

# VIII. Classical Greek Art

## The Birth of an Artistic Canon

DU1701 Periods of Art History I: from Prehistory to Trajan  
Adrien Palladino, M.A., Ph.D.



Johann Joachim Winckelmann (1717-1768)

Johann Winckelmanns,  
Präsidentens der Alterthümer zu Rom, und Scrittore der Vaticanischen Bibliothek,  
Mitglieds der Königl. Englischen Societät der Alterthümer zu London, der Maleracademie  
von St. Luca zu Rom, und der Hettrurischen zu Cortona,

# Geschichte der Kunst des Alterthums.

Erster Theil.

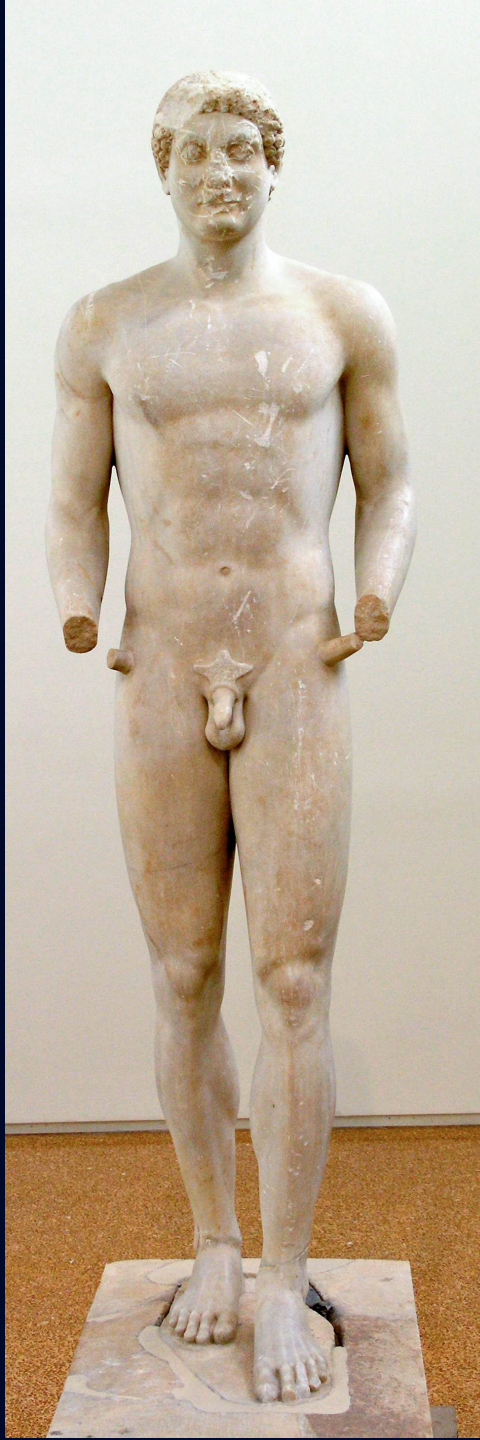


Mit Königl. Pohlnisch. und Churfürstl. Sächs. allergnädigsten Privilegio.

Dresden, 1764.

In der Waltherischen Hof-Buchhandlung.

Aristokidos kouros,  
c. 510-500 BCE  
Archaeological  
Museum, Athens



Kritios Boy, from  
the Acropolis,  
Athens, c. 480 BCE  
Acropolis Museum,  
Athens



Myron of Eleutherae  
5th c. BCE (Early Classical Period)

Phidias of Athens  
c. 493–430 BCE (High Classical Period)

Polykleitos of Argos  
5th C. BCE (High Classical Period)

Praxiteles of Athens  
c. 400–330 BCE (Late Classical Period)

Lysippos of Sicyon  
4th C. BCE (Late Classical Period)





Zeus (or Poseidon), c. 470–460 BCE, bronze, 2.09 m high, from a shipwreck off Cape Artemision  
National Archaeological Museum, Athens



Zeus of Ugento, c. 530 BCE  
Museo archeologico nazionale di Taranto



Bronze statuette of Zeus or Poseidon, early 5th century BCE  
Metropolitan Museum, New York

