

POPSTAT				Country of	Screening
Rank	Title (Original)	Title (Source)	Year	Origin	days
1	Na arene tsirka				
2	Das kalte Herz				
3	Císařův pekař - Pekařův císař				
4	Pysná princezna				
5	Tři vejce do skla				
6	Zítř se bude tancit vsude				
7	Különös házasság				
8	Akce B				
9	Mikolás Ales				
10	Kavalier zolotoy zvezdy				
11	Pred maturitou				
12	Selskiy vrach				
13	The Heiress				
14	Der Untertan				
15	Velké dobrodružství				
16	Nezabyvaemyy 1919 god				
17	Die Kuckucks				
18	Štika v rybníce				
19	La Chartreuse de Parme				
20	Modell Bianka				

Number of bookings	Temporal Distance	POPSTAT
20	1	135.72
9	2	130.78
13	0	130.51
12	0	123.55
6	15	122.94
7	0	112.59
8	1	107.55
12	1	102.74
13	1	92.35
12	1	83.49
8	20	76.80
7	0	76.75
7	3	74.44
10	1	72.26
8	0	70.41
12	1	68.00
11	3	67.41
14	1	66.08
7	4	65.49
10	1	61.64

POPSTAT Rank	TitleOriginal	Year	Country of Origin	Screening days	Number of bookings
1	The Great Caruso				10
2	The Csardas Princess				8
3	An American in Paris				8
4	The African Queen				7
5	At Sword's Point				5
6	Teresa				8
7	I Was an American Spy				8
8	The Blue Veil				7
9	Show Boat				8
10	Dallas				7
11	The Little World of Don Camillo				2
12	The Yellow Cab Man				8
13	Apache Drums				8
14	Lorna Doone				8
15	The Mark of the Renegade				8
16	Father s Little Dividend				7
17	The Golden Horde				7
18	The Steel Helmet				6
19	David and Bathsheba				7
20	Anne of the Indies				6

Temporal Distance	POPSTAT
1	110.54
1	78.36
1	77.42
1	73.49
0	73.22
1	67.68
1	65.76
1	65.71
1	65.64
2	65.20
0	64.37
2	63.41
1	63.18
1	62.53
1	61.79
1	61.27
1	59.81
1	57.96
1	55.72
1	55.55