

Postclassical narratology

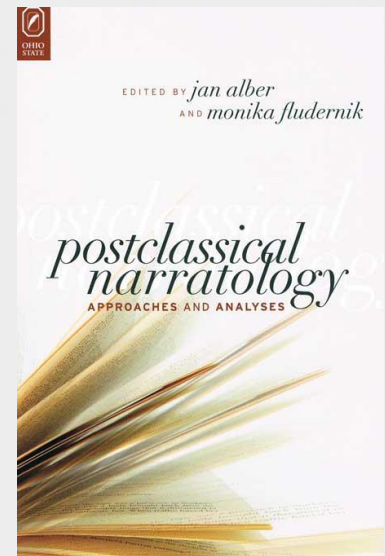
Zuzana Fonioková

classical narratology

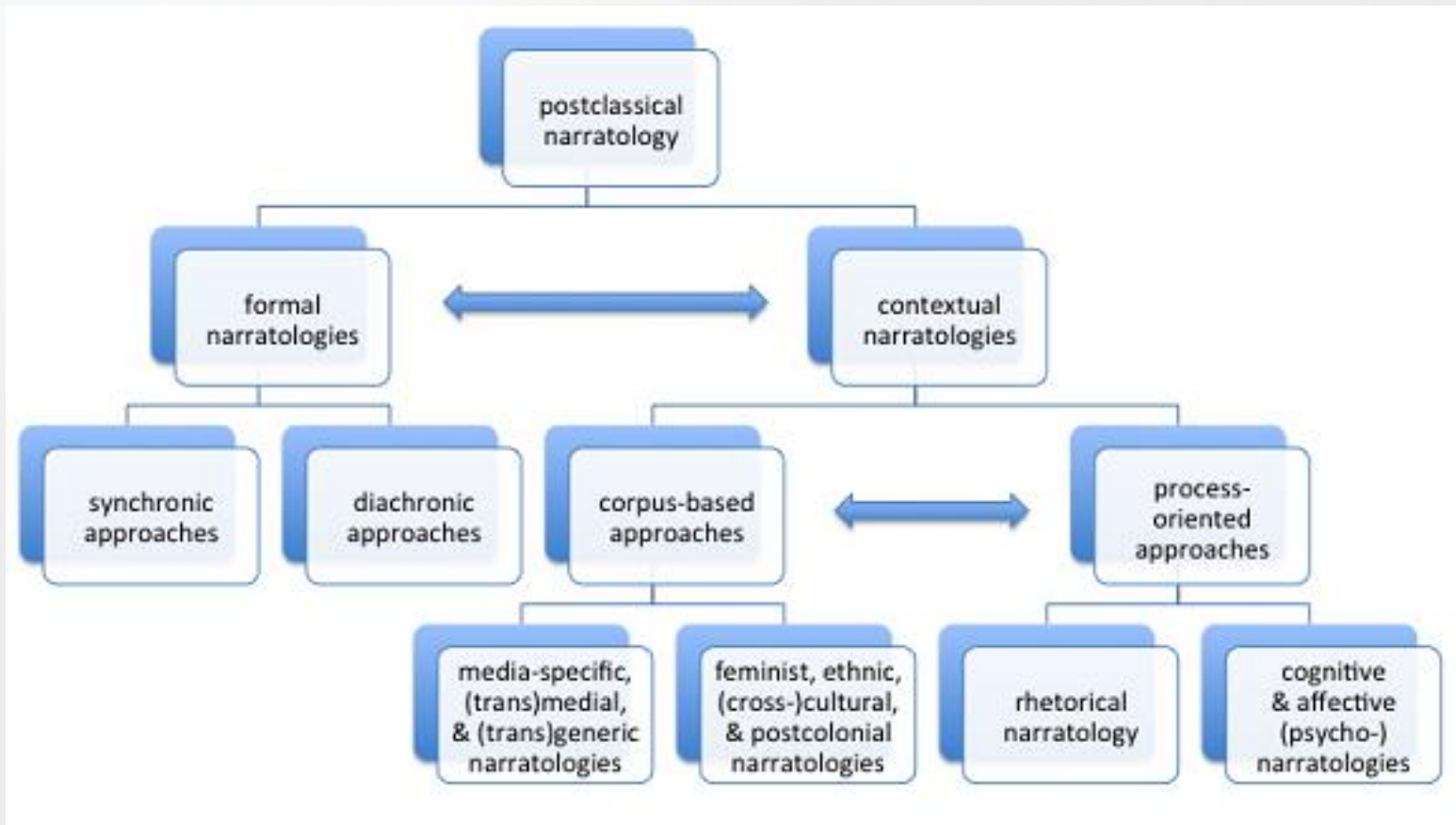
- since 1950s, structuralism
 - Barthes, Genette, Stanzel, Prince, Booth, Rimmon-Kenan
- text-centred
- binary oppositions, taxonomies, elements of narrative
- narrative grammar, universal system
- descriptive
- synchronic

postclassical naratology

- since 1980s-1990s
 - esp. USA, Germany, UK, France, Denmark
- context, culture, reader-oriented, interdisciplinary, diachronic



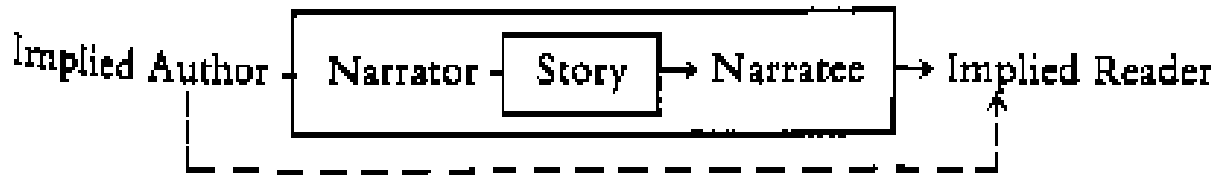
postclassical approaches



<https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/view/96/93>

rhetorical narratology

- Wayne C. Booth: *The Rhetoric of Fiction* (1961)



- James Phelan
 - Narrative = somebody telling somebody else, on some occasion, and for some purposes, that something happened to someone or something
- Peter J. Rabinowitz
 - actual audience, authorial audience, narrative audience, ideal narrative audience

SOMEBODY

TELLING



SOMEBODY ELSE

Toward a Rhetorical Poetics of Narrative

JAMES PHELAN

unnatural narratology

- anti-mimetic narratives that challenge and move beyond real-world understandings of identity, time, and space by representing scenarios that would be impossible in the AW
- physically impossible scenarios and events, i.e. impossible by the known laws governing the physical world, as well as logically impossible ones, i.e. impossible by accepted principles of logic
- Jan Alber, Stefan Iversen, Henrik Skov Nielsen, Brian Richardson ad.
- <http://projects.au.dk/narrativeresearchlab/unnatural/>

cognitive narratology

- reader-oriented
 - Herman – storyworlds
 - Fludernik – experientiality
- cognitive processes used when interpreting texts
- nexus of mind and narrative
- how narratives work with cultural models

Monika Fludernik: *Towards a 'Natural' Narratology* (1996)

David Herman, Lisa Zunshine, Uri Margolin, Meir Sternberg,

Manfred Jahn

feminist narratology

- how issues of gender bear on the production and interpretation of stories
- voice, agency
- **Robyn Warhol:** feminism – “the conviction that dominant culture and society are organized to the disadvantage of everyone who does not fit a white, masculine, middle- or upper-class, Euro-American, not-yet-disabled, heterosexual norm”

Susan Lanser, Robyn Warhol, Suzanne Keen, Ruth Page