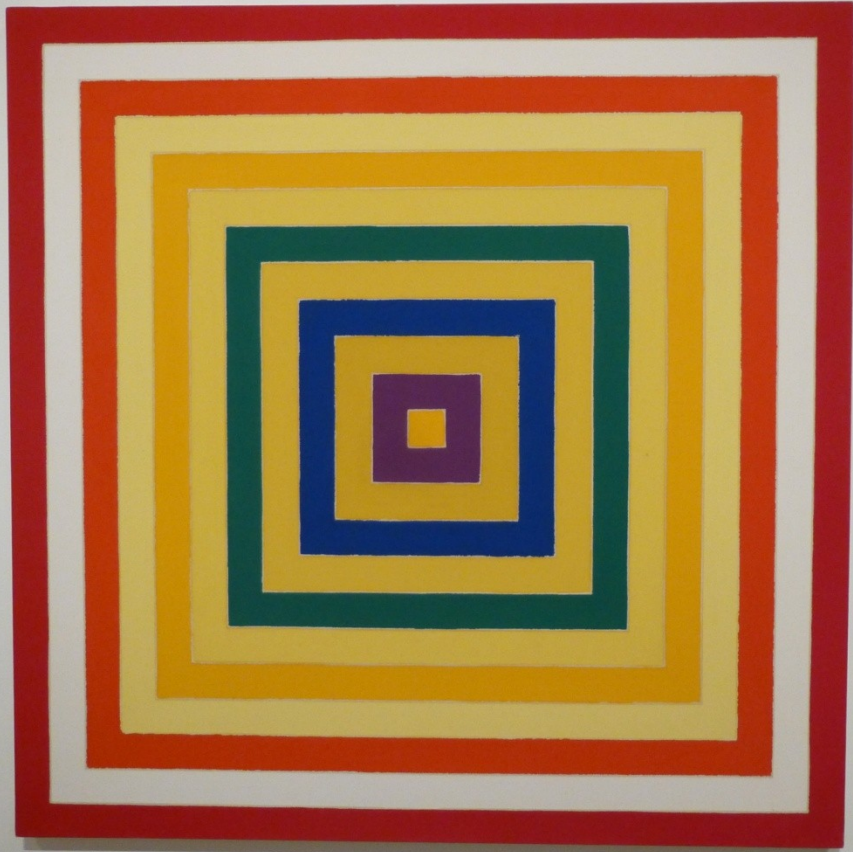


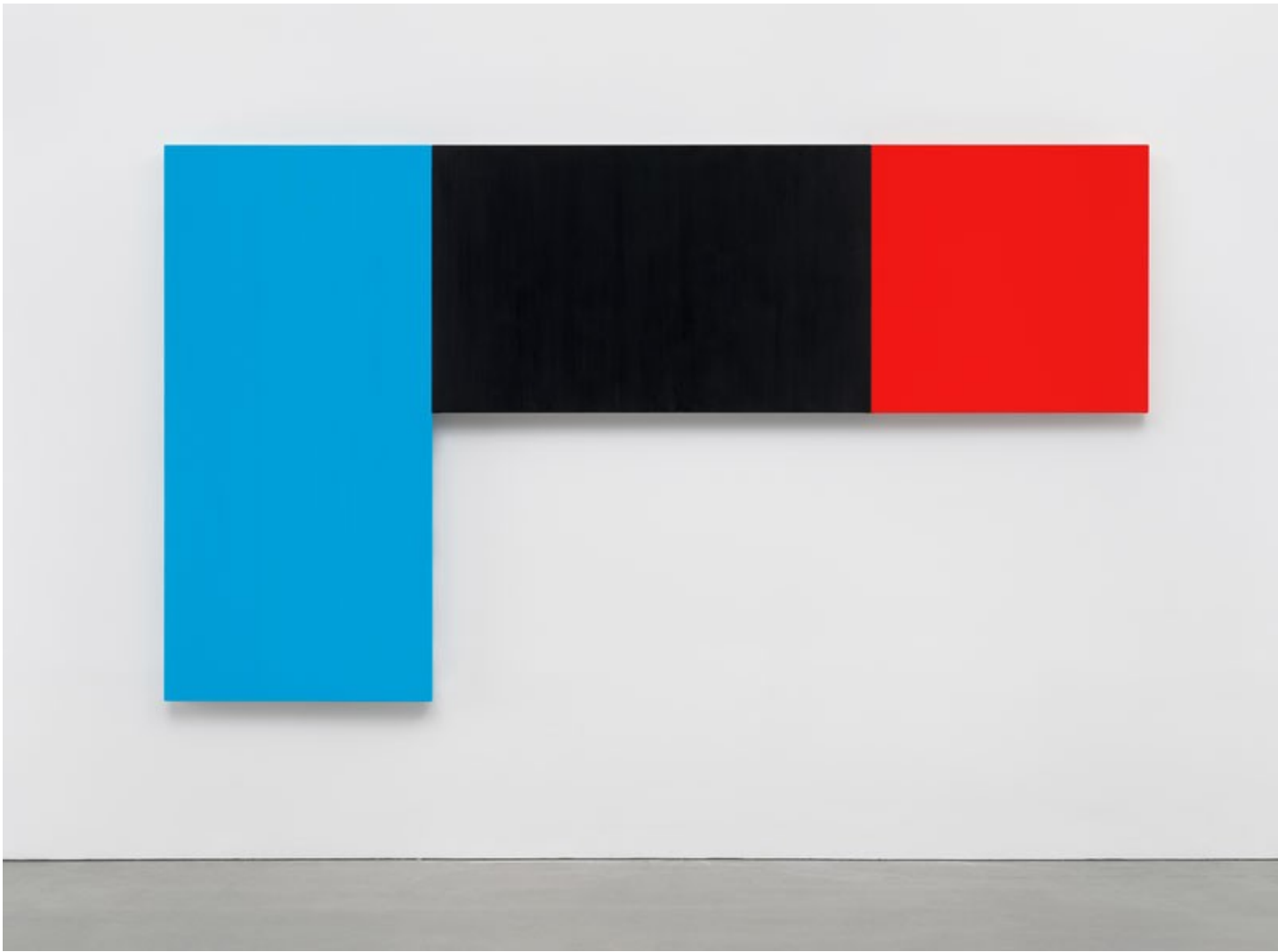
Minimalismus



Frank Stella



Kenneth Noland



Ellsworth Kelly

Reduktivní abstrakce (minimalismus v
nespecifickém smyslu)

Minimalismus
(jako umělecko-historická kategorie)

Color-field

Hard-edge

MINIMALISMUS

Konceptuální
umění

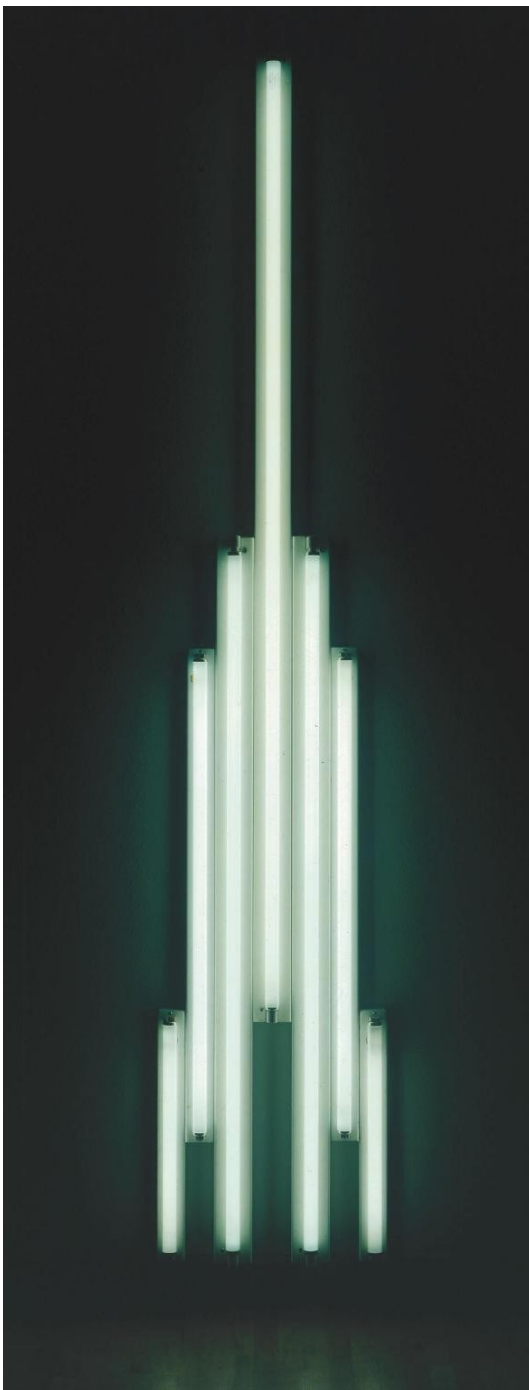
- Popření či vyloučení osobního výrazu, gesta; neosobnost
- Jednoduché, geometrické tvary
- Industriální materiály
- Absence obsahu, metafor atd., místo toho soustředění na materialitu díla
(„*What you see is what you see*“ F.Stella)
- Serialita, modularita, opakování

- situování objektu do prostoru (či díla vytvářeného pro konkrétní prostor);
- zvýraznění časové dimenze setkání a prožívání díla;
- implicitní výzva k uvědomování si vlastního těla a jeho kinestetické a pocitové interakce

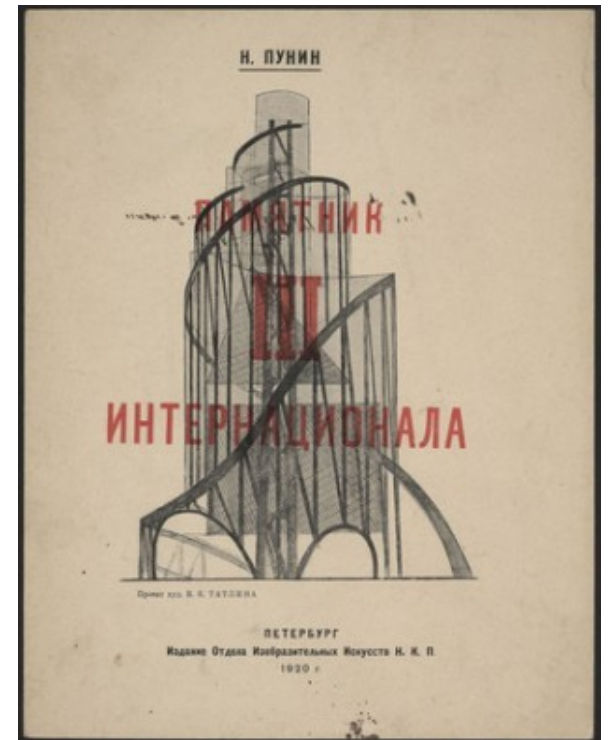
„(...)minimalistická skulptura vyjímá vztahy z díla a přetváří je ve funkci prostoru, světla a divákovy zorného pole. Objekt sám (...) je více reflexivní, protože naše povědomí o sobě samém, nacházejícím se ve stejném prostoru s tímto objektem je silnější než u dřívějších děl, obdařených mnoha vnitřními vztahy.“

