

Post-painterly abstraction  
Hard edge painting

# ABSTRACT EXPRESSIONISM



1940

1945

1950

1955

1960

1965

1970

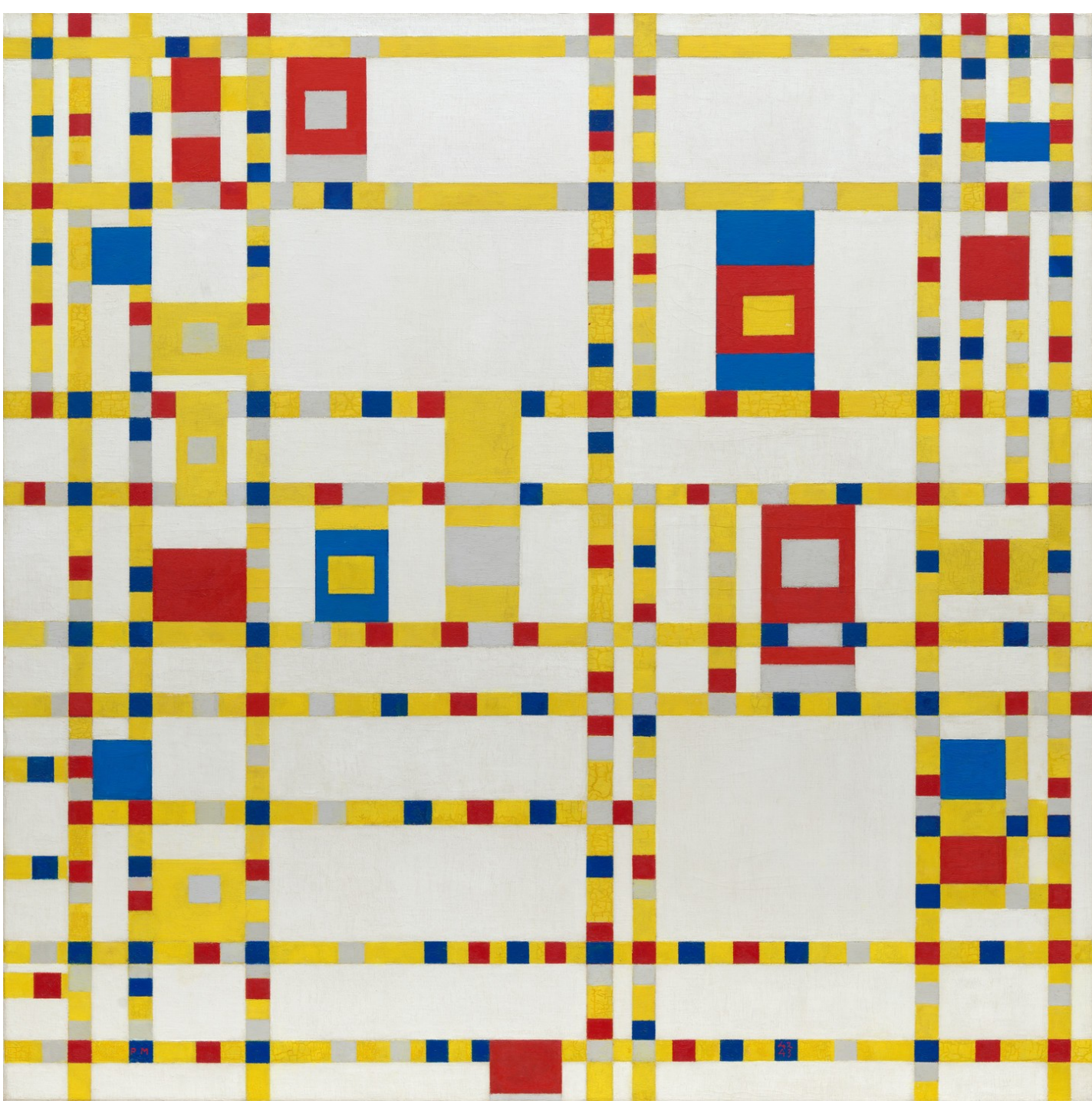
Action painting

Color field painting

Post-painterly  
abstraction  
-----  
Hard edge  
painting

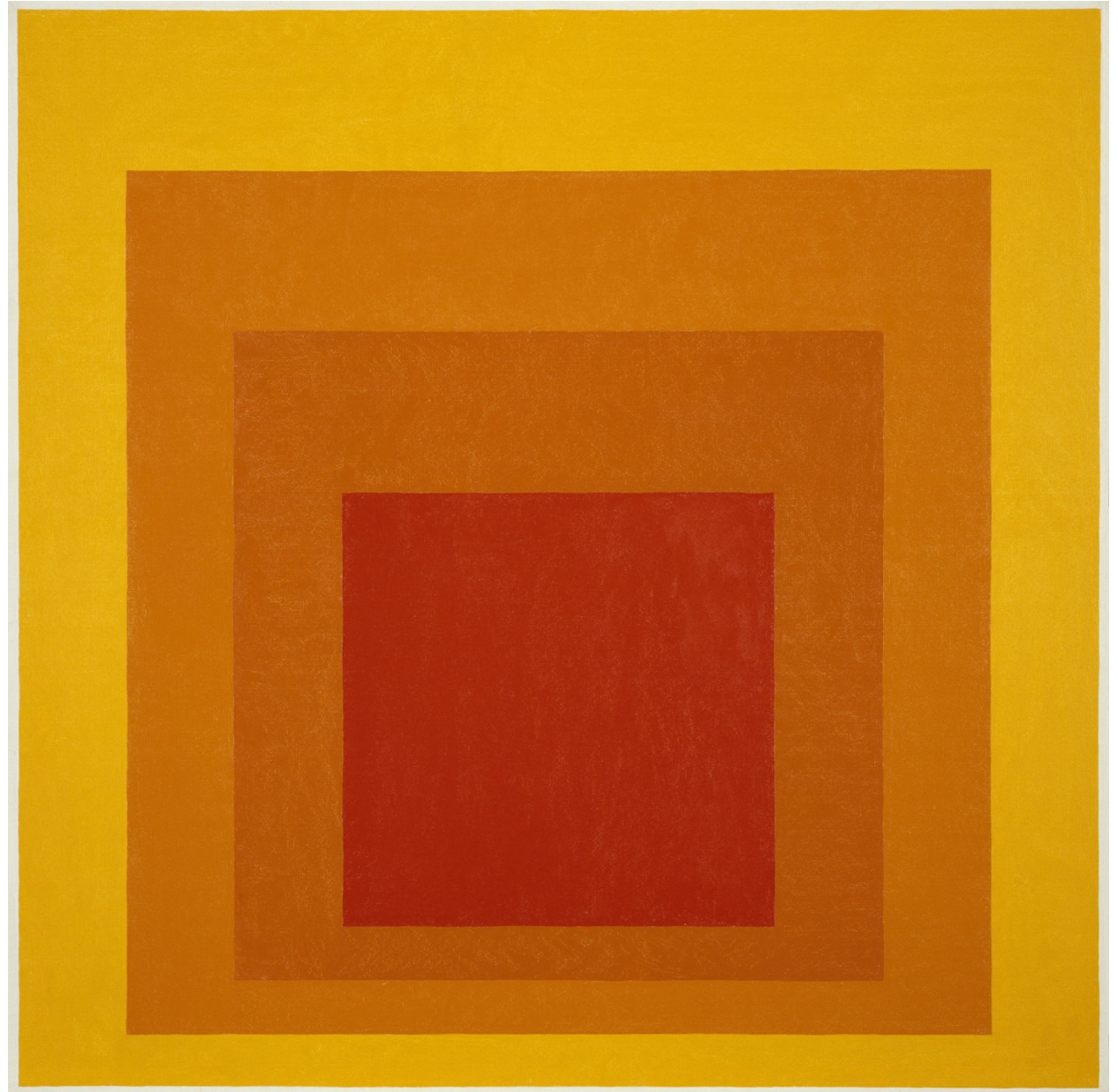
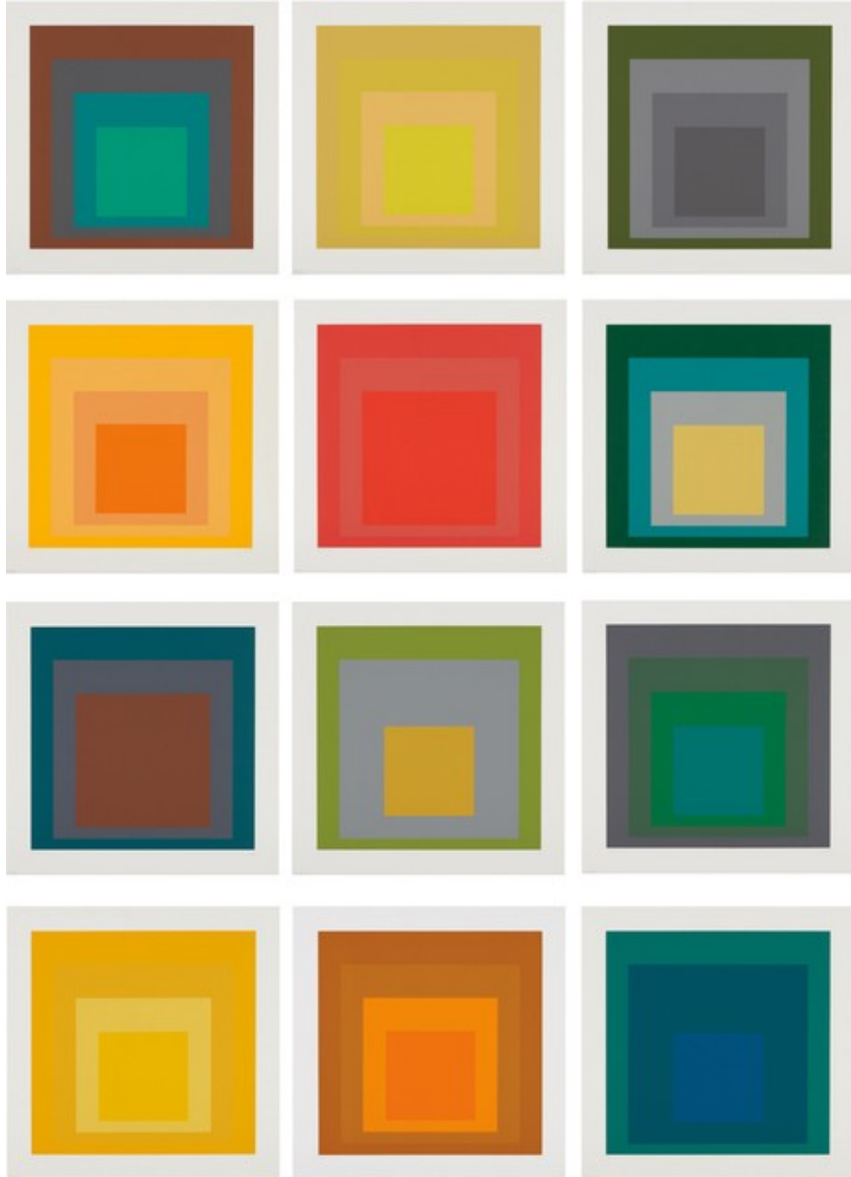
Minimalism

