 1941



Willem de Kooning
"Seated Woman"
c.1940

Arshile Gorky,
“The Betrothal”
1947





David Smith, "Hudson River Landscape", 1951

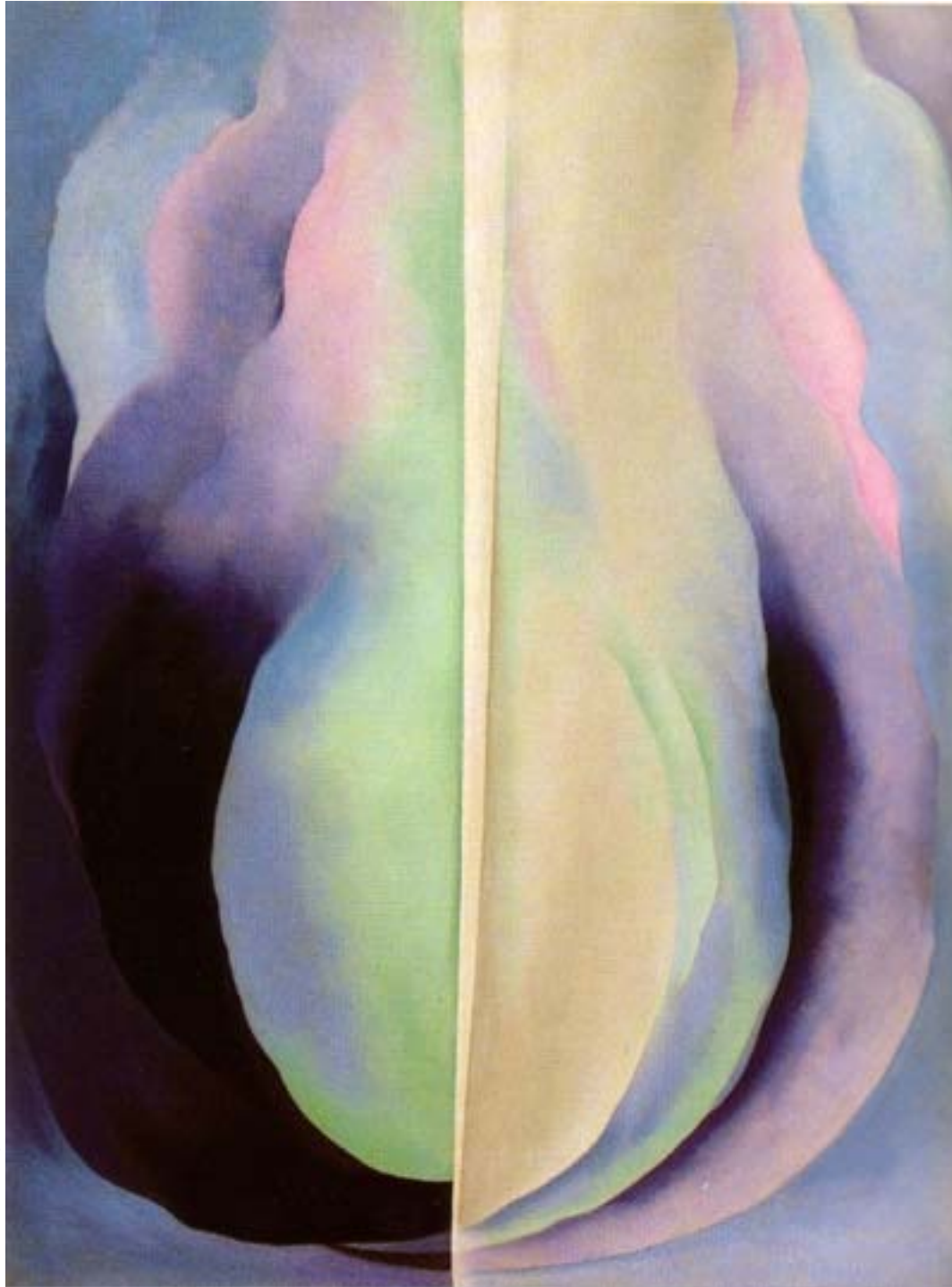


Robert Motherwell- "Elegy for the Spanish Republic, 108" (1965-7)