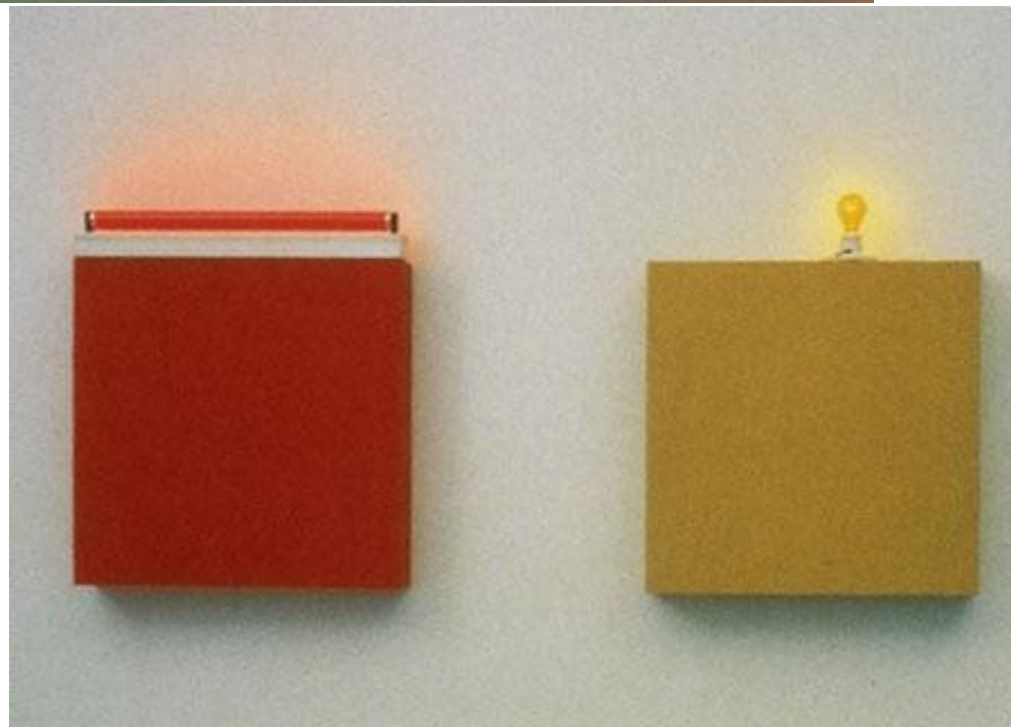
(Robert Morris, Notes on Sculpture 1966)