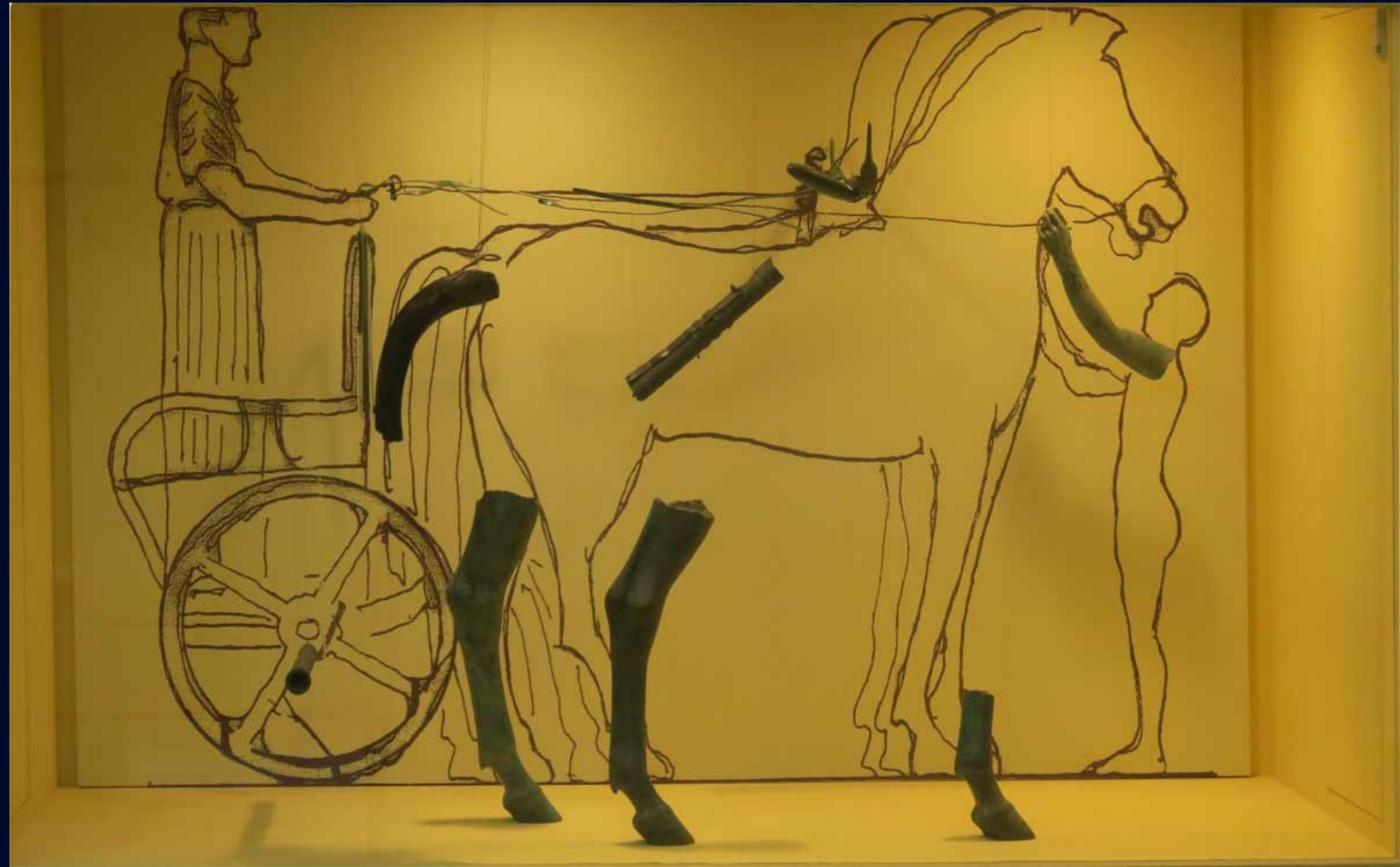


*The Charioteer of  
Delphi, c. 470 BCE  
bronze, H: 1,80 m  
Delphi Museum*



