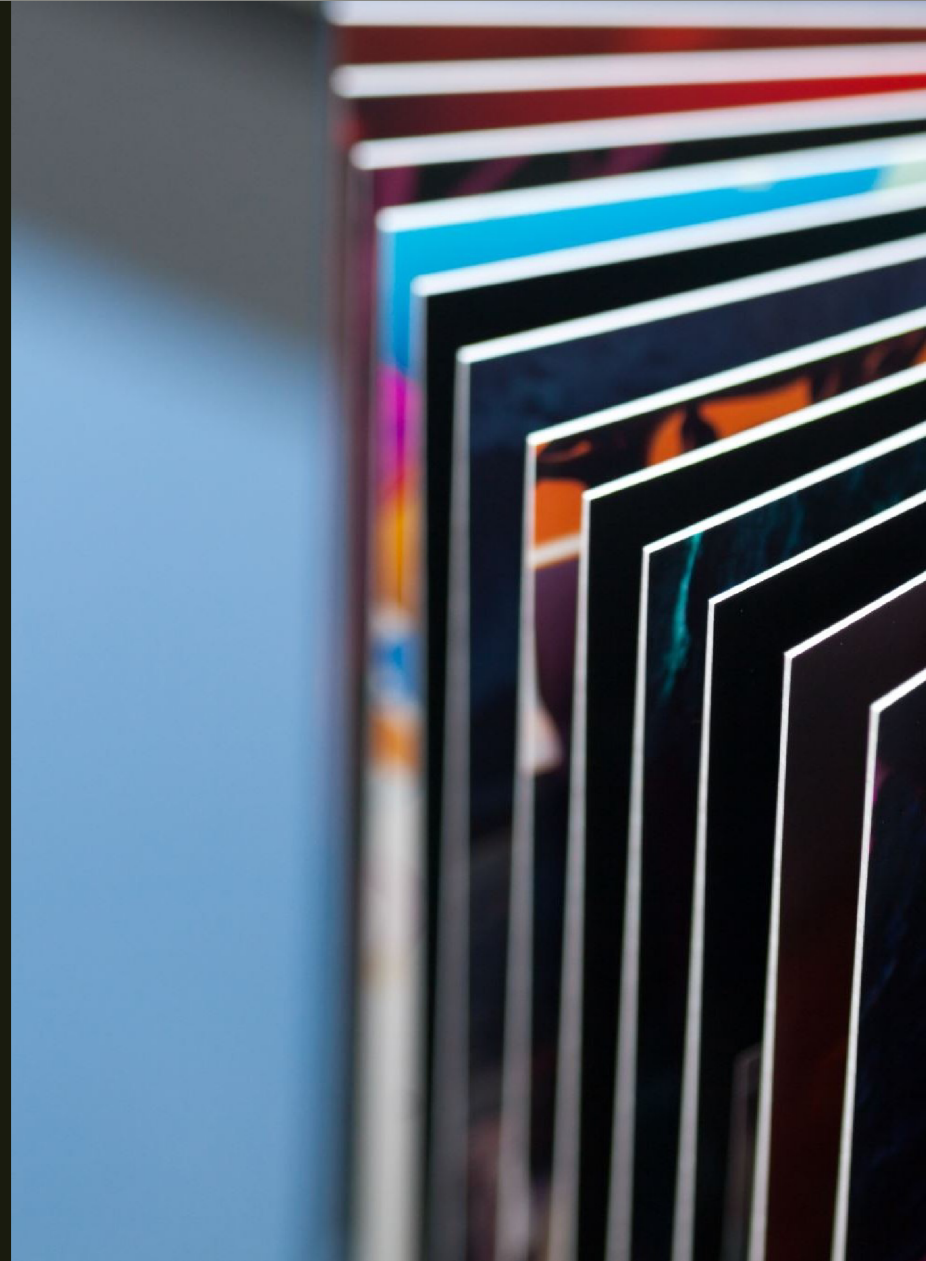




# MANUALS & NARRATOLO GY

Introduction into Screenwriting Studies

Claus Tieber



# Manuals

- Manuals
- Before Hollywood (1910s)
- After the Studio System (since 1970s)

