

Gloria

Musical score for 'Gloria' with ten staves:

- Violino I
- Violino II
- Viola I
- Viola II
- Viola III.
- Canto I.
- Canto II.
- Alto
- Tenore
- Basso
- Organo

The score is in common time (indicated by '3'). The vocal parts (Canto I, Canto II, Alto, Tenore) sing a sustained note throughout the piece. The Basso part begins with a melodic line and then joins the sustained notes. The Organo part also begins with a melodic line and then joins the sustained notes. The lyrics at the bottom are:

Et in ter-ra pax, in ter-ra pax, ho - mi - ni - bus

Vn I 6

 Vn II 6

 Vla I 6

 Vla II 6

 Vla III 6

 C. I 6

 C. II 6

 A. 6

 T. 6

 6

bo-nae vo-lun-ta - - - - tis, bo-nae vo-lun-ta - - - - tis, vo - lun - ta -

Vn I 11

 Vn II 11

 Vla I 11

 Vla II 11

 Vla III 11

 C. I 11

 C. II 11

 A. 11

Be - ne - di - ci-mus Te,

 T. 11

Lau - - da - mus te, a - do -

11
tis.

16

Vn I

16

Vn II

16

Vla I

16

Vla II

16

Vla III

16

C. I

16

C. II

16

A.

Glo - ri - fi - ca - - - mus glo - ri - fi - ca -

16

T.

8

ra - mus te, glo - ri - fi - ca - - - mus glo - ri - fi - ca - - - - -

16

Vla III

Vn I 21

 Vn II 21

 Vla I 21

 Vla II 21

 Vla III 21

 C. I 21

 C. I lyrics:
 Gra - ti - as a gi - mus ti - bi,

 C. II 21

 C. II lyrics:
 Gra - ti - as a - - - - - gi - mus,

 A. 21

 A. lyrics:
 mus te. Gra - ti - as

 T. 21

 T. lyrics:
 mus te,

 8

 21

Vn I 26

 Vn II 26

 Vla I 26

 Vla II 26

 Vla III 26

 C. I 26

 C. II 26

 A. 26

 T. 26

 26

 26

Vn I 31

 Vn II 31

 Vla I 31

 Vla II 31

 Vla III 31

 C. I 31

ma - gnam, prop - ter ma - gnam glo - ri - am tu - am,

 C. II 31

gi-mus ti - bi prop - ter ma - gnam glo - ri - am tu - am,

 A. 31

ti - bi prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De - us

 T. 31

prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De - us

ti - bi prop - ter ma - gnam glo - ri - am tu - am,

Vn I 36

 Vn II 36

 Vla I 36

 Vla II 36

 Vla III 36

 C. I 36

Do - mi - ne De - us Rex cae - les - tis Do - mi - ne De - us

 C. II 36

Do - mi - ne De - us Rex cae - les - tis Do - mi - ne De - us Rex - cae -

 A. 36

Rex - cae - les - tis Do - mi - ne De - us Rex - cae - lis - tis

 T. 36

Rex - cae - les - tis, Rex cae - les - tis, Do - mi - ne De - us Rex cae -

 8

Rex - cae - les - tis, Rex cae - les - tis, Do - mi - ne De - us Rex cae -

 36

Do - mi - ne De - us Rex coe - le - stis De - us

41

Vn I

Vn II

41

Vla I

Vla II

41

Vla III

41

C. I

Rex cae - les-tis, De-us Pa - ter om-ni - po - tens. Do - mi-ne Fi - li u - ni -

41

C. II

les - tis De-us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li u - ni -

41

A.

De-us Pa - ter om - ni - po - tens.

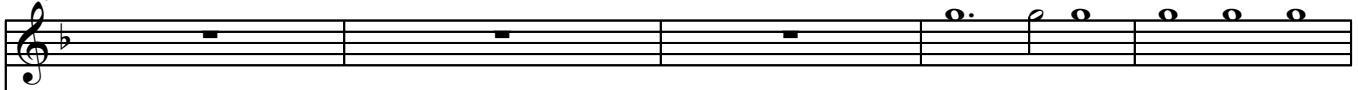
41

T.

les - tis, De-us Pa - ter om - ni - po - tens.

