

E. F. Brian

Ree' dave

1. unt. J. Seifert

hugy' dor

Un ritmo

Handwritten musical score for the first system. It features a vocal line and three piano accompaniment staves. The lyrics are: "sabe miluji - ce jone dar vpatnusi do ulice. jone vpatnusi do ulice jone". The music is in 2/4 time with a key signature of two flats and a dynamic marking of *ff*.

Handwritten musical score for the second system. It features a vocal line and three piano accompaniment staves. The lyrics are: "dar, jone dar, jone dar jone wado - paid li tsel tee, jone wado - paid li tsel tee, jone wado - paid". The music continues in 2/4 time with the same key signature.

Handwritten musical score for the third system. It features a vocal line and three piano accompaniment staves. The lyrics are: "va - sei ve van. va - sei ve van jone va - sei ve van jone". The music continues in 2/4 time with the same key signature.

Handwritten musical score for the fourth system. It features a vocal line and three piano accompaniment staves. The lyrics are: "ni - no sinici' vuli - ce po - ca' - m jone moie ni - no sinici' vuli - ce po - ca' - m". The music changes to 3/4 time and includes a key signature change to one flat.

Handwritten musical score for the fifth system. It features a vocal line and three piano accompaniment staves. The lyrics are: "rozeice no morteie jone dar vpatnusi do ulice jone jone dar vpatnusi". The music continues in 3/4 time with the same key signature.

f
 stánie hlav, jme dvestiční
 m lou
 dar jme dar
 dar
 do vice

ne hány hálont' lojí ho, ne hány hálont' lojí ho
 ve svi ve
 jě
 3/4 2/4 3/4 2/4

thusem jme za'zrah ned za'zrah
 za' - stány
 jme za'zrah ned za'zrah za' - zrah ned za'zrah

mnu, senoro.
 nředvřevě trojné žučelovíc net
 vice

vice jě nad ve - mi se klene
 vice
 kon málho moie vny

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "jez mojsi's" and "zkeame u le'".

Lyrics: jez mojsi's

Lyrics: zkeame u le'

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include "zi - li lo", "ashu", "ly u rich", "hiesly", "je lo", and "shuley".

Lyrics: zi - li lo

Lyrics: ashu

Lyrics: ly u rich

Lyrics: hiesly

Lyrics: je lo

Lyrics: shuley

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include "wsh", "bedy", "j'sotajm", "neha'el", "shewi", and "j'sa".

Lyrics: wsh

Lyrics: bedy

Lyrics: j'sotajm

Lyrics: neha'el

Lyrics: shewi

Lyrics: j'sa

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics include "ti'ngi", "Beda", "Beda!", "Beda!", "Beda!", and "Beda!".

Lyrics: ti'ngi

Lyrics: Beda

Lyrics: Beda!

Lyrics: Beda!

Lyrics: Beda!

Lyrics: Beda!

Tona hohleje noho fare a - wa :
 Tone hohleje noho fare a - wa :
 Tone hohleje noho fare a - wa :
 Tone hohleje noho fare a - wa :

dar jone plame'wky yohle'z ka'tem
 dar jone plame'wky yohle'z ka'tem
 dar jone plame'wky yohle'z ka'tem
 dar jone plame'wky yohle'z ka'tem

zne klat x sily vohromy
 zne klat x sily vohromy
 zne klat x sily vohromy
 zne klat x sily vohromy

sily jone
 sily jone
 sily jone
 sily jone

jone petarde hnein jez vughosny' olam'ia
 jone petarde hnein jez vughosny' olam'ia
 jone petarde hnein jez vughosny' olam'ia
 jone petarde hnein jez vughosny' olam'ia

Interl. & fugue

Handwritten musical score for Interl. & fugue. It consists of four staves. The top two staves are for vocal parts with lyrics: "dav", "Kypselu", "chili", "i rivi", "no shue". The bottom two staves are for piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical score for a section labeled "shone". It consists of four staves. The top two staves are for vocal parts with lyrics: "shone". The bottom two staves are for piano accompaniment. The notation includes notes, rests, and bar lines.

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