

# Film, Politics & Propaganda in the Second World War

## Reading List

*Prof. dr. Roel VANDE WINKEL  
KU Leuven - Belgium*

In 6 sessions, which are illustrated with many clips, this seminars offers an introduction to the sometimes parallel but often contrasting ways in which Nazi Germany and the USA used the film medium during the Second World War. **This reading list refers to articles and book chapters that are offered as PDF files.**

On the first and third day, you are required to have read the texts before class. On the second day, when we will screen and watch two films in full, you may prefer to read the literature afterwards, to avoid “spoilers”.

		Theme?	Literature?
Day 1	1	Introductory class 1: Film production and propaganda in Nazi Germany (1933-1945)	<p><b>Mandatory:</b> “Chapter 8: Third Reich Cinema” from <i>German National Cinema</i> Hake, Sabine (Author) Routledge, 2008 (revised).</p> <p><b>Optional:</b> “Chapter 1: Europe’s New Hollywood? The German Film Industry Under Nazi Rule, 1933–45” Welch, David &amp; Vande Winkel, Roel (Authors) from <i>Cinema and the Swastika: The International Expansion of Third Reich cinema</i> Vande Winkel, Roel &amp; Welch, David (Editors) Palgrave, 2011 (revised).</p>
	2	Introductory class 2: Film production and propaganda in the USA (1934-1945)	<p><b>Mandatory:</b> “Part 2: the War Era” from</p>

		Theme?	Literature?
			<p><i>Boom and Bust: American Cinema in the 1940s</i> (Volume 6 of the "History of the American Cinema" series). Schatz, Thomas (Author) University of California, 1999.</p> <p><b>This is a very long text, that includes several chapters. We will use this text during three days, focusing on different aspects (and pages) each day. For this introductory class, we focus on chapter 5 (p. 131-168)</b></p>
Day 2	3 4	<p>"All is fair in Love and war": "Casablanca" (1942) versus "Die grosse Liebe" (1942)</p>	<p><b>Mandatory:</b> "War Women in the Feature Films of the Third Reich, 1939-1945" from <i>Filming Women in the Third Reich</i> Fox, Jo (Author) Berg, 2000 <b>There is no need to read the entire chapter, you can also focus on the introduction (p. 71-79) and the section about <i>Die grosse Liebe</i> (The Great Love) on p. 94-103.</b></p> <p><b>Mandatory:</b> "Casablanca: The Romance of Propaganda" from Tanfer Emin Tunc (Author) <i>Bright Lights Film Journal</i>, 2007</p> <p><b>Mandatory:</b> "Part 2: the War Era" from <i>Boom and Bust: American Cinema in the 1940s</i> (Volume 6 of History of the American Cinema). Schatz, Thomas (Author) University of California, 1999 <b>This time, we only read a selection of pages (dealing with the film <i>Casablanca</i>) from chapter 7: p. 203-204 and p. 218-221. (Feel free to search for the movie's title elsewhere in this chapter.</b></p> <p><b>Optional:</b> "Germany's Great Love vs. the American Fortress: Home Front Melodrama" from <i>Nazi film melodrama</i></p>

		Theme?	Literature?
			Heins, Laura (Author) University of Illinois Press, 2013
Day 3	5	“Ohm Krüger” and the difficulty of exporting propaganda	<p><b>Mandatory:</b> “Ohm Krüger's Travels: A Case Study in the Export of Third-Reich Film Propaganda” from Vande Winkel, Roel (Author) <i>Historical Reflections - Reflexions Historiques</i>, 2009, 35(2). p.108-124.</p> <p><b>Optional:</b> ““Ohm Krüger”: The Genesis of a Nazi Propaganda Film” from Hallstein, Christian W. (Author) <i>Literature/Film Quarterly</i>, 2002, 30(2), p. 133-139.</p>
	6	Animation	<p><b>Mandatory:</b> “Part 2: the War Era” from <i>Boom and Bust: American Cinema in the 1940s</i> (Volume 6 of <i>History of the American Cinema</i>). Schatz, Thomas (Author) University of California, 1999 <b>This time, we only read p. 222-223.</b></p> <p><b>Mandatory:</b> “Dutch Anti-Semitic Colour Animation in World War II: Robert Van Genechten’s Van Den Vos Reynaerde (1943)” from Barten, Egbert (Author) <i>Historical Journal for Film, Radio and Television</i>, 2011, 31(1), p. 1-41.</p> <p><b>Optional:</b> “Technical fairy first class? Is this any way to run an Army?: Private Snafu and World War II” from Birdwell, Michael (Author) <i>Historical Journal of Film, Radio and Television</i>, 2005,25(2), p. 203-212.</p>

