

5

Vn. I.

Vn. II.

Vla. xx

Vne.

5

Trbne. I.

5

Trbne. II.

5

Trbne. III.

5

Trbne. IV.

5

C. I.

5

C. II.

5

A.

5

T. I.

5

T. II.

5

B.

5

B.C.

5

76

Org.

5

13

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

xx

18

Vn. I.

Vn. II.

Vla.

Vne.

18

Trbne. I.

18

Trbne. II.

18

Trbne. III.

18

Trbne. IV.

18

C. I.

18

C. II.

18

A.

18

T. I.

18

T. II.

18

B.

18

B.C.

18

Org.

18

22 ??

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

Ma -

27

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

gni - - - - fi - cat a - ni-ma me - a, a - ni-ma

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

33

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

me - - - - a Do - - - mi - num.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

41

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

us in De - o sa - lu - ta - - - ri me - - -

C. II.

us in De - o sa - lu - ta - - - ri me - - -

A.

us

T. I.

me - - - us

T. II.

me - - - us

B.

us

B.C.

Org.

53

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

ta - - - ri me - - - o,

C. II.

De - o sa - lu - ta - - - ri, sa - lu - ta - ri me -

A.

T. I.

T. II.

me - - - o in

B.

ta - - - ri me - - - o

B.C.

Org.

62

Vn. I.

Vn. II.

Vla.

Vne.

62

Trbne. I.

62

Trbne. II.

62

Trbne. III.

62

Trbne. IV.

62

C. I.

62

C. II.

62

A.

62

T. I.

8

62

T. II.

8

62

B.

62

B.C.

62

Org.

62

65

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

8

qui - a fe - cit mi - hi, qui - a

T. II.

8

qui - a fe - cit mi - hi, qui - a

B.

B.C.

65

Org.

65

69

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

fe - cit mi - hi ma - gna

qui

T. II.

fe - cit mi - hi ma - gna

qui

B.

qui

B.C.

Org.

74

Vn. I.

Vn. II.

Vla.

Vne.

74

Trbne. I.

74

Trbne. II.

74

Trbne. III.

74

Trbne. IV.

74

C. I.

74 po - tens est qui po - tens est qui po - tens est et san - ctum no - men

74

C. II.

74 po - tens est qui po - tens est qui po - tens est et san - ctum no - men

74

A.

74 po - tens est qui po - tens est qui po - tens est

74

T. I.

8

74 po - tens est, qui po - tens est, qui po - tens est

74

T. II.

8

74 po - tens est, qui po - tens est, qui po - tens est

74

B.

74 po - tens est, qui po - tens est, qui po - tens est

74

B.C.

74

Org.

74

xx

xx

xx

78

Vn. I.

Vn. II.

Vla.

Vne.

78

Trbne. I.

78

Trbne. II.

78

Trbne. III.

78

Trbne. IV.

78

C. I.

et san-ctum no - men e - jus

78

C. II.

et san-ctum no - men e - jus

78

A.

78

T. I.

78

T. II.

78

B.

78

B.C.

78

Org.

78

82

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

et san - ctum no - men e - - - jus et san - ctum

et san - ctum no - men e - - - jus et san - ctum

et san - ctum no - men e - - - jus et san - ctum

et san - ctum no - men e - - - jus, et san - ctum

et san - ctum no - men e - - - jus, et san - ctum

et san - ctum no - men e - - - jus, et san - ctum

et san - ctum no - men e - - - jus, et san - ctum

86

Vn. I.

Vn. II.

Vla.

Vne.

86

Trbne. I.

86

Trbne. II.

86

Trbne. III.

86

Trbne. IV.

86

C. I.

no - men e - jus Fe - cit po - ten - ti -

86

C. II.

no - men e - jus Fe - cit po - tem - ti - am

86

A.

no - men e - jus Fe - cit po - ten - ti -

86

T. I.

no - men e - jus. Fe - cit po - ten - ti -

86

T. II.

no - men e - jus. Fe - cit po - ten - ti -

86

B.

no - men e - jus. Fe - cit po - ten - ti -

86

B.C.

86

Org.

86

XX

solus

Detailed description: This is a page of a musical score, page 21, numbered 86. It contains staves for various instruments and vocal parts. The instruments include Violin I and II, Viola, Violoncello, Trumpets I-IV, Cornets I-II, Alto, Tenors I-II, Bass, Bassoon, and Organ. The vocal parts have Latin lyrics: "no - men e - jus Fe - cit po - ten - ti -" and "no - men e - jus. Fe - cit po - tem - ti - am". There are also performance markings like "XX" and "solus". The score is written in a key with one sharp (F#) and a time signature of 4/4. The organ part features a complex chordal texture.