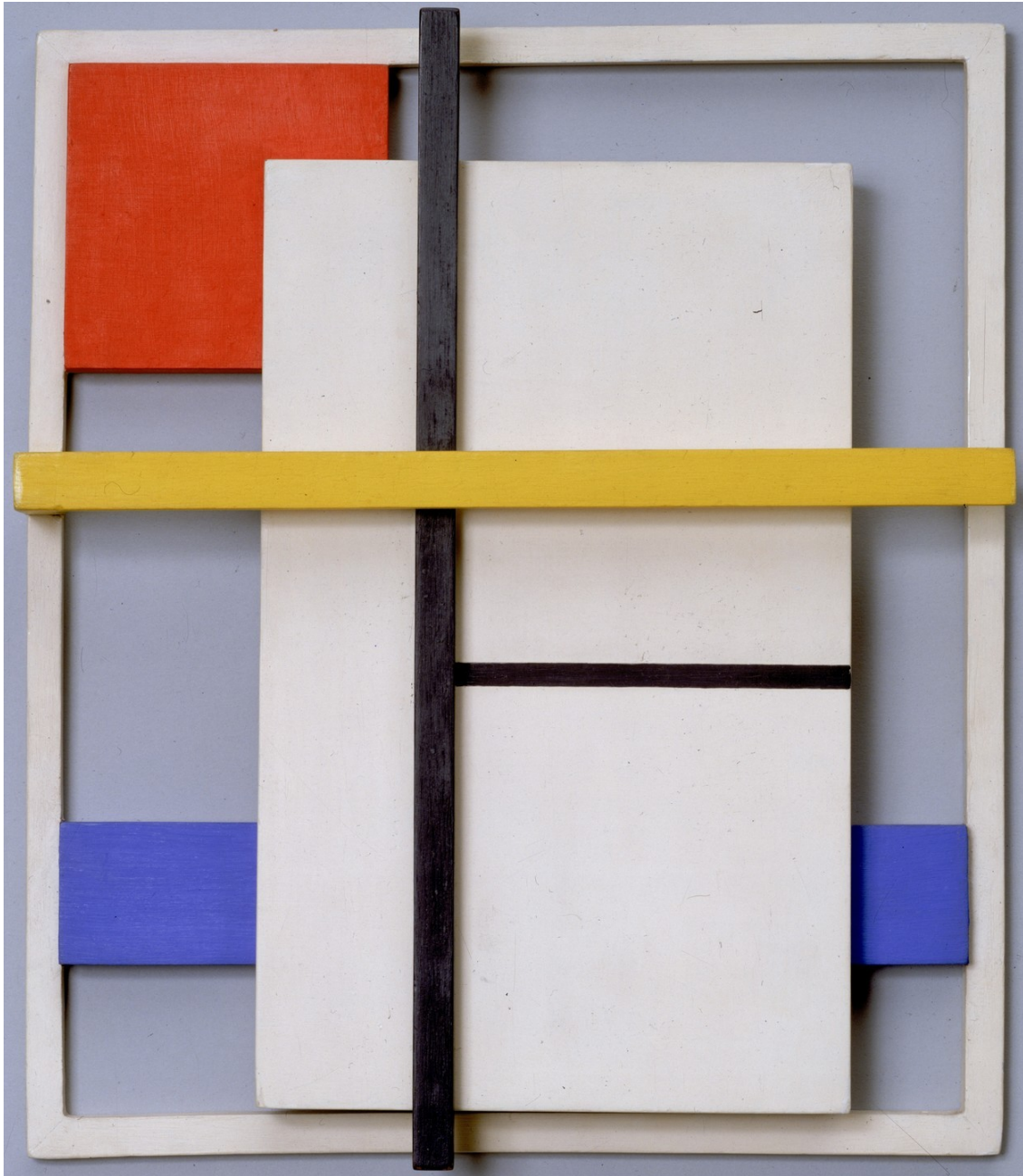
Pop art



Broadway Boogie woogie, 1942-43

# Josef Albers





Burgoyne Diller 1906-65

Construction 1938



Third theme 1946-48

# Irene Rice Pereira 1902-1971

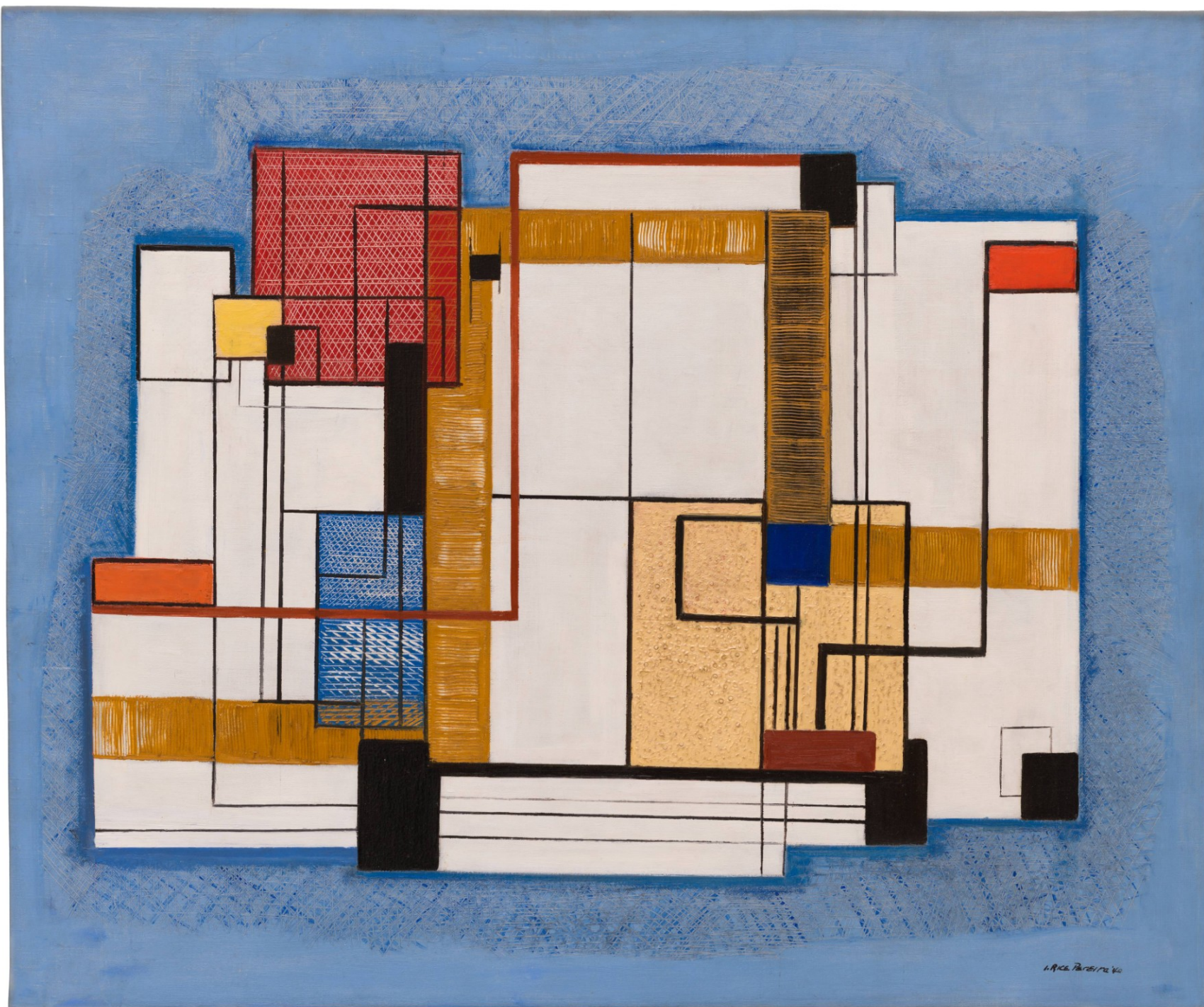


Machine composition 2, 1937

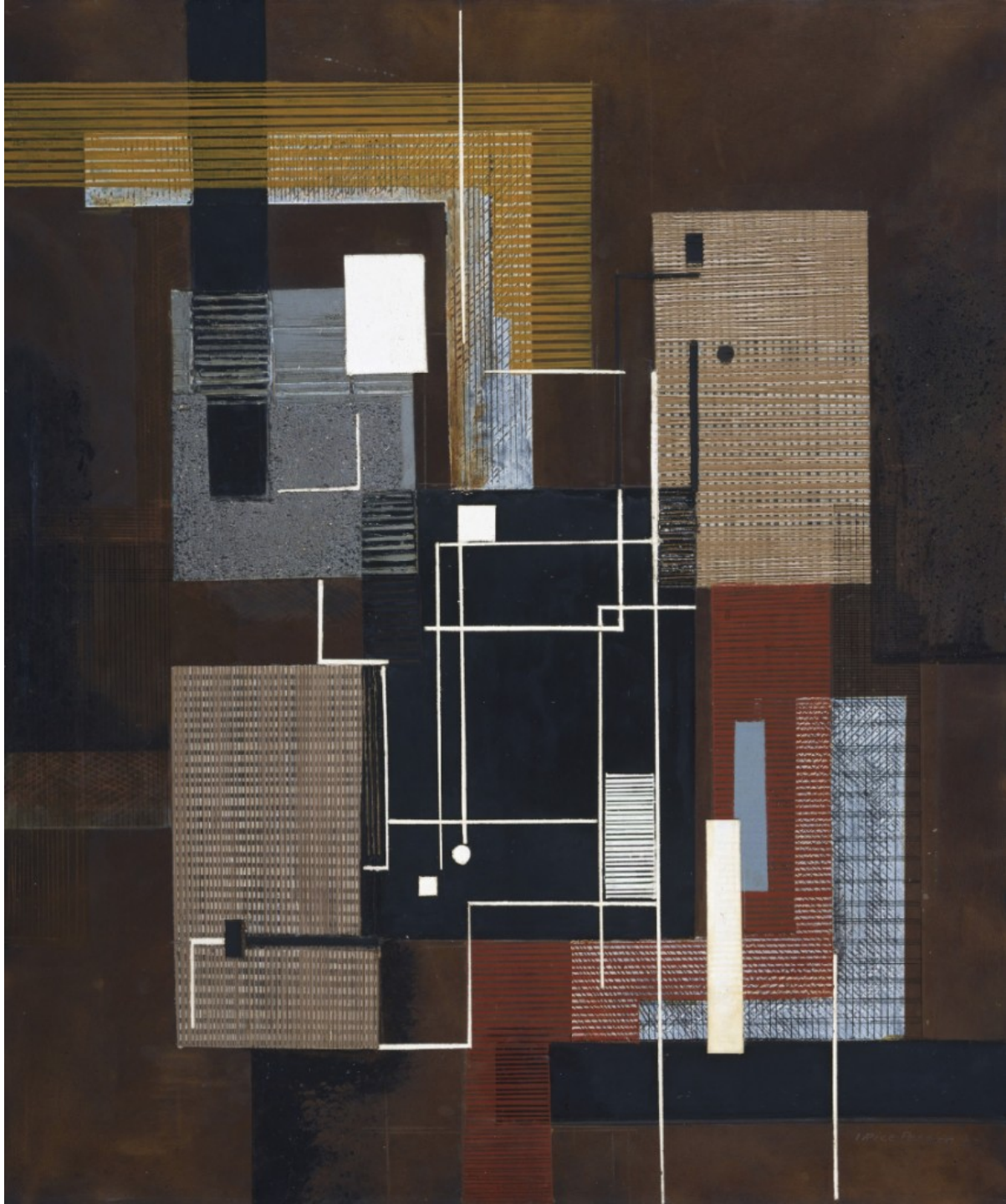


White rectangles, no. 3, 1939

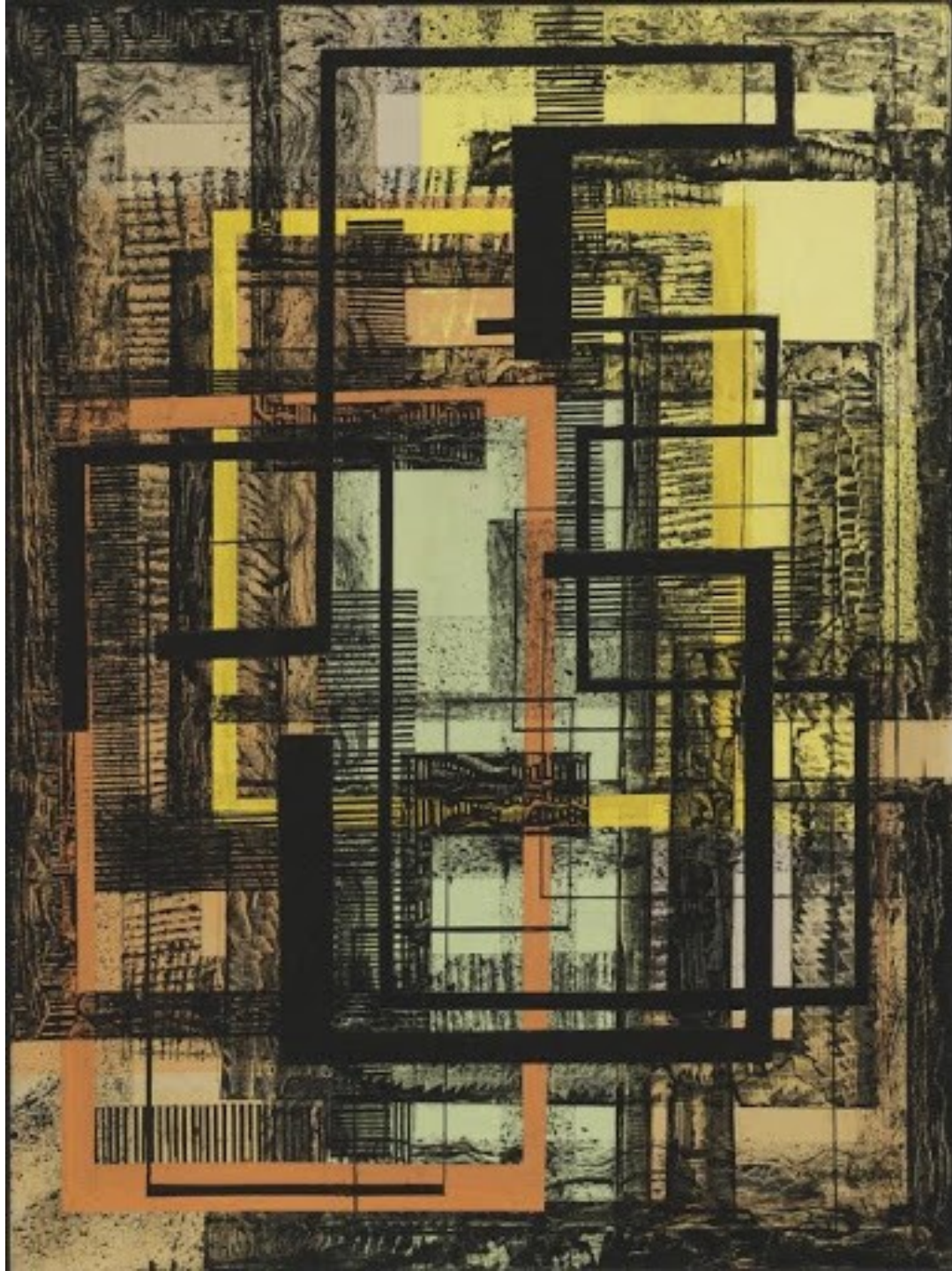




Abstraction 1940



White Lines 1942



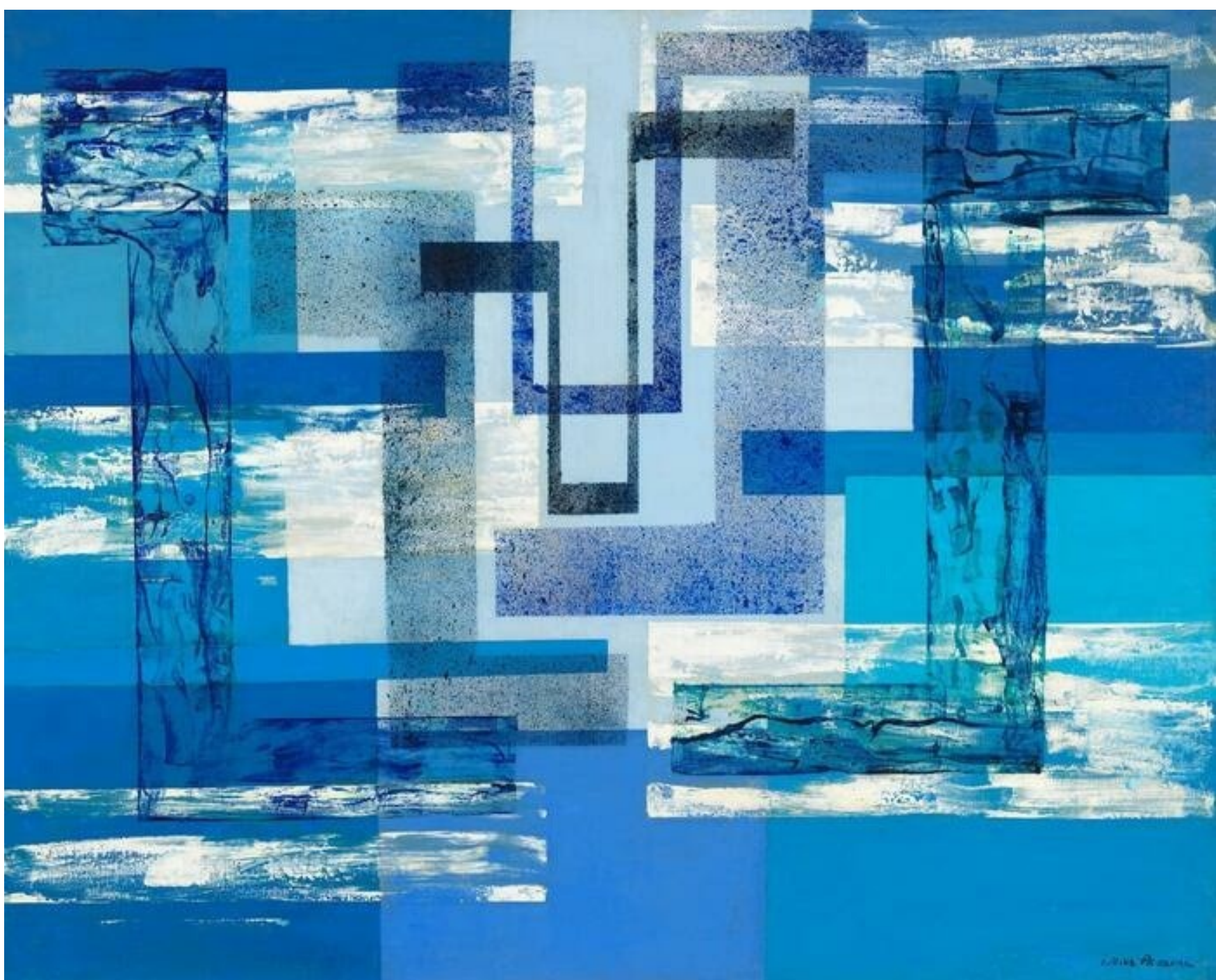
Unfolding Spring 1951