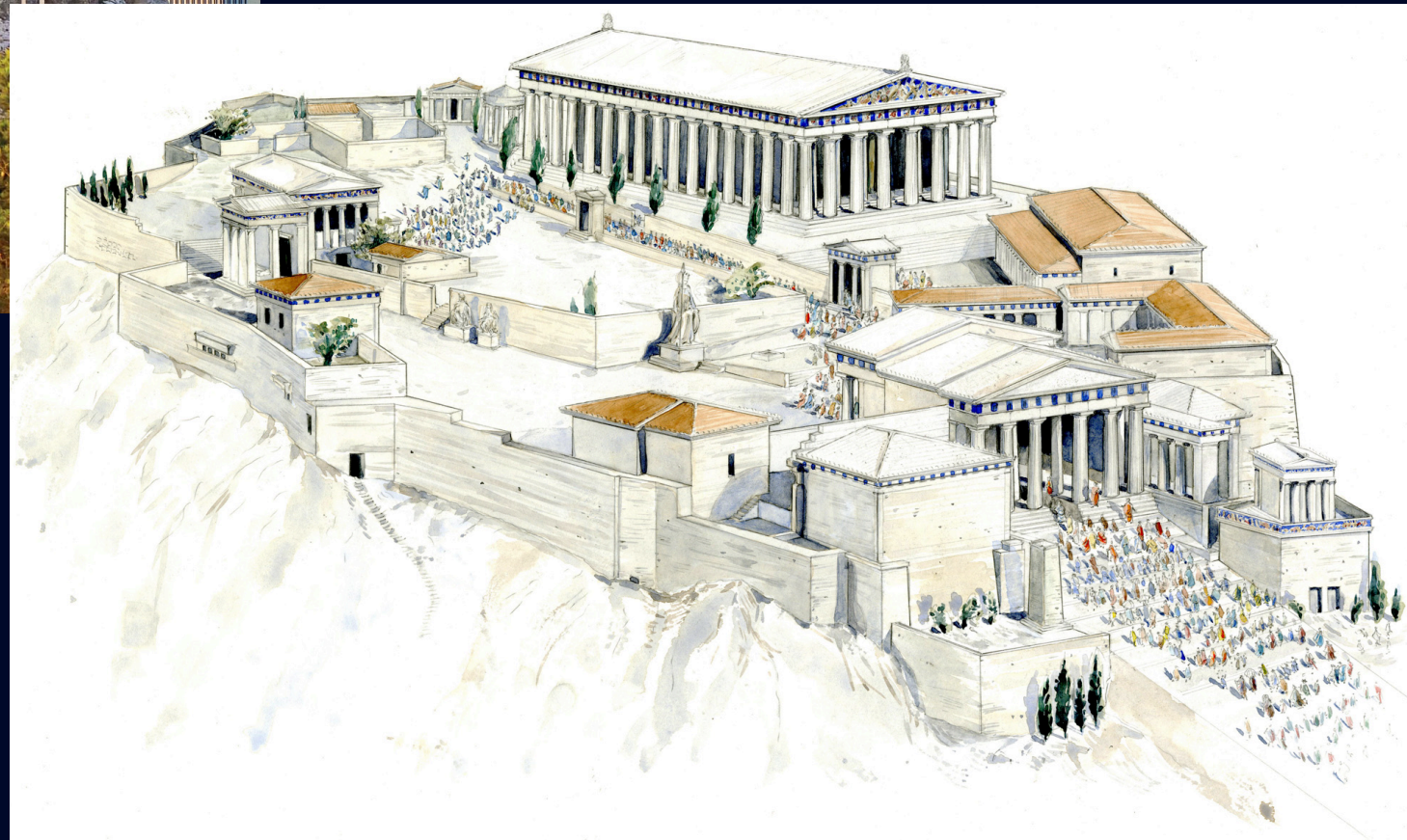
Cavalier Rampin, marble, c. 550 BCE  
Acropolis Museum, Athens