Adolf Gottlieb
"Mariner's Incantation"
1946

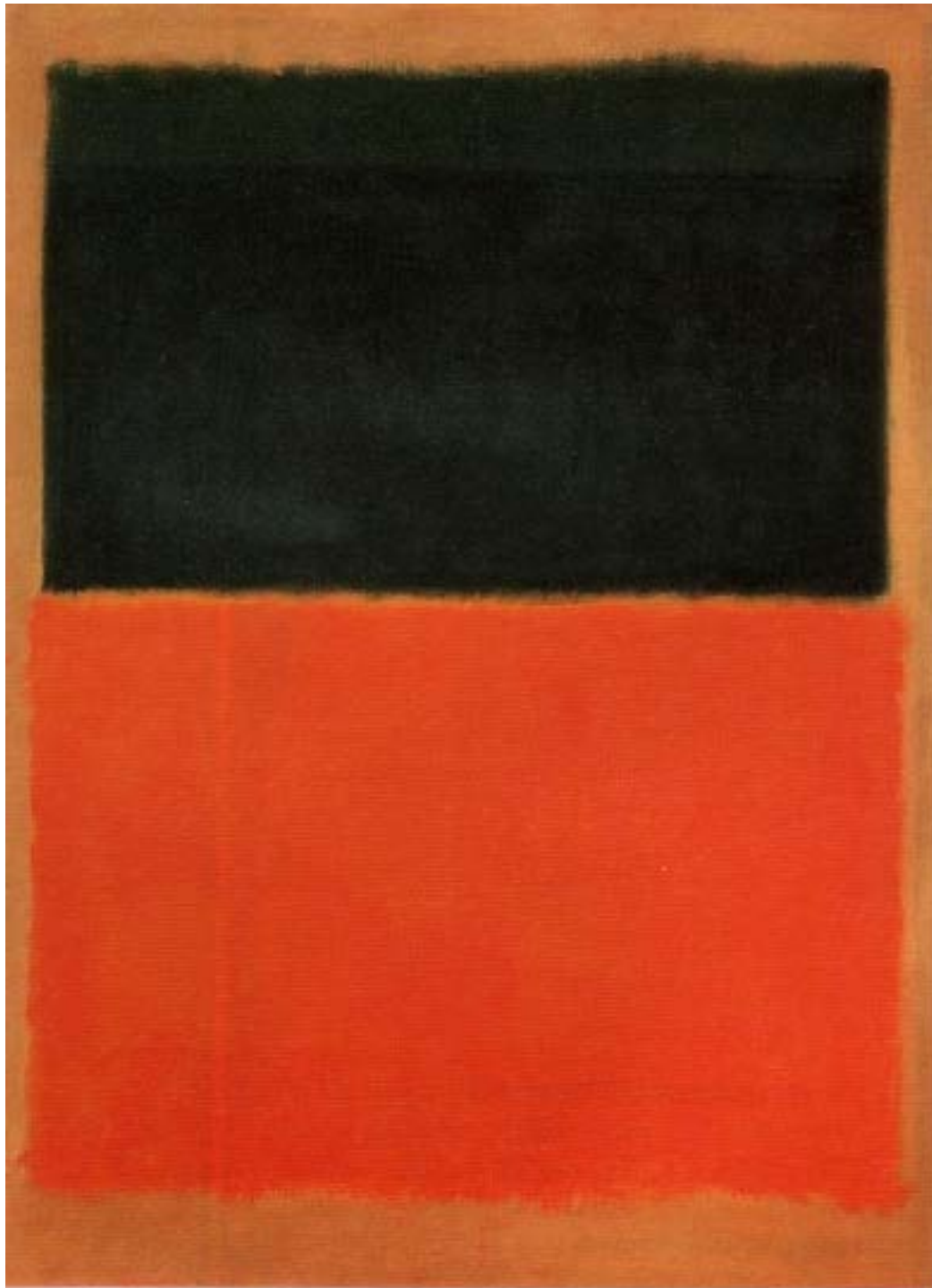
Giorgia O'Keefe
"Blue Abstraction"
1927