41

Pa - ter om - ni - po - tens.

Vn I 46

 Vn II 46

 Vla I 46

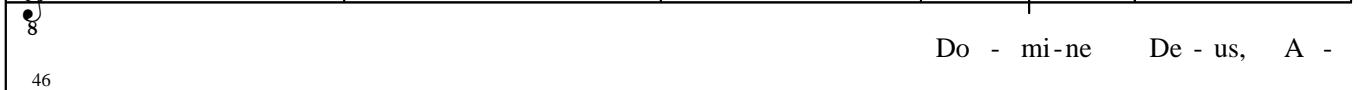
 Vla II 46

 Vla III 46

 C. I 46

 ge - ni - te, Je - - - - suChris - te.
 C. II 46

 ge - ni - te Je - - - - suChris - te.
 A. 46

 T. 46

 8
 Do - mi - ne De - us, A -
 46


Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

gnus De - i Fi - li-us Fi - li-us Fi - - - li-us

51

51

51

51

51

51

51

51

51

51

gnus De - i Fi - li-us Fi - li-us Fi - - - li-us

51

Vn I

56

Vn II

56

Vla I

56

Vla II

56

Vla III

56

C. I

56

C. II

56

A.

56

T.

8

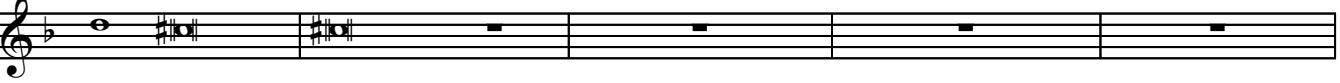
56

Pa - tris. Qui tol - lis, qui tol - - lis pec - ca - -

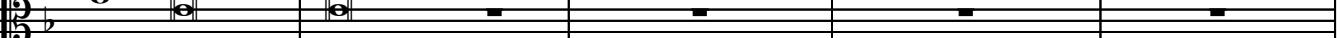
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Qui tol - lis, qui tol - - lis pec - ca - -

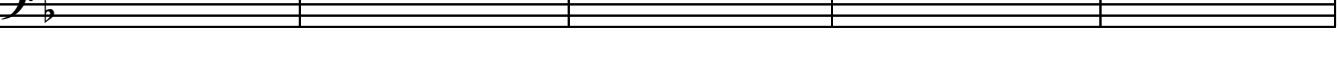
56

Vn I 61


 Vn II 61


 Vla I 61


 Vla II 61


 Vla III 61


 C. I 61


ta mun - di,

 C. II 61

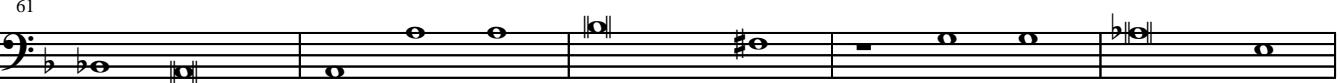

mun - - - di,

 A. 61


ta mun - di

 T. 61


ta mun - di mi - se - re - re no - - -

 8
 61


ta mun - di, mi - se - re - re, mi - se - re - re

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

- 14 -

Vn I 71

 Vn II 71

 Vla I 71

 Vla II 71

 Vla III 71

 C. I 71

Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

 C. II 71

Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

 A. 71

bis
Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

 T. 71

8
Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

71
Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

76

Vn I

Vn II

76

Vla I

Vla II

76

Vla III

76

C. I

sus - ci-pe de - pre-ca-ti - o - nem nos - tram, sus - ci-pe

76

C. II

sus - ci-pe de - pre-ca-ti - o - nem nos - tram,

76

A.

sus - ci-pe de - pre-ca-ti - o - nem no - stram sus - ci-pe de - pre-ca-ti - o - nem,

76

T.