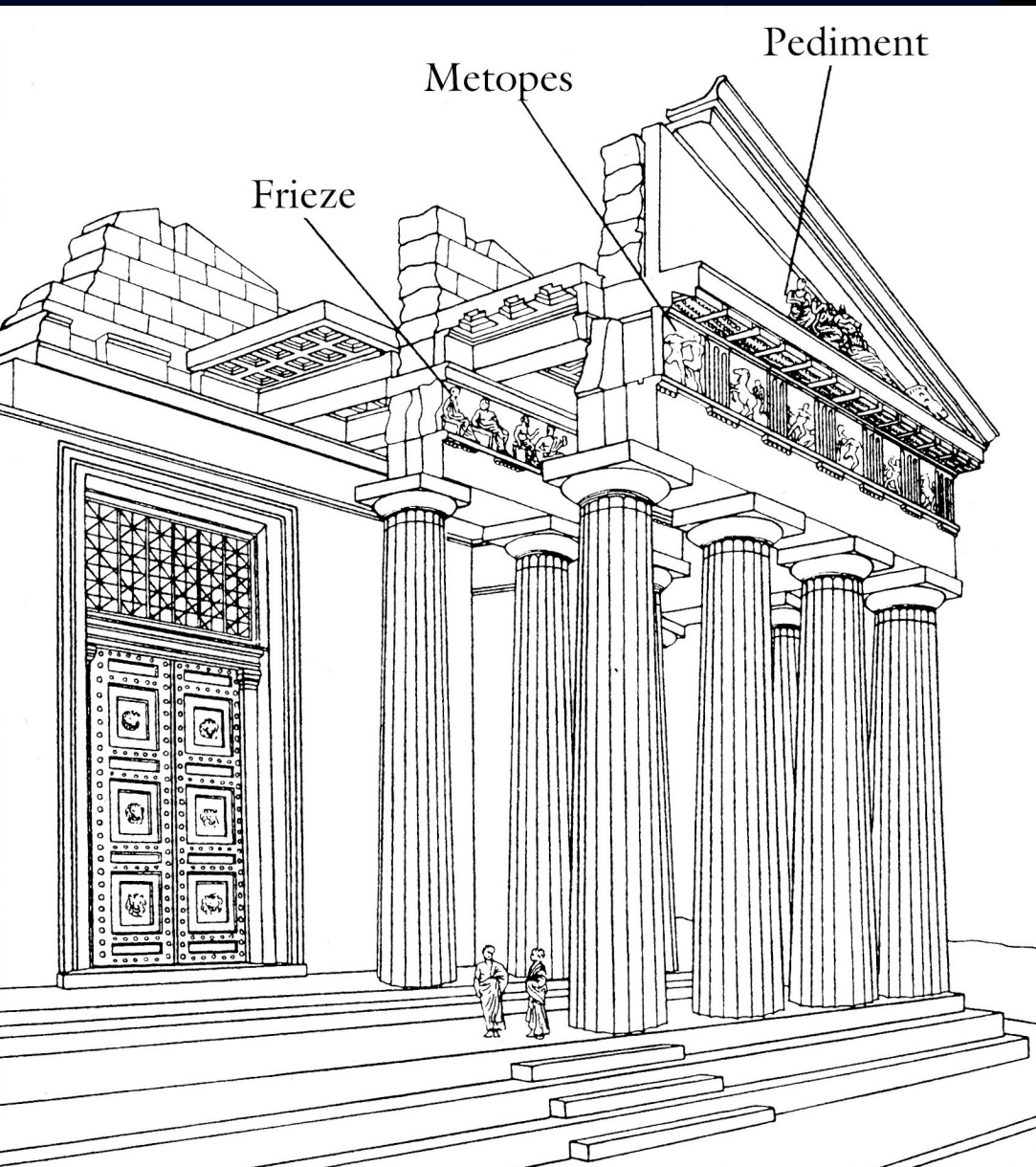
Leo von Klenze,  
*Reconstruction of  
the Acropolis*, 1846  
Pinakothek  
Museum, Munich

