

Art in the Habsburg Empire:  
Between Nationalism and Cosmopolitanism

**I: MARIA THERESA IN VIENNA**

Caspar von Zumbusch  
Maria Theresa (1888)

Empress of Austria-Hungary,  
1740-1780.





The Monument of Maria Theresa in front of the Kunsthistorisches Museum (The Museum of Art History) (designed by Gottfried Semper, completed in 1893)



The Kunsthistorisches Museum (and the Museum of Natural History (in the foreground) in Gottfried Semper's plan for the Imperial Forum (Kaiserforum), Vienna (1870)



# AUSTRIA-HUNGARY

English Miles



Kaiser Franz Josef I. 1848



Distribution of Races in Austria-Hungary.

Map of Austria from William Shepherd, *Distribution of Races in Austria-Hungary* (London, 1911)

# **NATIONALISM IN THE ARTS IN THE 19TH CENTURY**





Julius Schnorr von Carolsfeld  
King Ottokar II and Rudolph of Habsburg at the Battle of Marchfeld (1835)



Anton Petter - Ottokar's Son Wenzel (Václav) asks Rudolph of Habsburg for the Corpse of his father (1826)



## The so-called National Awakening

František Palacký (1798 - 1876)

Author of *History of the Czech Nation in Bohemia and Moravia* (1836 and 1848)

But note: first published in German and then translated into Czech



L: Bedřich Smetana (1824-1884)

R: Cover of a 1919 edition of *The Bartered Bride* (first performed 1866)



Slavische Tänze  
für  
Pianoforte  
zu vier Händen  
componirt  
von  
**Anton Dvořák.**

Op. 46.

Erstes Heft.

Ein Stück Metall.

Zweites Heft.

Verlag und Eigenthum  
von  
**N. SIMROCK IN BERLIN.**  
London, Stanley Lucas, Weber & Co

New-York, G. Schirmer. St. Petersburg, A. Bittner.

Basel, J. Neukirch. Zürich, J. Neukirch. St. Gallen u. Straßburg, G. Neukirch.

1878.

Verlag Anton C. F. Neuberger, Leipzig.

*První vydání  
slavanských tanců  
p. W. J. Neukirch  
K. u. k. le. upomínání  
20. října  
Antonín Dvořák  
1878 3/80.*



Antonín Dvořák

Slavonic Dances (1878-86)



Josef Myslbek – Monument to Přemysl the Ploughman and Libuše (Prague, 1881-1890)



Mikoláš Aleš

St. Wenceslas on the façade of A. Storch and Son, bookseller and publisher, Prague (1896)



Josef Myslbek – St. Wenceslas, Wenceslas Square, Prague (1918)





## Monuments to St. Wenceslas

L: Bartoušov (northern Bohemia) (1735)

R: Chlumeck nad Cidlinou (northern Bohemia)  
(1807). Sculptors unknown



GENERAL GATTAMELATA  
PADUA





Crowd rallying in Wenceslas Square on 28 October 1918





Bertalan Székeley  
Discovery of the Body of King Louis after the Battle of Mohács, 1526 (1860)



Albert Schickedanz and György Zala, Millennium Memorial, Budapest  
(1896-1929)