91

Vn. I.

Vn. II.

Vla.

Vne.

91

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

91

C. I.

am in bra - chi - o su - o dis - per - sit su - per -

91

C. II.

in bra - chio - o su - o dis per - sit su - per -

91

A.

am in bra - chi - o su - o dis - per - sit su - per -

91

T. I.

8 am in bra - chi - o su - o dis - per - sit su - per -

91

T. II.

8 am in bra - chi - o su - - - o dis - per - sit su - per -

91

B.

am in bra - chi - o su - o dis - per - sit su - per -

91

B.C.

91

Org.

91

Detailed description: This is a page of a musical score for page 91. It contains 13 staves. The first four staves are for strings: Violin I and II, Viola, and Violoncello. The next four staves are for trumpets: Trumpet I, II, III, and IV. The following six staves are for voices: Cornet I and II, Alto, Tenor I and II, Bass, and Bass Contralto. The final staff is for Organ, split into two systems. The vocal parts (C.I., A., T.I., T.II., B., B.C.) have lyrics in Italian: 'am in bra - chi - o su - o dis - per - sit su - per -' and 'in bra - chio - o su - o dis per - sit su - per -'. The organ part consists of chords and arpeggiated figures. The page number '91' is written at the beginning of each staff.

96

Vn. I.

Vn. II.

Vla. *xx*

Vne.

Trbne. I.

Trbne. II.

Trbne. III. *xx*

Trbne. IV.

C. I.

96 bos men - te cor - dis su - - - - i.

C. II.

96 bos men - te cor - dis su - - - - i.

A.

96 bos men - te cor - dis su - - - - i.

T. I.

96 bos, su - per - bos men - te cor - dis - su - - - - i, su - i.

T. II.

8 96 bos men - te cor - - - - dis su - - - - i.

B.

96 bos men - te cor - dis su - - - - i.

B.C.

96

Org.

96

101

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

E - su - ri - en - tes im - ple - vit bo - - - nis et di - vi -

C. II.

E - su - ei - wn tes im - ple - vit bo - nes

A.

E - su - ri en - tes im - ple - vit bo - - - nis

T. I.

8 E - su - ri - en - tes im - ple - vit bo - nis

T. II.

8 E - su - ri - en - tes im - ple - vit bo - nis

B.

101 E - su - ri - en - tes im - ple - vit bo - - - nis

B.C.

101

Org.

101

105

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

105

tes et di - vi - tes di -

105 et di - vi - te et di - mis - si

105 et di - vi - tes, et di - vi - tes

105 et di - vi - tes, et di - vi - tes

105 et di - vi - tes, et di - vi - tes

105 et di - vi - tes, et di - vi - tes

105 et di - vi - tes, et di - vi - tes

105

109

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

mi - - - sit di - mi - - - sit di -

di - mi - - - sit di - mi - sit i -

Detailed description: This is a page of a musical score, page 109. It contains 15 staves. The top four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The next four staves are for trumpets: Trumpet I, II, III, and IV. The following two staves are for cornets: Cornet I and II. The next staff is for Alto. The following two staves are for Tenors: Tenor I and Tenor II. The next staff is for Bass. The following staff is for Bassoon. The final staff is for Organ, with a grand staff (treble and bass clefs). The vocal parts (C. I., C. II., A., T. I., T. II., B., B.C.) have lyrics written below them. The lyrics are: 'mi - - - sit di - mi - - - sit di -' on the first line, and 'di - mi - - - sit di - mi - sit i -' on the second line. The score includes various musical notations such as rests, notes, and clefs.

113

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

mi - - - sit i - na - - - nes

C. II.

na - nes i - na - - - nes

A.

T. I.

8

Concert

di - mi - - -

T. II.

8

B.

B.C.

113

Org.

113

117

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

8 sit, di - mi - - - sit, di -

T. II.

8

B.

B.C.

Org.

117

125

A. *mi - sit, di - mi - - sit i - na - - - nes.*

T. I. *mi - sit, di - mi - - sit i - na - - - nes.*

B.C.

129 *Alto Solo*

A. *Sic - ut lo - cu - tus est ad pa - tres nos -*

T. I. *1. Tenor Solo* *Sic - ut lo - cu - tus est ad pa - tres nos - - - tros,*

B.C.

134

A. *tros A - bra - ham et*

T. I. *ad pa - tres nos - - - tros A - bra - ham et se - mi - ni e - jus,*

B.C.