Barnett Newman
“The Queen of the Night”
1951

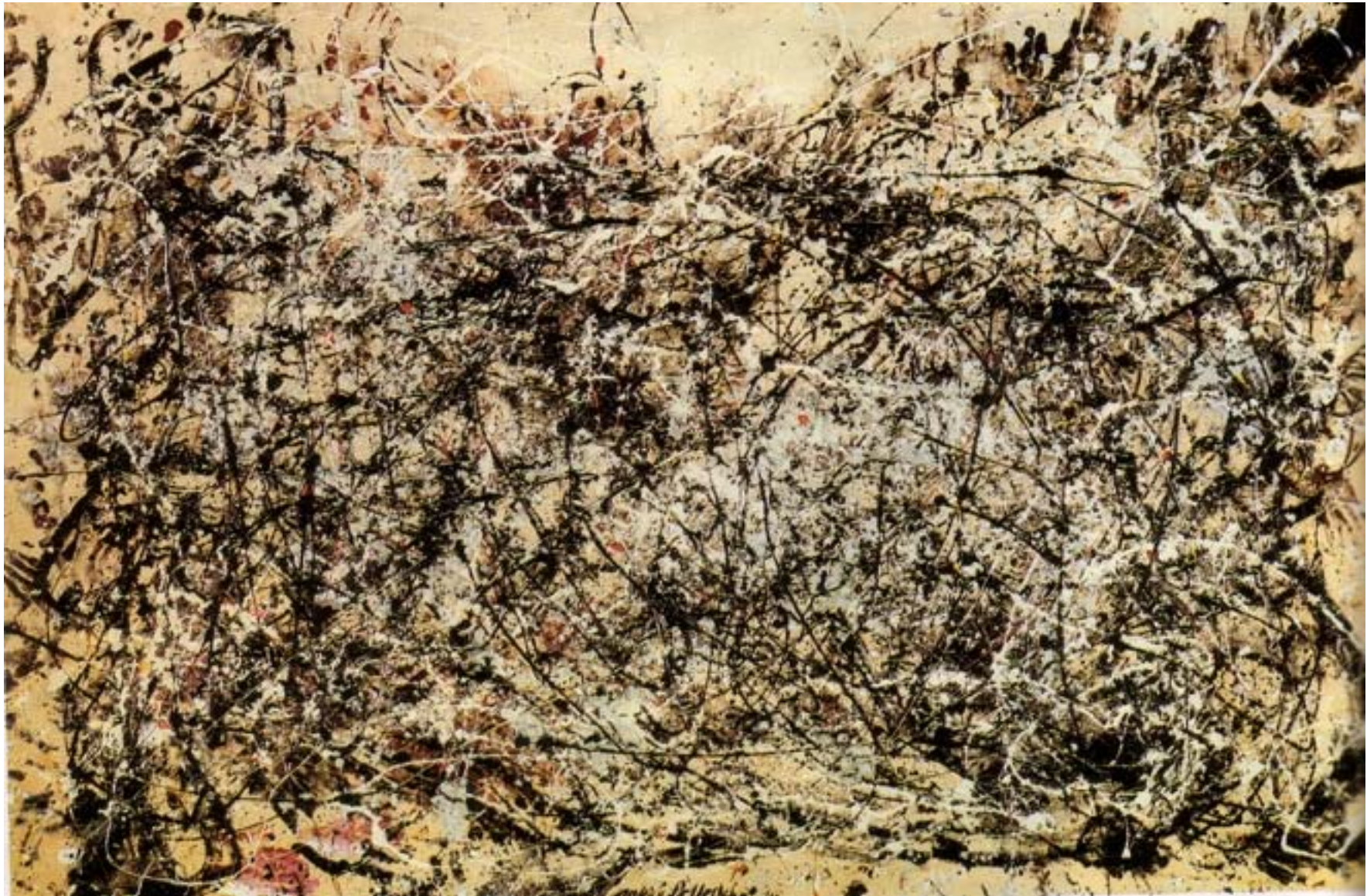


Mark Rothko
Black over Orange
1956

