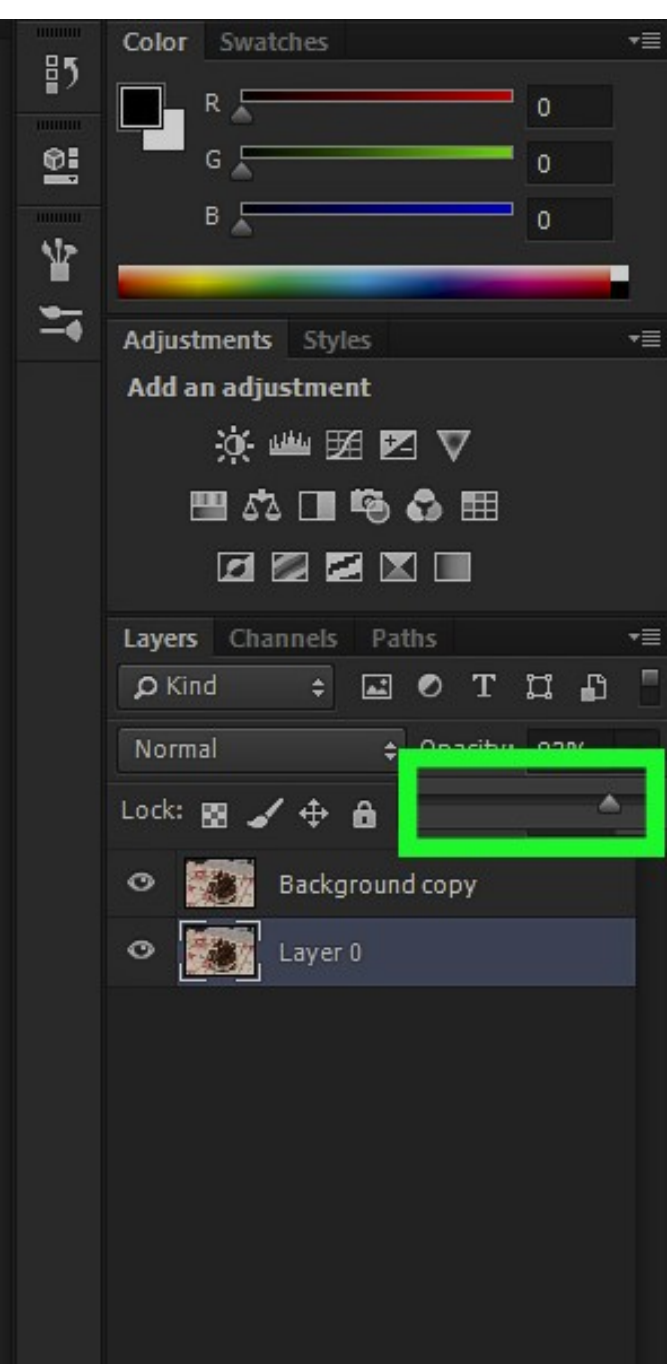
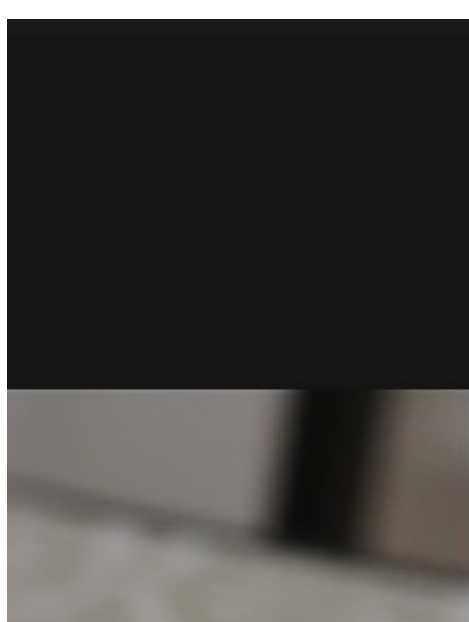