Dan Flavin 1933-96



Monument for V.Tatlin 1964



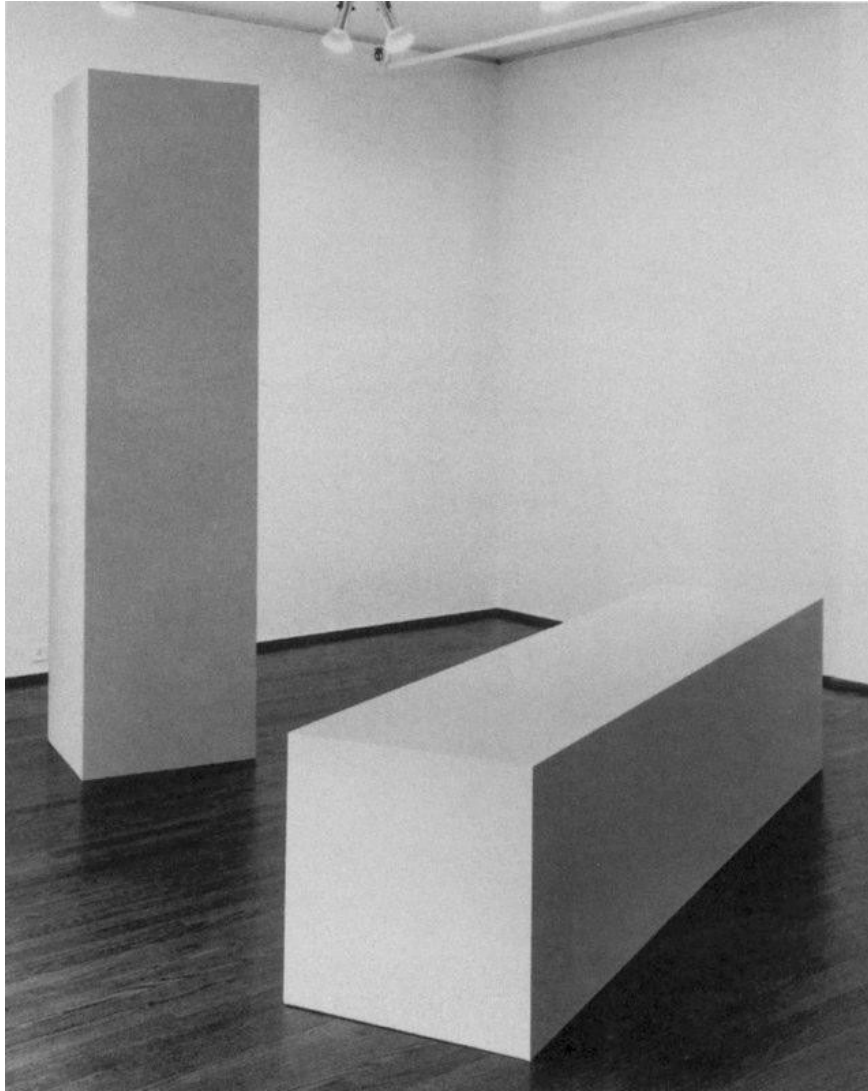




Výstava Primary Structures
New York 1966

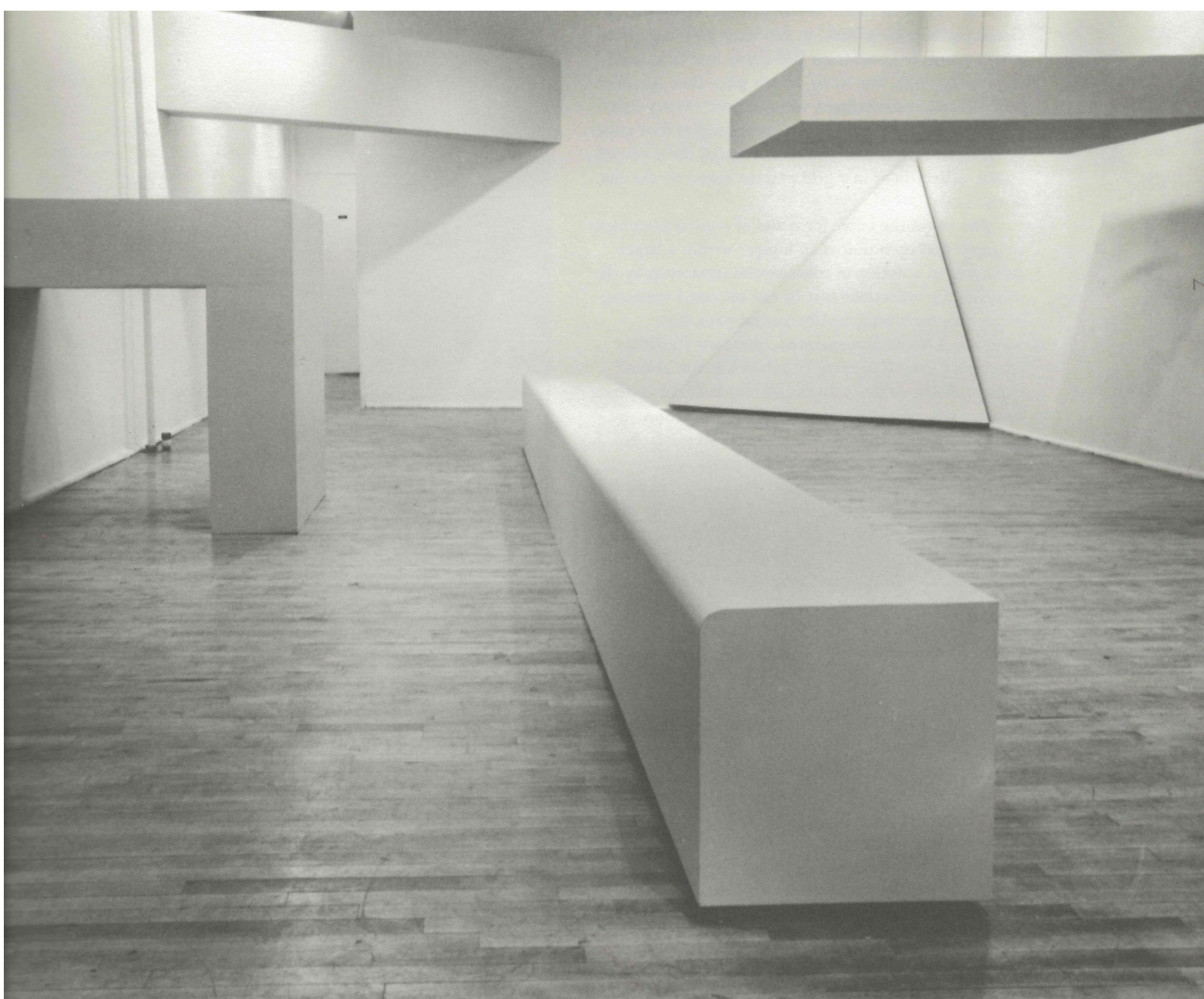


Robert Morris 1931-2018

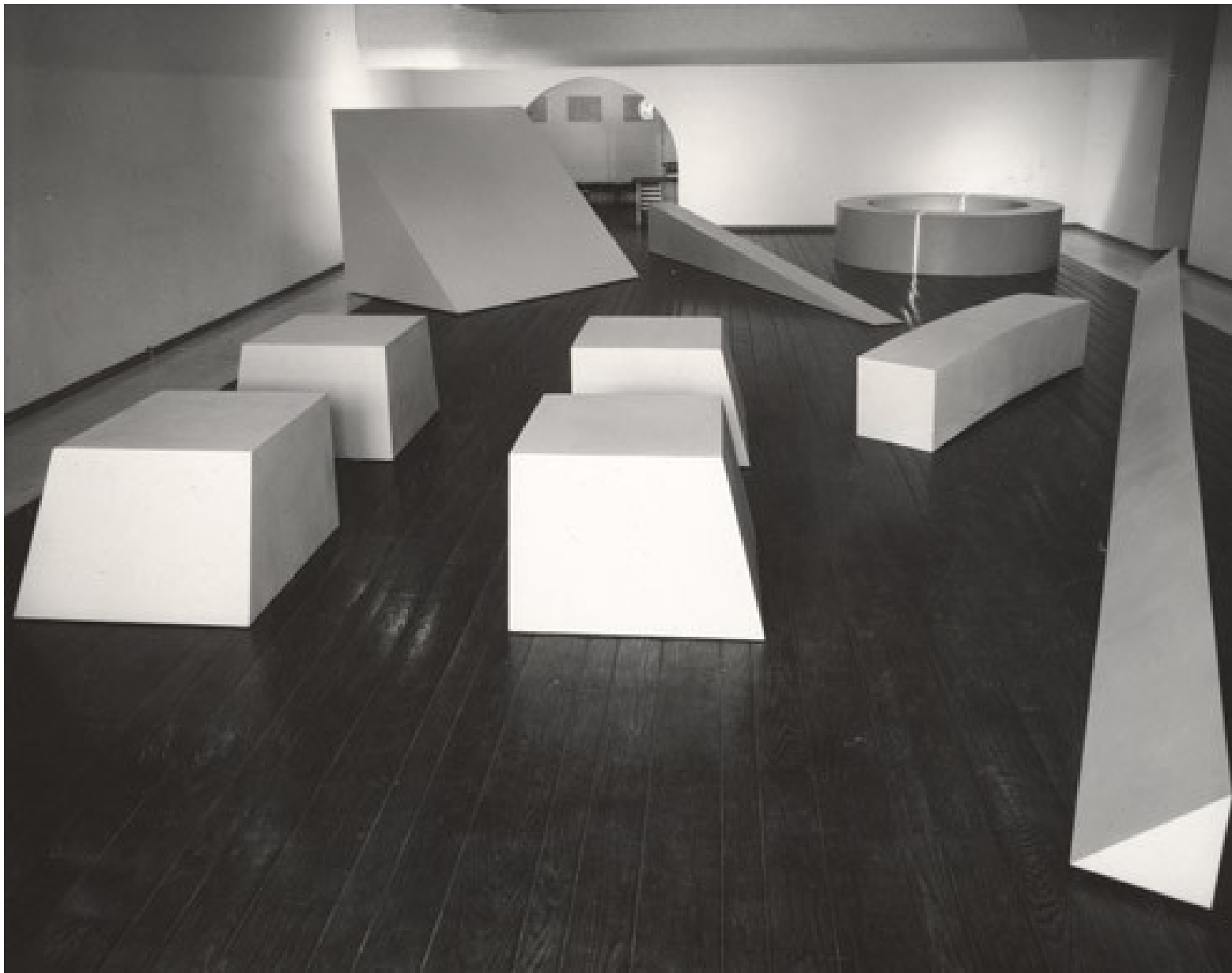


Untitled (Two columns) 1961





Green gallery NY 1964-5



L.A. 1966



Untitled (Mirror cubes) 1965



Untitled (Corner Piece), 1964

Continuous project altered daily 1969





Tony Smith
1912-80

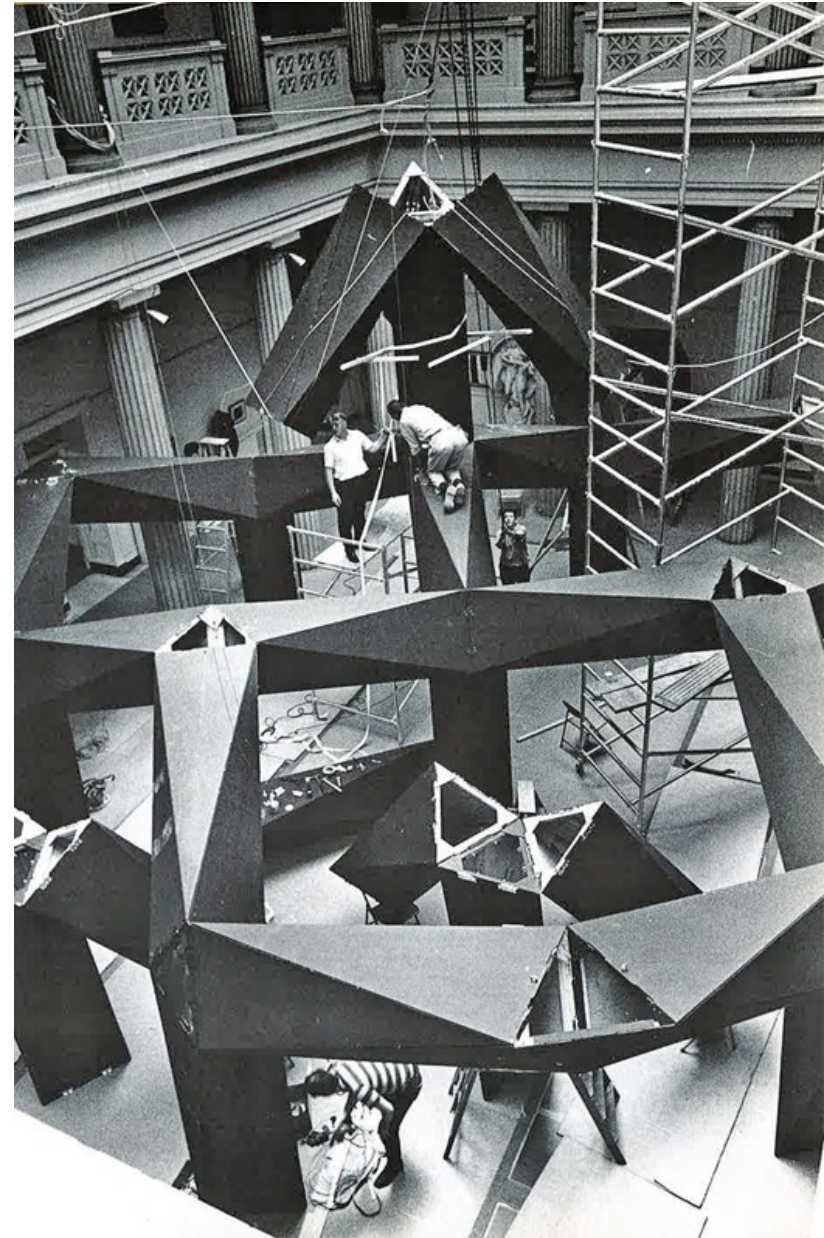
Die 1962



Amaryllis 1964



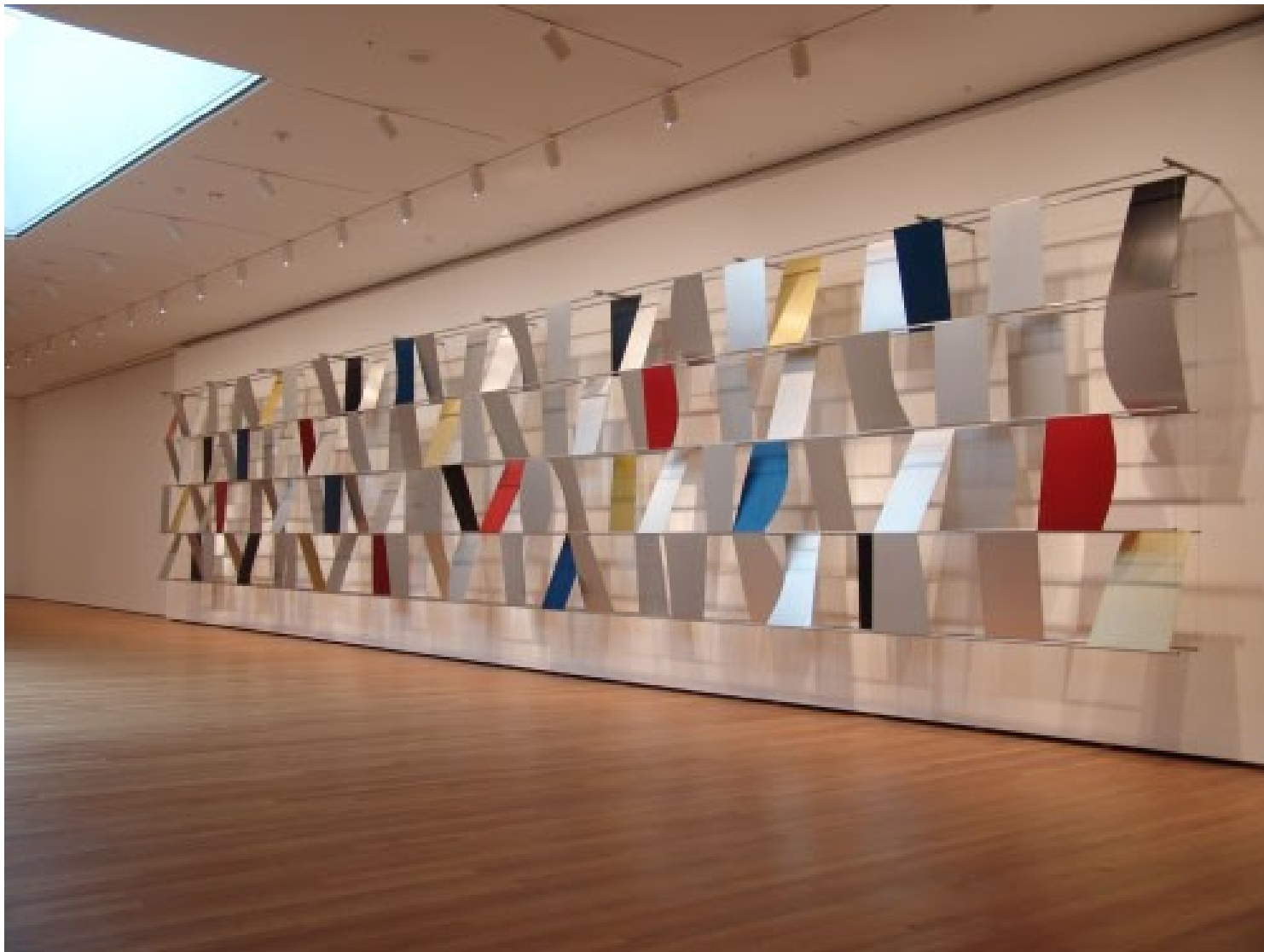
Smoke 1967





http://museumofthegoldenratio.org/tony_smith.htm



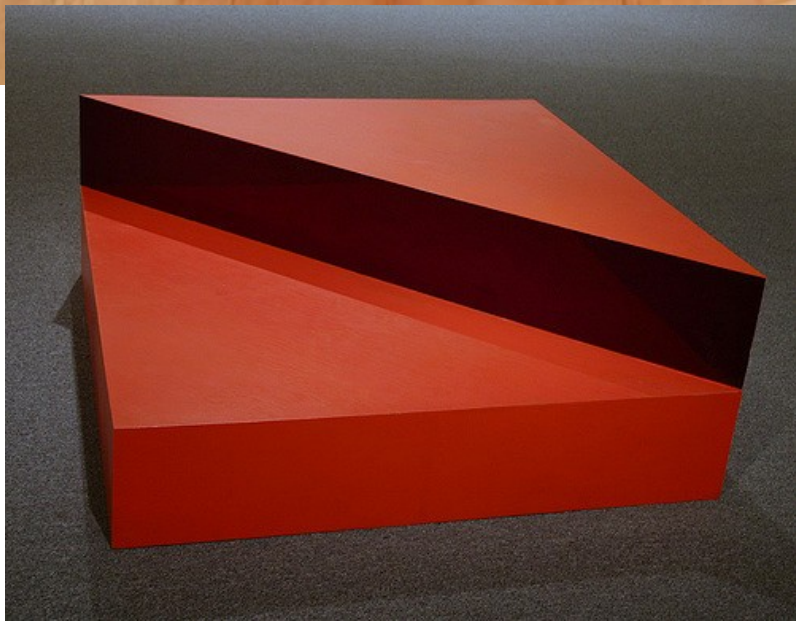


Ellsworth Kelly, Sculpture for a large wall 1956-57

Donald Judd 1928-1994



Untitled 1962





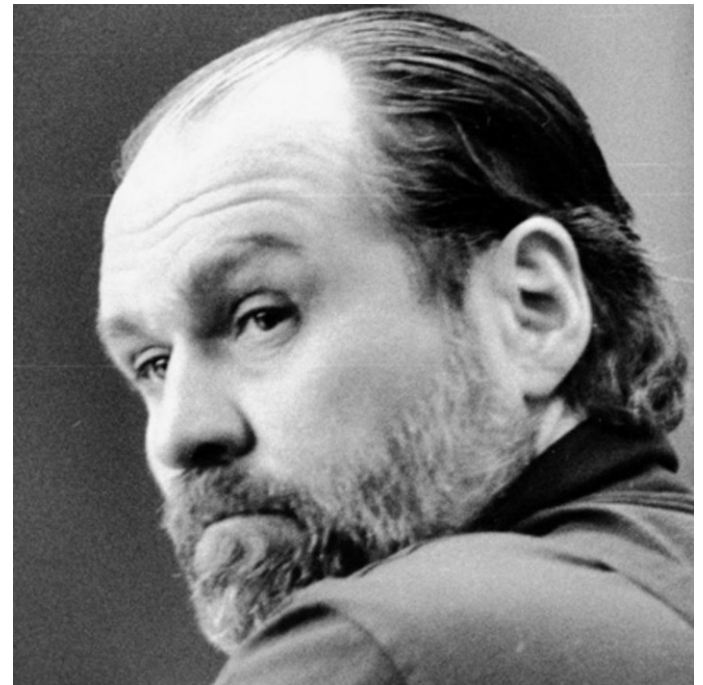
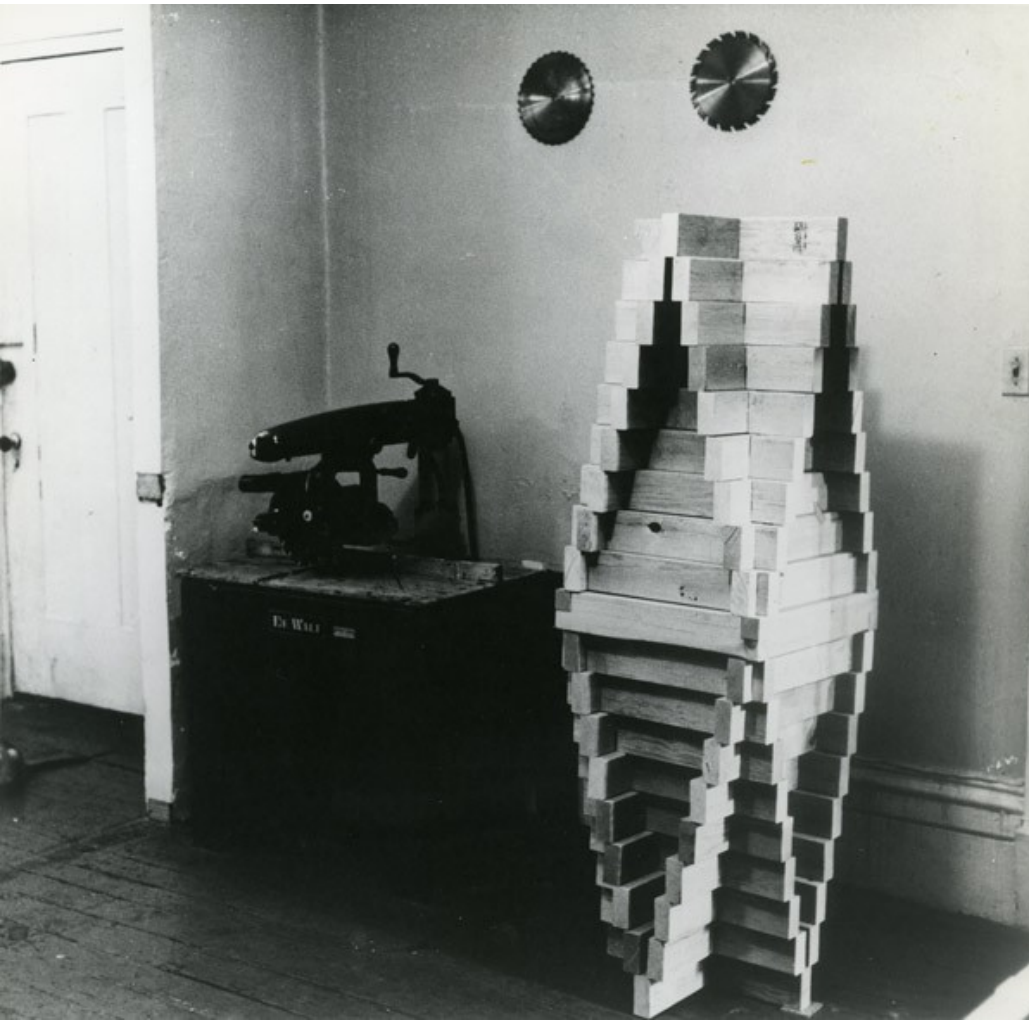


Minimal myth

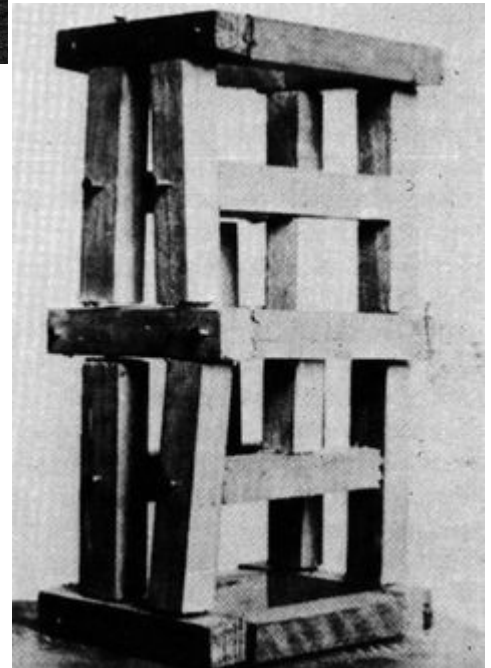


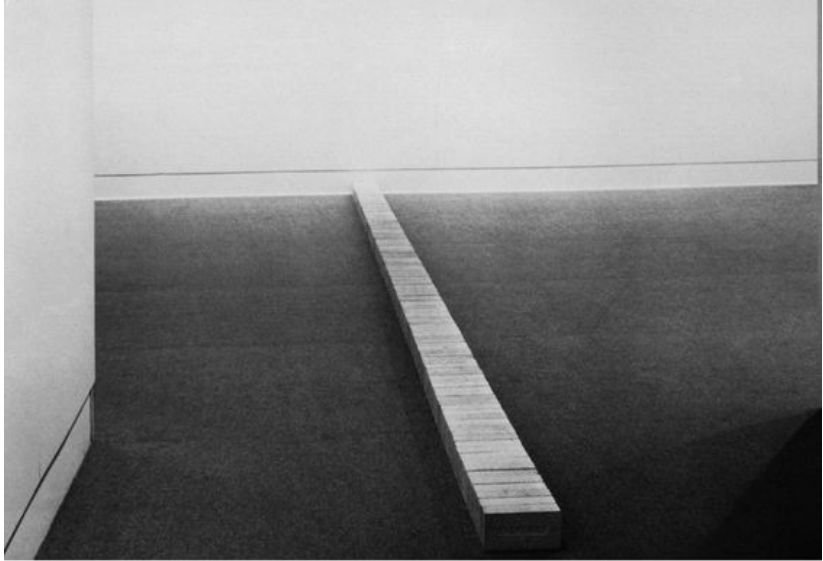
Untitled 1969

Carl Andre 1935-



Pyramid 1959





Lever 1966





Equivalent VIII 1966

Daily Mirror

EUROPE'S BIGGEST DAILY SALE

Monday, February 11, 1974 No. 31,410

Inside your marvellous Mirror

TOP OF THE TOTS



Page 3

SEW UP A BARGAIN OFFER



Centre Pages

I FLY OVER ANGOLA'S GHOST TOWN

From MIDDAY DAVES to ENDS

British and American news correspondents have been ordered to leave the last island in Angola.

Mr. Nicholas, who was in the island for a week, said he had seen a ghost.

He said he had seen a ghost in the island, which was a ghost town.

He said he had seen a ghost in the island, which was a ghost town.

Bottle

The government has ordered that all bottles be recycled.

The government has ordered that all bottles be recycled.

The government has ordered that all bottles be recycled.



Whichever way you look at Britain's latest work of art..

WHAT A LOAD OF RUBBISH

How the Tate dropped 120 bricks

The Tate Gallery has dropped 120 bricks from its collection of modern art.

The Tate Gallery has dropped 120 bricks from its collection of modern art.

The Tate Gallery has dropped 120 bricks from its collection of modern art.

Three women shot dead in Ulster

Three women were shot dead in Ulster.

Three women were shot dead in Ulster.

Three women were shot dead in Ulster.

Blind

The blind man was shot dead in Ulster.

The blind man was shot dead in Ulster.

The blind man was shot dead in Ulster.



ART GALLERY



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"I bet the man from the Tate would like the intense comparison of the combination of basic materialistic symbolism striving against the gentle beauty of the artistic line . . . if he wasn't under the bricks!"