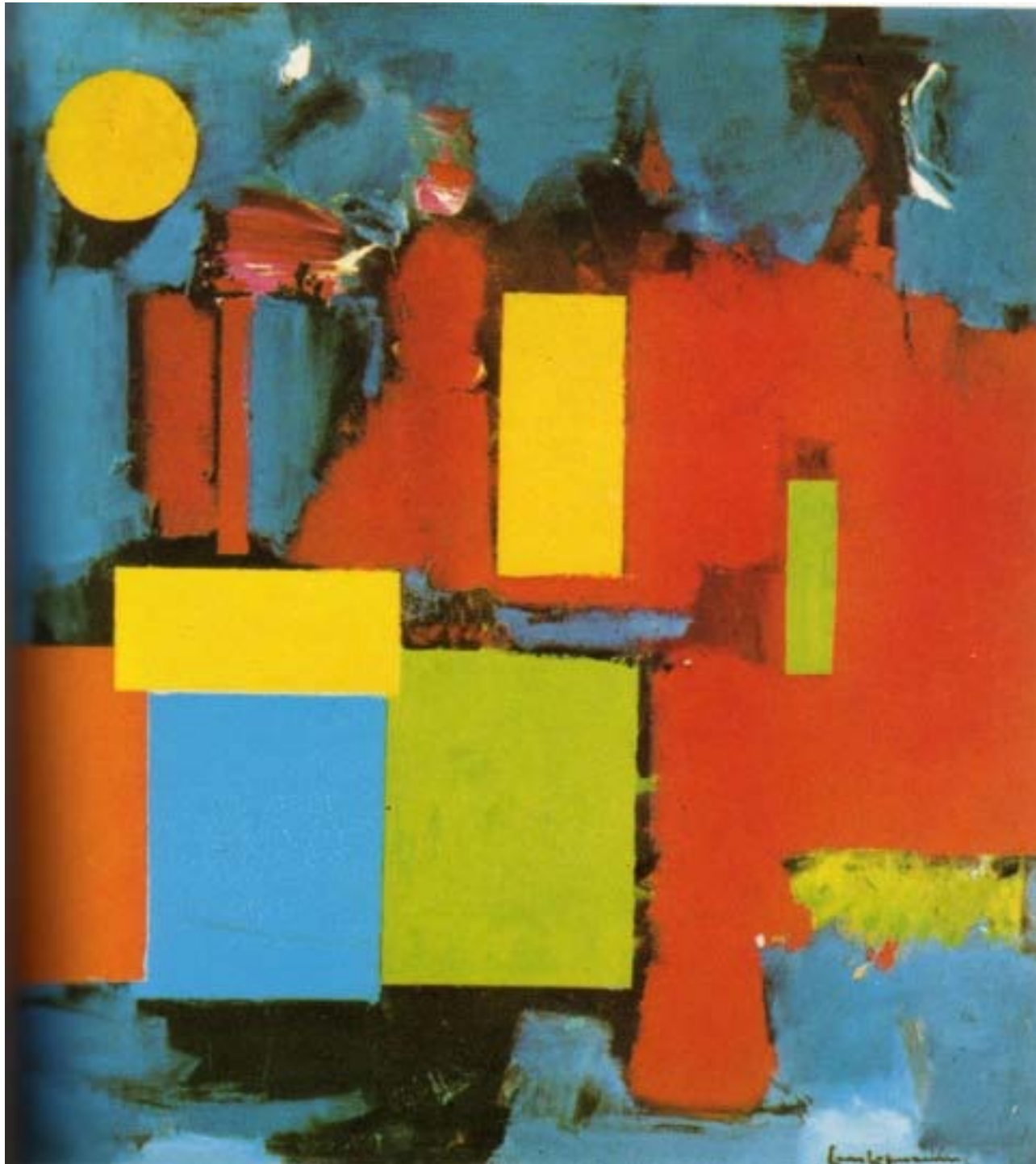




Caspar David Friedrich, "Monk by the Sea", 1808-10



Jackson Pollock "One" (1948)