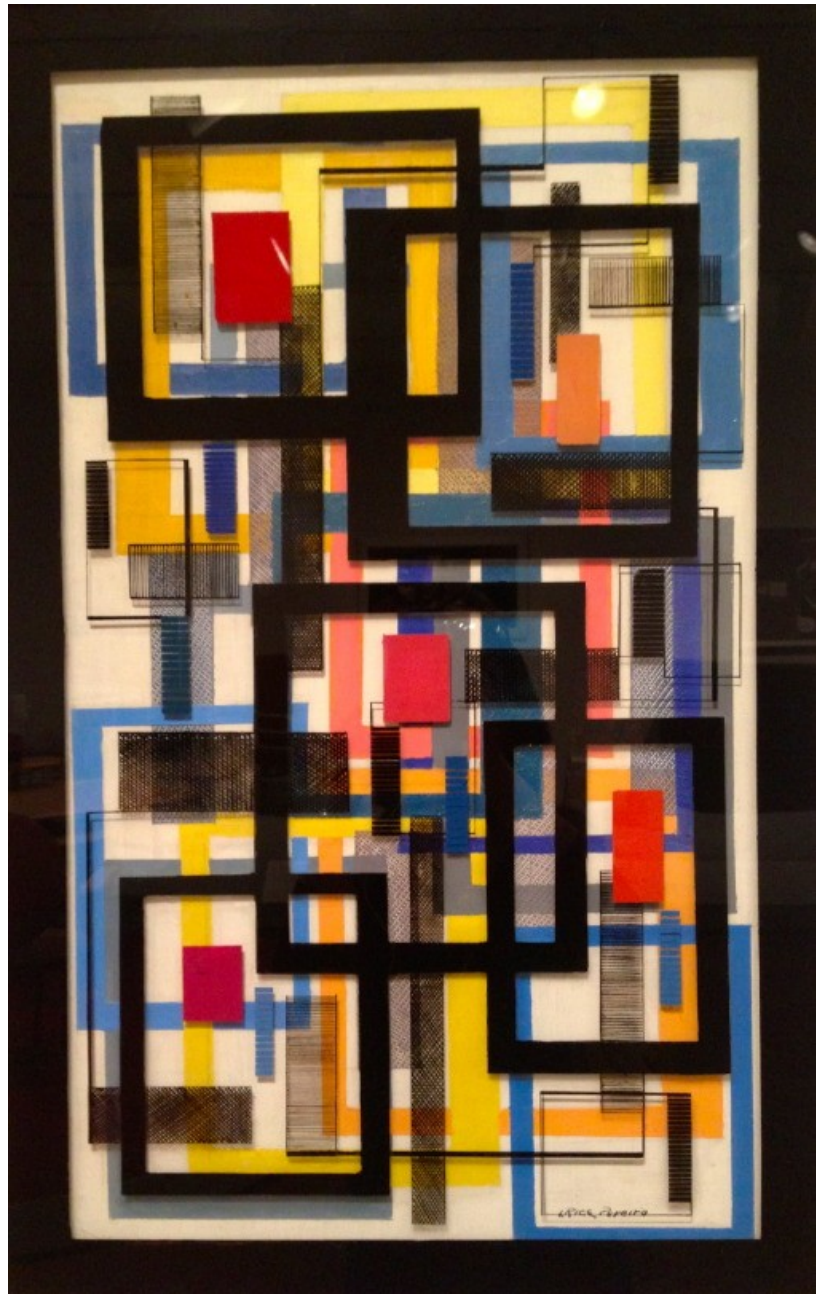
Shooting stars 1952



Mecca 1953



Landscape of the Absolute 1955



# Robert Rauschenberg



Canyon 1959





ERASED de KOONING DRAWING  
ROBERT RAUSCHENBERG  
1953



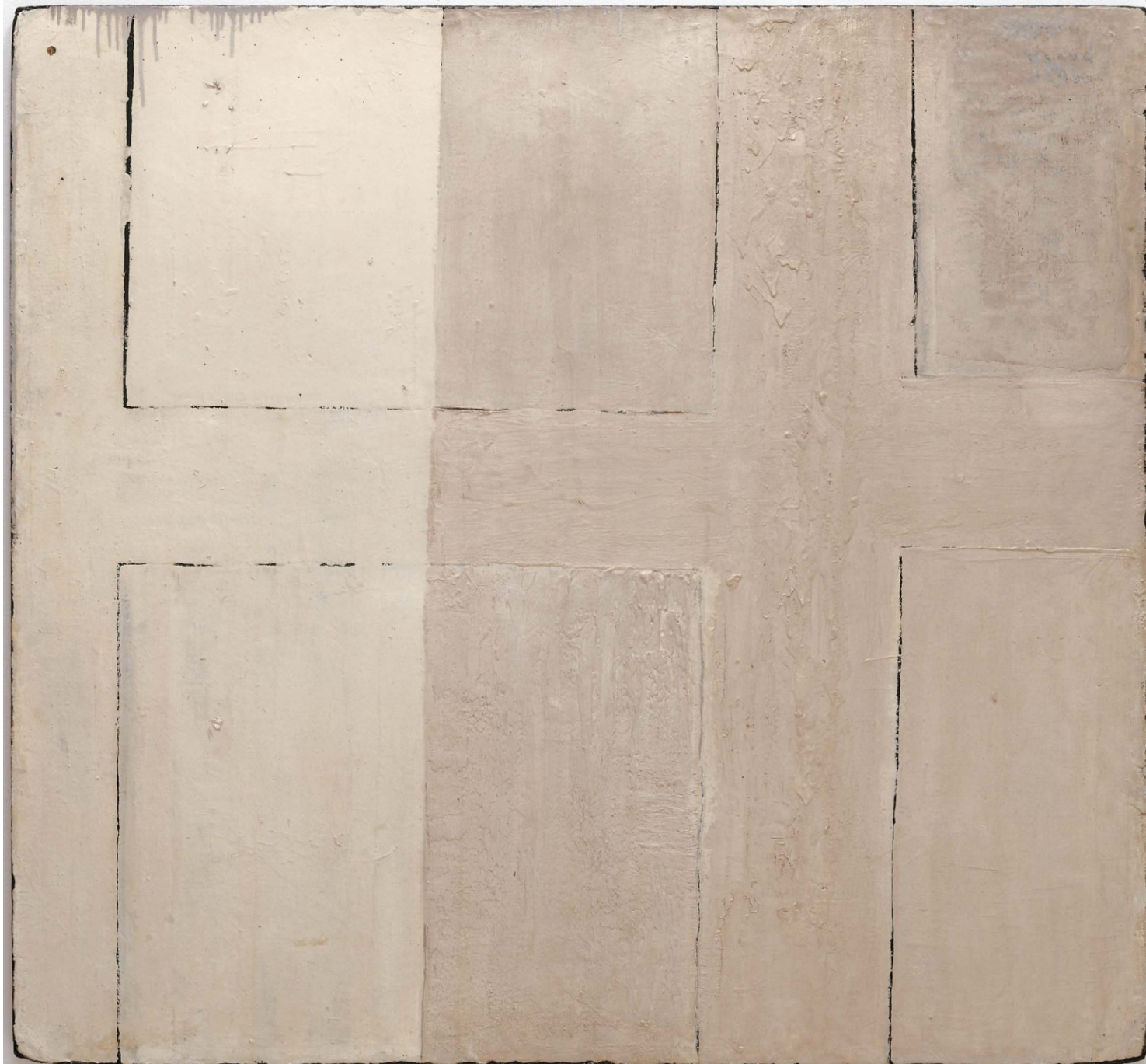
ERASED de KOONING DRAWING  
ROBERT RAUSCHENBERG  
1953



White painting 1951



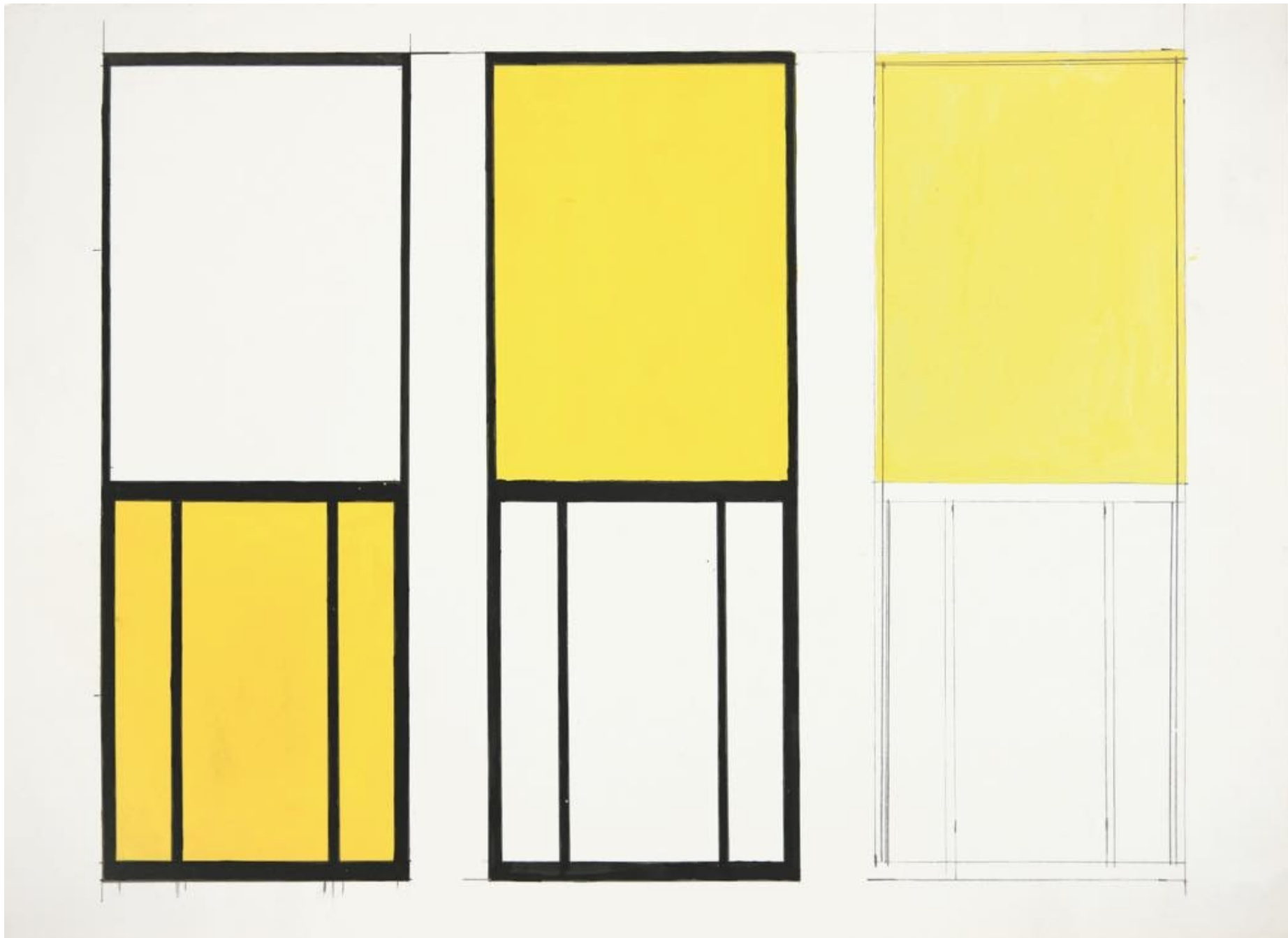
Untitled (Black painting) ca 1951



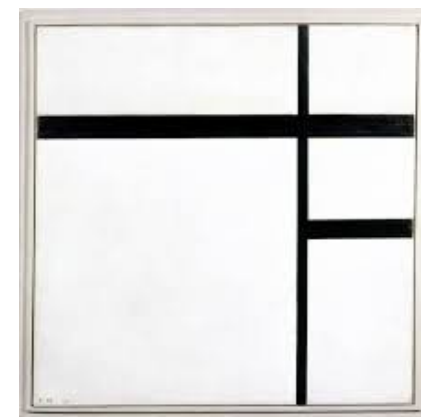
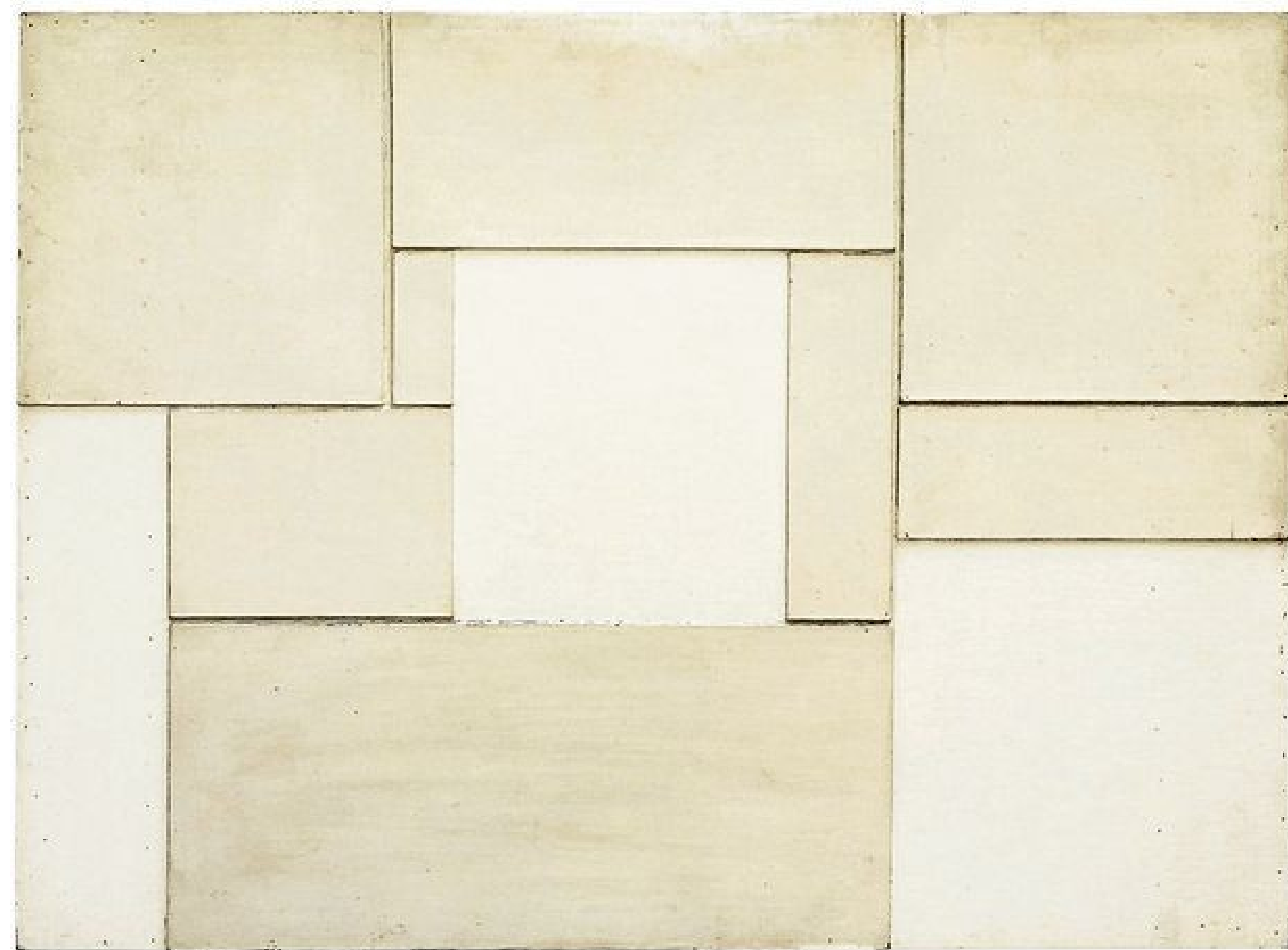
Crucifixion and Reflection ca 1950