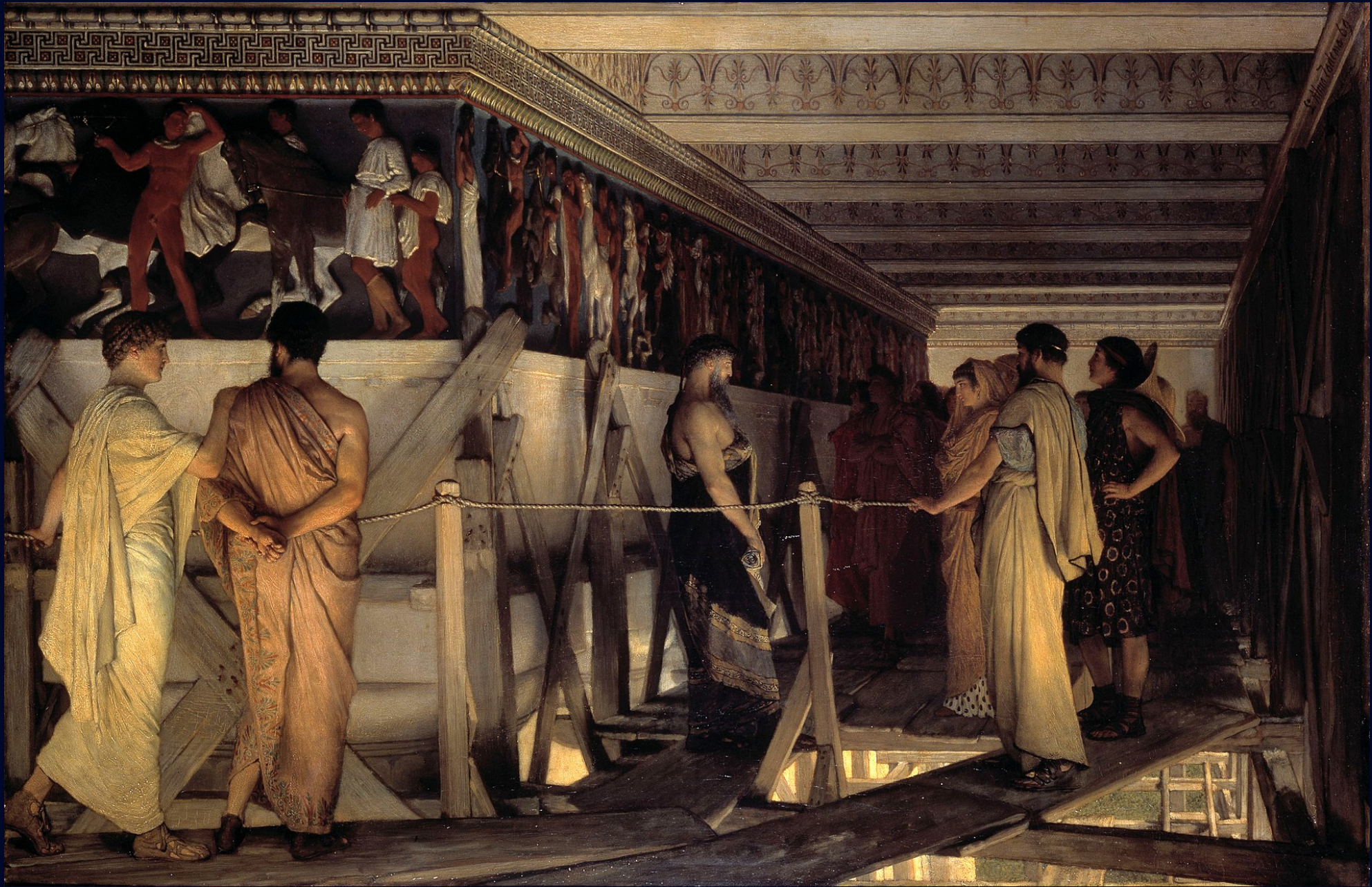






*Varvakeion*, Roman marble copy of  
Athena Parthenos by Phidias  
(438 BCE), c. 130 CE  
National Archaeological Museum,  
Athens