Hans Hoffmann
"Rising Moon"
1964

Art and Visual Perception

by Rudolf
Arnheim



FABER paper covered EDITIONS

Rudolf Arnheim
1953



Icon
Editions

IN-25

\$4.95

Erwin Panofsky

Studies in Iconology

Humanistic Themes
in the Art of
the Renaissance



Erwin Panofsky
1953

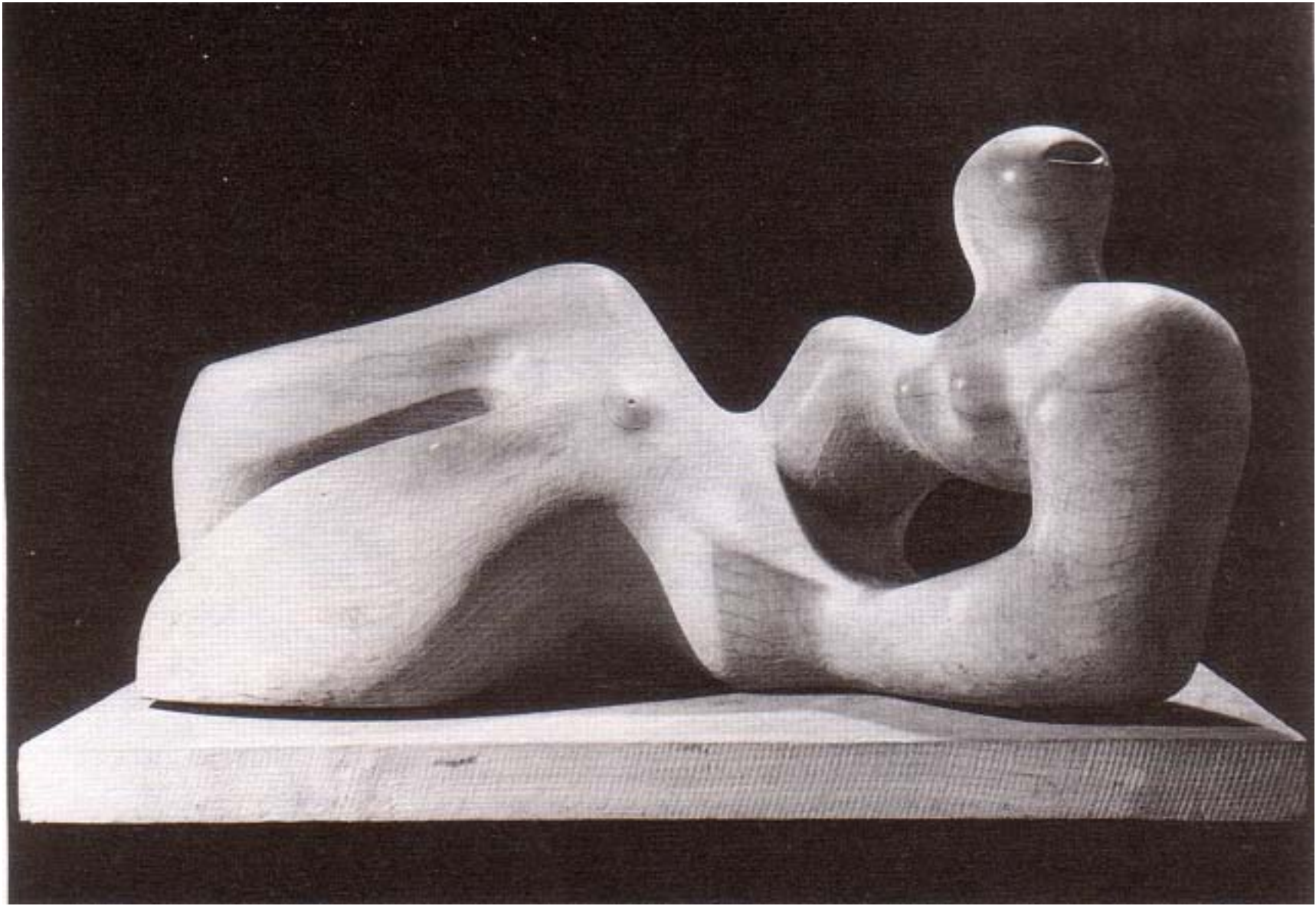
The Meaning of Art



Herbert
Read

Faber paper covered editions

