

Gloria

Violino I

Violino II

Viola I

Viola II

Viola III

Canto I.

Canto II.

Alto

Tenore

Basso

Organo

Et in ter-ra pax, in ter-ra pax, ho - mi - ni - bus

Detailed description: This is a page of a musical score for a Gloria. The score is arranged in a system with ten staves. The top two staves are for Violino I and Violino II. The next three staves are for Viola I, Viola II, and Viola III. The following three staves are for vocal parts: Canto I, Canto II, and Alto. The next two staves are for Tenore and Basso. The final staff is for Organo. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal parts have lyrics: "Et in ter-ra pax, in ter-ra pax, ho - mi - ni - bus". The organ part provides harmonic support with chords and moving lines.

6

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

6

bo-nae vo-lun-ta - - - - tis, bo-nae vo-lun-ta - - - - tis, vo - lun - ta -

6

11

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

11

11

11

11

11

11

Be - ne - di - ci - mus Te,

Lau - - da - mus te, a - do -

tis.

16

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

16

16

Glo-ri-fi-ca - - - mus glo-ri-fi-ca -

ra - mus te, glo-ri-fi-ca - - - mus glo-ri-fi-ca - - - -

26

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

gra - ti - as a - - - - - gi-mus ti - bi prop - ter

C. II

a - gi-mus ti - - - - bi, gra - ti - as a - - - -

A.

a - - - - - gi-mus, gra - ti - as a - - - - - gi-mus

T.

8

Gra - ti - as a - - - - - gi-mus ti - - bi

26

Gra - ti - as a - - - - - gi-mus

26

31

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

ma - gnam, prop - ter ma - gnam glo - ri - am tu - am,

C. II

gi-mus ti-bi prop-ter ma - gnam glo - ri-am tu - - - am,

A.

ti - bi prop-ter ma - gnam glo - ri-am tu - am Do - mi-ne De-us

T.

prop - ter ma - gnam glo - ri - am tu - am, Do - mi-ne De-us

31

ti - bi prop-ter ma - gnam glo - ri-am tu - - - am,

31

36

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

Do - mi - ne De - us Rex cae - les - tis Do - mi - ne De - us

C. II

Do - mi - ne De - us Rex cae - les - tis Do - mi - ne De - us Rex - cae -

A.

Rex - cae - les - tis Do - mi - ne De - us Rex - cae - lis - tis

T.

8

Rex - cae - les - tis, Rex cae - les - tis, Do - mi - ne De - us Rex cae -

36

Do - mi - ne De - us Rex coe - le - stis De - us

36

Detailed description: This page of a musical score contains staves for Violins I and II, Violas I, II, and III, Clarinets I and II, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts (C. I, C. II, A., T., and the bottom staff) have Latin lyrics. The instrumental parts provide accompaniment. The number '36' is written above the first measure of each staff. The Tenor part has an '8' below the first measure. The bottom staff has a '36' below the first measure.

41

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

Rex cae - les-tis, De-us Pa - ter om-ni - po - tens. Do - mi-ne Fi - li u - ni -

C. II

les - tis De-us Pa - - ter om - ni - po - tens. Do - mi-ne Fi - li u - ni -

A.

De-us Pa - ter om - ni - po - tens.

T.

8

les - tis, De-us Pa - - ter om - ni - po - tens.

41

Pa - - - - - ter om - ni - po - tens.

41

46

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

ge - ni - te, Je - - - - - suChris - te.

C. II

ge - ni - te Je - - - - - suChris - te.

A.

T.

8

Do - mi-ne De - us, A -

46

51

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

gnus De - i Fi - li-us Fi - li-us Fi - - - li-us

51

56

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

Qui tol - lis, qui tol - - lis pec - ca - -

C. II

Qui tol - lis, qui tol - - lis pec ca - ta

A.

Qui tol - lis, qui tol - - lis pec - ca - -

T.

8 Pa - tris. Qui tol - lis, qui tol - - lis pec - ca - -

56

56

61

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

ta mun - di,

C. II

mun - - - di,

A.

ta mun - di

T.

8 ta mun - di mi - se - re - re no - - -

61

ta mun - di, mi - se - re - re, mi - se - re - re

61

66

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

66

66

66

mi - se - re - - re no - - -

bis.

no - - - - bis.

66

71

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

C. II

Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

A.

bis Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

T.