⁸ sus - ci-pe de - pre-ca-ti - o - nem no - stram sus - - - ci-pe de - pre-ca-ti - o - nem

76

sus - ci-pe

76

81

Vn I

81

Vn II

81

Vla I

81

Vla II

81

Vla III

81

C. I

de - pre-ca-ti - o-nem nos - tram, sus - ci-pe, sus - ci-pe de-pre-ca-ti-o -

81

C. II

sus - ci-pe de - pre-ca-ti - o-nem nos - tram de-pre - ca - ti - o - -

81

A.

sus - ci-pe de - pre-ca-ti - o - nem nos - tram de - pre - ca - ti - o - nem

81

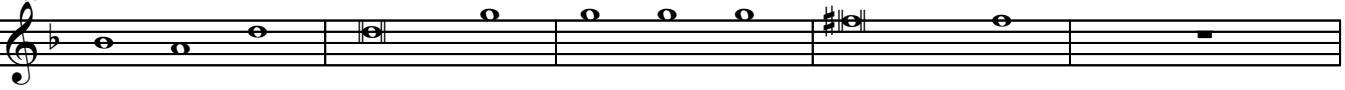
T.

nos - tram sus - ci-pe de - pre-ca-ti - o-nem nos - tram, de-pre - ca - ti - o - nem