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Donald Judd

Complete Writings 1959-1975

Gallery Reviews Book Reviews Articles Letters
to the Editor Reports Statements Complaints

Copyrighted Material

CONTINUOUS PROJECT ALTERED DAILY

The Writings of Robert Morris



Robert Morris



ROBERT MORRIS HAVE I REASONS

WORK AND WRITINGS, 1993-2007

Edited and with an introduction by NENA TSOUTI-SCHILLINGER

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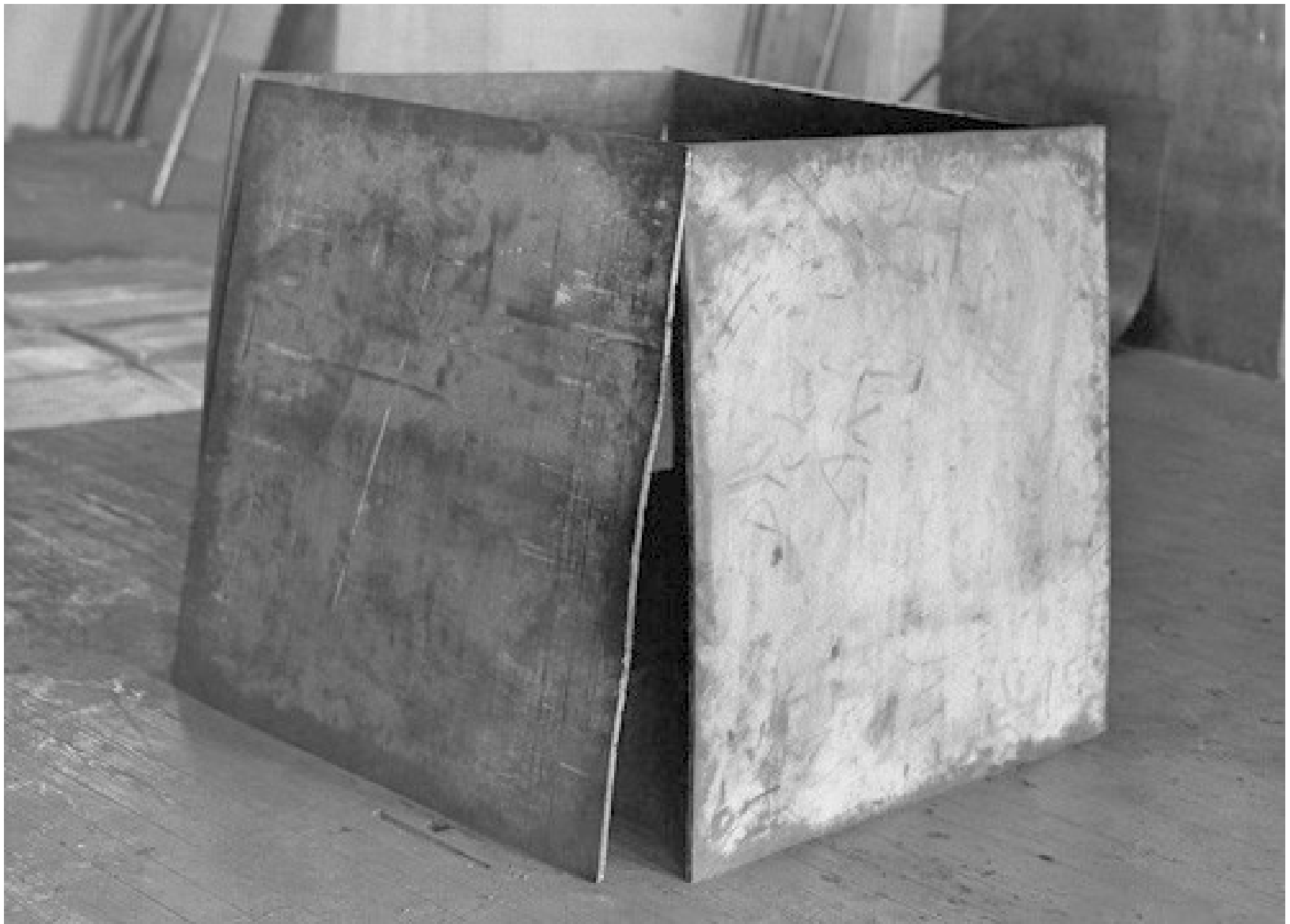
TEXTS 1980-2007 **CARL ANDRE**
EDITED WITH AN INTRODUCTION BY JAMES HEYNE

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Richard Serra (1939-



Casting 1969



One top prop 1974-75



Circuit 1972



Delineator 1974-75





AP / Mary Altaffer



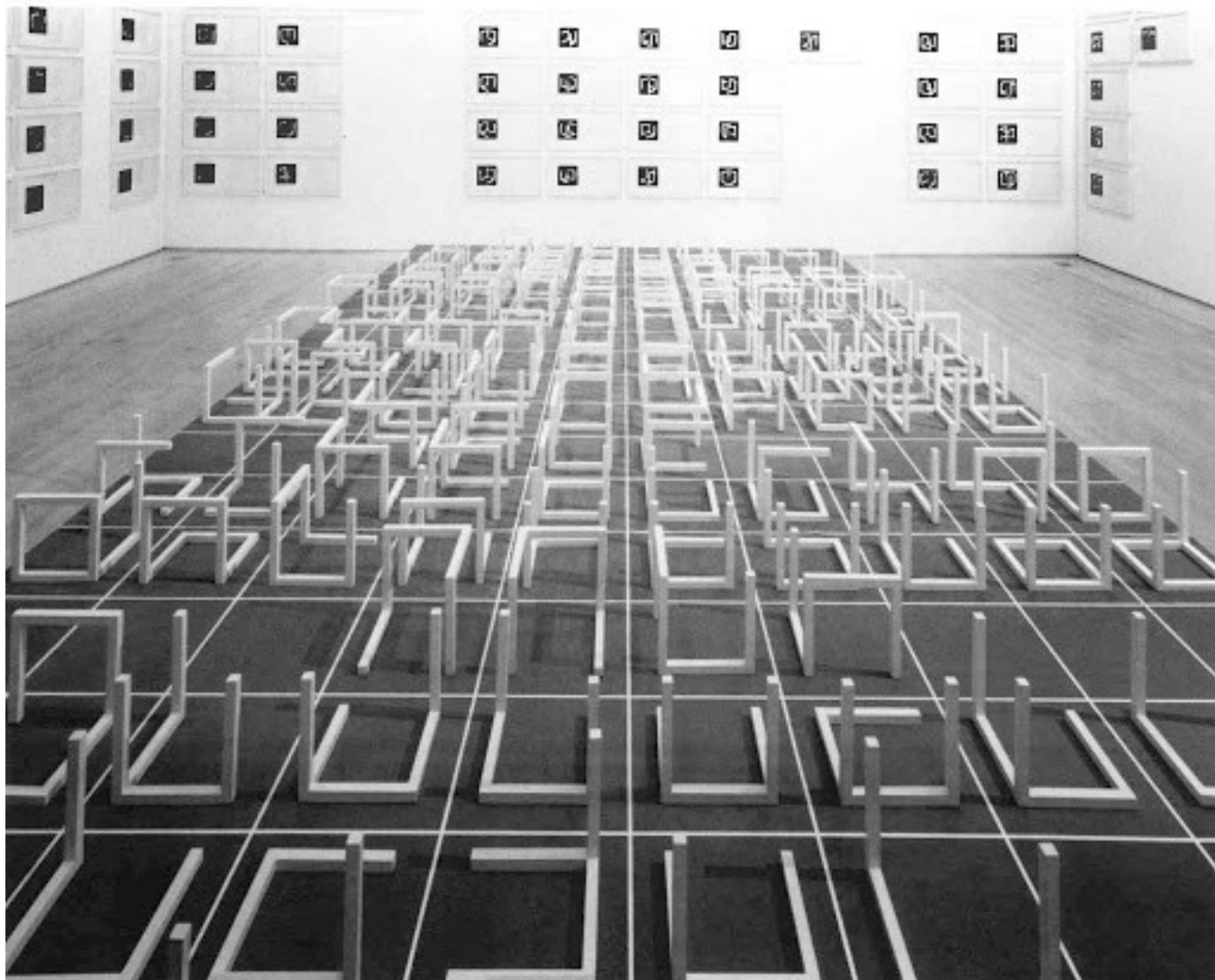
Sol Lewitt 1928-2007



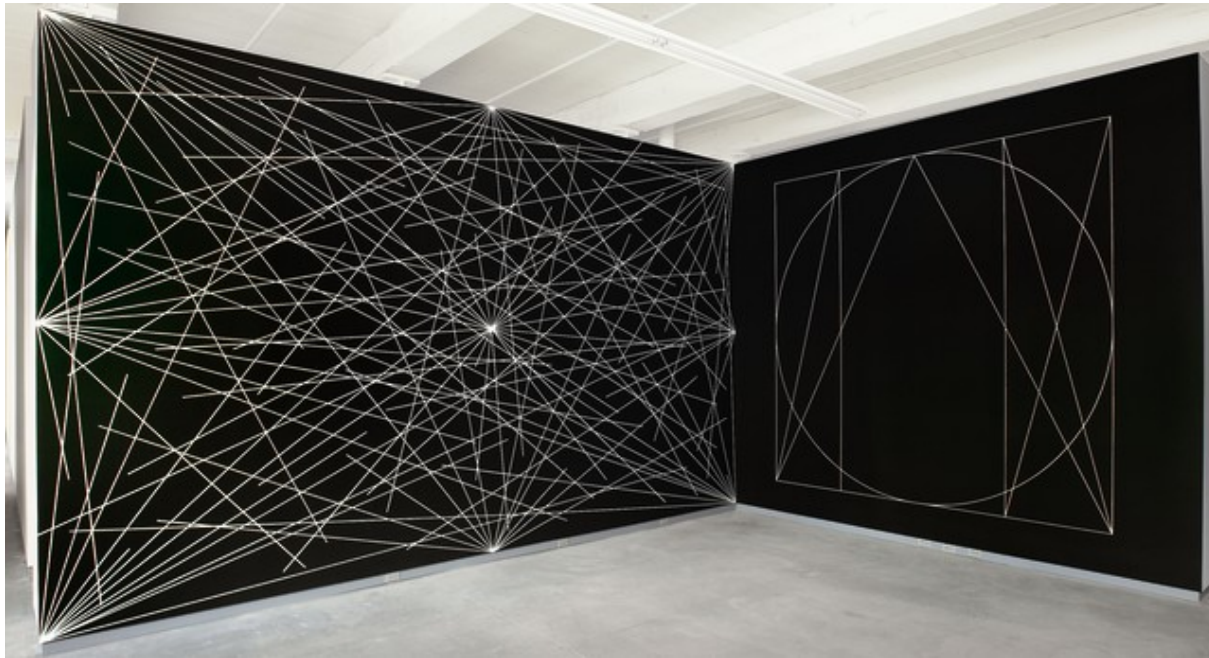
Modular cube 1967



Modular open cube 1967



Incomplete open cubes
1974



Wall drawing 289, 1978





“Those who understand art only by what it looks like often do not understand very much at all.” Sol LeWitt, 1973