139

A. *se - mi - ni e - jus, et se - mi - ni e - jus, et se - mi - ni e - jus in*

T. I. *et se - mi - ni e - jus, et se - mi - ni e - jus in*

B.C.

Sinfonia

143

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

B.C.

154

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

B.C.

Detailed description of the musical score: The score is for measures 154 through 158. It includes parts for Violin I and II, Viola, Violoncello, four Trumpets (I-IV), Bassoon, and a Piano/Conductor part. The key signature has one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of quarter notes. The woodwinds and brass have specific melodic and harmonic lines. The Piano part features chords and arpeggiated figures.

159

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

B.C.

The musical score consists of ten staves. The first four staves are for strings: Vn. I. (Violin I), Vn. II. (Violin II), Vla. (Viola), and Vne. (Violoncello). The next four staves are for brass: Trbne. I. (Trumpet I), Trbne. II. (Trumpet II), Trbne. III. (Trumpet III), and Trbne. IV. (Trumpet IV). The final two staves are for the B.C. (Baritone/Cornet). The score begins at measure 159. The Vn. I. and Vne. parts play a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Vn. II. part plays a similar line but with a sharp sign on the first note (G#4). The Vla. part is silent. The Trbne. I. and II. parts play a rhythmic pattern of eighth notes starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Trbne. III. and IV. parts are silent. The B.C. part plays a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom two staves show a piano accompaniment with chords in the right hand and a bass line in the left hand.

164

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

B.C.

The image shows a musical score for measures 164, 165, and 166. The score is arranged in a system with multiple staves. The instruments and their parts are: Vn. I. (Violin I), Vn. II. (Violin II), Vla. (Viola), Vne. (Violoncello), Trbne. I. (Trumpet I), Trbne. II. (Trumpet II), Trbne. III. (Trumpet III), Trbne. IV. (Trumpet IV), and B.C. (Baritone/Cornet). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest in measure 164. In measure 165, the strings and trumpets play a rhythmic pattern of eighth notes. In measure 166, the music continues with similar rhythmic patterns and some harmonic changes.

Musical score for measures 169-172, featuring the following instruments:

- Vn. I. (Violin I)
- Vn. II. (Violin II)
- Vla. (Viola)
- Vne. (Violoncello)
- Trbne. I. (Trumpet I)
- Trbne. II. (Trumpet II)
- Trbne. III. (Trumpet III)
- Trbne. IV. (Trumpet IV)
- B.C. (Baritone/Cornet)
- Two staves for the piano accompaniment (treble and bass clef).

The score begins at measure 169. The woodwinds (Trbne. I-IV and B.C.) and strings (Vn. I, Vn. II, Vla., Vne.) play a melodic line consisting of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and bass lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 170 and 171.

174

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

xx xx

180

Vn. I.

180

Vn. II.

180

Vla.

180

Vne.

180

Trbne. I.

180

Trbne. II.

180

Trbne. III.

180

Trbne. IV.

180

C. I.

180

C. II.

180

A.

180

T. I.

8

Glo - - - - ri - a Pa - - - tri et

180

T. II.

8

180

B.

180

B.C.

180

Org.

180

184

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

et Spi - ri - tu - i San - cto, et Spi -

Fi - - - - li - o et Spi - ri - tu - i San - cto, et Spi -

Detailed description: This is a page of a musical score, page 184. It contains staves for various instruments and vocal parts. The instruments listed are Violin I and II, Viola, Violoncello, Trumpets I, II, III, and IV, Clarinets I and II, Alto Saxophone, Tenors I and II, Baritone, Bassoon, and Organ. The vocal parts are Alto (A), Tenor I (T. I.), Tenor II (T. II.), Baritone (B.), and Bassoon/Cello (B.C.). The lyrics are in Latin: "et Spi - ri - tu - i San - cto, et Spi -" for the Alto part, and "Fi - - - - li - o et Spi - ri - tu - i San - cto, et Spi -" for the Tenor I part. The organ part features a complex texture with multiple voices. The page number "184" is written at the top left and above each staff.