81

de - pre-ca-ti - o-nem nos - tram sus - - ci-pe sus - ci-pe de-pre-ca-ti-o -

81

86
 Vn I


 86
 Vn II


 86
 Vla I


 86
 Vla II

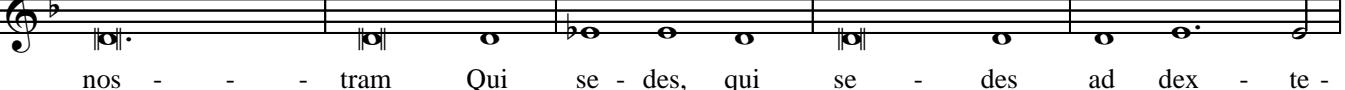

 86
 Vla III


 86
 C. I

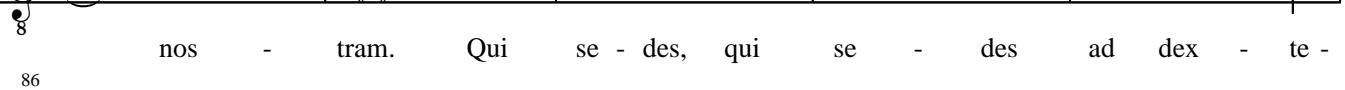

nem nos - tram. Qui se - des, qui se - des

 86
 C. II

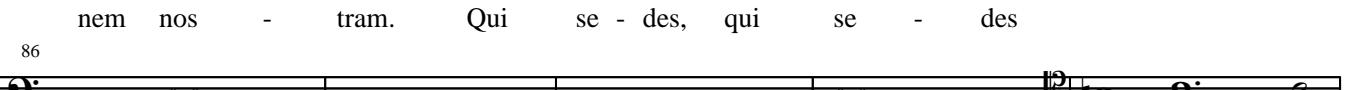

nem nos - tram. Qui se - des, qui se - des ad dex - te - ram

 86
 A.


nos - - - tram Qui se - des, qui se - des ad dex - te -

 86
 T.


nos - tram. Qui se - des, qui se - des ad dex - te -

 86


nem nos - tram. Qui se - des, qui se - des

91
 Vn I

 91
 Vn II

 91
 Vla I

 91
 Vla II

 91
 Vla III

 91
 C. I

 91
 C. II

Pa - tris

 91
 A.

ram Pa - tris

 91
 T.

ram Pa - tris mi - se - re - re no - - -

 8
 91

mi - se - re - re mi - se - re - re

Vn I 96

 Vn II 96

 Vla I 96

 Vla II 96

 Vla III 96

 C. I 96

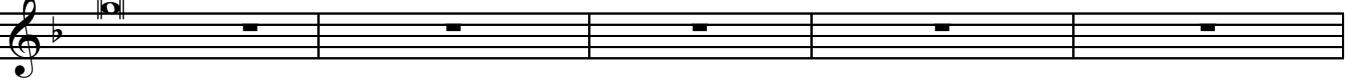
 C. II 96

 A. 96

 T. 96

 8
 96

 96

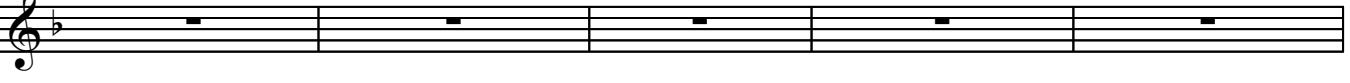
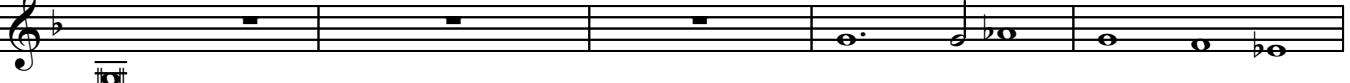
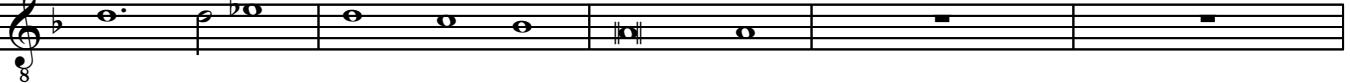
Vn I 101

 Vn II 101

 Vla I 101

 Vla II 101

 Vla III 101

 C. I 101

 C. II 101

 A. 101

 T. 101

 101


106

Vn I

106

Vn II

106

Vla I

106

Vla II

106

Vla III

106

C. I

Tu so - lus al - tis - si-mus Je - su Chris - - -

106

C. II

tu so - lus al - tis - si-mus Je - su Chris - - -

106

A.

Do - mi-nus tu so - lus al - tis - si-mus Je - su - - - Chri -

106

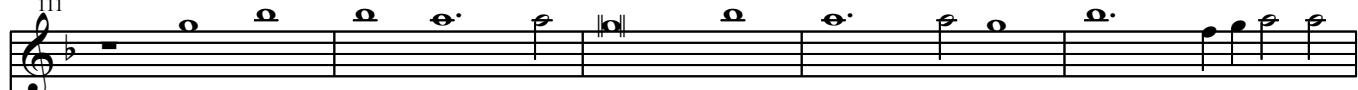
T.

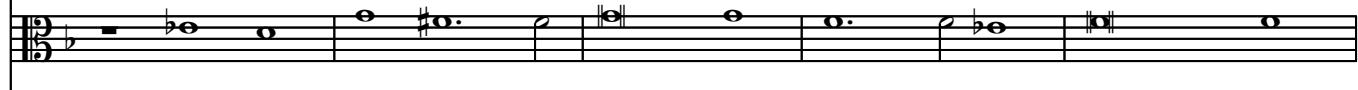
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106

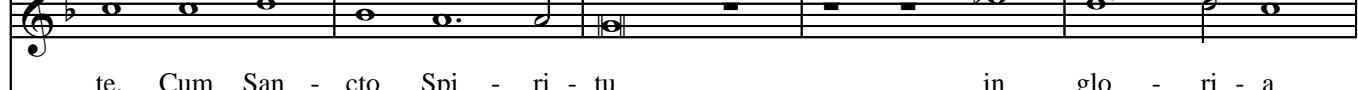
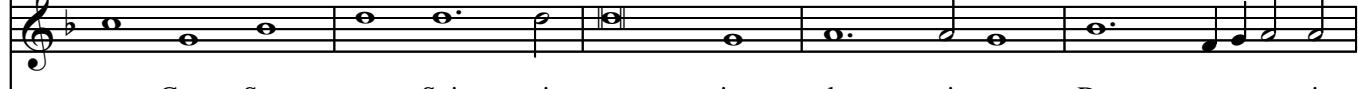
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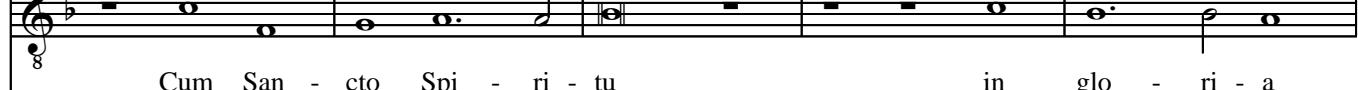