Walter de Maria 1935 - 2013



Death wall 1965



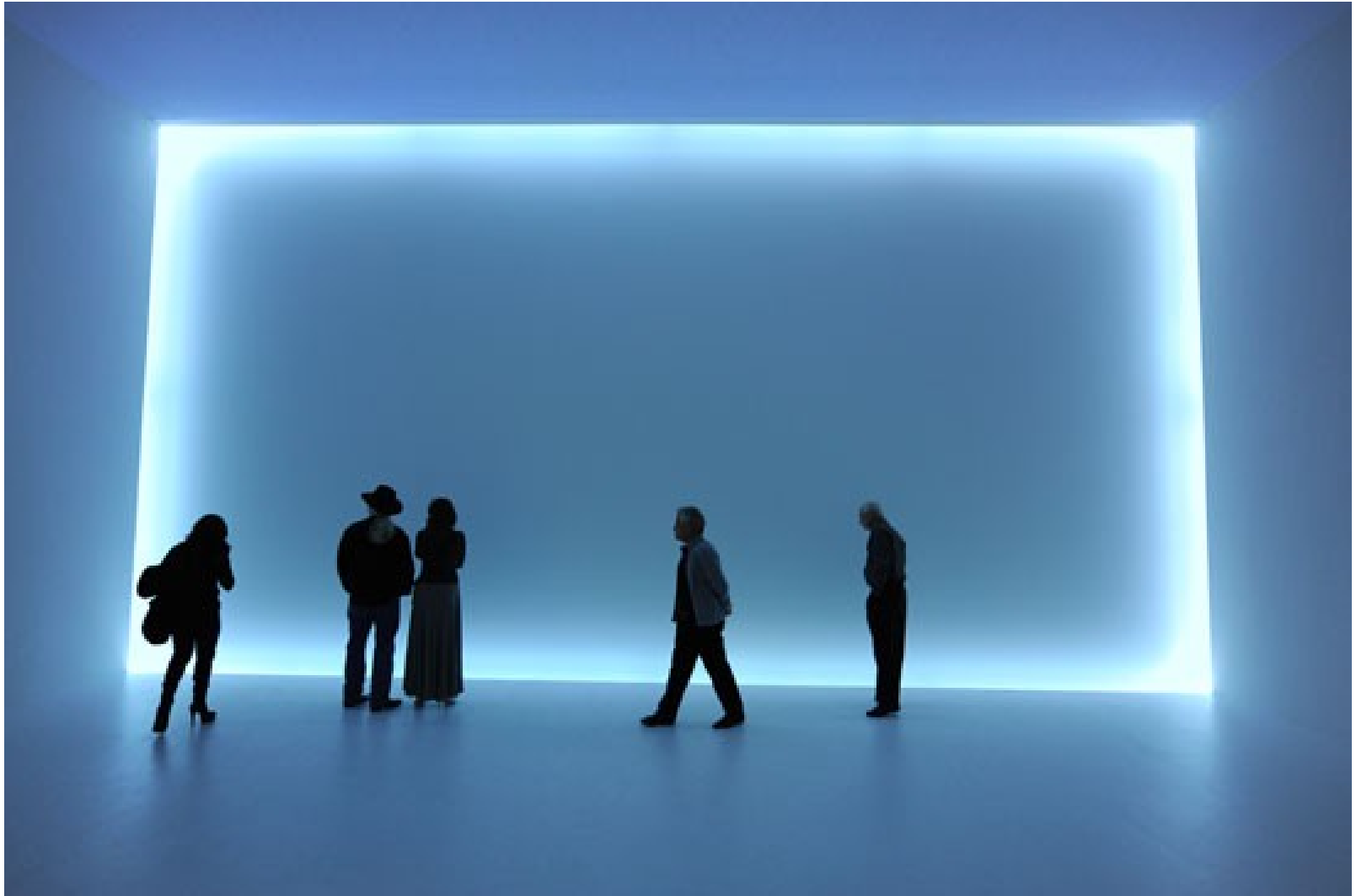


Cage II, 1965



Lightning Field 1977

Light and Space movement



Larry Bell 1939 -



Untitled 1967

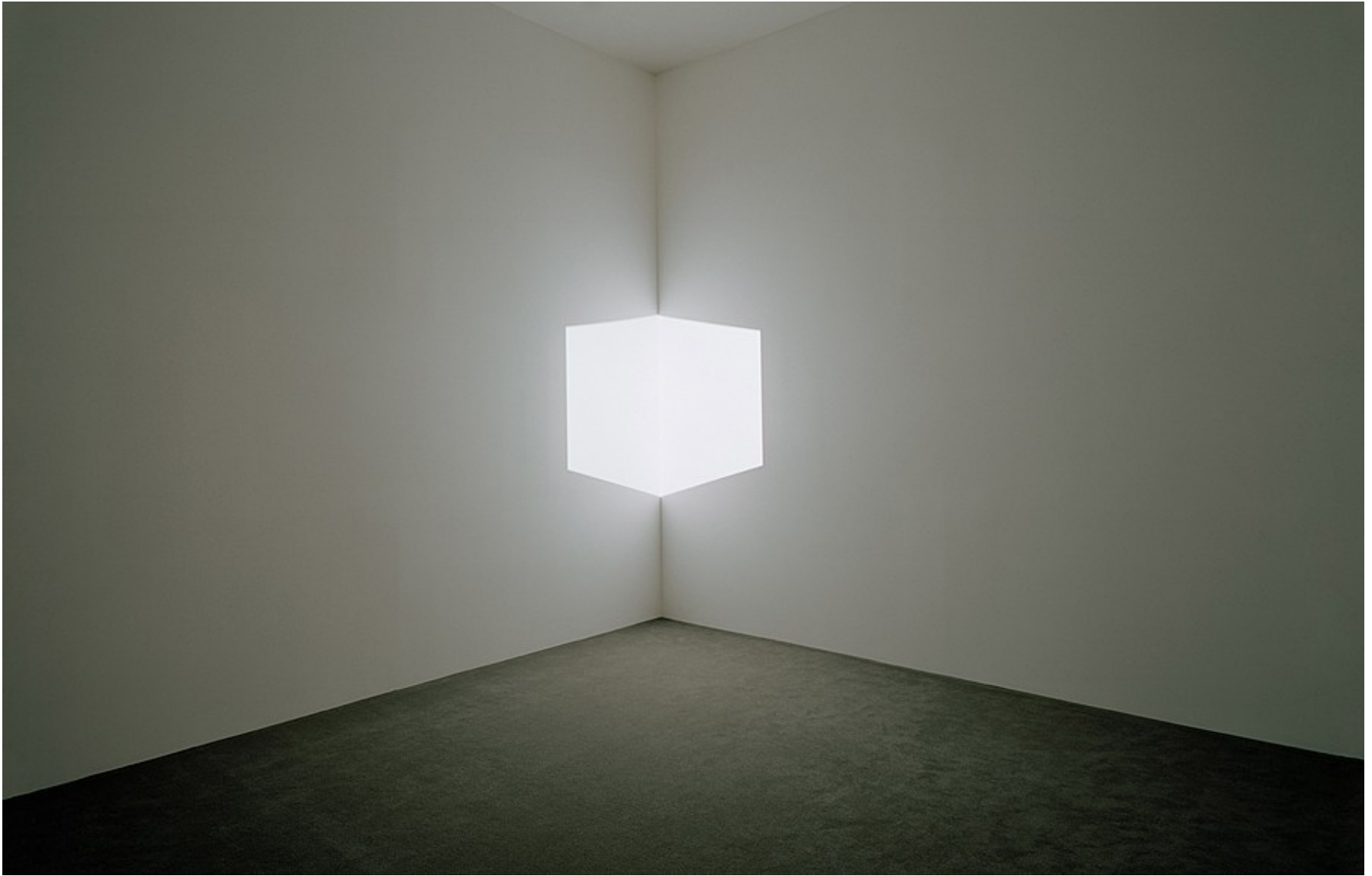


Robert Irwin 1928 -



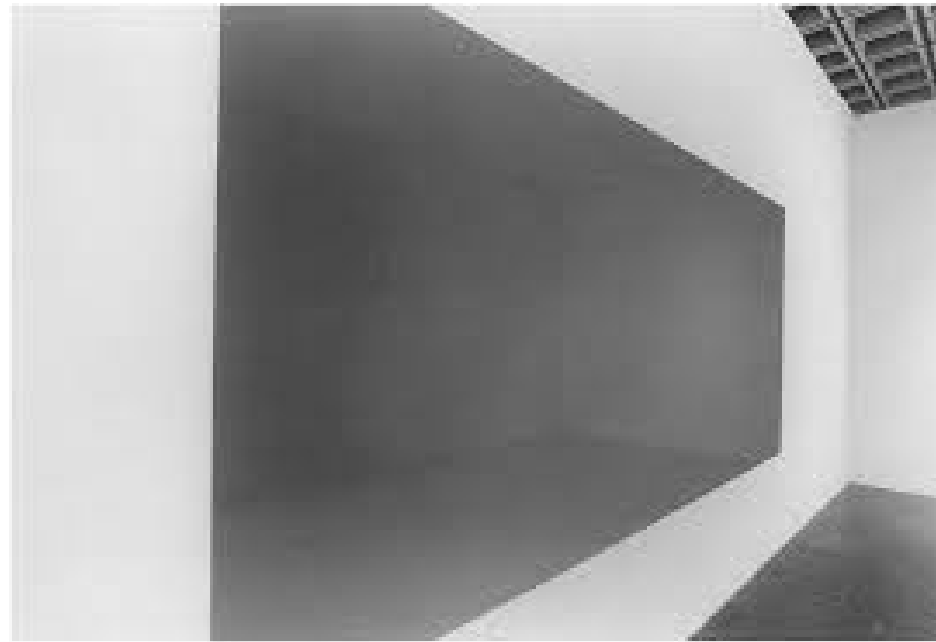
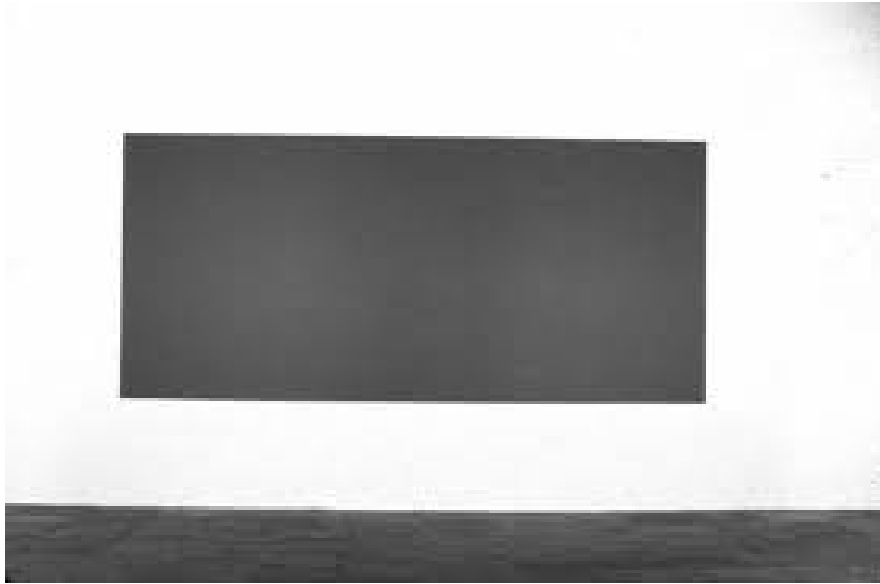
Untitled 1969