8 Qui tol - lis, qui tol - lis pec - ca - - - ta mun - di

71

71

71

76

Vn I

Vn II

Vla I

Vla II

Vla III

C. I
sus - ci-pe de - pre-ca-ti - o - nem nos - tram, sus - ci-pe

C. II
sus - ci-pe de - pre-ca-ti - o - nem nos - tram,

A.
sus - ci-pe de - pre-ca-ti - o - nem no - stram sus - ci-pe de - pre-ca-ti - o - nem,

T.
sus - ci-pe de - pre-ca-ti - o - nem no - stram sus - - - ci-pe de - pre-ca-ti - o - nem

8

sus - ci-pe

76

81

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

81

81

81

81

81

81

81

81

81

81

81

de - pre-ca-ti - o-nem nos - tram, sus - ci-pe, sus - ci-pe de-pre-ca-ti-o -

sus - ci-pe de - pre-ca-ti - o-nem nos - tram de-pre - ca - ti - o -

sus - ci-pe de - pre-ca-ti - o - nem nos - tram de - pre - ca - ti - o - nem

nos - tram sus - ci-pe de - pre-ca-ti - o-nem nos - tram, de-pre - ca - ti - o - nem

de - pre-ca-ti - o-nem nos - tram sus - - - ci-pe sus - ci-pe de-pre-ca-ti-o -

91

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

Pa - tris

ram Pa - tris

ram Pa - tris mi - se - re - re no - - -

mi - se - re - re mi - se - re - re

96

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

96

96

96

mi - se - re - - re no - - -

bis

no - - - - bis.

96

106

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

Tu so - lus al - tis - si - mus Je - su Chris - - - -

C. II

tu so - lus al - tis - si - mus Je - su Chris - - - -

A.

Do - mi - nus tu so - lus al - tis - si - mus Je - su - - - - Chri -

T.

8

106

106

111

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

111

111

111

111

te. Cum San - cto Spi - ri - tu in glo - ri - a

te. Cum San - cto Spi - ri - tu in glo - ri - a De - - - i

ste Cum San - cto Spi - ri - tu in glo - ri - a De - - - i

Cum San - cto Spi - ri - tu in glo - ri - a

Cum San - cto Spi - ri - tu in

116

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

116

116

116

116

in glo - ri - a De - - - i Pa - - -

Pa - tris in glo - ri - a De - - - i Pa - - -

Pa - tris, in glo - ri - a De - - i Pa - - - - - - -

De - i, in glo - ri - a in - glo - ri - a De - i Pa -

glo - ri - a in glo - ri - a De - - - - i Pa -

121

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

tris. A - - - - - men,

C. II

tris. A - - - - - men,

A.

tris A - - - - - men,

T.

8 tris A - - - - -

121

tris

121

126

Vn I

Vn II

Vla I

Vla II

Vla III

C. I
a - - - - - men, a - - - - -

C. II
a - - - - - men, a - - - - -

A.
A - - - - - men,

T.
8 men, A - - - - - men,

A - - - - - men A - - - - -

126

131

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

men, a - - - - -

C. II

men, a - - - - - men,

A.

A - - - - - men,

T.

8 a - - - - - men, a - - - - -

131

men a - - - - -

131

136

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

men.

a - - - - - men.

a - - - men, a - men,

men, a - - - - men,

men, a - - - men

141

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

141

141

The image shows a page of a musical score for measures 141 through 145. The score is arranged in a system with ten staves. The instruments are: Violin I (Vn I), Violin II (Vn II), Viola I (Vla I), Viola II (Vla II), Viola III (Vla III), Clarinet I (C. I), Clarinet II (C. II), Alto (A.), Tenor (T.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 141 and 142 contain musical notation for all instruments, with some notes in the strings and woodwinds. Measures 143, 144, and 145 show rests for all instruments, indicating a full orchestral rest. The page number '141' is written above the first staff of each measure.

146

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

146

146

146

146

A - - -

A - - - - men, a - - - -

a - - - - men,

a - - - - men,

A - - -

151

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

men, a - - - - -

C. II

men, a - - - - - men,

A.

a - - - - - men,

T.

8 a - - - - - men a - - - - -

151

men, a - - - - - men,

151

156

Vn I

Vn II

Vla I

Vla II

Vla III

C. I

C. II

A.

T.

8

men.

a - - - - - men.

a - - - - - men, a - - - - - men.

men, a - - - - - men.

a - - - - - men.

a - - - - - men.