# Ellsworth Kelly 1923-2015





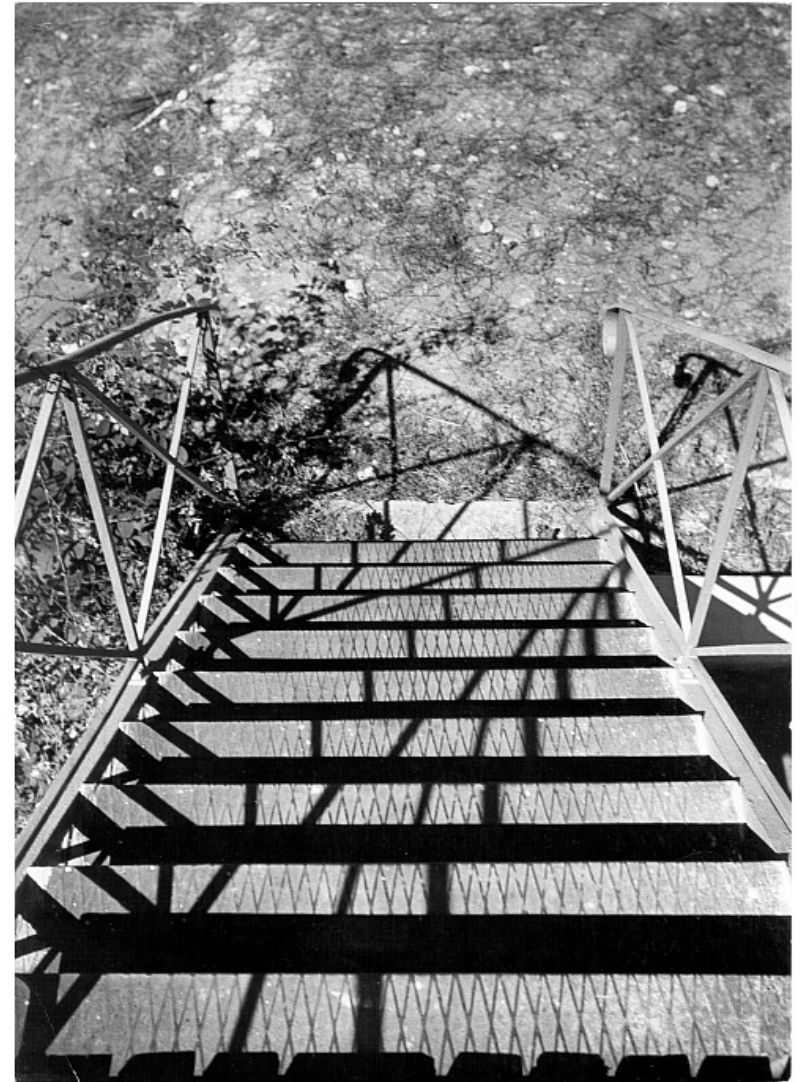
Studies for Window 1949



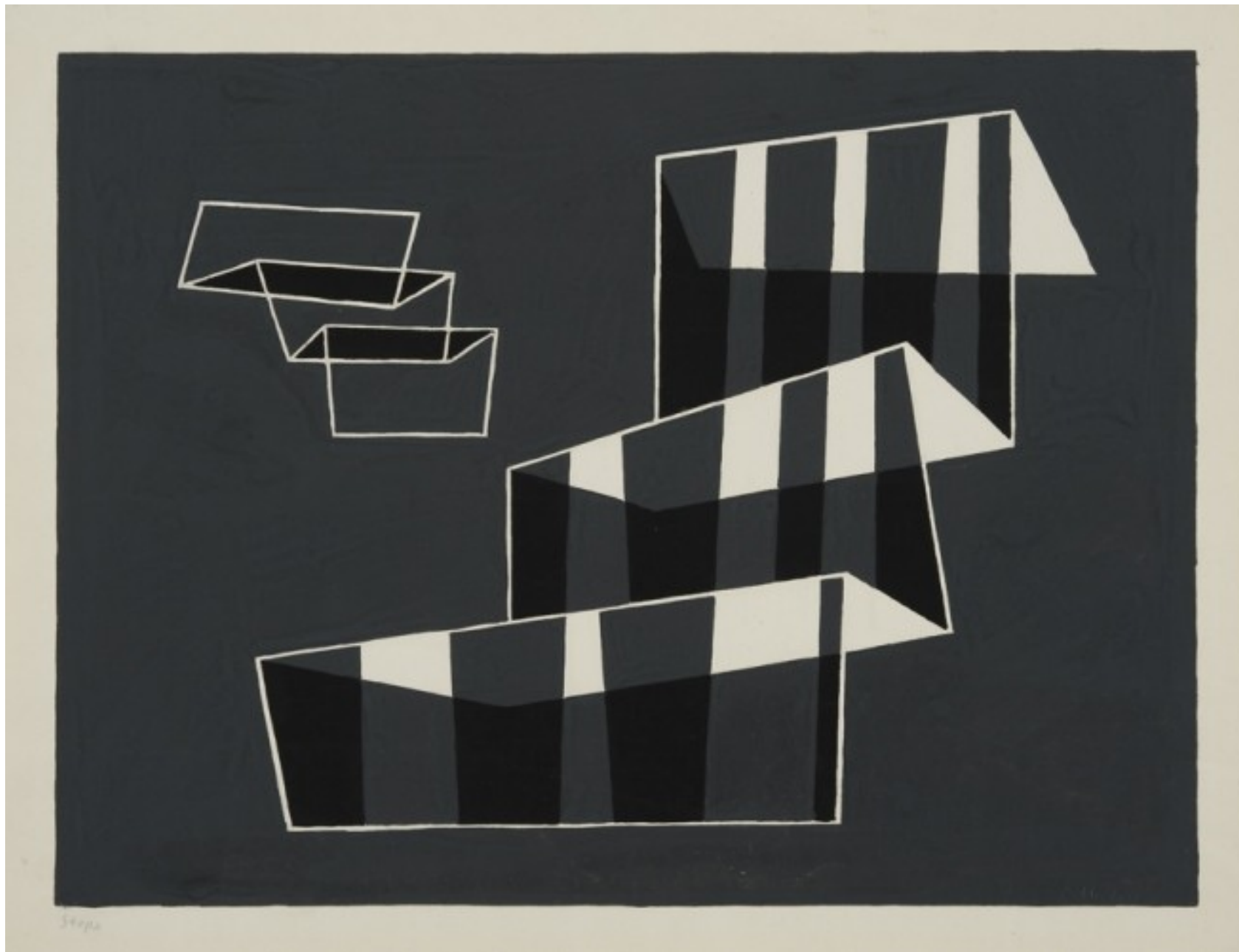
Neully 1950



La Combe I 1950

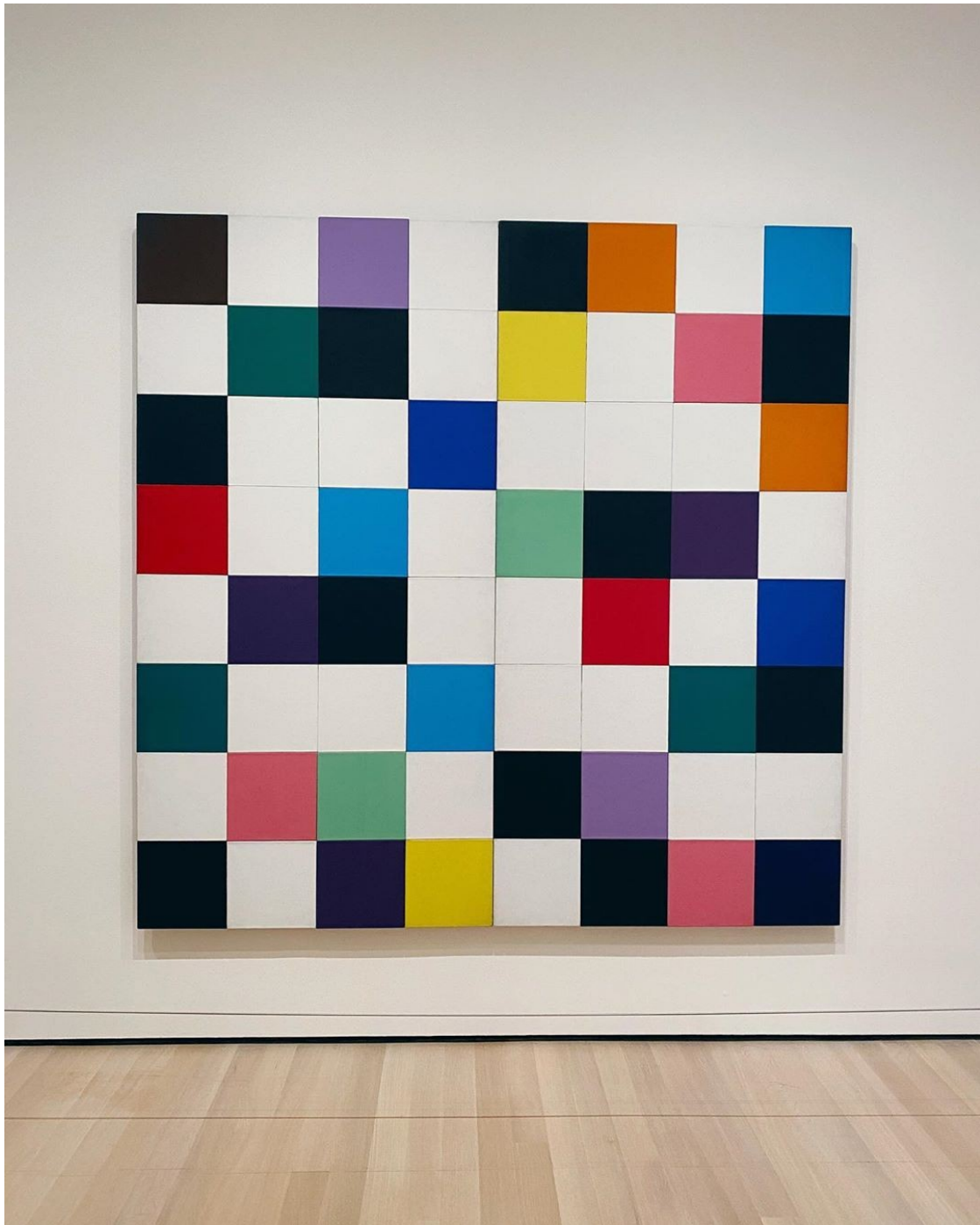


Shadows on Stairs 1950



Joseph Albers, Steps 1931





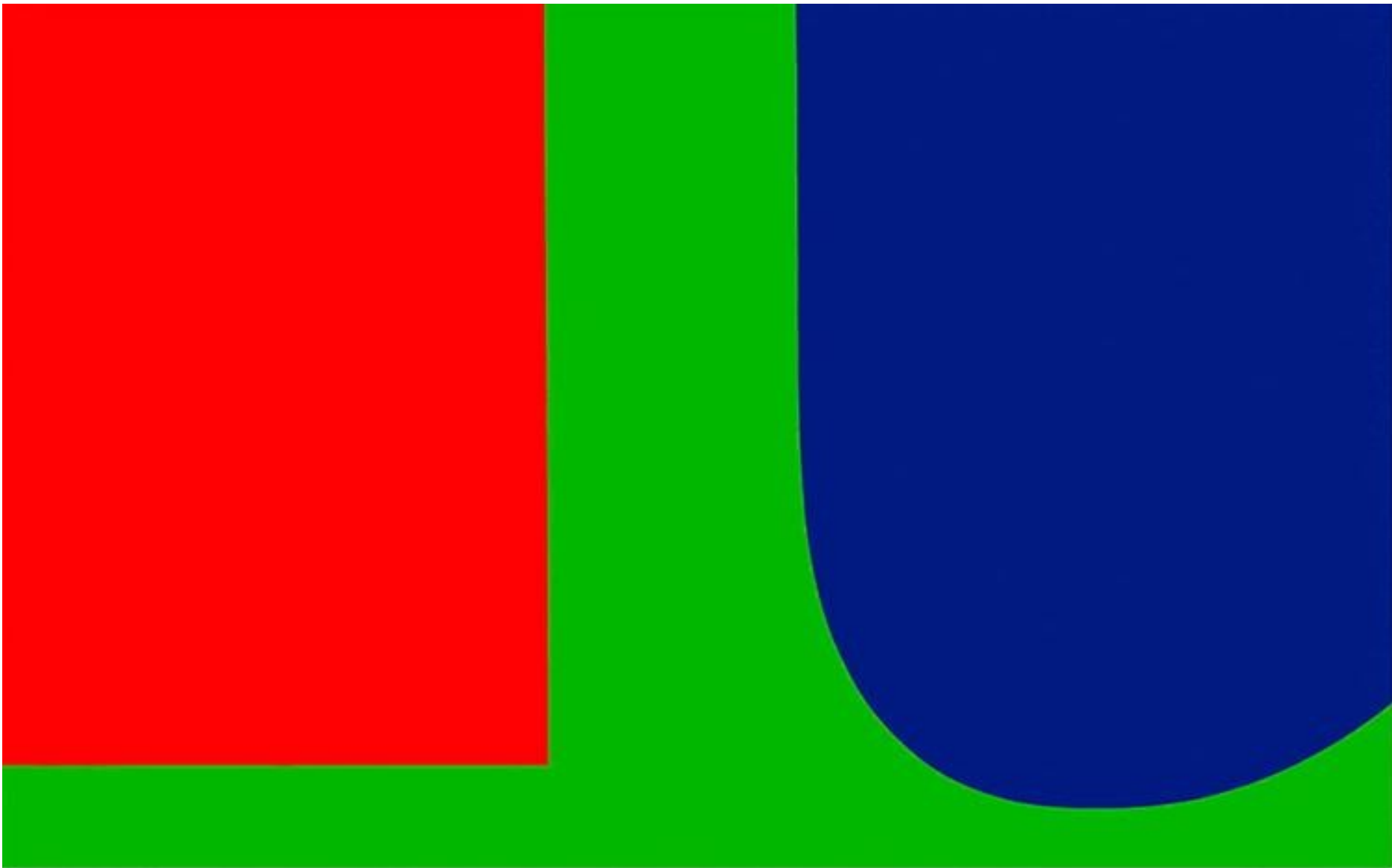
Colors for a large wall 1951



Sculpture for a Large Wall 1956-57



Black over blue 1963



Red Blue Green 1963



Ed Ruscha, Norms La Cienega, On fire 1964



# Morris Louis 1912-62



Saraband 1959




# Jules Olitski 1922- 2007



Cleopatra Flesh 1962







Prince Patutsky command 1966

Kenneth Noland

1924-2010

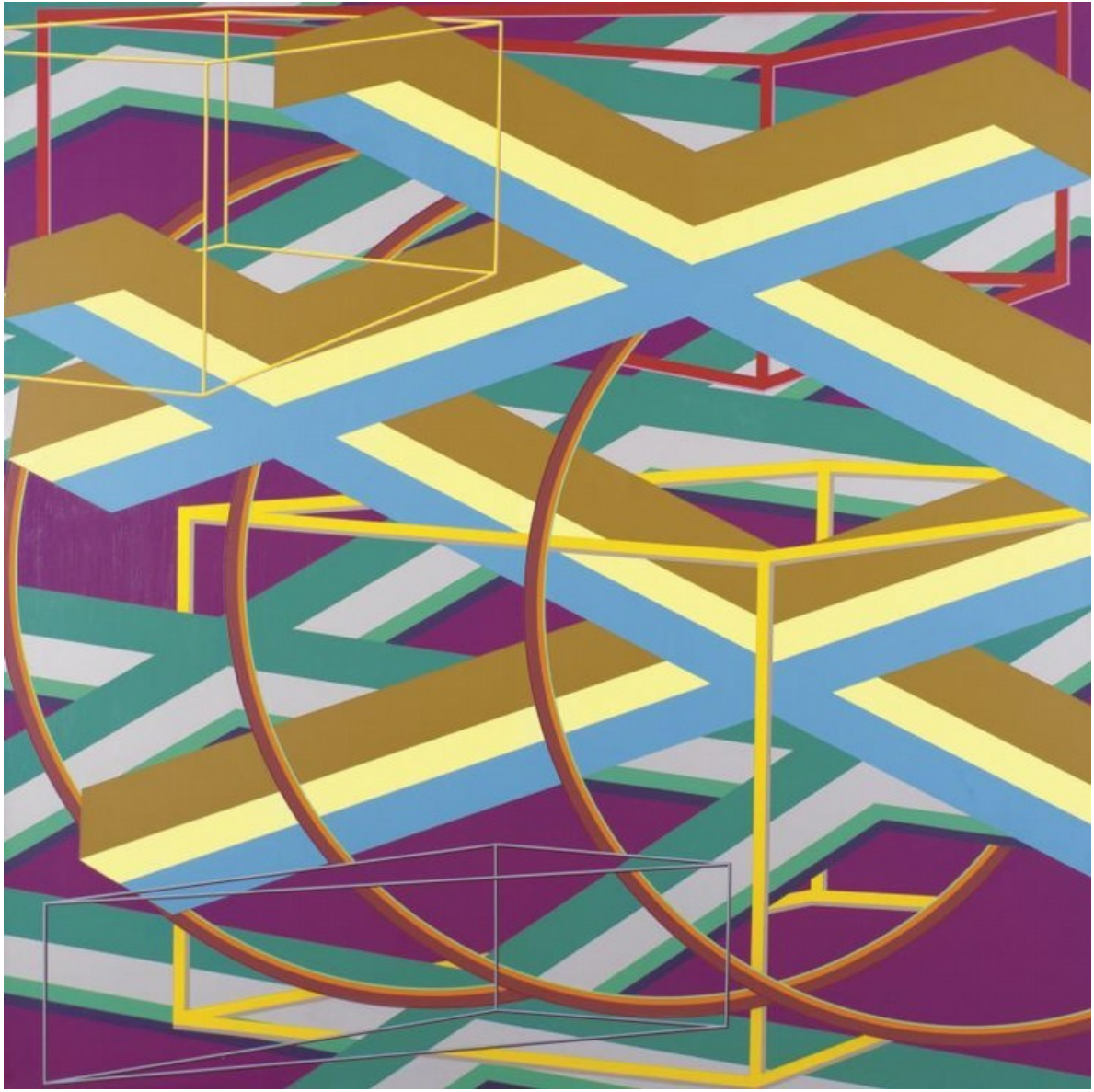
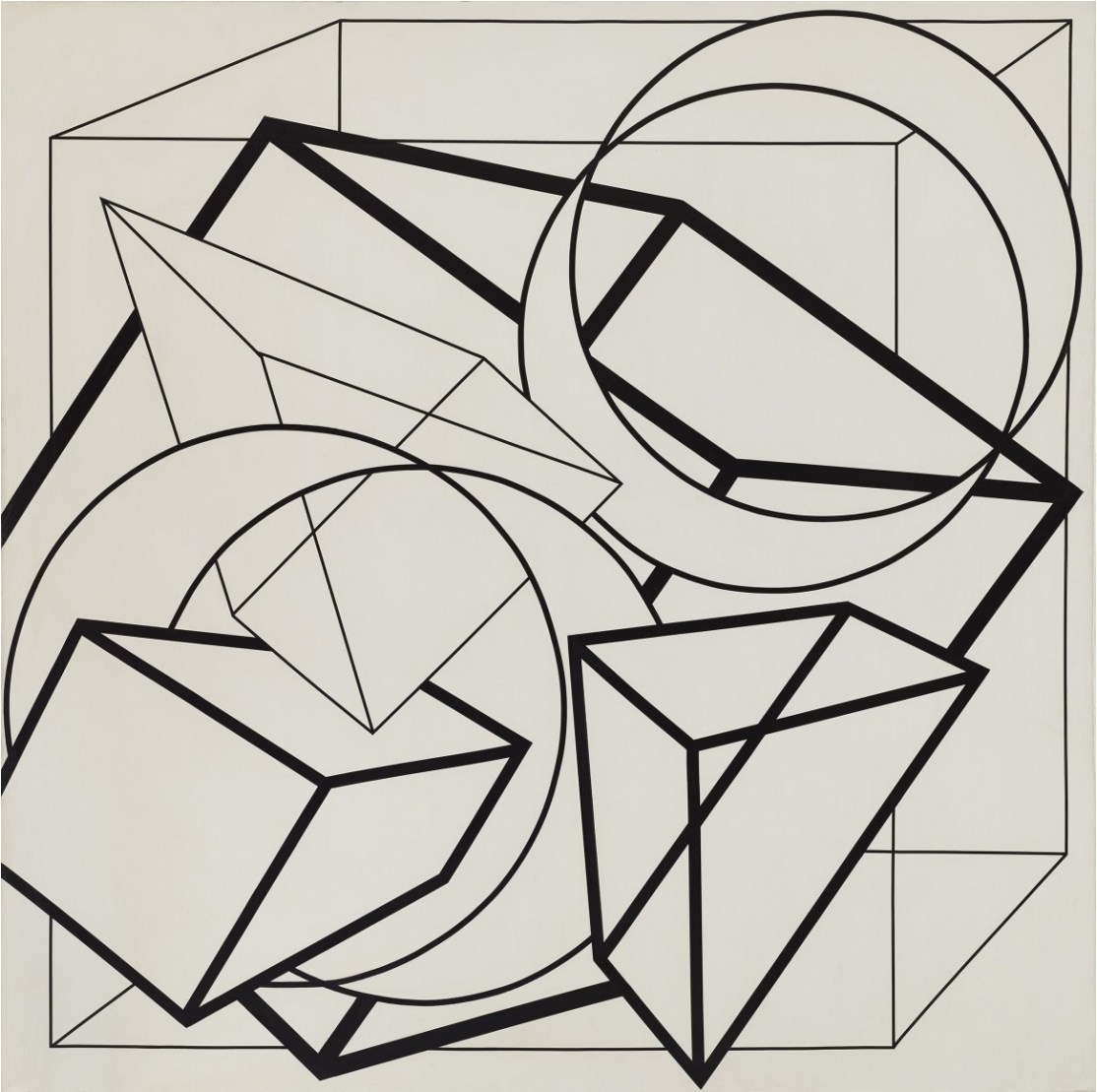