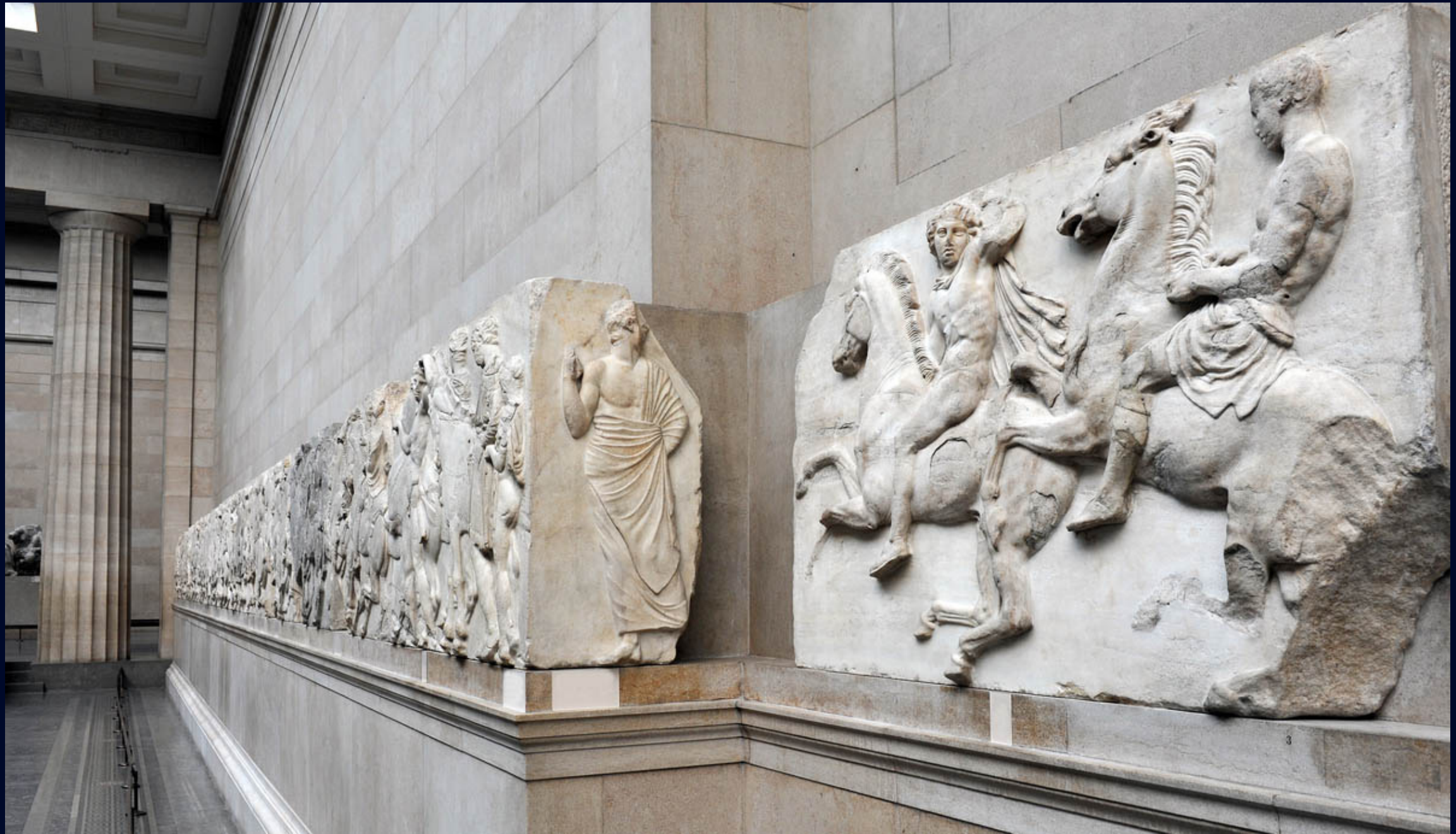




Archibald Archer, *Elgin Room*, oil on canvas, 1819  
British Museum, London









109

110

XXXVI

111

North Frieze XXXVI, 111 - 112 shows a chariot race. The driver in the middle chariot is looking back, using the momentum as if he tried to win by lagging behind. Compare 111 and 112 with 110 and 112 on the west frieze, and 112 above.

112

XXXVII 113

Phidias, Marble relief (Block XLI) from the North frieze of the Parthenon, 438-432 BCE  
British Museum, London





Kritios Boy, from the Acropolis,  
Athens, c. 480 BCE  
Acropolis Museum, Athens



Polykleitos, Doryphoros, roman  
copy, pentelic marble, 198.12 x  
48.26 x 48.26 cm, c. 120-150 BCE  
Minneapolis Institute of Art



Polykleitos, *Diadoumenos*, roman copy  
1st century CE of a Greek original  
Metropolitan Museum, New York





Discobolus, interior from an Attic red-figured cup, ca. 490 BCE  
Musée du Louvre, Paris



