Of course, the voiceless combination characters also have voiced and bilabialized counterparts, represented as before by the accompanying NIGORI and HANDAKU, as shown in the following chart:

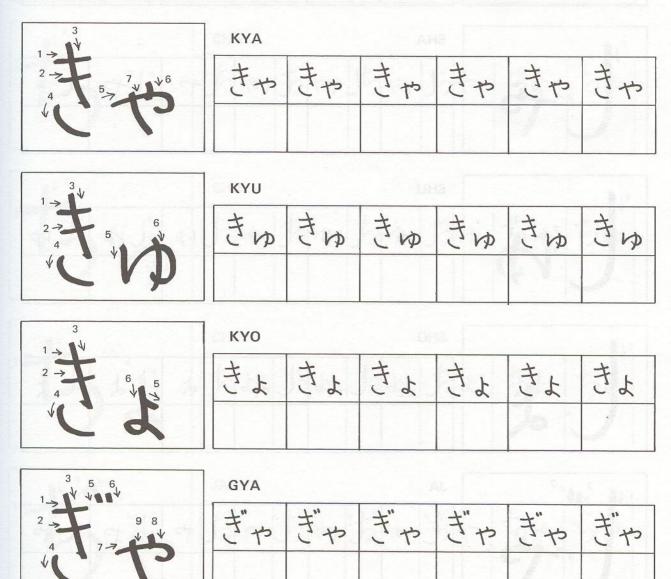
き"やGYA	L"+ JA	ちゃ」A	Tips BYA	U°+PYA
き"ゆGYU	じゅ」	ちゅい	C'M BYU	C'S PYU
t"LGYO	じょ。	ちょ。	W. PAO	CL L BAO

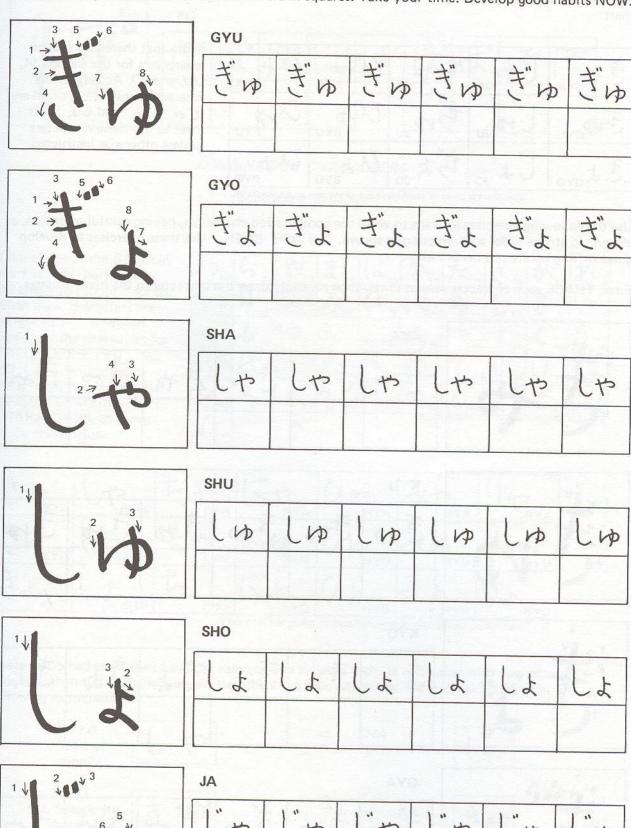
This chart is given in machine-made characters in Appendix A.

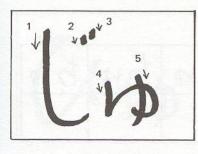
Note that there two sets of characters for the sounds JA, JU, and JO. As before, the characters used most often are U > U, and U > U, and U > U. It is best to use these characters unless otherwise instructed.

Use the following exercises to learn to write the combination characters, paying careful attention, as always, to stroke order and direction as shown. DO NOT RUSH. Use these exercises to develop good writing habits and penmanship.

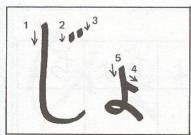
First, TRACE each character several times, then carefully draw the character in the blank squares.