Drought 1962



Drive 1965

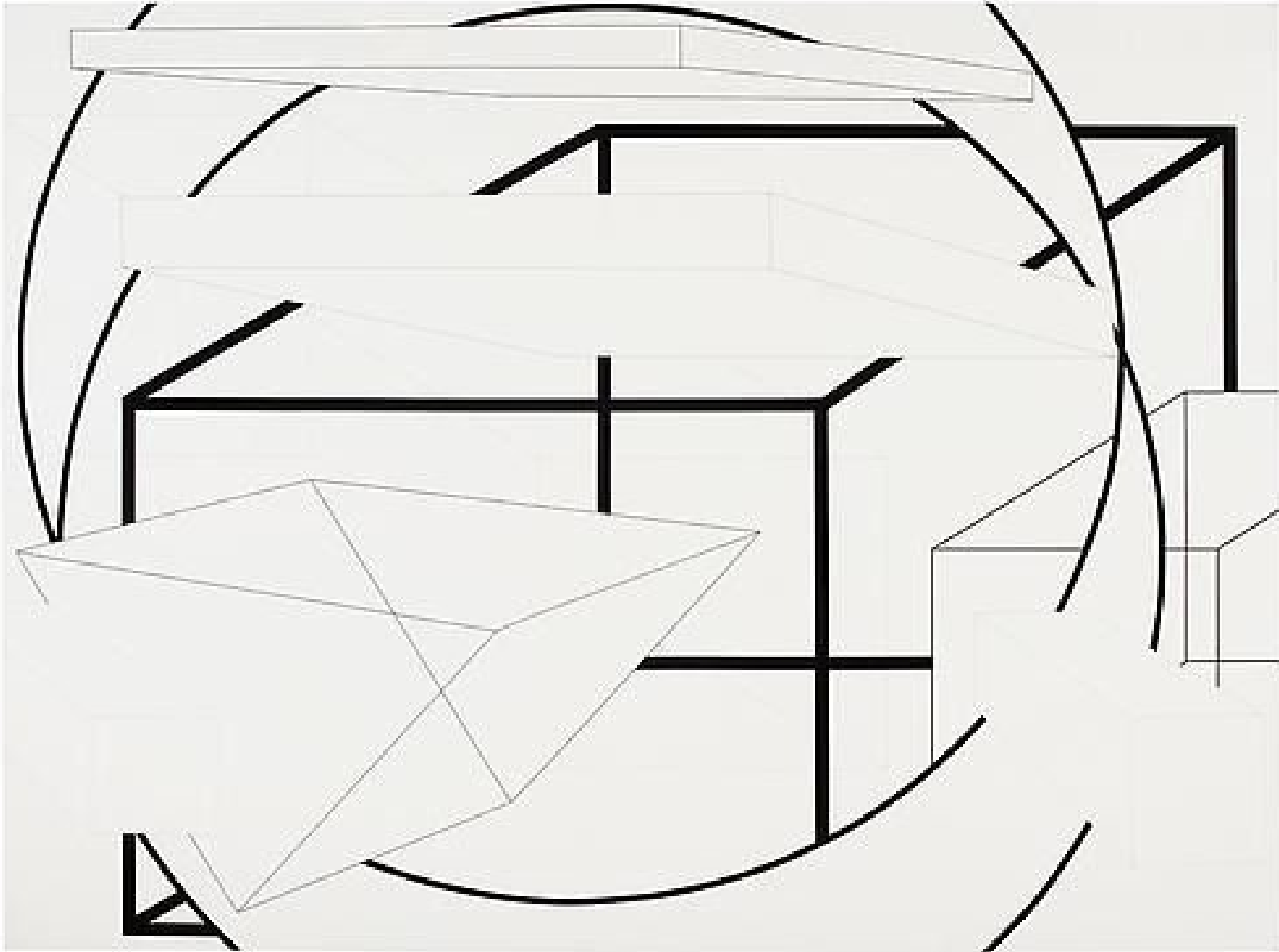
# AI Held 1928-2005



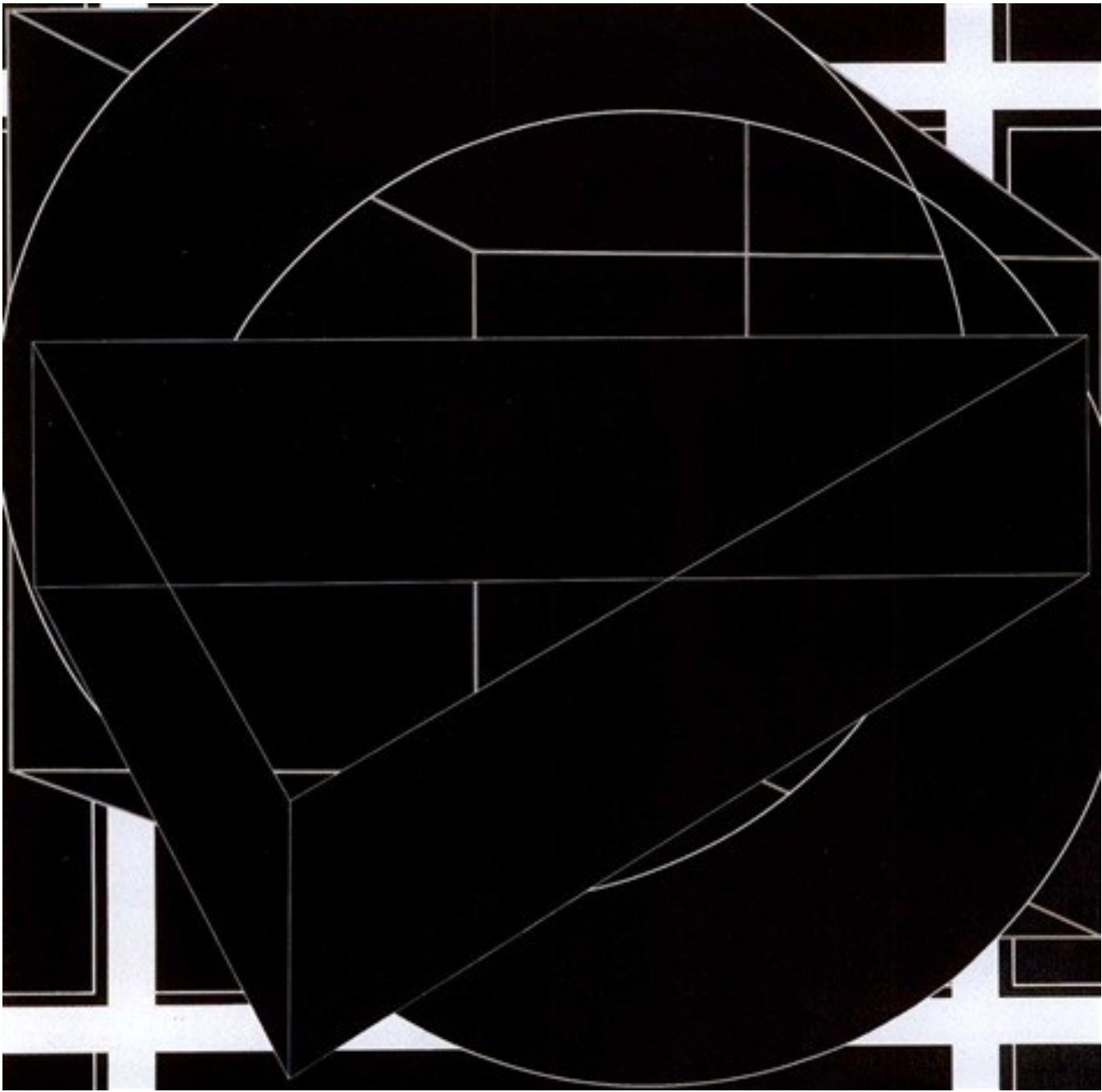


Alphabet paintings 1961-67





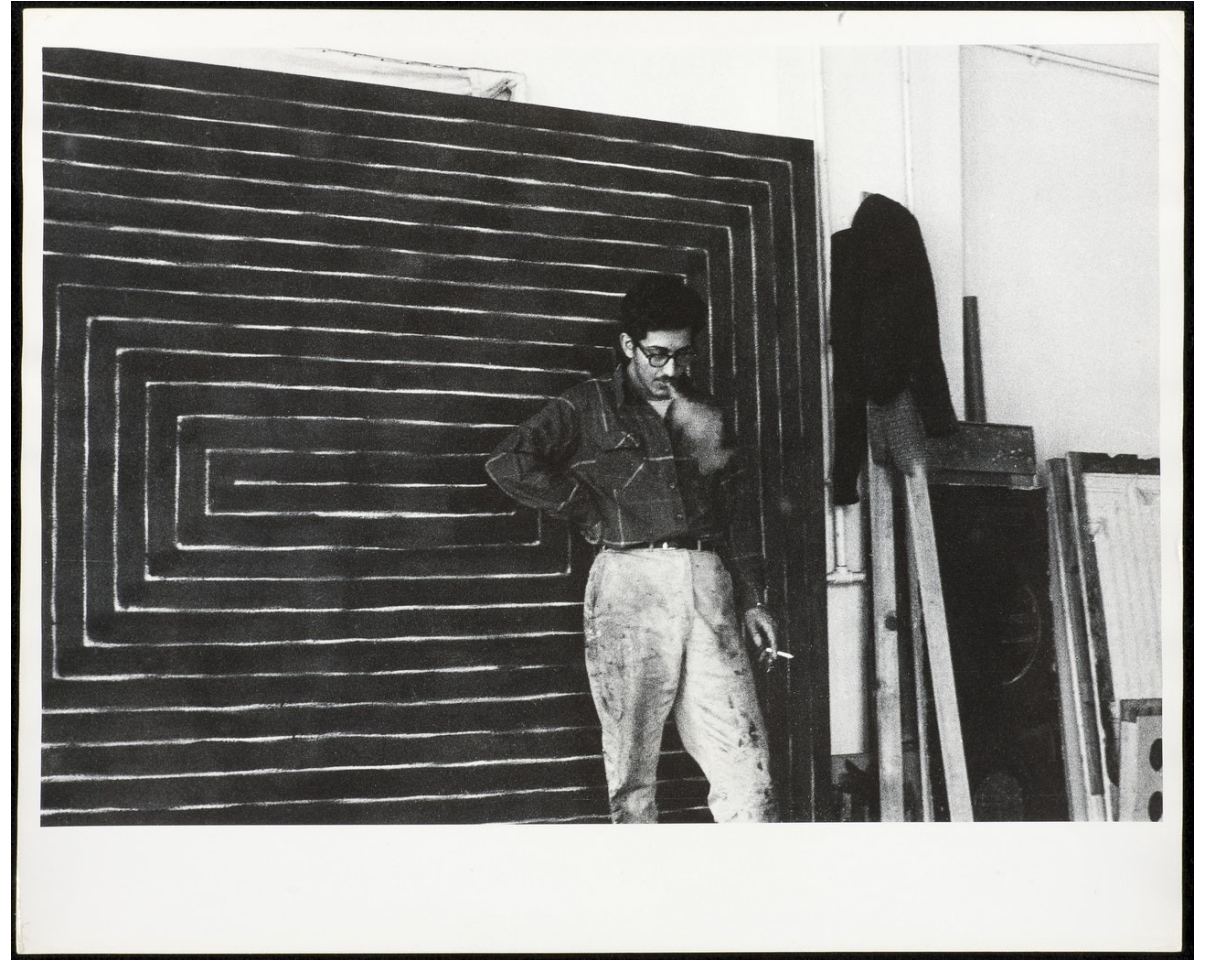
North-northwest 1973

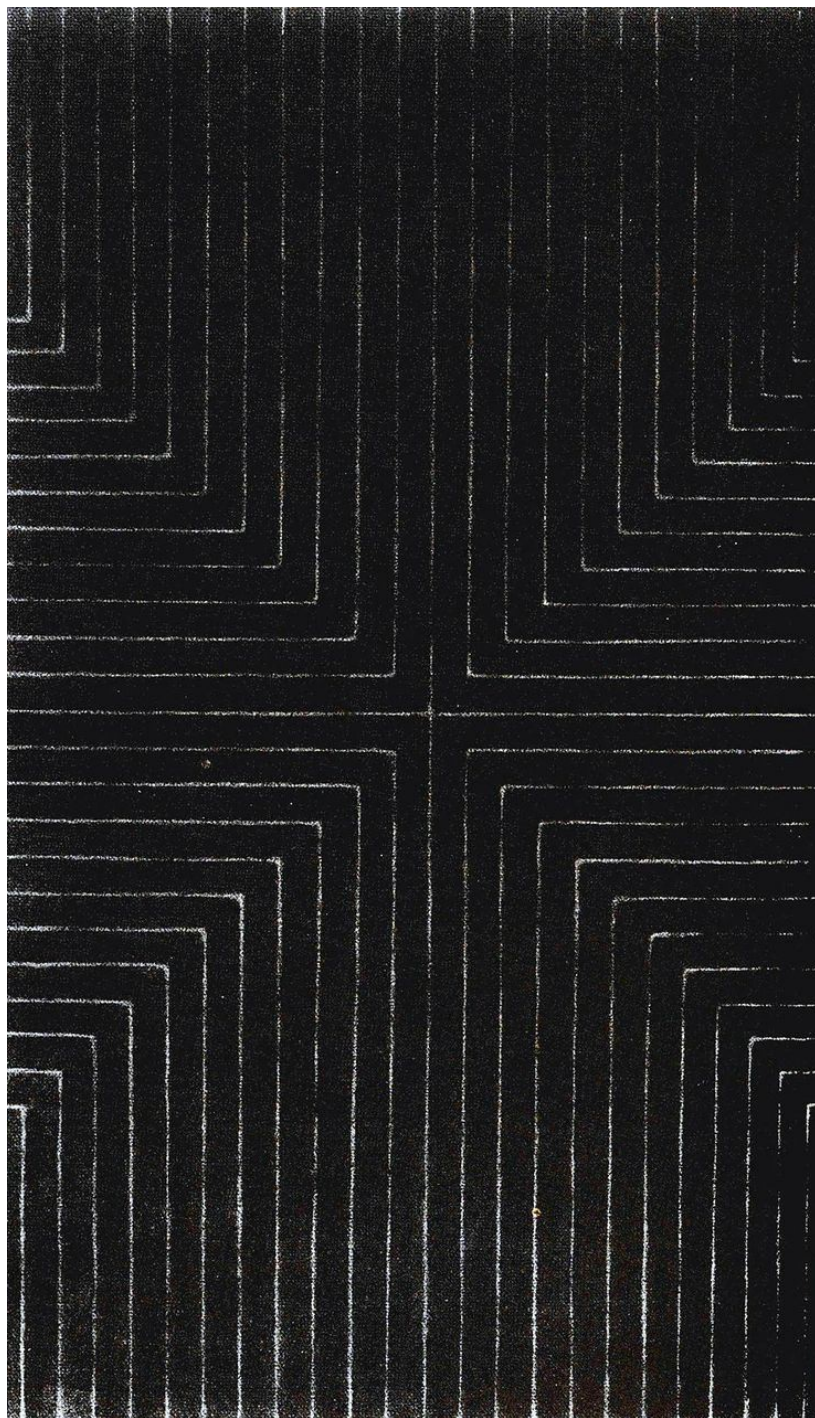


Giza gate II 1976

