

Missa Prima

KYRIE

Adam Michna de Otradowitz
Sacra et Litaniae 1654

Violino I

Violino II

Viola I

Viola II

Canto I.
Ky - ri - e

Canto II.
Ky - ri - e

Alto
Ky - ri - e e - lei - son,

Tenore
8
Ky - ri - e e - lei - son

Basso

Organo

Detailed description: This is a page of a musical score for a Kyrie. It features ten staves. The top two staves are for Violino I and Violino II, both in treble clef with a key signature of one flat and a 3/4 time signature. The next two staves are for Viola I and Viola II, both in alto clef with the same key signature and time signature. The vocal parts include Canto I and Canto II (treble clef), Alto (treble clef), Tenore (treble clef with an 8 below the staff), and Basso (bass clef). The organ part is in the bottom staff, bass clef. The lyrics 'Ky - ri - e' and 'Ky - ri - e e - lei - son,' are written below the vocal staves. The organ part consists of a series of chords and single notes.

7

Vn I

Vn II

7

Vla I

Vla II

7

C. I

e lei - son, Ky - ri - e e - lei - son, e -

7

C. II

e - lei - son, Ky - ri - e e - lei - son, e -

7

A.

T.

8

7

Ky - ri - e e - lei - son, Ky - ri - e

7

13

Vn I

Vn II

Vla I

Vla II

C. I

lei - - - son Ky - ri - e Ky - ri - e

C. II

lei - - - son, Ky - ri - e, Ky - ri - e

A.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

T.

8

Ky - ri - e e - lei - son Ky - ri - e

13

e - lei - son, Ky - ri - e

13

19

Vn I

Vn II

Vla I

Vla II

C. I

e - lei - son, Ky - ri - e e - lei -

C. II

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

A.

lei - - - son, Ky - ri - e e - lei - son, e lei - - -

T.

8 e - lei - son Ky - ri - e e - lei - - - son, e - lei -

19

e - lei - son, Ky - ri - e e - lei - son, e - lei - - -

19

25

Vn I

Vn II

25 Sonata

Vla I

Vla II

25 Sonata

C. I

son.

C. II

son.

A.

son.

T.

8

son.

25

son.

25

31

Vn I

Vn II

Vla I

Vla II

C. I

C. II

A.

T.

31

8

31

31

Detailed description of the musical score: The score is for a string ensemble. It consists of ten staves. The first two staves are Violin I (Vn I) and Violin II (Vn II), both in treble clef. The next two are Viola I (Vla I) and Viola II (Vla II), both in bass clef. The following three staves are for the woodwinds: Clarinet I (C. I), Clarinet II (C. II), and Alto Saxophone (A.), all in treble clef. The next two staves are for the brass: Trumpet (T.) in treble clef and Trombone in bass clef. The final staff is for the Double Bass in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 31 is marked with a '31' above the staff. Measures 32-36 are shown. The Vn I and Vn II staves have notes, while the other staves have rests. The double bass staff has notes in measures 31-36.

37

Vn I

Vn II

37

Vla I

Vla II

37

C. I

Chri - ste e - - lei - son, Chri - ste e - lei - son,

37

C. II

Chri - ste e - lei - son, e - lei - son,

37

A.

Chri - ste e - lei - son, e - lei - - - - son Chri - ste e -

37

T.

8

Chri - ste e - - lei -

37

Chri - ste e - lei -

37

43

Vn I

Vn II

Vla I

Vla II

C. I

C. II

A.

T.

8

43

43

43

lei-son, e-lei - son

son, e - lei - - - son, Chri - ste e - lei - [son, e - lei] -

son, e - lei - son,

Chri -

49

Vn I

Vn II

Vla I

Vla II

C. I

Chri - ste e - lei - son, Chri - ste e - lei - son,

C. II

ste e - lei - lei - son, Chri - ste - e - lei - son, Chri -

A.

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

T.

8 son. Chri - ste e - lei - son Chri - ste

49

Chri - ste e - lei - son,

49

55

Vn I

Vn II

Vla I

Vla II

C. I

Chri - ste e - lei - son, e - lei - son.

C. II

ste e - - - lei - son, Chri - ste e - lei - - - son.

A.

lei - son, Chri - ste e - - - lei - son, e - lei - son.

T.

8 e - lei - - - son, Chri - ste e - lei - - - son. Ky - ri - e

55

Chei - ste e - - - lei - son, e - lei - son.

55

61

Vn I

Vn II

Vla I

Vla II

C. I

C. II

A.

T.

8

61

61

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei - son,

e - lei son,

67

Vn I

Vn II

67

Vla I

Vla II

67

C. I

son, Ky - ri - e e - lei - son, e - lei - - -

67

C. II

son, Ky - ri - e e - lei - son, e - lei - - -

67

A.

67

T.

8

67

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

67

73

Vn I

Vn II

Vla I

Vla II

C. I

son, Ky - ri - e Ky - ri - e e - lei -

C. II

son, Ky - ri - e, Ky - ri - e,

A.

Ky - ri - e e - leui - son, Ky - ri - e e - lei - son, e - lei - - -

T.

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei -

73

son, Ky - ri - e e - lei -

73

79

Vn I

Vn II

Vla I

Vla II

C. I

son, Ky - ri - e e - lei - son,

C. II

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

A.

son, Ky - ri - e e - lei - son, e - lei - - - son,

T.

8 son, Ky - ri - e e - lei - - - son, e - lei - son

79

son, Ky - ri - e e - lei - son, e - lei - - - son,

79

85

Vn I

Vn II

Vla I

Vla II

C. I

ky - ri - e e - lei - - son, e - lei - - son.

C. II

e Ky - ri - e e - lei - - son.

A.

Ky - ri - e, Ky - ri - e e - lei - - son.

T.

8

Ky - ri - e e - lei - - son.

85

Ky - ri - e e - lei - - son.

85