Vn I 111

 Vn II 111

 Vla I 111

 Vla II 111

 Vla III 111

 C. I 111

 te. Cum Sancto Spiritu in gloria
 C. II 111

 te. Cum Sancto Spiritu in gloria Dei
 A. 111

 ste Cum Sancto Spiritu in gloria Dei
 T. 111

 8 Cum Sancto Spiritu in gloria
 111 Cum Sancto Spiritu in


116

Vn I

Vn II

116

Vla I

116

Vla II

116

Vla III

116

C. I

in glo - ri - a De - - - i Pa - - -

116

C. II

Pa - tris in glo - ri - a De - - - i Pa - - -

116

A.

Pa - tris, in glo - ri - a De - - - i Pa - - -

116

T.

8 De - i, in glo - ri - a in - glo - ri - a De - - i Pa - -

116

glo - ri - a in glo - ri - a De - - - i Pa -

116

8

The musical score consists of ten staves. The first five staves represent the orchestra: Vn I (Violin I), Vn II (Violin II), Vla I (Viola I), Vla II (Viola II), and Vla III (Cello). The remaining five staves represent the choir: C. I (Soprano), C. II (Alto), A. (Tenor), and T. (Bass). The vocal parts sing in Latin, with lyrics appearing below the staves. The music is in common time, with a dynamic marking of 116. The vocal parts sing "in gloria Dei" and "Patris in gloria Dei". The orchestra provides harmonic support with sustained notes and chords. The choir entries occur at different times, with the soprano and alto singing together initially, followed by the tenor and bass joining in. The vocal parts sing in Latin, with lyrics appearing below the staves. The music is in common time, with a dynamic marking of 116. The vocal parts sing "in gloria Dei" and "Patris in gloria Dei". The orchestra provides harmonic support with sustained notes and chords. The choir entries occur at different times, with the soprano and alto singing together initially, followed by the tenor and bass joining in.

121

Vn I

121

Vn II

121

Vla I

121

Vla II

121

Vla III

121

C. I

tris. A - - - - men,

121

C. II

tris. A - - - - men,

121

A.

tris A - - - - men,

121

T.