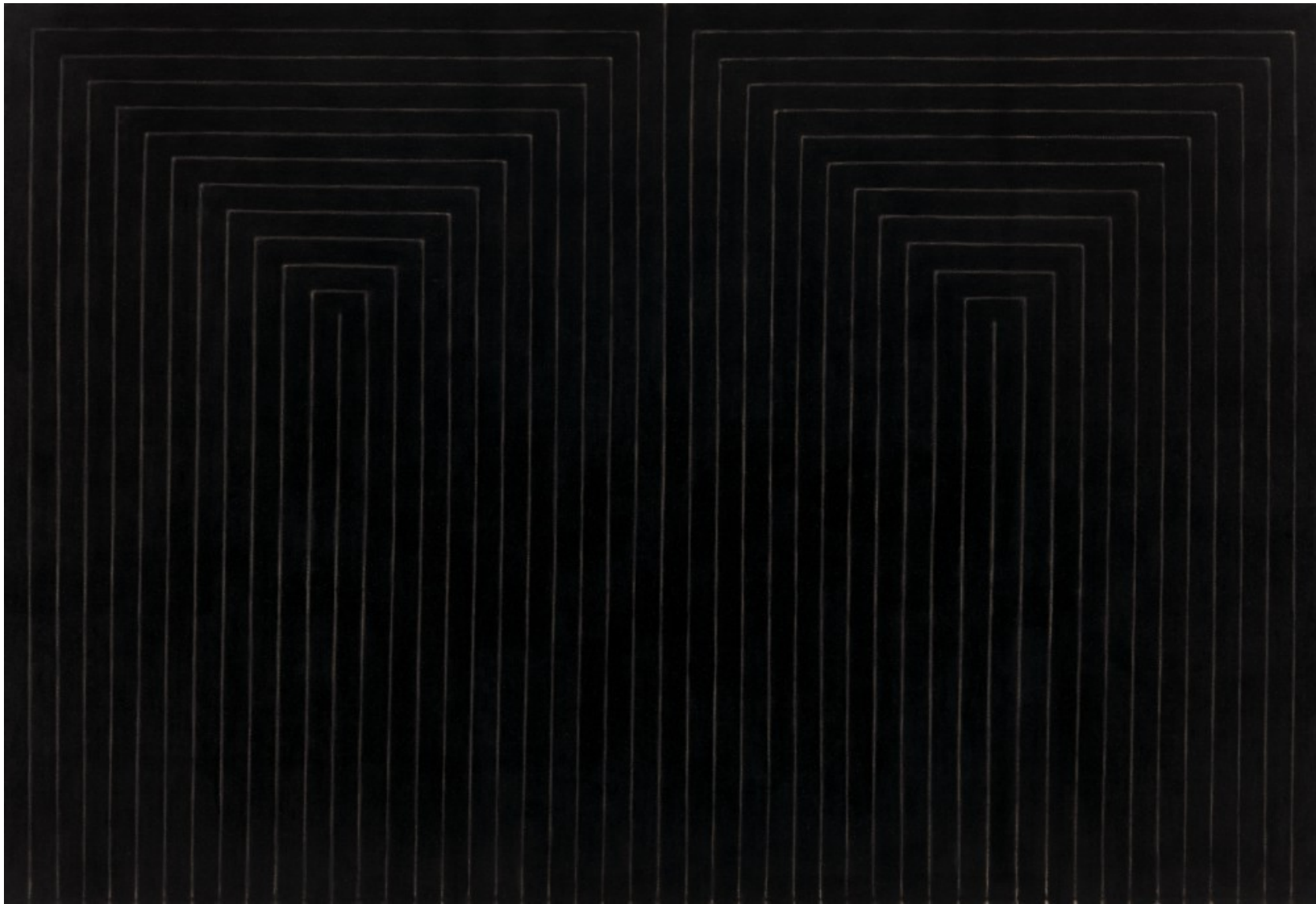


# Frank Stella 1936-

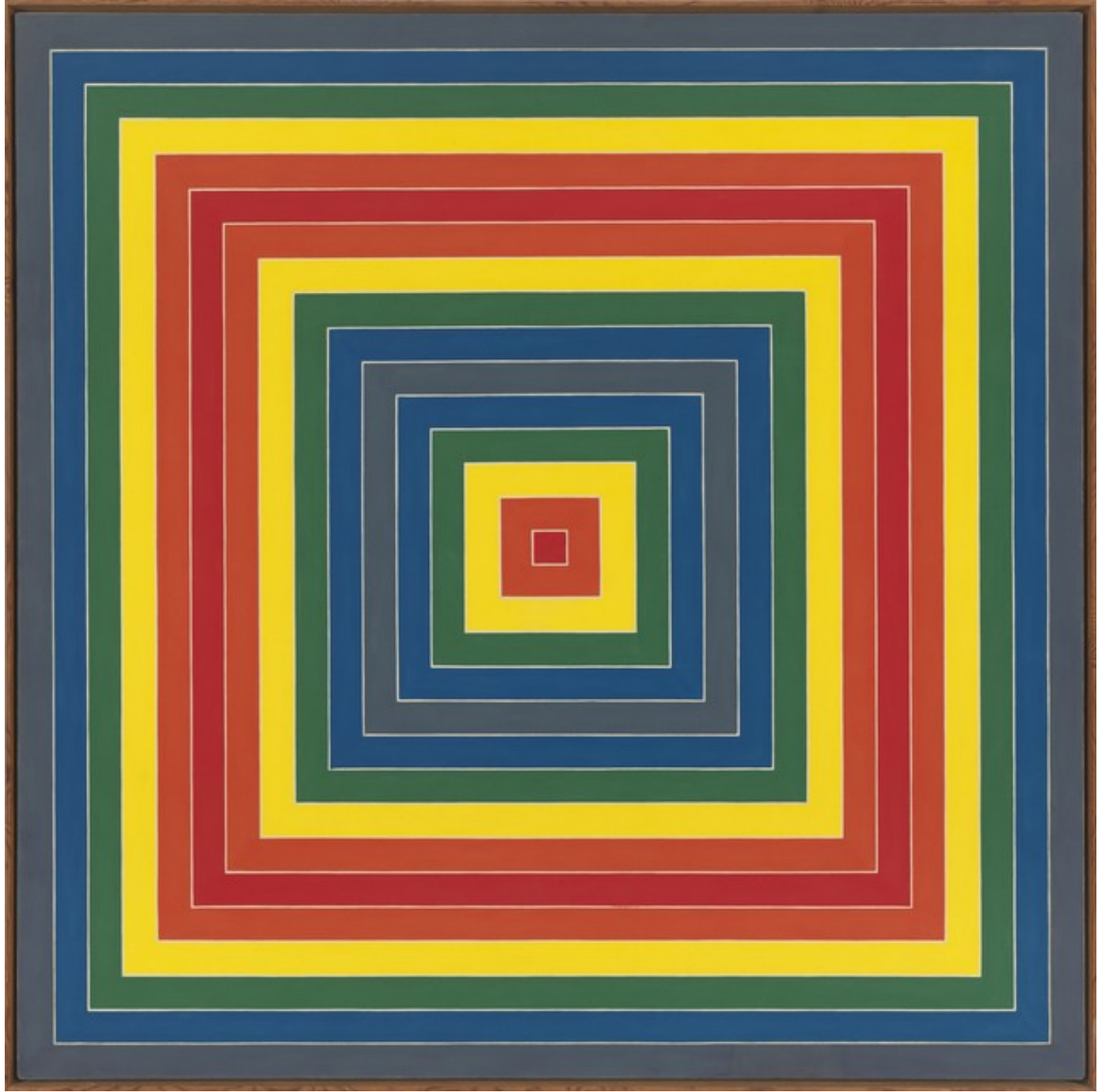




Die Fahne Hoch 1959



The Marriage of Reason  
and Squalor, II. 1959



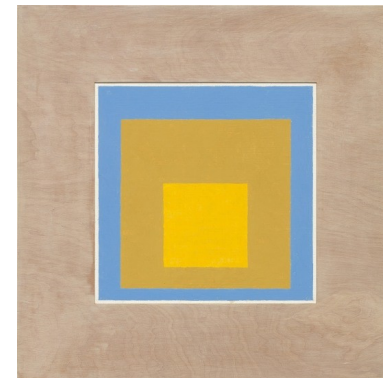
Gran Cairo 1962



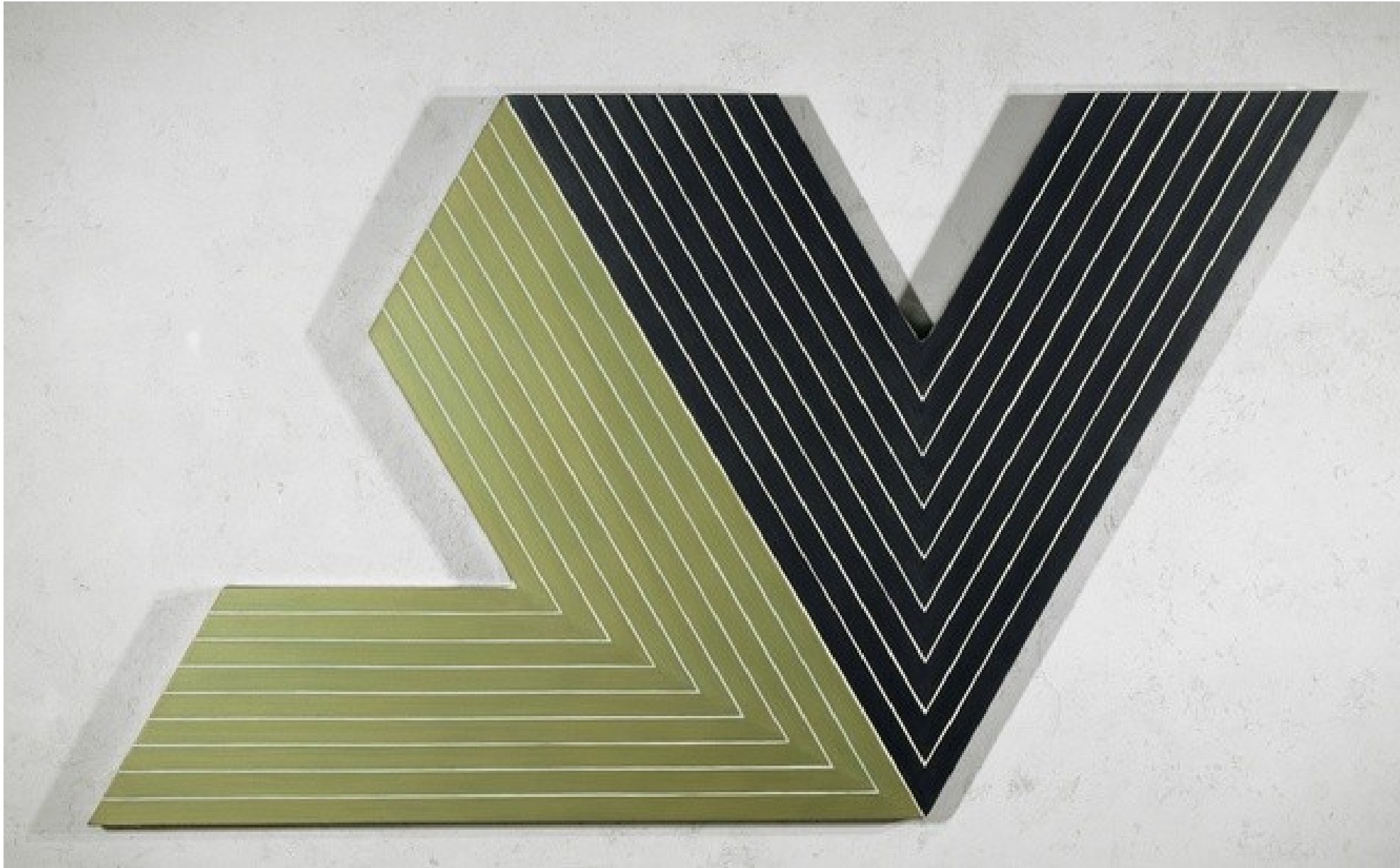
Albers, Hommage to the Square in Wide Light B 1953