NEW MEDIA ART OBSESSIONS

Vilém Flusser / Matthew Fuller



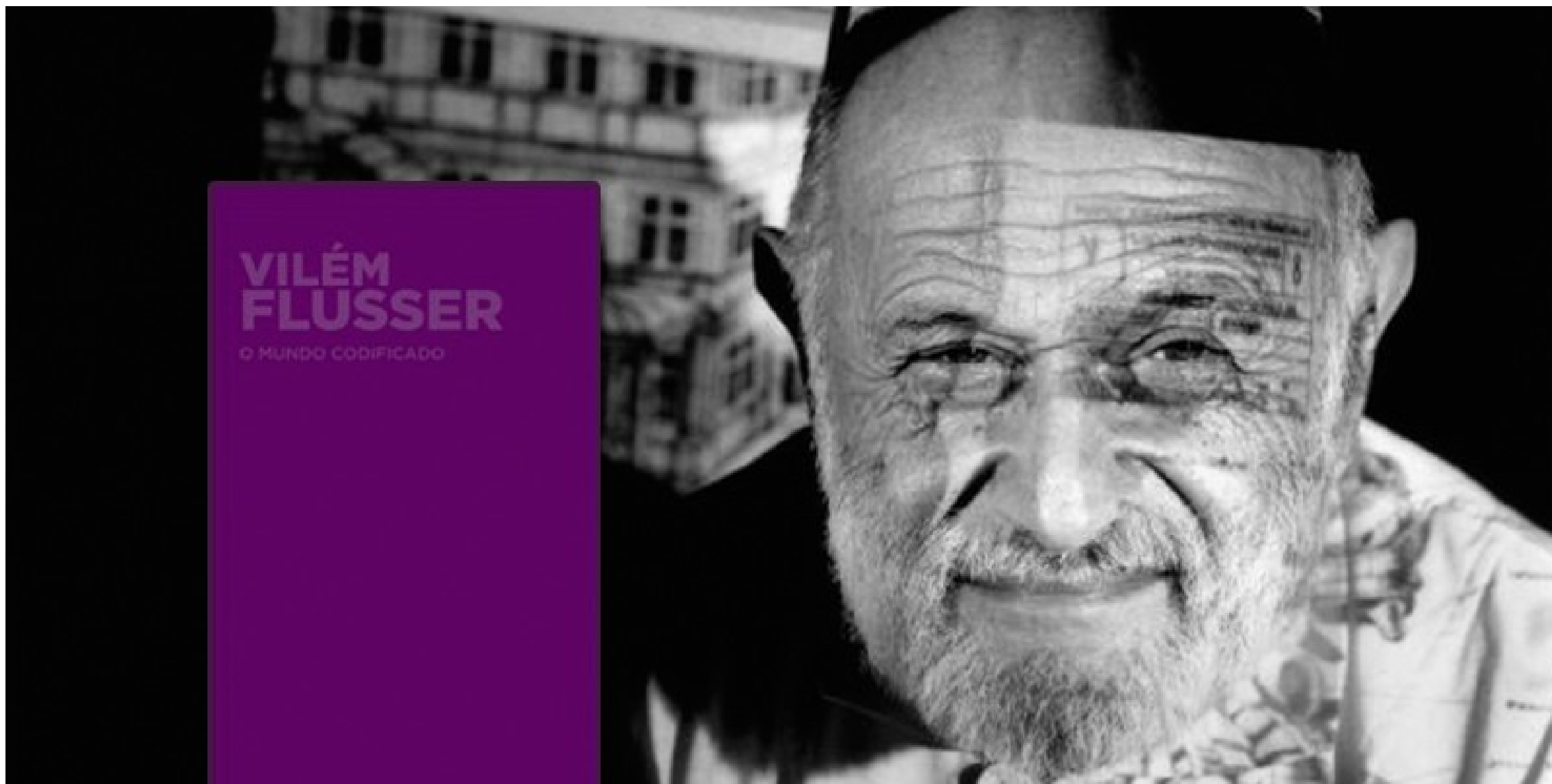


kontext





Vilém Flusser

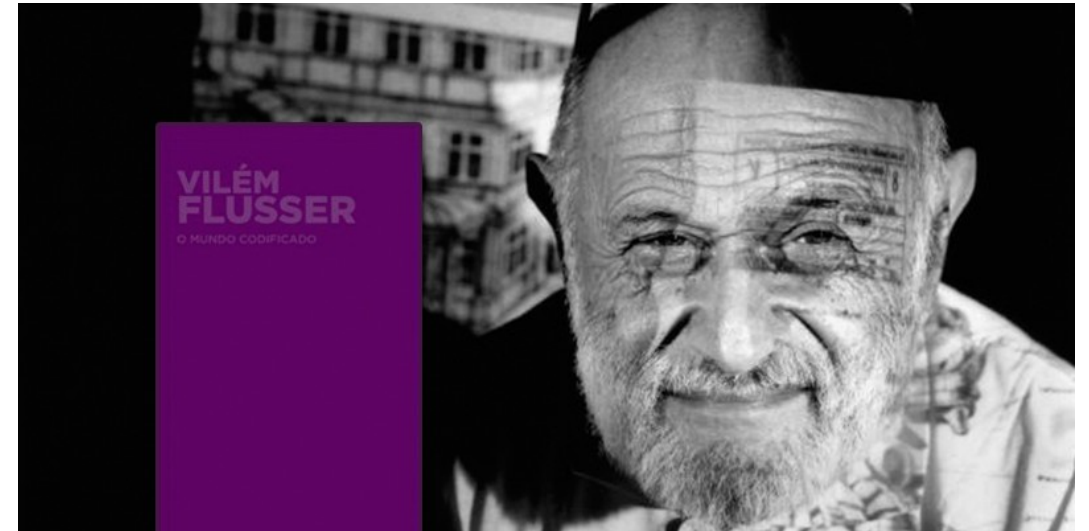


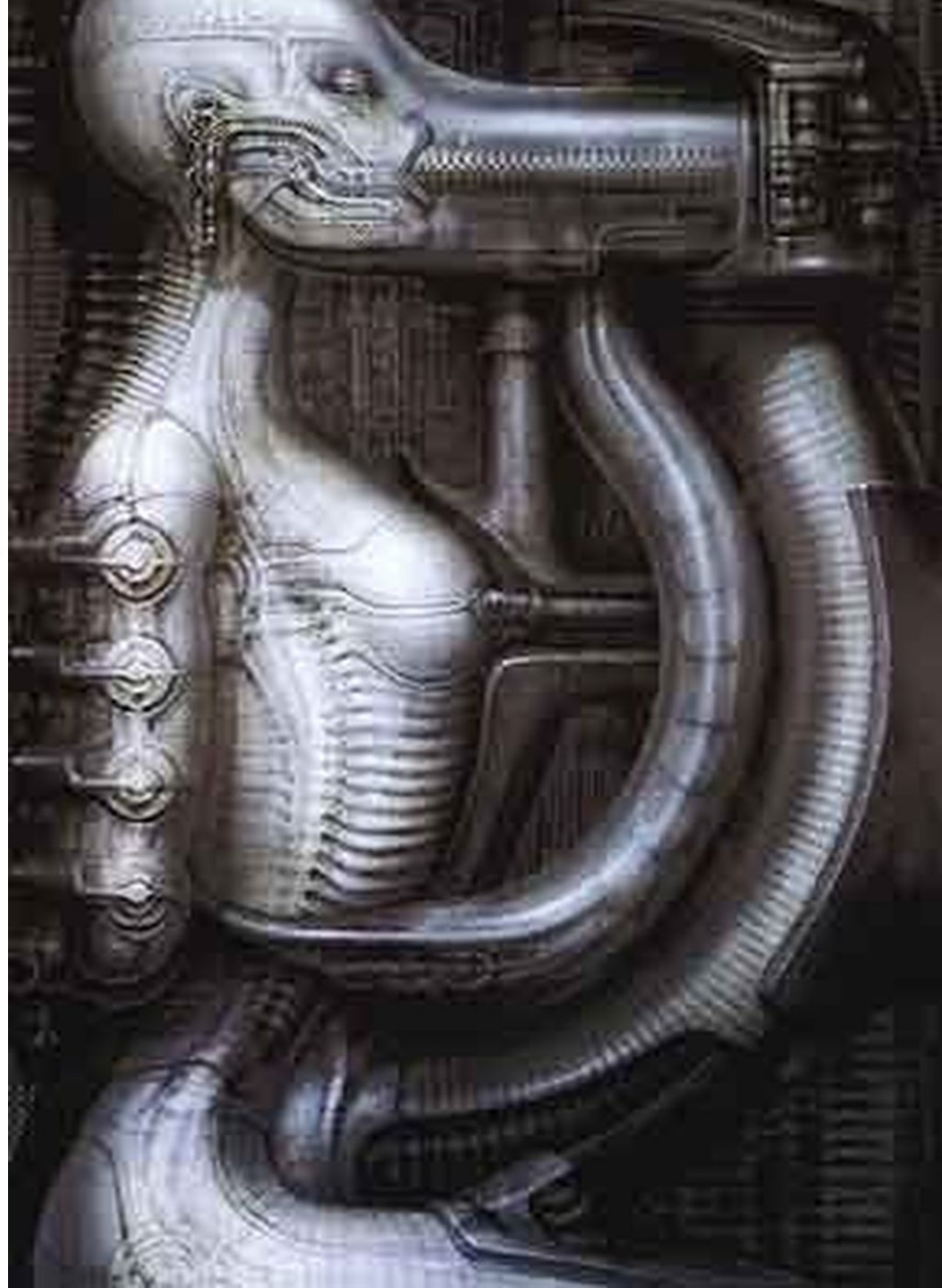
VILÉM
FLUSSER
O MUNDO CODIFICADO

Vilém Flusser

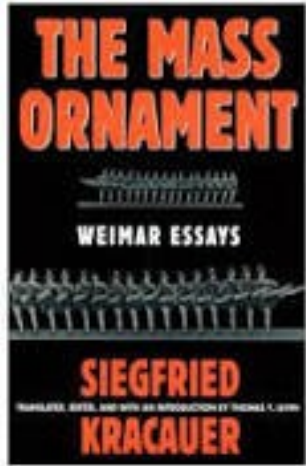
- Aparát – operátor systém
- Operátor jako „funkcionář/robot“
- Operátor jako „hráč“ (proti aparátu)

- IKT – dominantní aparát post-industriální doby
- Expanze a miniaturizace aparátu jako komplementární procesy.