189

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

189

Glo-ri - a Pa - tri, glo-ri - a Pa - tri et Fi - li - o

Glo-ri - a Pa - tri glo-ri - a Pa - tri et Fi - li - o

ri - tu - i San - cto

ri - tu - i San - - - cto

194

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

et Spi-ri - tu - i San - cto et Spi-ri - tu - i San - cto Sic - ut e -

et Spi-ri - tu - i San - cto et Spi-ri - tu - i San - cto Sic - ut e -

Sic - ut e -

Sic - ut e -

Sic - ut e -

Sic - ut e -

Sic - ut e -

xx

xx

xx

xx

Detailed description: This is a page of a musical score, page 194. It contains staves for various instruments and vocal parts. The instruments listed are Violin I and II, Viola, Violoncello, Trumpets I, II, III, and IV, Clarinets I and II, Alto Saxophone, Tenors I and II, Bass, Bassoon, and Organ. The vocal parts are for Soprano (S), Alto (A), Tenor I (T. I.), Tenor II (T. II.), Bass (B.), and Bassoon/Contrabass (B.C.). The lyrics are in Latin: "et Spi-ri - tu - i San - cto et Spi-ri - tu - i San - cto Sic - ut e -". There are two specific markings, "xx", above the vocal lines. The score is written in a common time signature and features various musical notations including rests, notes, and accidentals.

204

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II. *XX*

Trbne. III.

Trbne. IV.

C. I.

ci - pi - o et nunc et sem - - per et nunc et sem -

C. II.

204 ci - pi - o et nunc et sem - - per et nunc et sem - per

A.

ci - pi - o et nunc et sem - per, et nunc et sem -

T. I.

8 per, in prin - ci - pi - o et nunc et sem -

T. II.

8 ci - pi - o et nunc et sem - - per et nunc et sem - *XX*

B.

ci - pi - o et nunc et sem - per, et nunc et sem -

B.C.

Org.

The musical score consists of 15 staves. The first four staves are for strings: Vn. I, Vn. II, Vla., and Vne. The next four staves are for woodwinds: Trbne. I, Trbne. II (marked with XX), Trbne. III, and Trbne. IV. The following four staves are for voices: C. I., C. II., A., and T. I. The next two staves are for tenors: T. II. and B. The final two staves are for the organ (Org.), with a treble and bass clef. The lyrics are written below the vocal staves. Measure numbers 204, 205, and 206 are indicated at the start of their respective staves.

208

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

per

et in sae - cu - la sae - cu - lo - - - -

per et in sae - cu - la sae - cu - lo - - - - rum

per et in sae - cu - la sae - cu -

per et in

212

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

C. II.

A.

T. I.

T. II.

B.

B.C.

Org.

et in sae - cu - la sae - - - cu - lo - rum

rum, et in sae - cu - la sae - - - cu - lo - rum

et in sae - cu - la sae - - - cu - lo - rum

lo - - - - rum et in sae - cu - la sae - cu - lo - rum

sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum

et in sae - cu - la sae - - - cu lo - rum

217

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

A - - - - - men A - - - -

C. II.

A - - - - - men

A.

a - - - - - men,

T. I.

A - - - - -

T. II.

B.

B.C.

Org.

Musical score for measures 221-224. The score includes parts for strings (Violins I & II, Viola, Violoncello), brass (Trumpets I-IV, Cornets I & II), woodwinds (Alto Saxophone), and vocal soloists (Tenors I & II, Bass, Bassoon). The vocal parts have lyrics: "men a - - - men, A - - - men, A - - - men,". Measure 223 contains a double bar line with a repeat sign (XX) above it.

225

Vn. I.

225

Vn. II.

225

Vla.

225

Vne.

225

Trbne. I.

225

Trbne. II.

225

Trbne. III.

225

Trbne. IV.

225

C. I.

225

C. II.

225

A.

225

T. I.

8

225

T. II.

8

225

B.

225

A - - - - men, A - - - - men

225

B.C.

225

Org.

225

XX

A - - - - men,

229

Vn. I.

Vn. II.

Vla.

Vne.

229

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

229

C. I.

C. II.

A.

229

T. I.

8

229

8

T. II.

229

B.

229

B.C.

229

Org.

229

A - - - - - men,

a - - - - - men, A - - - - - men, A - - - - -

A - - - - - - - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - - - - - - - men, A - - - - - men,

233

Vn. I.

Vn. II.

Vla.

Vne.

Trbne. I.

Trbne. II.

Trbne. III.

Trbne. IV.

C. I.

A - - - - - men, A - - - - - men.

C. II.

men, A - - - - - men, A - - - - - men.

A.

A - - - - - men, A - - - - - men.

T. I.

A - - - - - men, A - - - - - men, A - - - - - men.

T. II.

A - - - - - men, A - - - - - men, A - - - - - men.

B.

A - - - - - - - - - - - men, A - - - - - - - - - - men.

B.C.

Org.