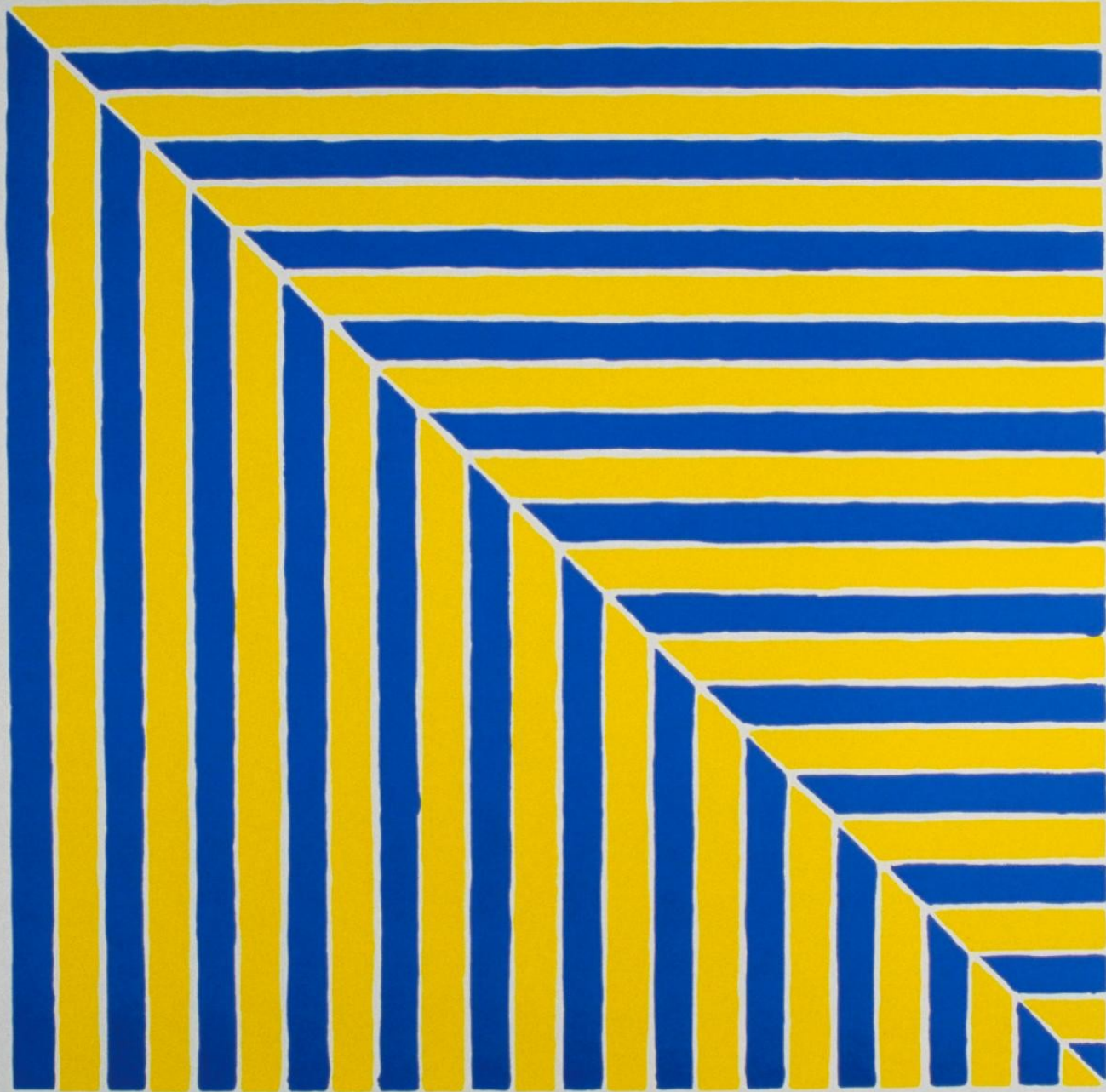
217 x 217 cm



46 x 46cm



Itafa II 1964

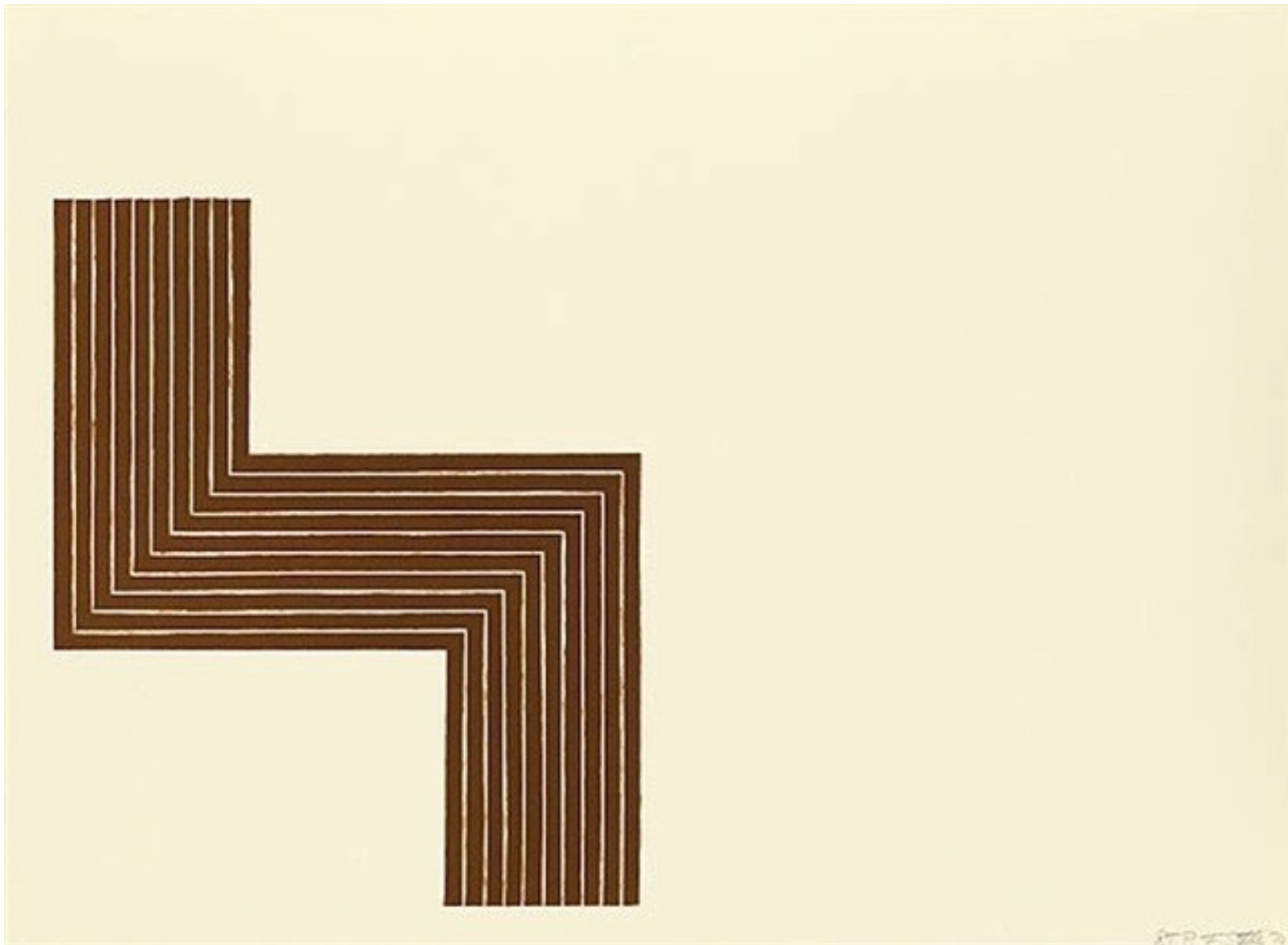


Rabat 1964





Damascus gate 1969-70

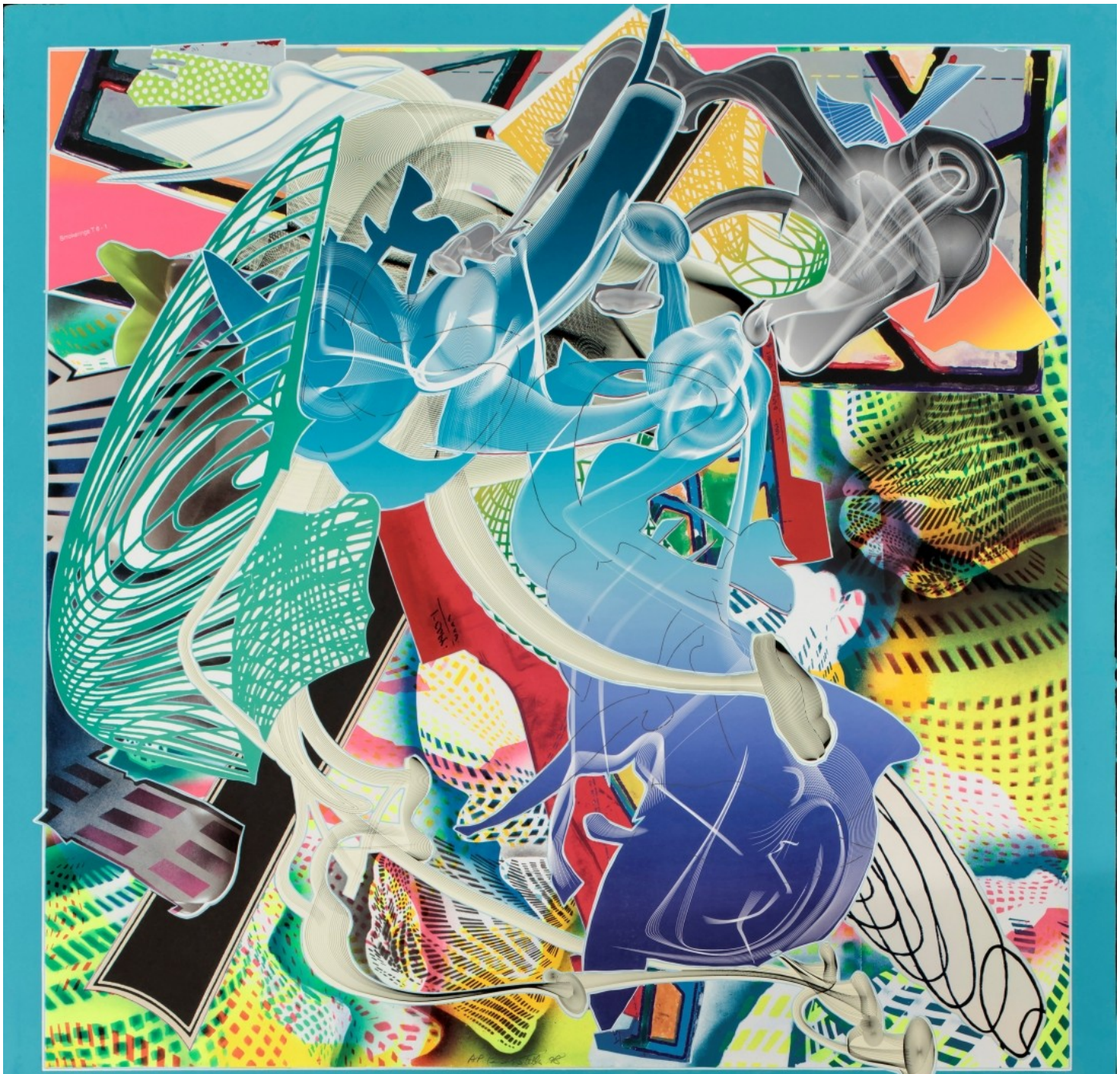


Copper Series 1970



Suchowolla III 1973 (from  
Polish village series)