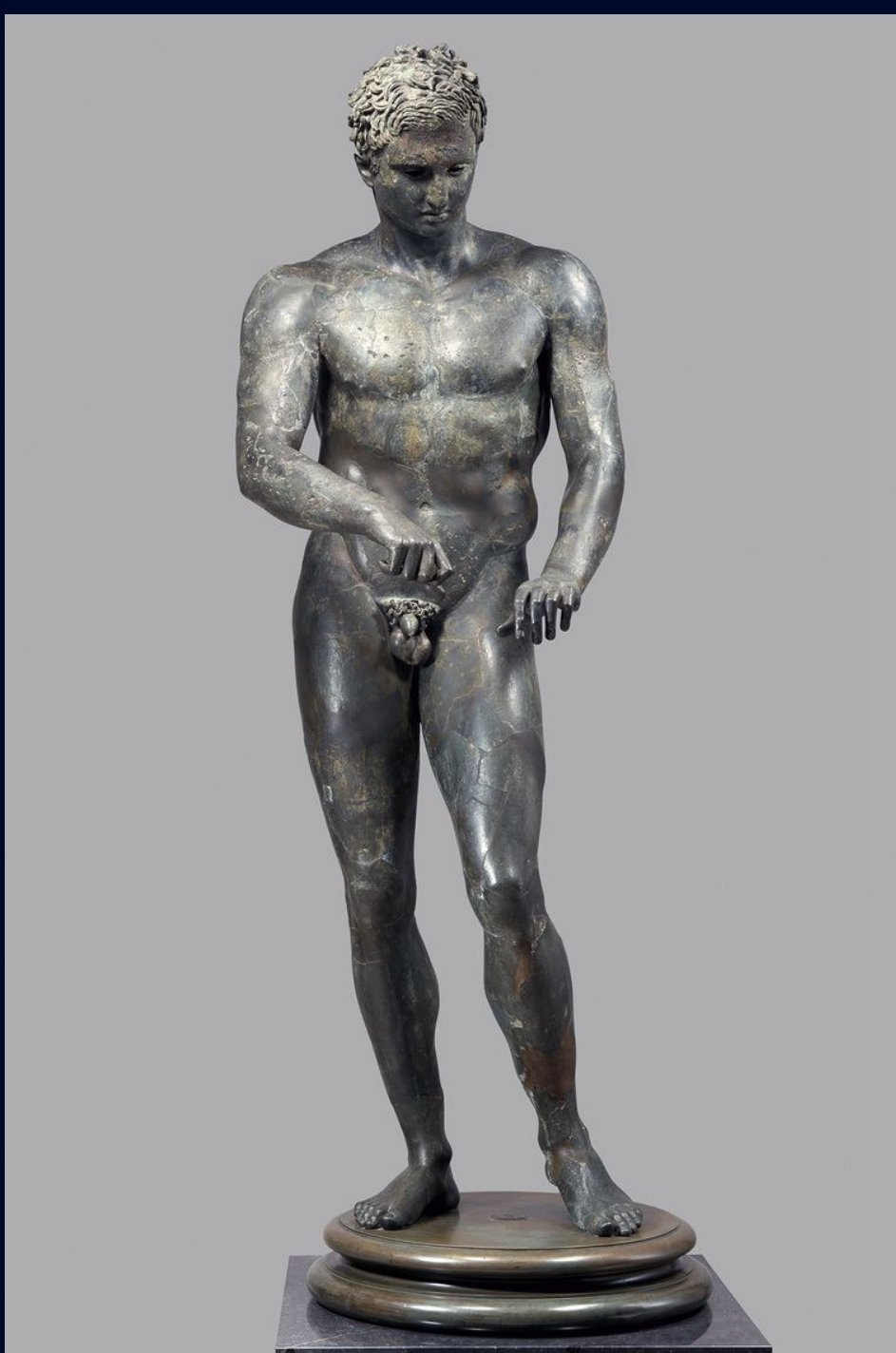
Attributed to Kallimachos, Roman  
copies of *Maenads*  
Metropolitan Museum, New York  
& Capitoline Museums, Rome







Praxiteles, *Aphrodite of Knidos*, marble, torso  
— Roman copy of the 2nd century CE, the  
rest — restoration of the 17th century by  
sculptor Ippolito Buzzi (1562—1634)  
Palazzo Altemps, Rome



Apoxyomenos, Roman copy of the 1st century CE, after Greek original of c. 330 BCE, 192 cm



Statue of a Victorious Youth, bronze with inlaid copper, 151.5 × 70 × 27.9 cm, 64.4108 kg, 300–100 BCE  
The J. Paul Getty Museum, Villa Collection, Malibu