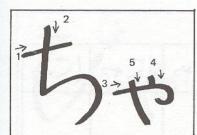




l'w	l'w	lip	Up	L'A	L'A
	0.7	0.4	U . y	0.7	0.,

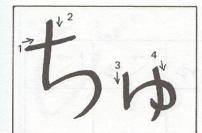


1" h	1" +	1".	じょ	1" +	1"
Ca	Cd	Cd	Ca	Ca	Ca



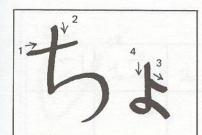
CHA

ちゃ	ちゃ	ちゃ	ちゃ	ちゃ	ちゃ



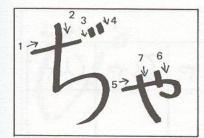
CHU

ちゅ	ちゅ	ちゅ	ちゅ	ちゅ	ちゅ



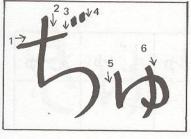
СНО

ちょ	ちょ	ちょ	ちょ	ちょ	ちょ



JA

ぢゃ	ぢゃ	ぢゃ	ちゃ	ちゃ	ちゃ



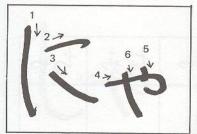
JU

ちゅ	ちゅ	ちゅ	ちゅ	ちゅ	ちゅ



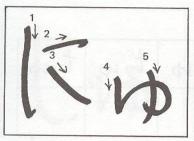
JO

	1 0	1
ちょ ちょ ちょ ちょ		



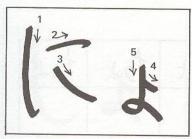
NYA

にゃ	にゃ	にゃ	にゃ	にゃ	にゃ



NYU

にゅ	にか	にゅ	にゅ	にゅ	にゅ



NYO

によ	によ	によ	によ	はによ	によ



HYA

なか	ひゃ	ひゃ	ひゃ	ひゃ	ひゃ



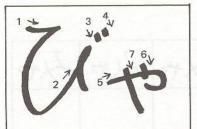
	- 10	w.	,	в.	
- 10-	-6	ಌ	7		

ひゅ	Up	Um	ひゅ	Up	Up
					14



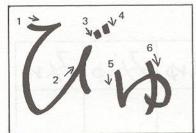
# HYO

25	25	22	ょび	25	22
				- S	



### BYA

びゃ	びゃ	びゃ	びゃ	ひず	ひゃ
				1 1	



### BYU

びゅ	Up	びゅ	びゅ	Ci, ra	びゅ
				14/	



## BYO

びょ	7,77	なごよ	7,7	2.12	より
				PO 1	



### PYA

ひゃ	70°40	ひゃ	ひゃ	ひゃ	ひか
					1



### PYU

U'm	Us	ひら	ひゅ	ひゅ	Up



### PYO

7,7	ひ。よ	7.7	ひょ	ないよ	7,7



### MYA

みゃ	みゃ	みゃ	みゃ	みゃ	みゃ



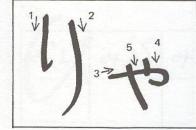
### MYU

みゅ	みゅ	みゅ	240	244	Zu



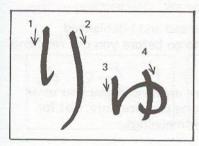
### MYO

2/1	みょ	みょ	みょ	みょ	みよ
				in the second	1



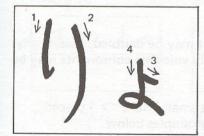
#### RYA

1) 40	1)+	1)4	1)4	1)4	1)4



RYU

() up	1)10	1)10	1)10	1)10	1)10
e of bars to be seen		inou sets de ar TOM, con	promite and the second	ser philips 6W (starts)	a editosta ostudoxa



RYO

1) &	4)4	1) &	りょ	4(1	1) 5
etanio	AVA ai bei	1500 (150 p.)	recreation (i		ea rosa ni
etnia b	idaeh ad u	1400 (150 p.)	logistical singl		Saltonare