Herbert Read
1940s



Henry Moore, "Reclining Figure", 1940



Barbara Hepworth, *Circular Form*, 1940s



THE NATIONAL GALLERY AT WASHINGTON

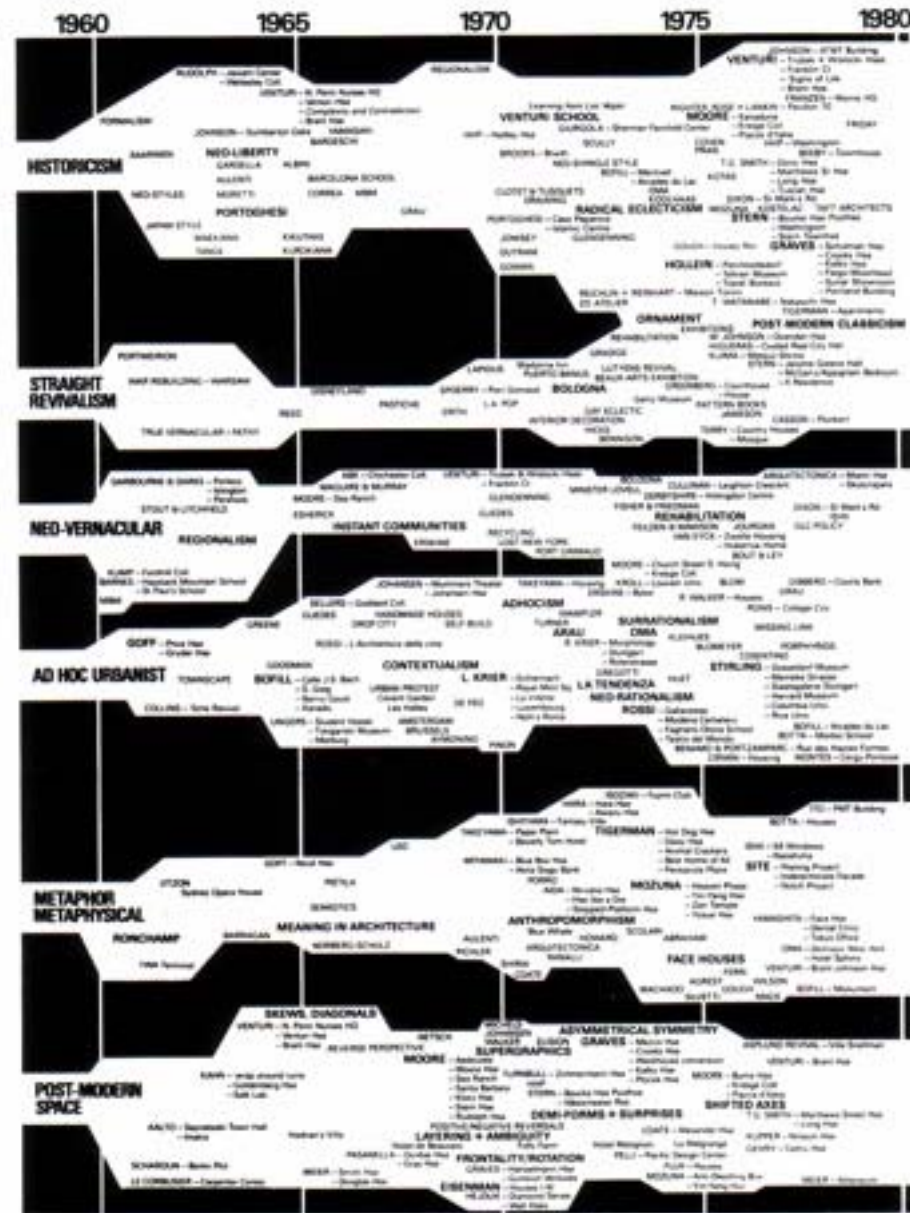
MUSEUM WITHOUT WALLS

In a Romanesque crucifix was not regarded by its contemporaries as a work of sculpture; nor Cimabue's *Madonna* as a picture. Even Pheidias' *Pallas Athene* was not, primarily, a statue.