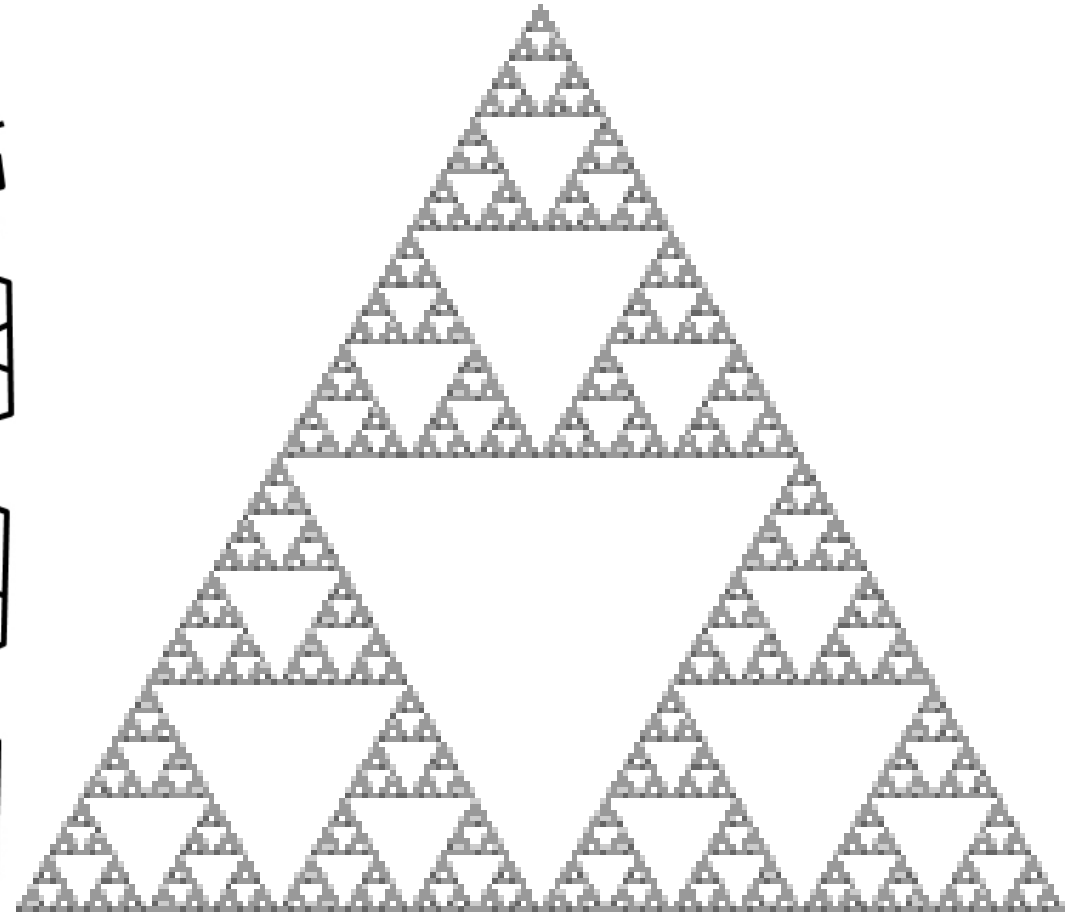