The Archangel Gabriel with the Crown of St. Stephen and the Cross of Hungary



Arpád leading the Magyar chieftains



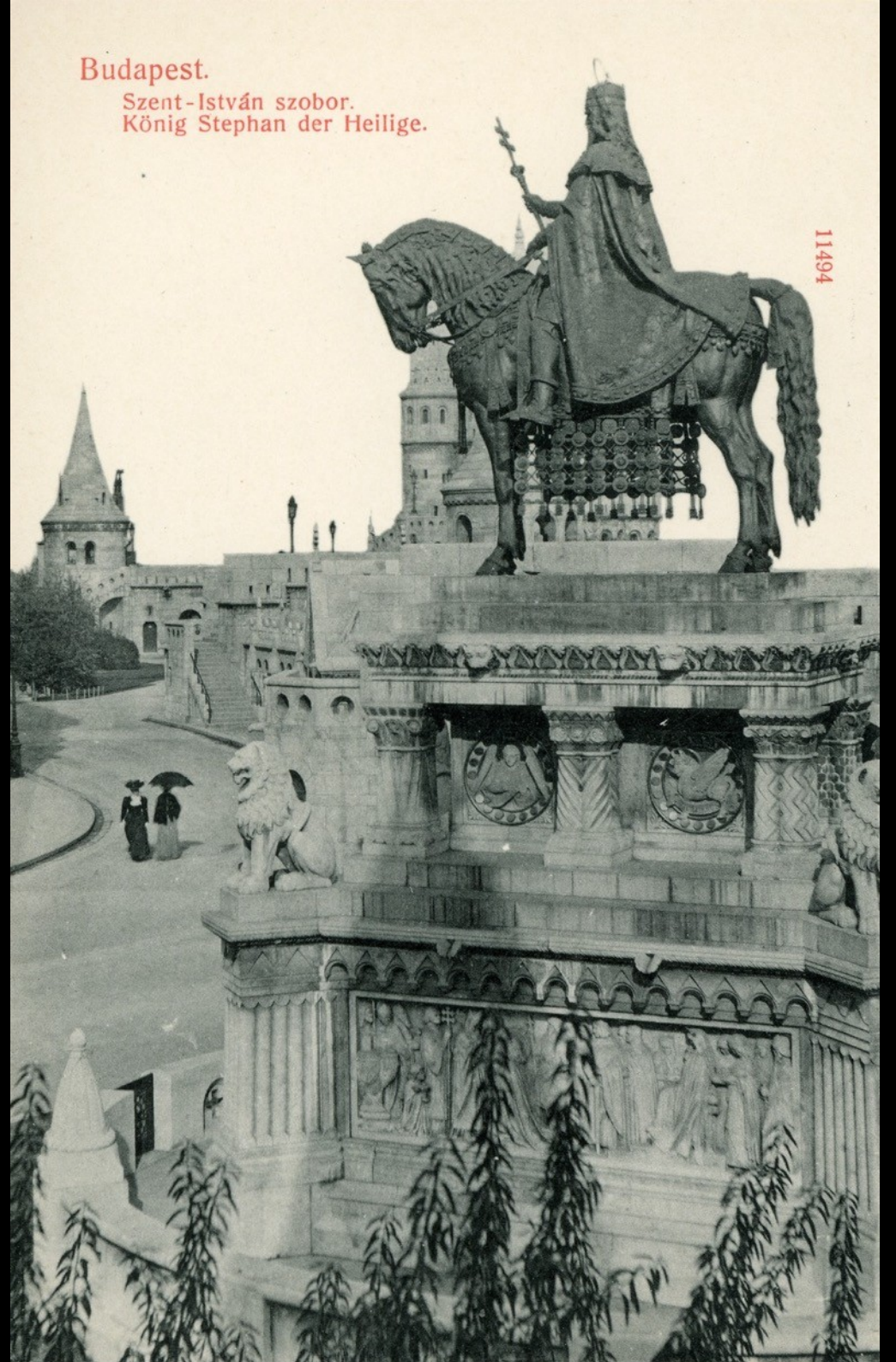
Miklós Ybl  
St. Stephen's Basilica,  
Budapest (1905)

Built to celebrate Saint  
Stephen I of Hungary  
(975-1038)

Budapest.

Szent-István szobor.  
König Stephan der Heilige.

11494



Alajos Strobl

Monument to St. Stephen I, in  
Budapest (1906)



# **MODERNISM AND HABSBURG COSMOPOLITANISM**



Josef Maria Olbrich, The Secession Building (1898)



Gustav Klimt, The Beethoven Frieze (1902)



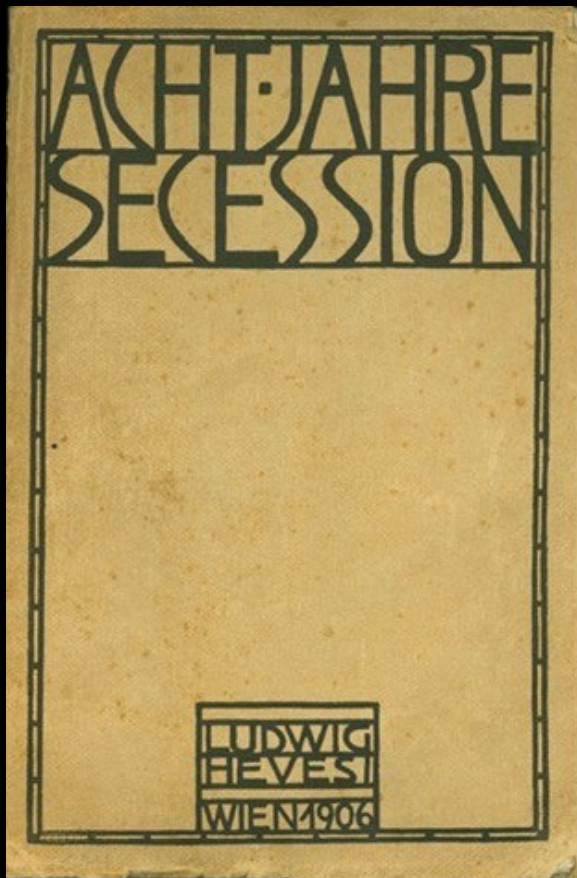
Julian Fałat – Landscape with the Giewont peaks (1906)