# Narratology

**Modes of  
narration**

**Narrative  
structure**

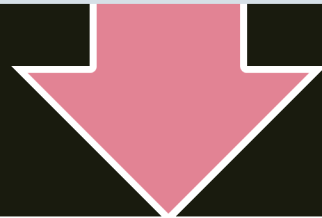
**Transmedial  
vs. Media  
specific**

Are there similar patterns,  
principles, structures to be found in

Every  
narration

Every  
film

Classical  
films



How have they developed and  
changed over time?

Patterns,  
Structures,  
Paradigms

Vladimir  
Propp

Tzvetan  
Todorov

Jurij  
Lotman

Narratology

Lotman:  
The Structure  
of the Artistic  
Text

Semantic fields,  
dualism

Border

Hero-agent

# Vladimir Propp

- [https://www.youtube.com/watch?v=V5RyV-s0yhU&list=PLxfolafGz08wcNUNkCQohk5z7I0eB4\\_rM](https://www.youtube.com/watch?v=V5RyV-s0yhU&list=PLxfolafGz08wcNUNkCQohk5z7I0eB4_rM)
- Morphology of the Folktale

# Propp: Characters

- Hero
- Princess
- Villain
- Dispatcher
- Helper
- Donor
- False hero



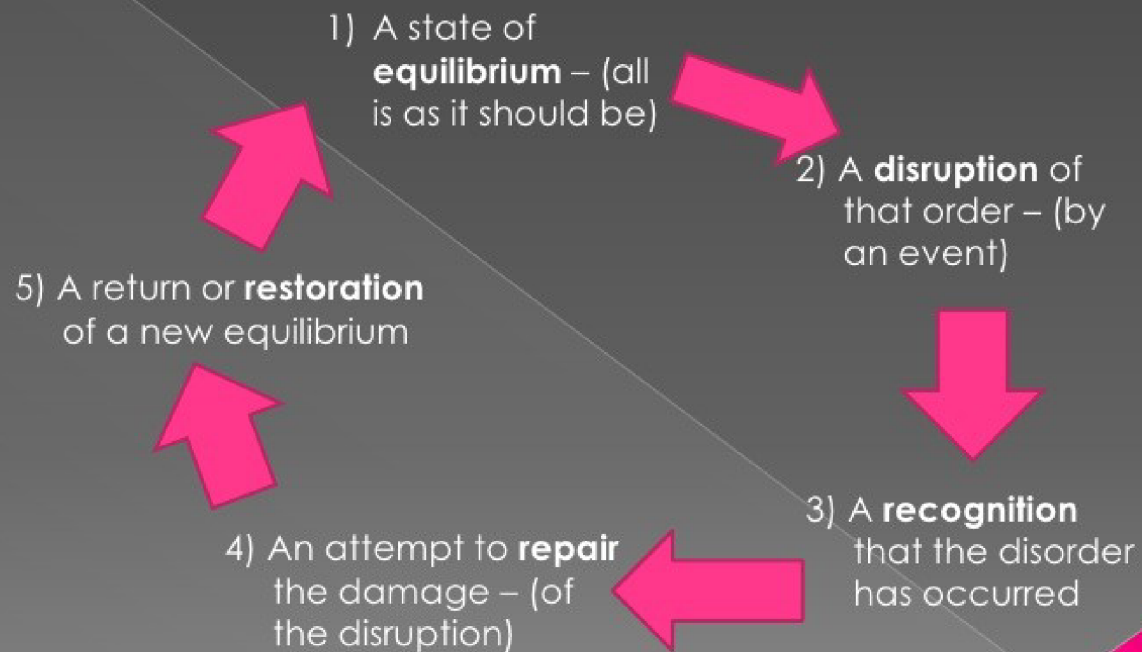
# Propp: 31 Functions

- Story structure: specific combination of functions
- Rules of the genre
  
- Adaptable to classical film?