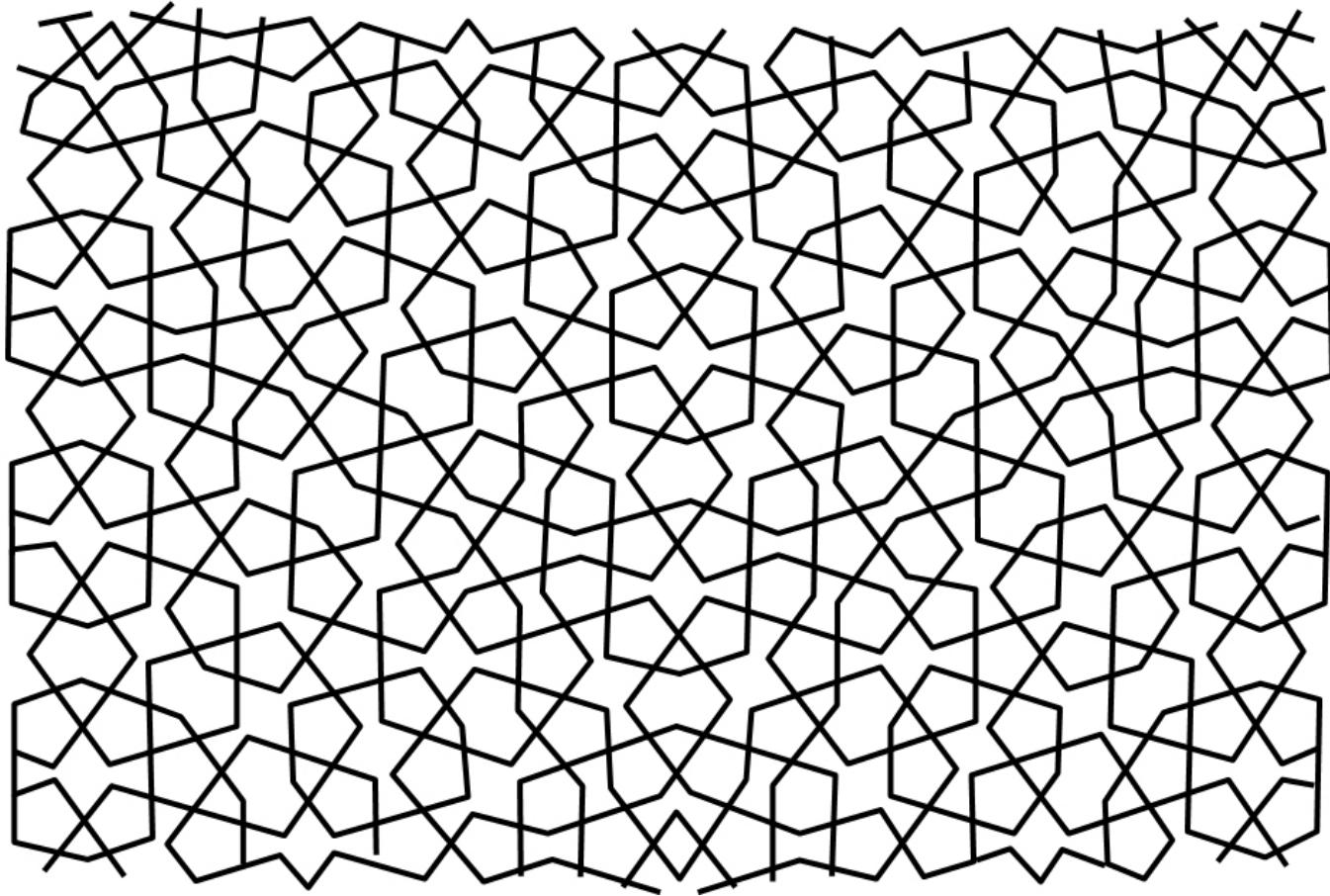