So vital is the part played by the art museum in our approach to works of art to-day that we find it difficult to realize that no museums exist, none has ever existed, in lands where the civilization of modern Europe is, or was, unknown; and that, even amongst us, they have existed for barely two hundred years. They bulked so large in the nineteenth century and are so much part of our lives to-day that we forget they

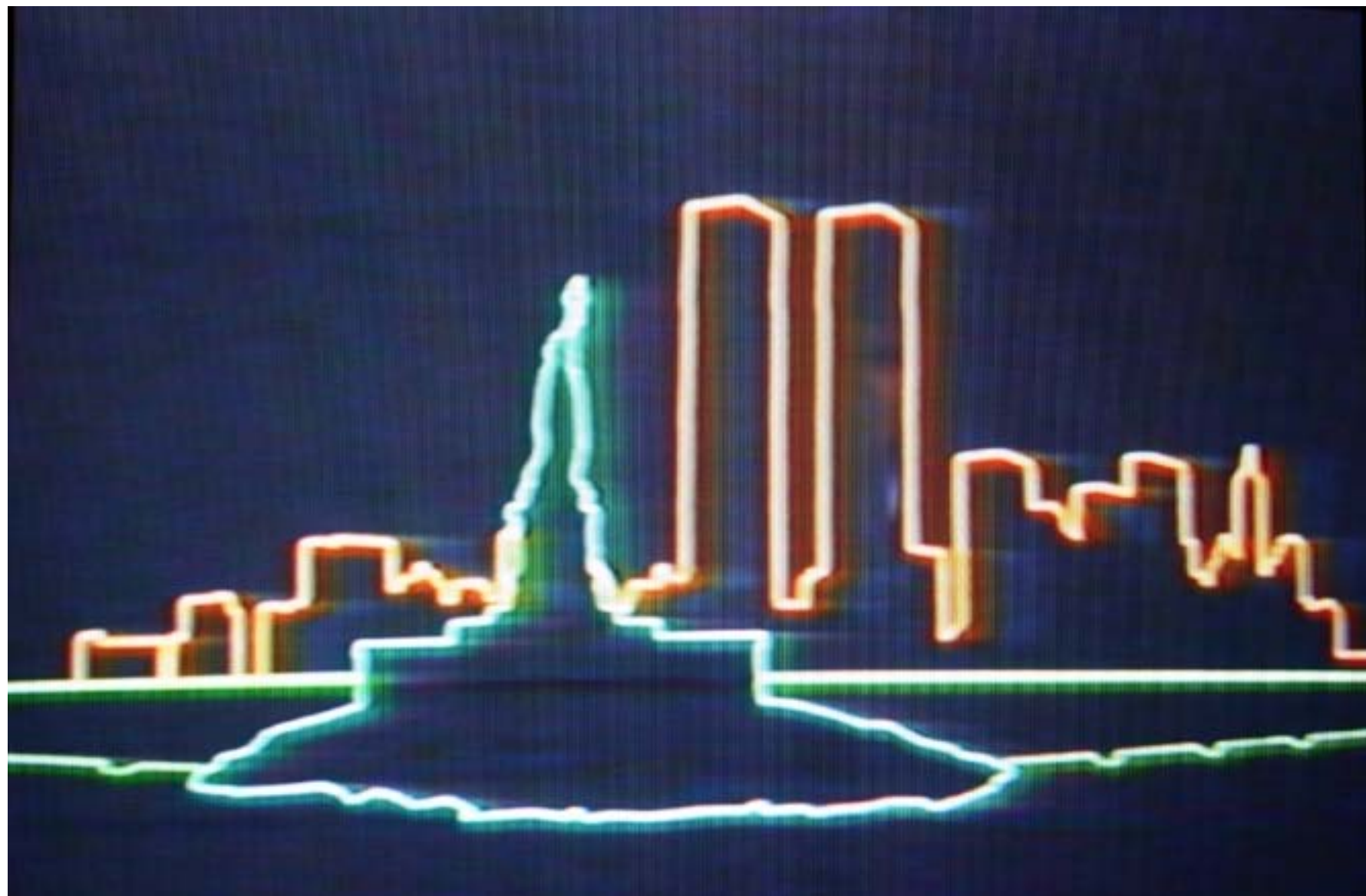
André Malraux, 1953.
“The Voices of Silence”

WHAT IS POST-MODERNISM?



Charles Jencks,
Mapping Postmodernism
1980s

[19] Evolutionary Tree of Post-Modern Architecture, 1960-1980. In any major movement there are various strands running concurrently which have to be distinguished because of differing values. Here the six main traditions of Post-Modernism show their common ground and differences and illustrate the fact that since the late 1970s Post-Modern Classicism and urbanism have been unifying forces.



John Carpenter, "Escape from New York", 1981.