



THE BLACKLIST

Unions

- Screen Writers Guild (SWG)
 - *seperation*
 - *approval*
 - *Credits*
 - *American Author's Authority (AAA)*

HUAC

- House Un-American Activities Committee
- Committee for the First Amendment
- Waldorf statement
- Clearance

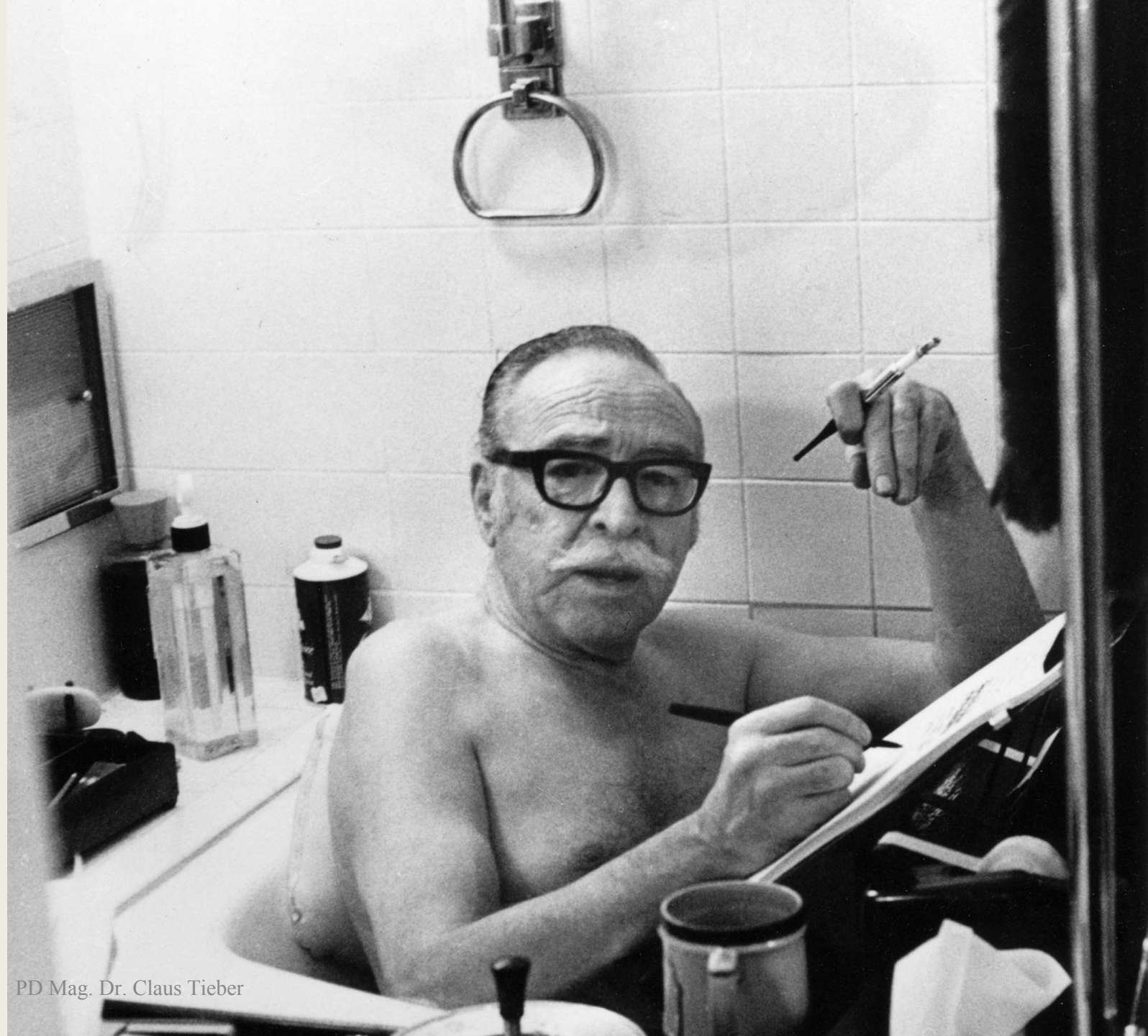


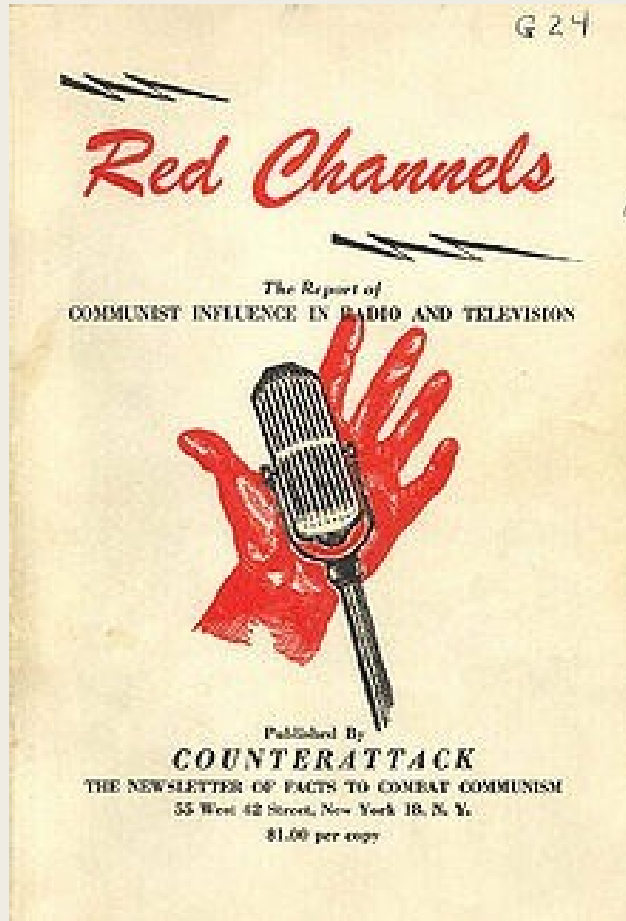
COMMITTEE
FOR THE
1ST
AMENDMENT

The Hollywood Ten

- originally 19
- then 11
- B. Brecht leaves the USA

DALTON TRUMBO





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Black Market

- Front
- Pseudonym (pen-name, alias)
- since 1951 (2. wave of hearings) no chance to work for the studios
- independent production
- television

Trumbo

- last screenplay before the blacklist:
75.000 \$
- first offer an day of HUAC hearing:
3.750 \$ (*Gun Crazy, King
Brothers*)



The End of the Blacklist

- 1957: *Friendly Persuasion* Michael Wilson Nomination
- 1957: *The Brave One* wins Oscar (Robert Rich = Dalton Trumbo)
- 1958 *Bridge Over River Kwai* Nomination (Carl Forman, Michael Wilson)
- 1959: *The Defiant Ones* Nomination (Nathan E. Douglas = Ned Young)

End of the blacklist

- Problems with the Academy Awards
- War in Korea is over
- Vice President Nixon tells Kirk Douglas that the blacklist is an issue to be solved by Hollywood, not by the White House
- Payment for (some) blacklisted screenwriters is nearly at pare-huac level

screenplay by **DALTON TRUMBO**

based on the novel by **HOWARD FAST**

SPARTACUS AND EXODUS

Trumbo

- Before 1947: *Kitty Foyle, Tender Comrade, Thirty Seconds Over Tokyo,*
- Blacklist: *Gun Crazy, Roman Holiday, The Brave One, Terror in a Texas Town*
- After the list: *Spartacus, Exodus, Lonely Are the Brave, Sandpiper, Hawaii, Johnny Got His Gun, Papillon*

HUAC Conclusion

- Why screenwriters?
- Consequences
- Films before 1947:
- „russian“ film (*Mission to Moscow*, *Song of Russia*)
- Social Consciousness Filme: *Crossfire*, *Grapes of Wrath*,

Cont.

- Films after 1947: anti-communist films
- different content: different representation of women, working class and Afro-Americans