Siegfried Kracauer Ornament masy



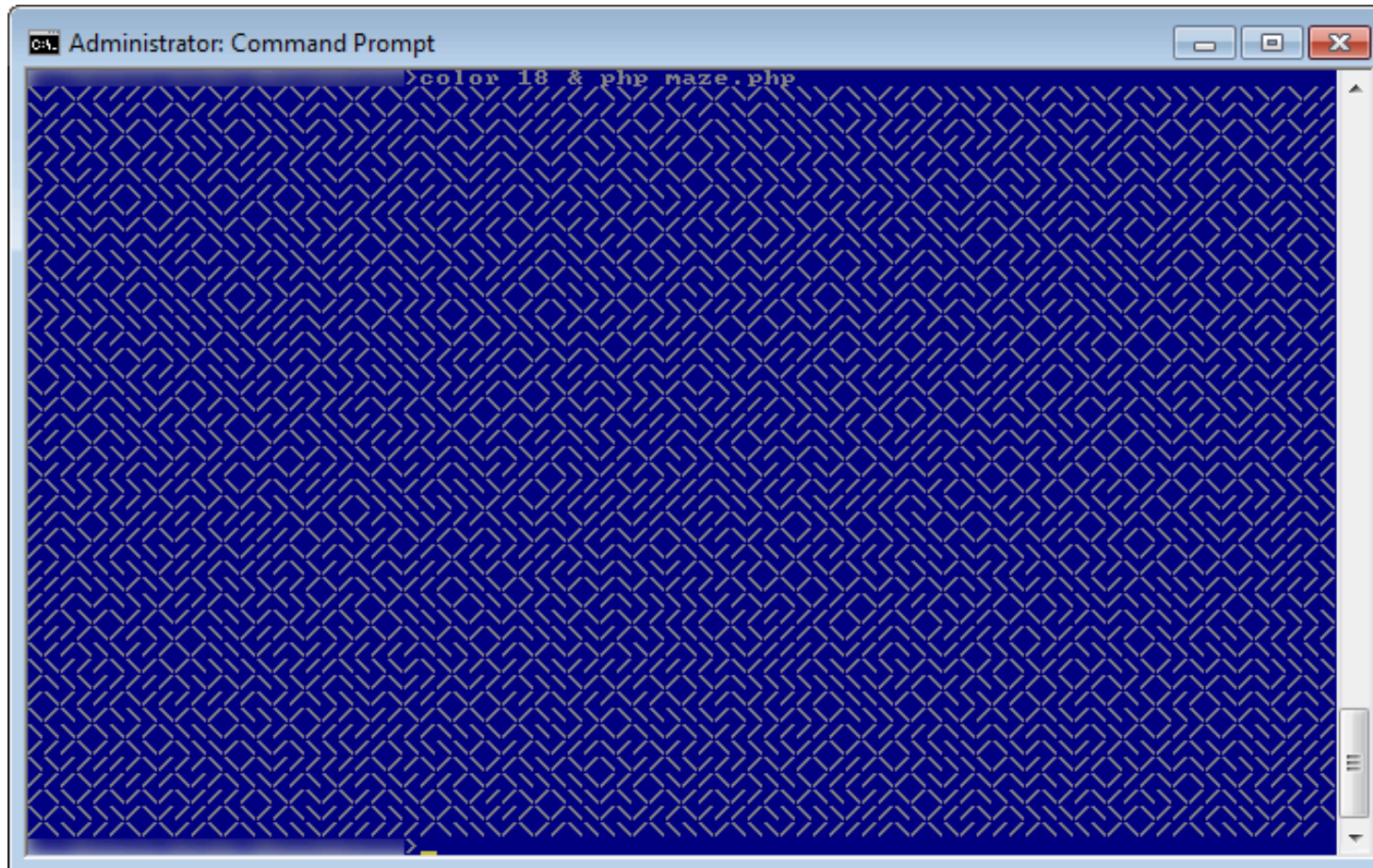
<https://www.youtube.com/watch?v=JIZeyndTBFc>