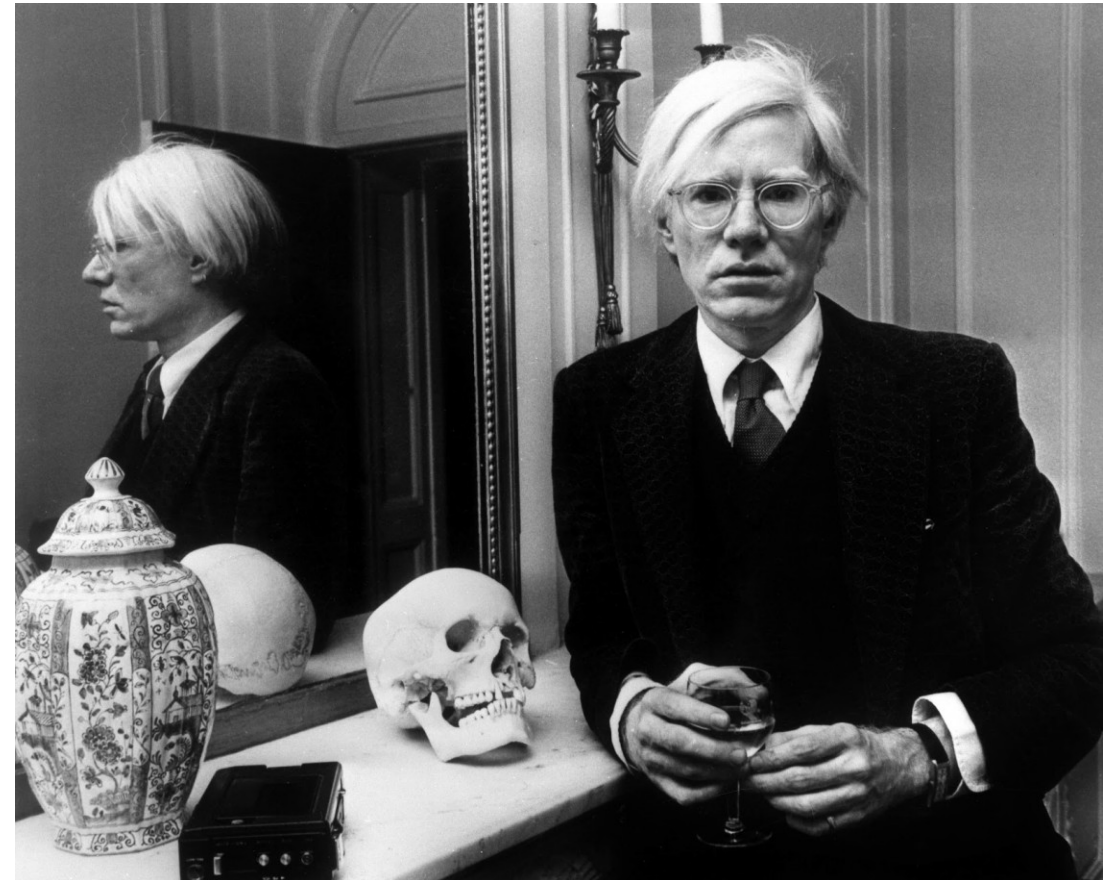
Cantahar 1998

# Jasper Johns



Jasper Johns, Canvas 1956

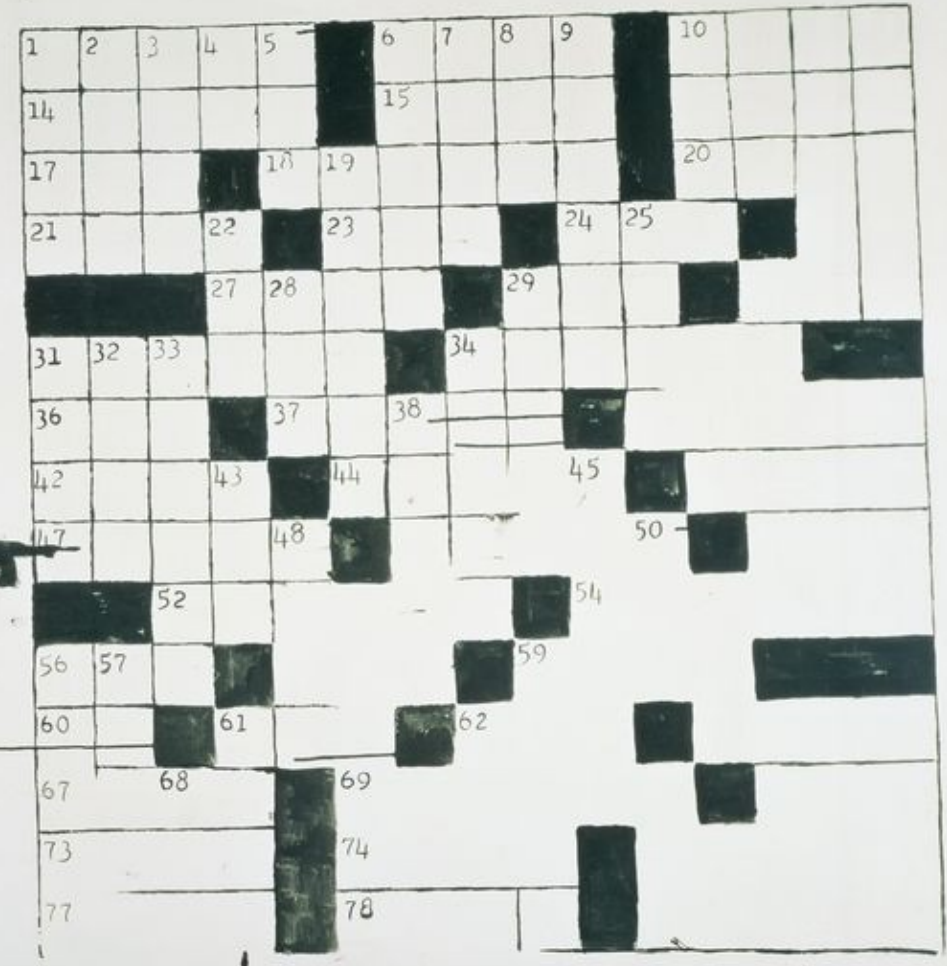
# Andy Warhol



PASS-0025

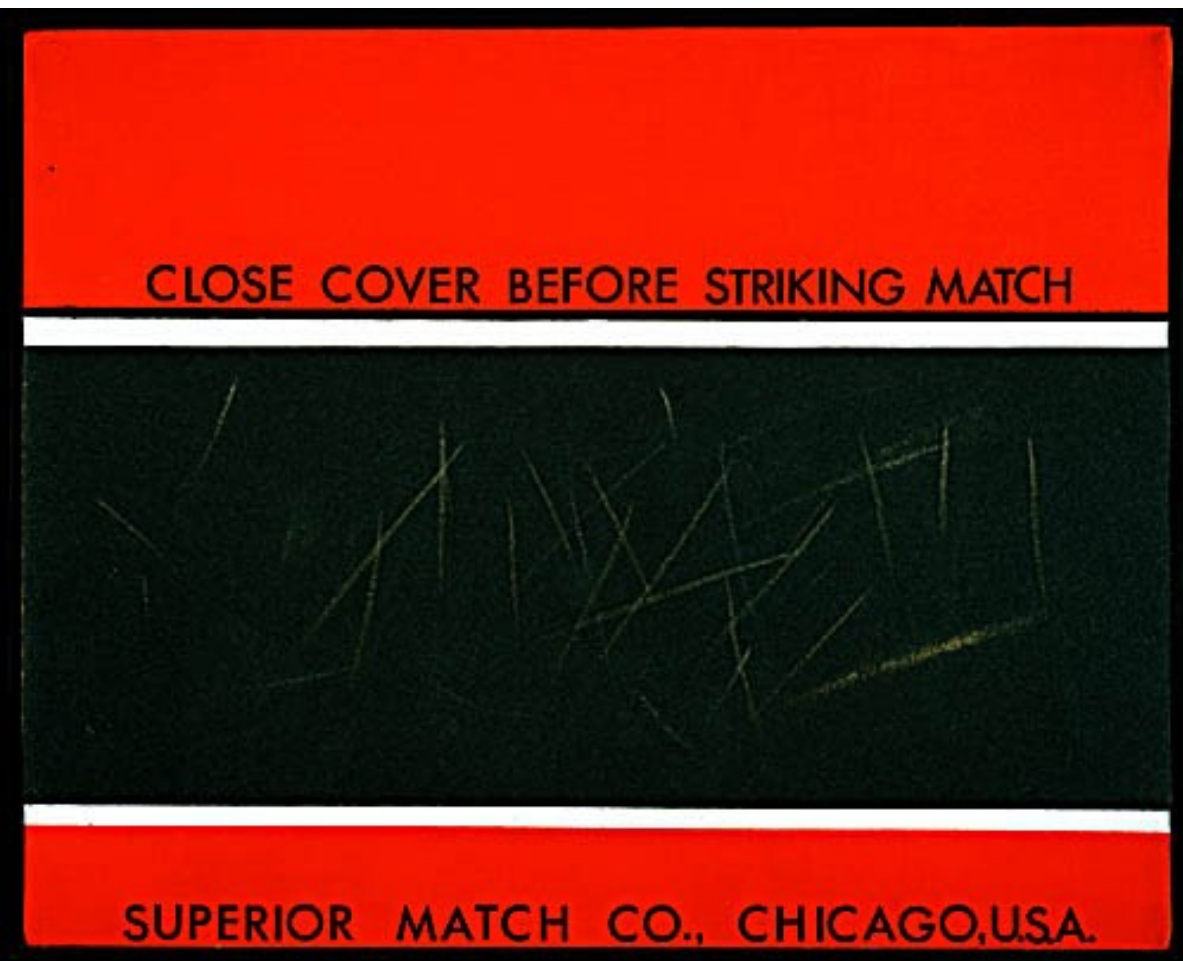
LARGE MONKEY  
 VINE FRUIT  
 STRINGED  
 INSTRUMENTS  
 CLOCK FACE  
 OPPOSITE NORTH  
 WADING BIRD  
 FRAGMENT  
 PIG'S NOSE  
 COMPASS POINT  
 EVOLVED  
 ARMED  
 BARON  
 LIFE'S TITLE  
 (ABB. )  
 MESTICATED  
 PING TOOL  
 EPIC'S CRY  
 / R  
 RACE  
 L  
 D WINE  
 URT  
 TR  
 ARING TOY  
 (AS SHRINE

51 CUSHIONS



Crossword 1961

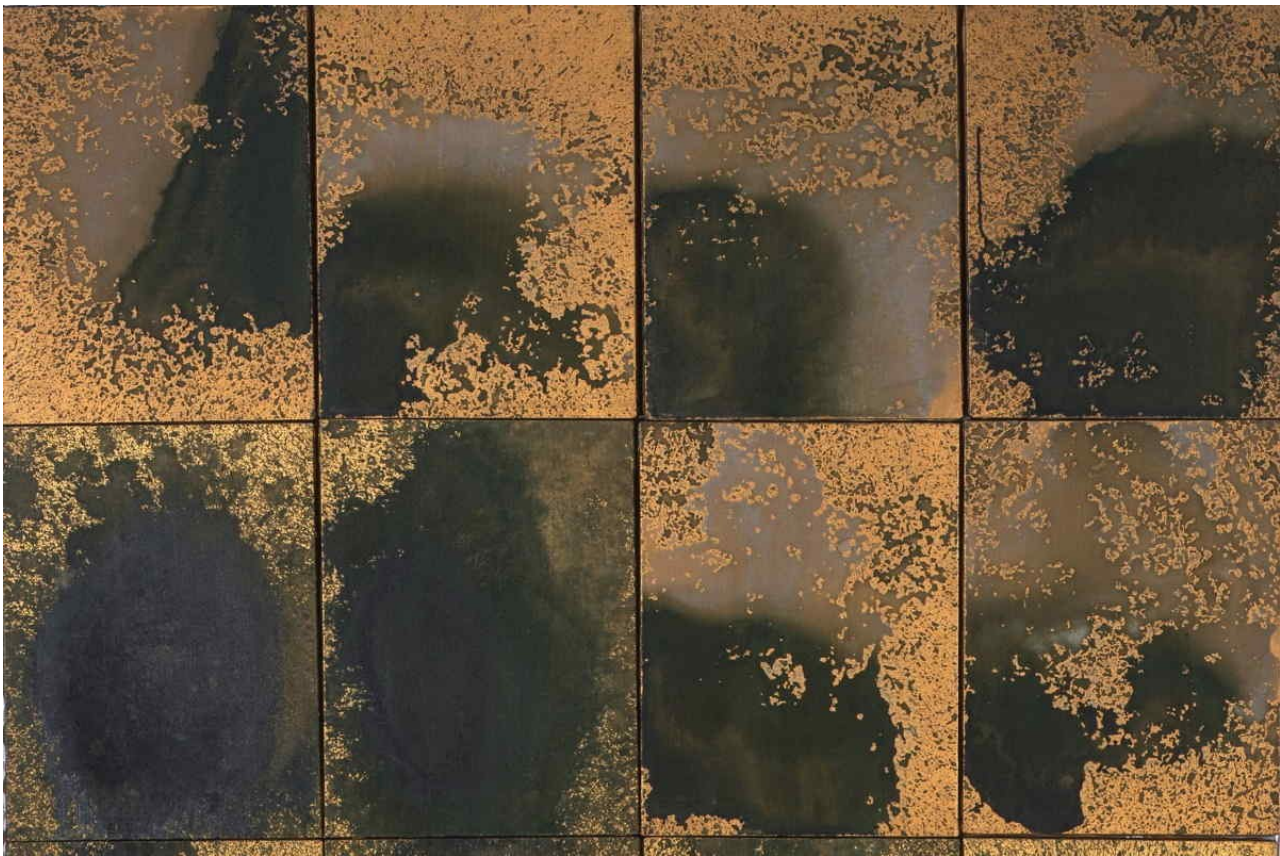




Close Cover before Striking 1962



Orange Car Crash Fourteen Times 1963



Oxidation painting 1978



Rorschach 1984