Wojciech Weiss – Radiant Sunset (1900)

'Our Poles have achieved a great success here. Their long gallery is a space in itself, a landscape in itself. They have breathed a different air from time immemorial, and have other ways of thinking'

Ludwig Hevesi, Review of the Secession Exhibition, 22 November 1902, reprinted in Hevesi, *Acht Jahre Sezession* (Vienna, 1906) p. 402



# ACHT JAHRE SEZESSION

(MÄRZ 1897 — JUNI 1905)

KRITIK — POLEMIK — CHRONIK

VON

LUDWIG HEVESI

WIEN 1906

VERLAGSBUCHHANDLUNG CARL KONEGEN

(ERNST STÜLPNAGEL)

'In no way do we accentuate Czechness; be yourself and you will be Czech. We have no fear for our tongue. We are nationally so far advanced that no power in the world can tear it away from us.

[ ... ]

We will seek mutual understanding with our German countrymen ... Do we count the workers as part of the nation? Even when they proclaim that they are internationalist? Yes. Nationality is not a patent of the Young Czechs or the Old Czechs.'

František Šalda et al, 'Manifesto of Czech Modernism,' in *Rozhledy* 5  
(1895-1896)



František Kupka  
The Wave (1902-3)

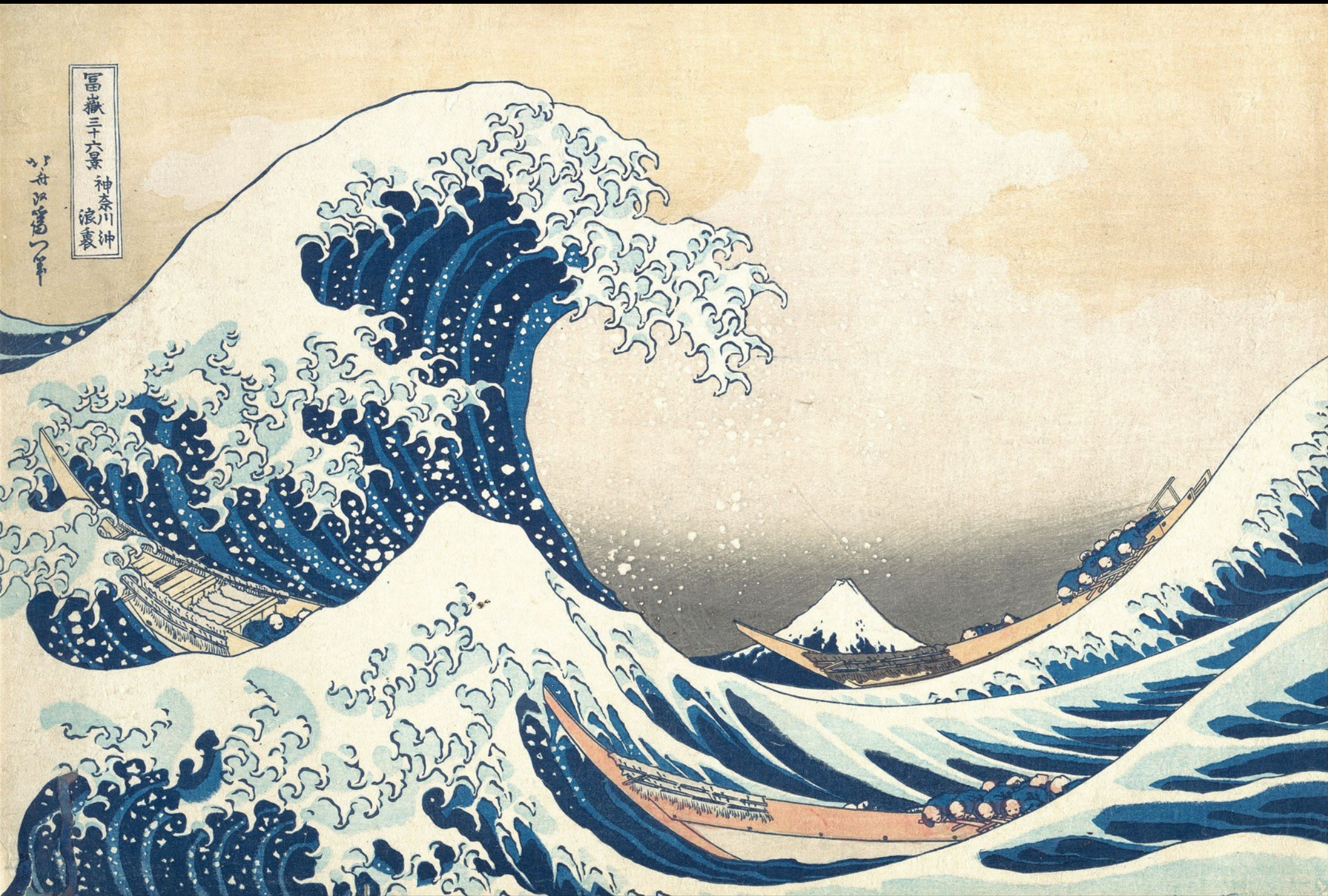


II výstava spolku "MANES"  
od 3. do 30. listopadu

Arnošt Hofbauer

Poster for the 1898 Mánes Exhibition,  
Topič Gallery, Prague

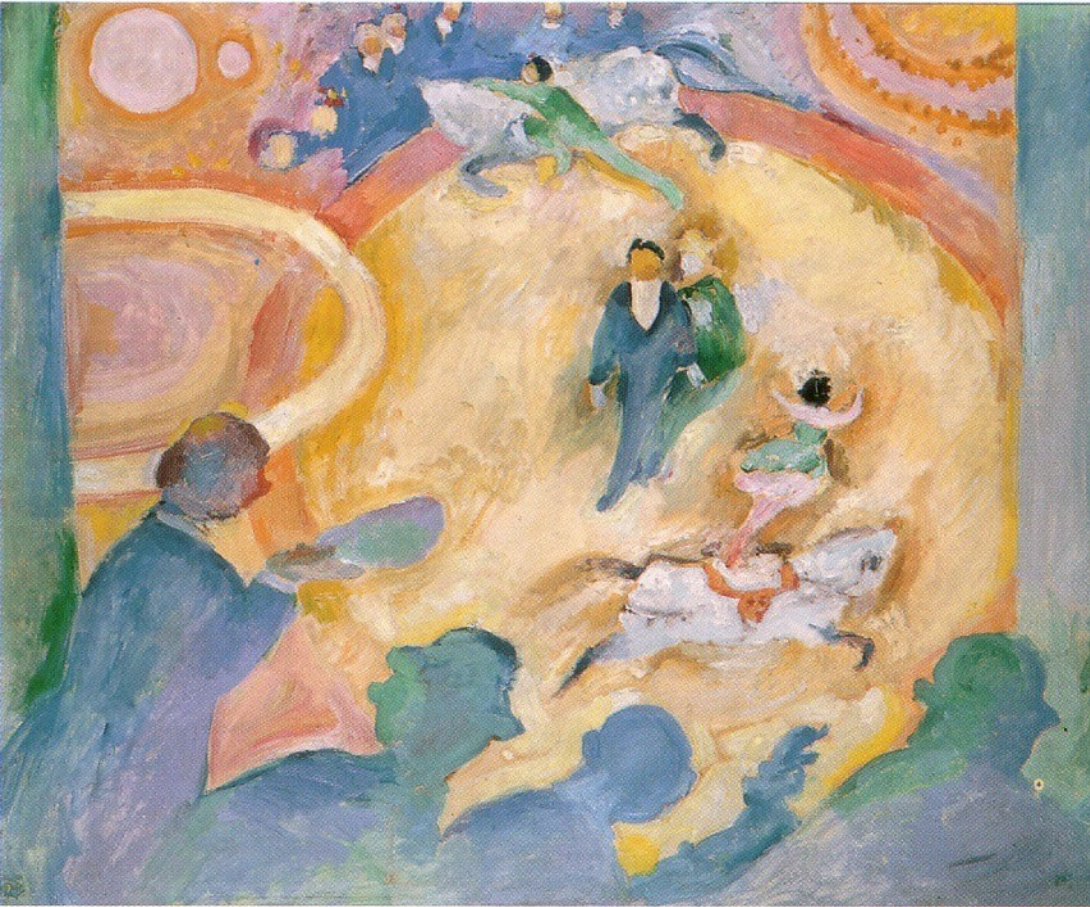




富嶽三十六景 神奈川沖  
浪裏

舟は浪の間に  
あはれ

Katsushika Hokusai – The Great Wave (1830-32)



L: Antonín Procházka, Circus (1907)

R: Georges Seurat, The Circus (1891)





L: Paul Cézanne, The Card Players  
(1890-92)

R: Antonín Procházka – Card Players  
(1908)

