

CREDO

Vn II. v tutti vetsinou v oktavach nebo unisonech s I. a II. violou. Zmeneno bez koment.

Musical score for CREDO, featuring parts for:

- Violino I.
- Violino II.
- Viola I.
- Viola II.
- Canto in Conc.
- Alto in Conc.
- Tenore in Conc.
- Basso in Conc.
- Organo

The score is in common time with a key signature of one flat. The vocal parts sing the Latin creed "Pater noster qui es in celis sancte benedictus es domine misere nos". The vocal parts are supported by instrumental parts (Violins, Violas, Organ) playing eighth-note patterns.

4

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

ter - - - rae Et in u-num Do - mi num Je-sum

ter - - - rae vi - si - bi - li - um o - mni-um et in - vi - si - bi - li-um

ter - - - rae

ter - - - rae

Musical score for orchestra and organ, page 8. The score consists of ten staves. From top to bottom: Vn I, Vn II, Vla I, Vla II, C., A., B., and Org. The strings play eighth-note patterns, while the woodwind parts (C., A., B.) sing Latin text. The organ part at the bottom has a sustained bass note.

Vn I
Vn II
Vla I
Vla II
C.
A.
B.
Org.

8

Chri - stum fi - li - um De - i u - ni - ge - ni tum

8

Et ex pa - tre na - tum an - te o - mni - a sae - cu la De - um de De -

8

Orig. v násl. tutti Vn I. unis s Canto, Vn II má prilis mnoho parallel
Zde Vn II. unis c Canto, Vn I. zcela zmeneno

Musical score for measures 12-15:

Vn I: Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

Vn II: Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

Vla I: Measure 12: rests. Measure 13: rests. Measure 14: rests. Measure 15: eighth-note pairs.

Vla II: Measure 12: rests. Measure 13: rests. Measure 14: rests. Measure 15: eighth-note pairs.

C.: Measure 12: rests. Measure 13: rests. Measure 14: rests. Measure 15: eighth-note pairs.

A.: Measure 12: rests. Measure 13: rests. Measure 14: rests. Measure 15: eighth-note pairs.

B.: Measure 12: rests. Measure 13: rests. Measure 14: rests. Measure 15: rests.

Org.: Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

Lyrics (Canto part):

Ge - ni-tum non fac - tum con - sub -
Ge - ni - tum non fac - tum
Puvod verze
o lu - men de lu - mi-ne De - um ve - rum de De - o ve - ro Ge - ni - tum non
XXXX

Musical score for measures 15-18:

Vn I: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

Vn II: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

Vla I: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

Vla II: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

C.: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

A.: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

B.: Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Org.: Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

Lyrics (Canto part):

tan - ti - a - lrm Pa - tri ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri ge - ni -
con - sub-stan - ti - a - lem ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri
fac - tum con - sub - stan - ti - a - lem pa - tri Ge - ni - tum non fac - tum
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri ge - ni -

18

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

tum non fac - tum non-sub-stan - ti - a - lem Pa - tri per quem o - mni-a fac - ta sunt o -

Con-sub-stan - ti - a - lem pa - tri per quem o - mni-a fac - ta sunt o - mni - a

con - sub-stan - ti - a - lem con-sub - stan - ti - a - lem pa - tri per quem o - mni - a per quem

tum non fac-tum con-sub-stan - ti - a - lem pa - tri per quem o - mnia fac - ta sunt per quem

21

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

mni - a fac - ta sunt

fa - ta sunt o - mni - a fac - ta sunt o - mni - a fac - ta sunt

o - mnia per quem o - mni - a fa - - - cta sunt

o - - - - mni - a fac - ta sunt qui pro - pter nos

24

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

24 ho - mi-nes et pro-pter no - stram sa - lu - tem de-scen - dit de-scen -

Org.

28

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

Et in - car - na - - - - tus est de
dit de-scen - - - - dit de-coe - lis.

Musical score for orchestra and organ, page 37. The score includes parts for Vn I, Vn II, Vla I, Vla II, C., A., B., and Org. The vocal parts (C., A., B.) sing the Latin text: "Cru - ci - fi - xus e - ti - am pro no - - - bis sub Pon - ti - o Pi - la - - to". The organ part (Org.) provides harmonic support with sustained notes.