James Turrell 1943-



Afrum Proto 1966

James Turrell



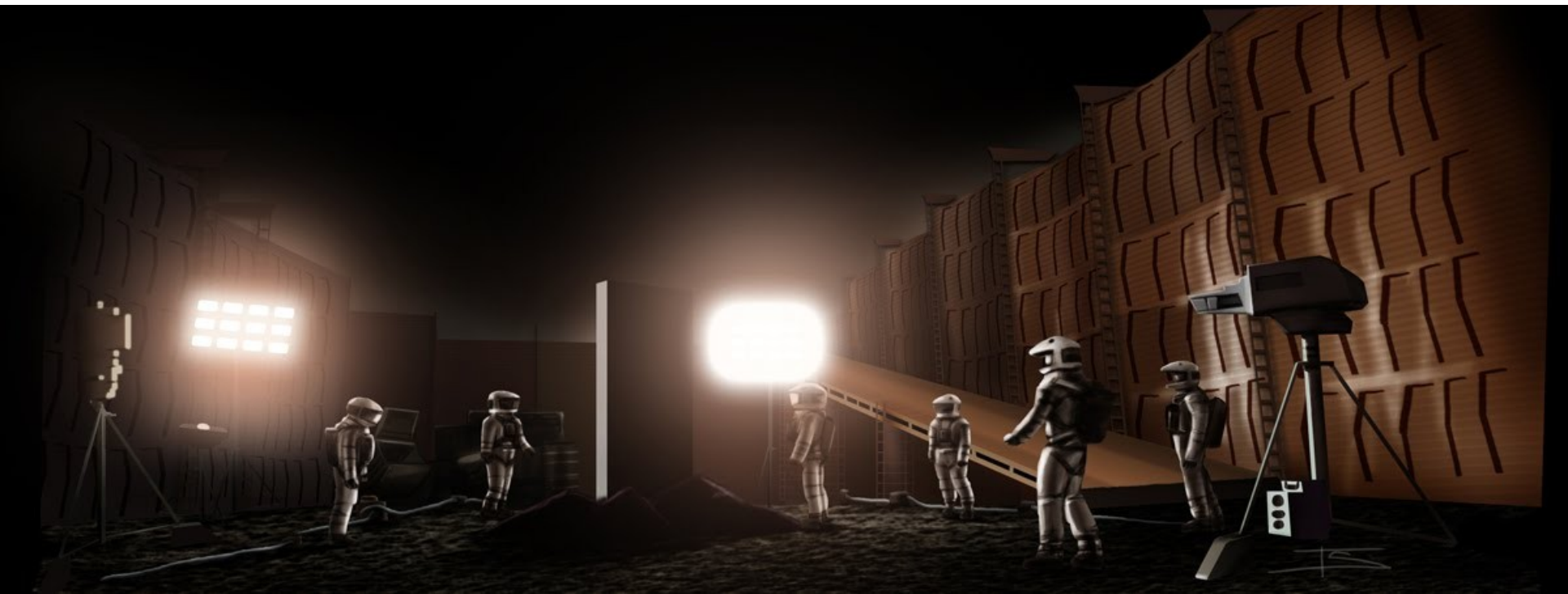
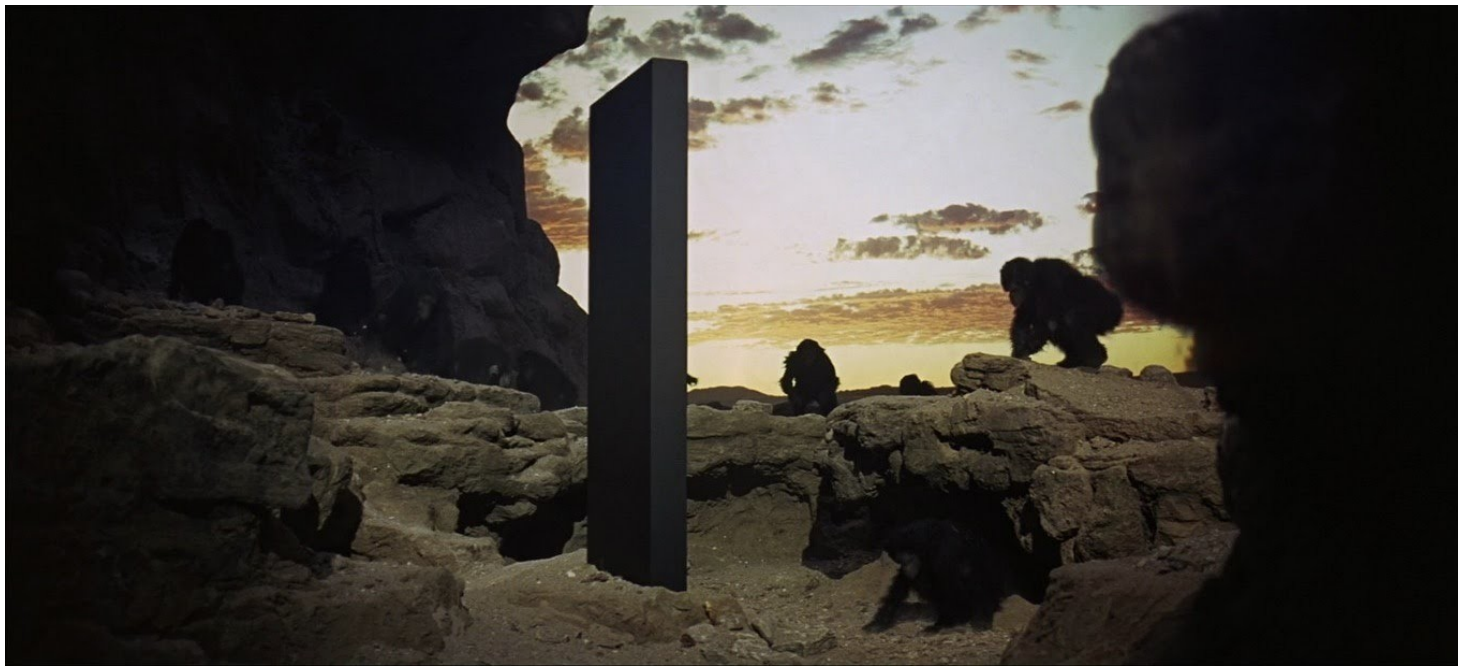
Laar 1976



John McCracken 1934-2011









Utah helicopter crew discovers mysterious metal monolith deep in the desert

By Leah Asmelash, CNN

Updated 11:49 PM ET, Mon November 23, 2020



Authorities say they don't know how or why the monolith was placed there.

(CNN) — What started as routine wildlife assistance took an extraterrestrial turn for Utah's Department of Public Safety after officers stumbled upon a mysterious monolith in the middle of rural Utah.

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Georg Karl Pfahler 1926-2002