Od ornamentu k fraktálu



10 PRINT CHR\$(205.5+RND(1)); : GOTO 10

<https://www.youtube.com/watch?v=m9joBLOZVEo>



Aparát: mapa vs. teritorium Flusser vs. Fuller

- Fuller: Angažovaná věda / spekulativní programování
- Flusser: Obecná teorie gest /vyhledávání gest jako symptomů svobody

Strategie svobody / Strategie odklánění a testování limitů aparátu

- Andrew Spitz: *Me doing this*, 2012

http://www.youtube.com/watch?v=1qt_pAhExHM&feature=related

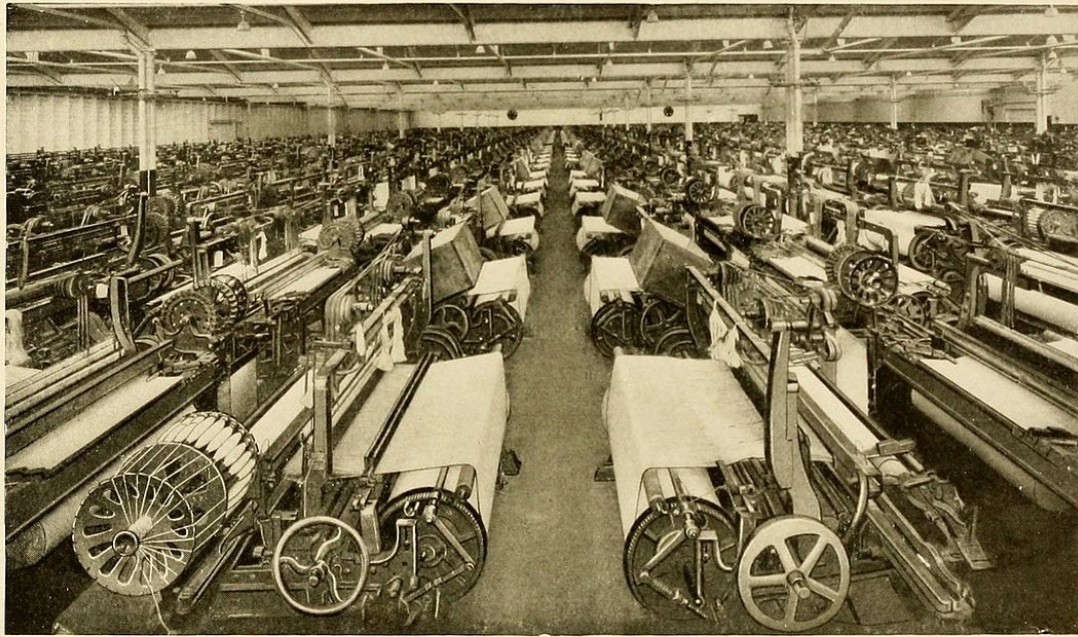
- Benjamin Grosser: *Facebook demetricator*

<http://computationalculture.net/what-do-metrics-want/>

- Glitch
- Virus
- ...?...



Ornament industriální a postindustriální doby



INTERIOR VIEW OF A MODERN WEAWE-ROOM
(Courtesy of the Chicopee Manufacturing Company)



Tiller Girls



Louis-Philippe Demers (2009)

<https://vimeo.com/9963441>

<https://vimeo.com/25547829>

Tiller Girls (1958)

<https://www.youtube.com/watch?reload=9&v=0XQ170Z4mwU>

- The Trial
- <https://www.youtube.com/watch?v=aV6ChawH2KI>