

Adam Michna MISSA IV
(Sacra et Litaniae 1654)

KYRIE

15

Viola I o Trombone
ad libitum

Viola II o Trombone
ad libitum

Viola III o Trombone
ad libitum

Canto solo
Ky - ri - e, Ky-ri-e e - - le - i-son, Ky - ri - e, Ky-ri-e, e -

Canto di capella

Alto di capella

Tenore di capella

Basso di capella

Kyrie: Solo

Basso continuo
5 6 # 5 6 #

Organo

20

- lei - son.

Chris-

Ky-ri - e e - le - i - son, e - lei - son, Ky-ri - e e - le - i - son, e - lei - son.

Ky-ri - e e - le - i - son, e - lei - son, Ky-ri - e e - le - i - son, e - lei - son.

Ky-ri - e e - le - i - son, e - lei - son, Ky-ri - e e - le - i - son, e - lei - son.

Ky-ri - e e - le - i - son, e - lei - son, Ky-ri - e e - le - i - son, e - lei - son.

Tutti

25

- te e-le-i-son, Chris - te e - le-i - son. Ky -

Chris - te e - le - i - son, Chris - te e - le - i - son,
 Chris - te e - lei - son, Chris - te e - lei - son,
 Chris - te e - lei - son, Chris - te e - lei - son,
 Chris - te e - lei - son, Chris - te e - lei - son,

Solo Tutti *)
 7 3 # 6 7 3 # 6 7 6 # 6 7 6 #

*)

30

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The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing a melodic line with a fermata over the final note. The middle staff is a piano accompaniment in G-clef with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in F-clef with a bass clef, providing a harmonic foundation with quarter and eighth notes.

- ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, e - lei - son,
 e - lei - son, e - lei - son,
 e - lei - son, e - lei - son,
 e - lei - son, e - lei - son,

Tutti Solo Tutti

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef, containing a melodic line with a fermata over the final note. The middle staff is a piano accompaniment in G-clef with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in F-clef with a bass clef, providing a harmonic foundation with quarter and eighth notes.

*)

35

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Solo

Tutti

First system of musical notation, featuring vocal staves and piano accompaniment.

- ri - e e - lei - son, e - lei - son, Ky - ri - e e - le - i - son.

e - lei - son, Ky - ri - e _____ e - lei - - - son.

e - lei - son, Ky - ri - e _____ e - lei - - son.

e - lei - son, Ky - ri - e e - - - lei - son.

e - lei - son, Ky - ri - e _____ e - lei - - son.

Solo Tutti

Musical notation for the Solo and Tutti sections, including fingerings: # # # # 5 6 5 5 4 3

Piano accompaniment for the final section of the page.