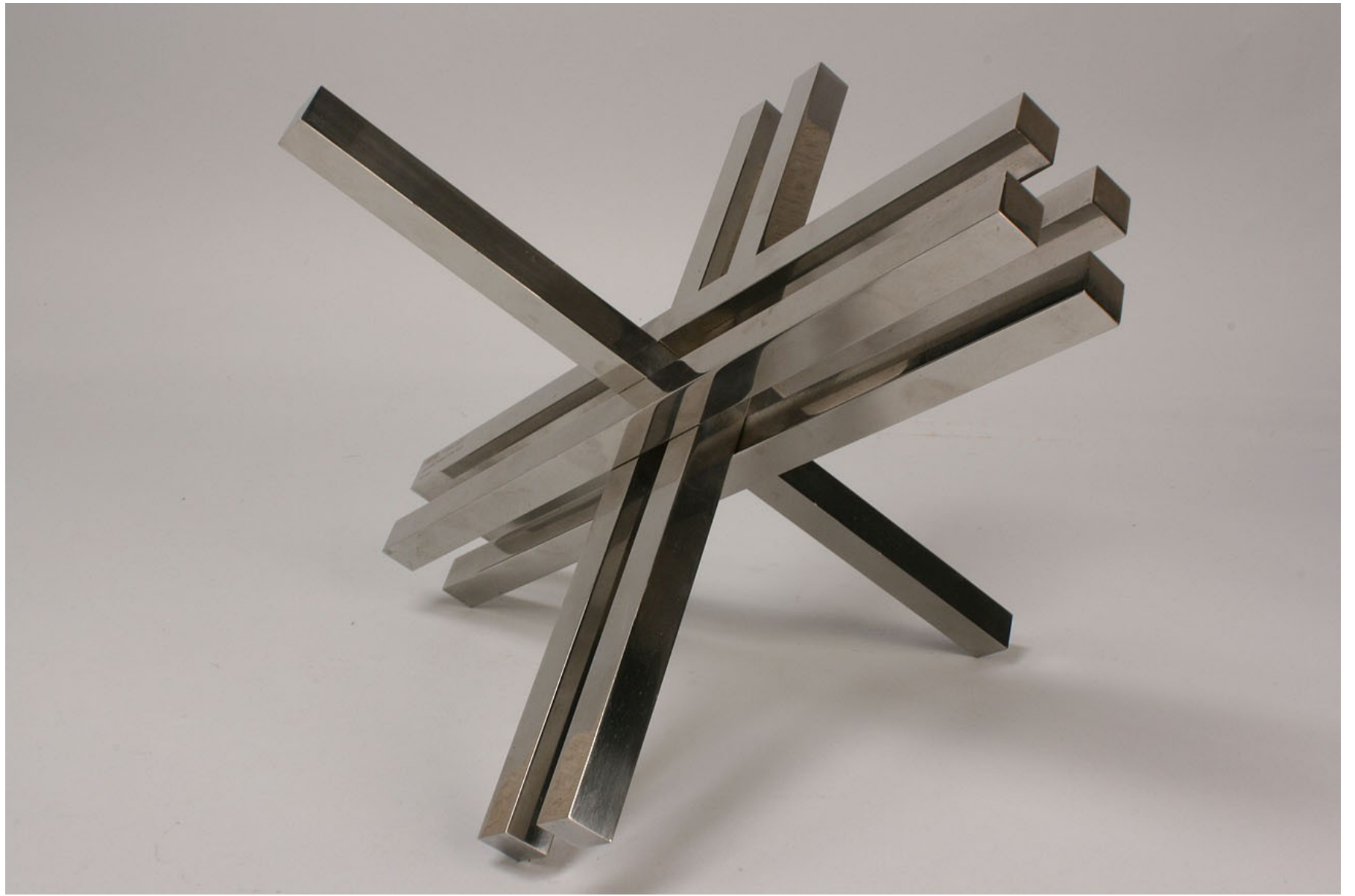


Farbraum objekte



Max Bill 1908-1994





Postminimalismus



Výstava Eccentric abstraction
New York 1966



Eva Hesse 1936-1970

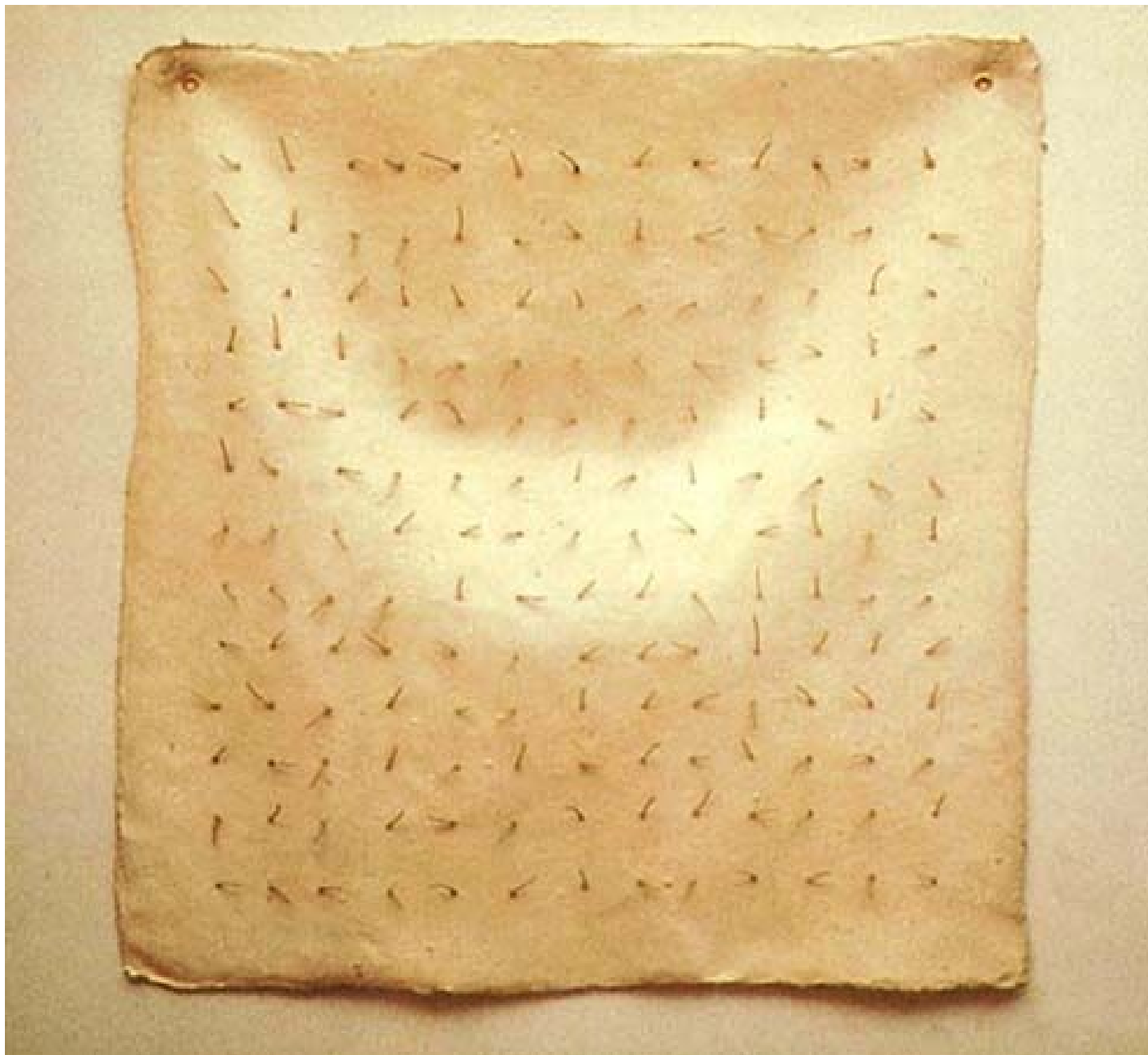




Several III 1965



Untitled or not yet 1966



Stratum 1967-68



Connection 1969



Right after 1969



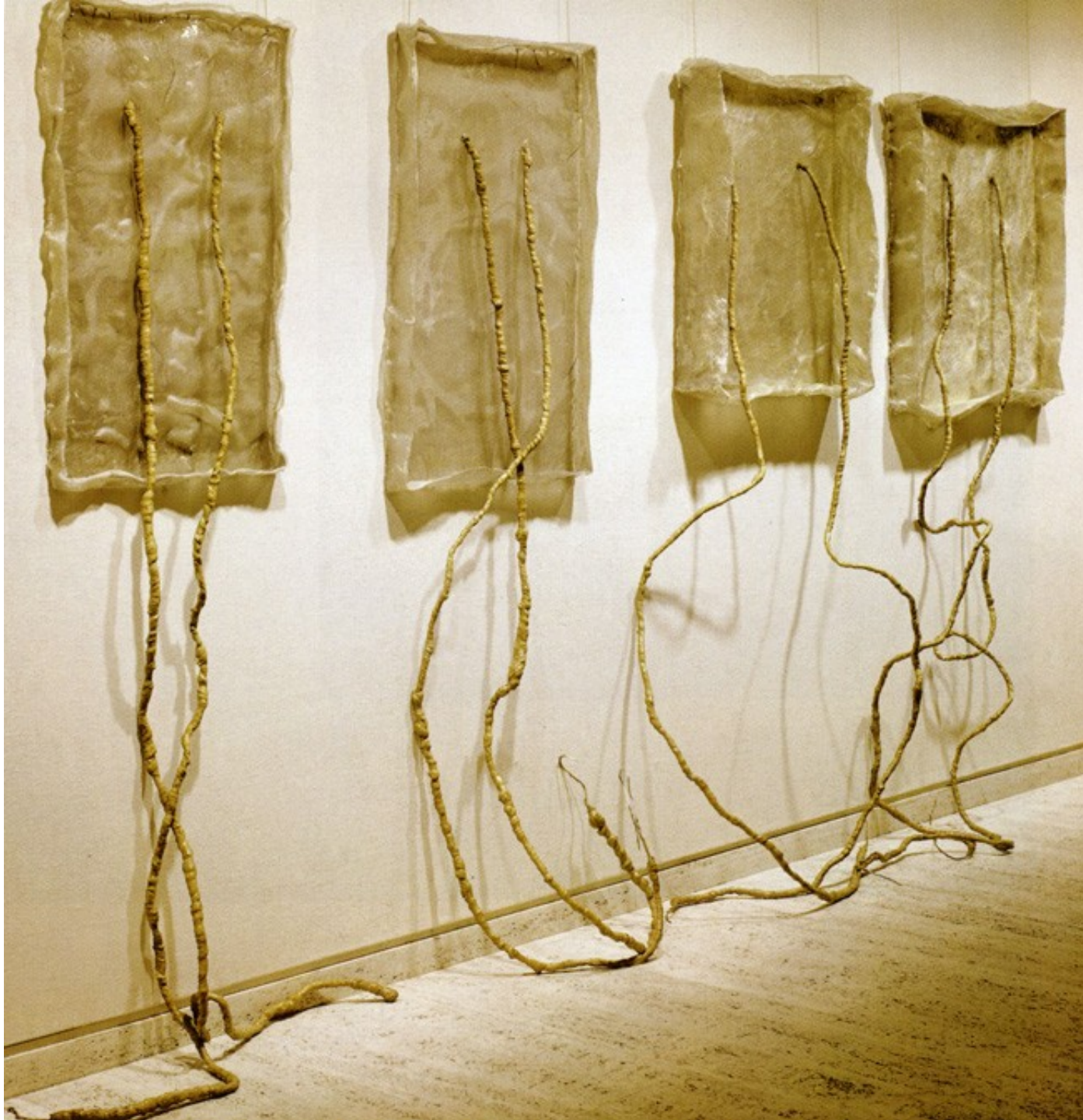
Contingent 1969





Repetition Nineteen III



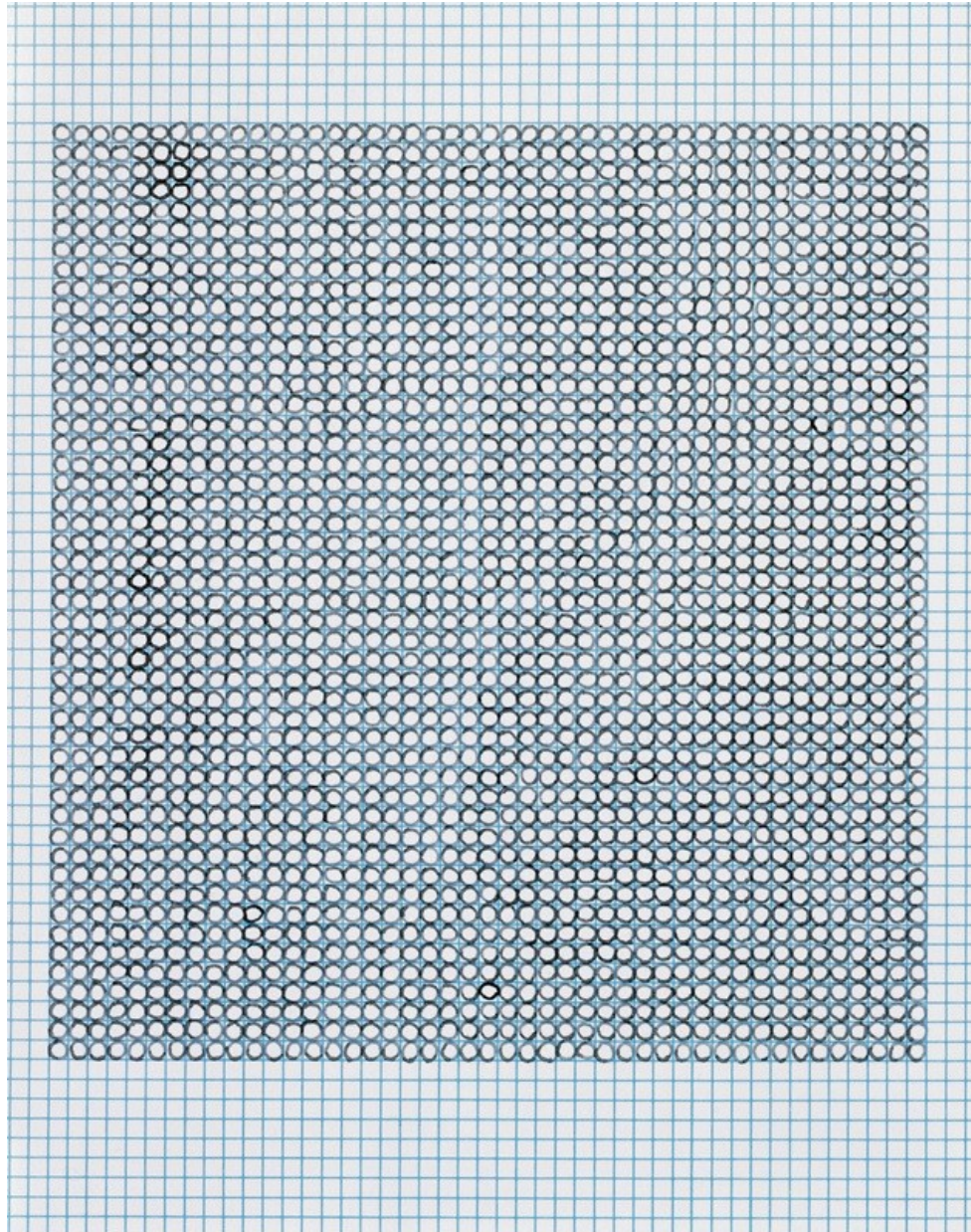


Untitled 1970



<https://www.youtube.com/watch?v=d80YANo8Sd8>

Untitled 1967-69



Yayoi Kusama 1929-









<https://www.youtube.com/watch?v=n6wnhLqJgVE>



Accumulation no. 1, 1962