8 tris A - - - -

121

Vla III

121

126
 Vn I

 126
 Vn II

 126
 Vla I

 126
 Vla II

 126
 Vla III

 126
 C. I

a - - - - men,
a - - - -

 126
 C. II

a - - - - men,
a - - - -

 126
 A.

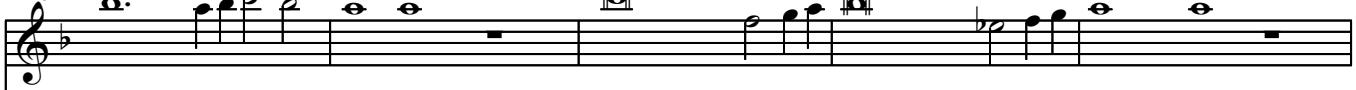
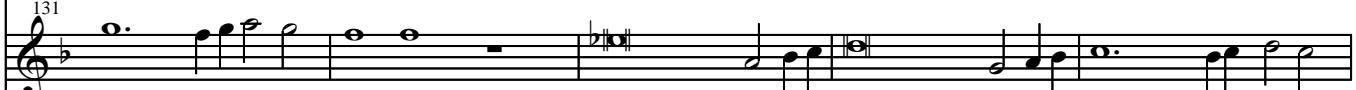
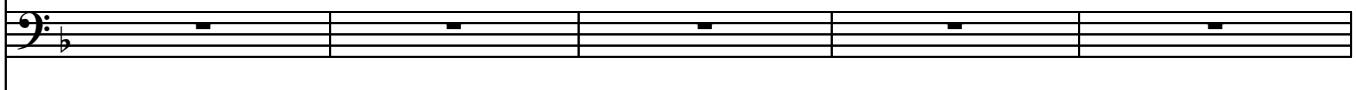
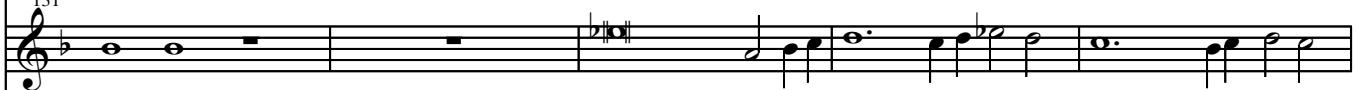
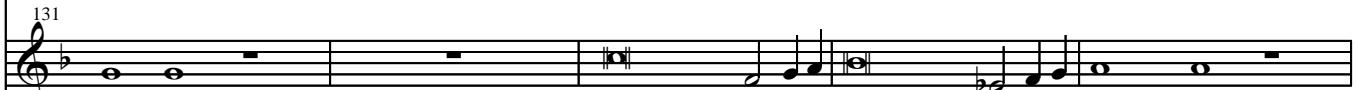
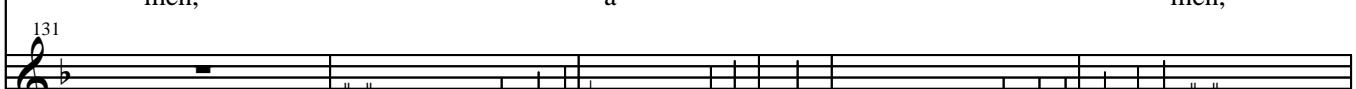
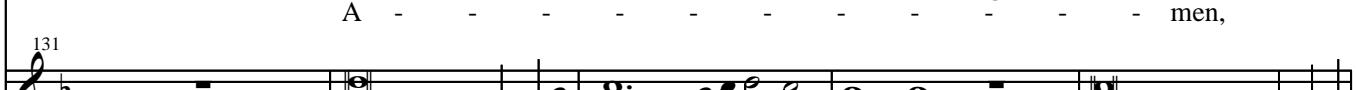
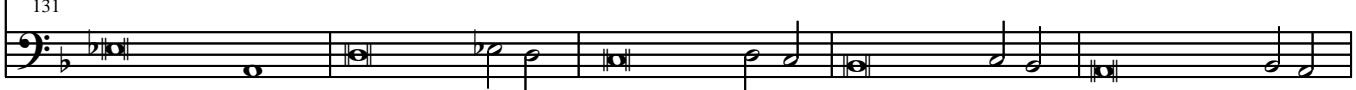
A - - - - men,

 126
 T.

men,
A - - - - men

 126

A - - - - men
A - - - -

Vn I 
 Vn II 
 Vla I 
 Vla II 
 Vla III 
 C. I 
 men,
 a - - - - -
 C. II 
 men,
 a - - - - - men,
 A. 
 A - - - - - men,
 T. 
 a - - - - - men, a - - - -
 men
 a - - - - -
 Vla III 

Vn I 136

 Vn II 136

 Vla I 136

 Vla II 136

 Vla III 136

 C. I 136

 men.
 C. II 136

 a - - - - - - - men.
 A. 136

 a - - - men, a - men,
 T. 136

 8 men, a - - - men,
 136

 men, a - - men
 136

Vn I 141


Vn II 141


Vla I 141


Vla II 141


Vla III 141


C. I 141


C. II 141


A. 141


T. 141


141


141


Vn I 146

 Vn II 146

 Vla I 146

 Vla II 146

 Vla III 146

 C. I 146

 C. II 146

 A. 146

 T. 146

 8

 146

 146

 146

Vn I 151

 Vn II 151

 Vla I 151

 Vla II 151

 Vla III 151

 C. I 151

 C. II 151

 A. 151

 T. 151

 8

 151

Vn I 156

 Vn II 156

 Vla I 156

 Vla II 156

 Vla III 156

 C. I 156

men.

 C. II 156

a - - - - men.

 A. 156

a - - - men,

a - - - men.

 T. 156

8 men,

a - - - men.