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

41

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

41

pas - sus et se pul - tus est

41

pas - sus et se - pul - tus est

41

pas - sus pas - sus et se - pul - tus

41

pas - sus et se - pul - tus est

41

pas - sus pas - sus et se - pul - tus

41

45

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

45

est Et re - sur - re - xit

45

et re - sur - re - xit ter - ti - a

45

est. Et re - sur - re - xit re - su - re - xit

45

et re - sur - re - xit et re - sur - re - xit

45

Et re - sur - re - xit et re - sur - re - xit

45

Et re - sur - re - xit re - sur - re - xit et re - sur - re - (xit sur - re) - xit

45

48

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

48 di - e ter - ti - a di - e ter - ti - a ter - ti - a di - e ter - ti - a di - e ter - ti - a di - e se -

48 di - e ter - ti - a di - e se -

48 ter - ti - a ter - ti - a di - e se -

48 ter - ti - a di - e ter - ti - a di - e ter - ti - a di - e ter - ti - a ter - ti - a di - e se -

Org.

51

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

51 cun - dum scrip - tu - ras et _____ as - cen - dit as - cen - dit in

51 cun - dum scrip - tu - ras et _____ as - cen - dit et as - cen - dit

51 cun - dum scrip - tu - ras Et _____ as - cen - dit et as - cen - dit as -

51 cun - dum scrip - tu - ras et _____ as - cen - dit et as - cen - dit et as -

Org.

54

Vn I

Vn II.

Vla I.

Vla II.

C.

cae - lum se - det ad de - xte-ram pa - tris se - det ad dex - te-ram se - det ad

A.

as - scen - dit in cae - lum se - det ad dex - te-ram se - det ad dex - te-ram

B.

cen - dit in cae - - - lum se - det ad dex - te-ram pa - tris

cen - dit in cae - lum se - det ad dex - te-ram

Org.

56

Vn I

Vn II.

Vla I.

Vla II.

C.

de - xte - ram pa - tris se - det ad dex - te-ram se - det ad de - xte-ram se - det ad

A.

se - det ad dex - te-ram se - det ad dex - te-ram se - det ad dex - te-ram se - det ad

B.

se - det ad dex - te-ram se - det ad dex - te-ram se - det ad dex - te-ram

pa - tris se - det ad dex - te-ram pa - tris se - det ad

Org.

58

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

58 de - xte - ram pa - tris.

58 dex - te - ram pa - tris. Et i - te rum et i - te - rum ven tu____rus____est

58 se - det ad dex - te - ram pa - tris.

58 dex - te - ram pa - tris.

62

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

62

62

62

62

62

62

62

62

62

ju - di - ca - re vi - vos et mor-tu - os cui - us re - gni non e - rit fi - nis.

62

62

62

62

62

62

62

62

62

Et in Spi - ri tum San ctum Do - mi

66

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

66 num et vi - vi - fi - can - tem qui ex pa - tre fi - li - o - que pro - ce - dit qui cum pa - tre et fi - li - o

70

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

70 Et u - nam
70 si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per pro - phae - tas.

74

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

san - ctam Ca-tho - li-cam et a - po - sto - li-cam Ec-cle - si - am Con-fi - te - or u-num bap - tis - ma in re-mis-si -

B.

Org.

78

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

Et expec - to re - sur-rec - ti - o - nem re - surrec - ti - o - nem re - sur -

B.

Org.

78 o - nem pec - ca - to - rum et ex - pec - to re - sur-rec - ti - o - nem re - sur - rec - ti -

78 Et rx - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum

78 Et - expec - to re - sur-

81

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

rec - ti - o - nem mor - tu - o - rum.
et vi - tam ven - tu - ri

o - - - nem mor - tu - o - rum.
mor - tu - o - rum Et vi - tam ven - tu - ri

rec - ti - o - nem mor - tu - o - rum Et vi - tam ven - tu - ri

81

AMEN UT SUPRA

84

Vn I

Vn II.

Vla I.

Vla II.

C.

A.

B.

Org.

tu - ri sae - cu - li et vi - tam ven - tu - - - - ri sae - cu - li.

et vi - tam ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li.

sae - cu - li ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li.

sae - cu - li ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li.

84