# Tzvetan Todorov

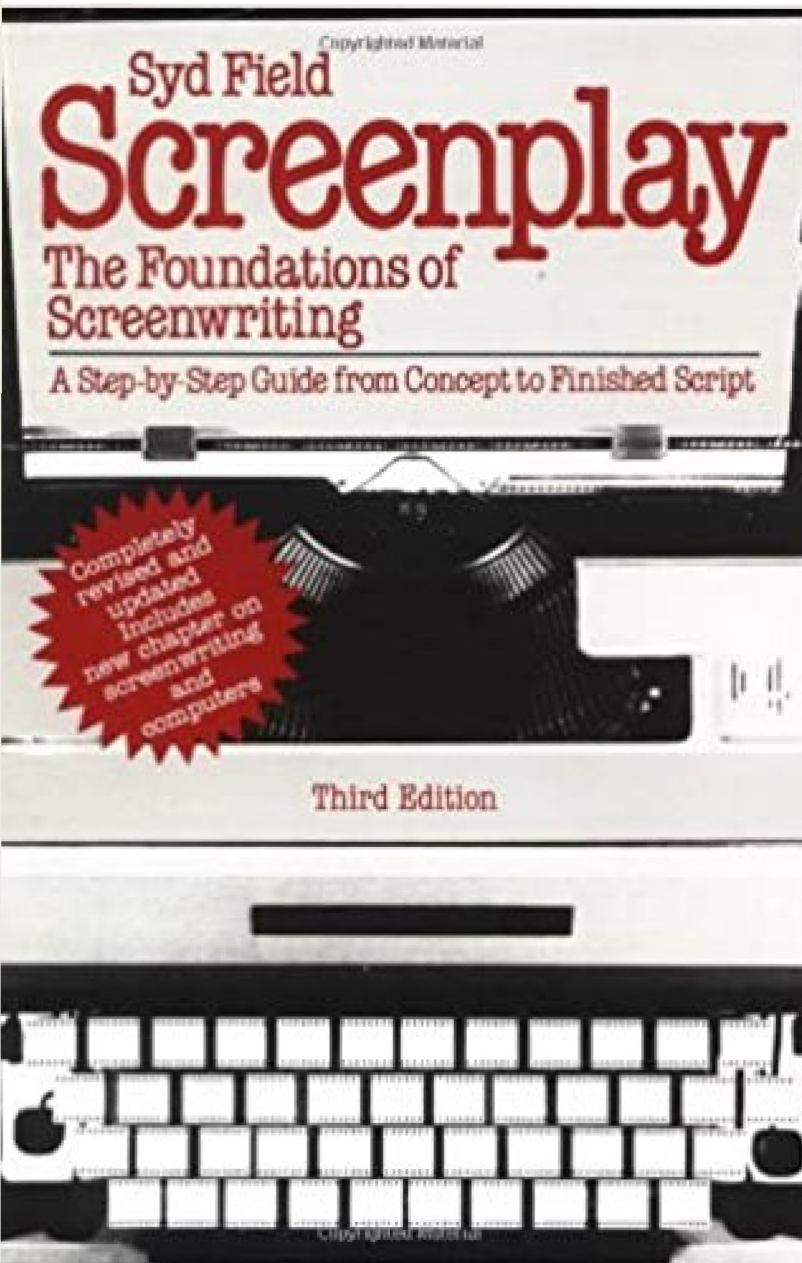
- <https://www.youtube.com/watch?v=f7AfnJd55PI>

## Todorov's Narrative Theory



Todorov argues that narrative involves a transformation. The characters or the situations are transformed through the progress of the disruption.

## Todorov: Equilibrium



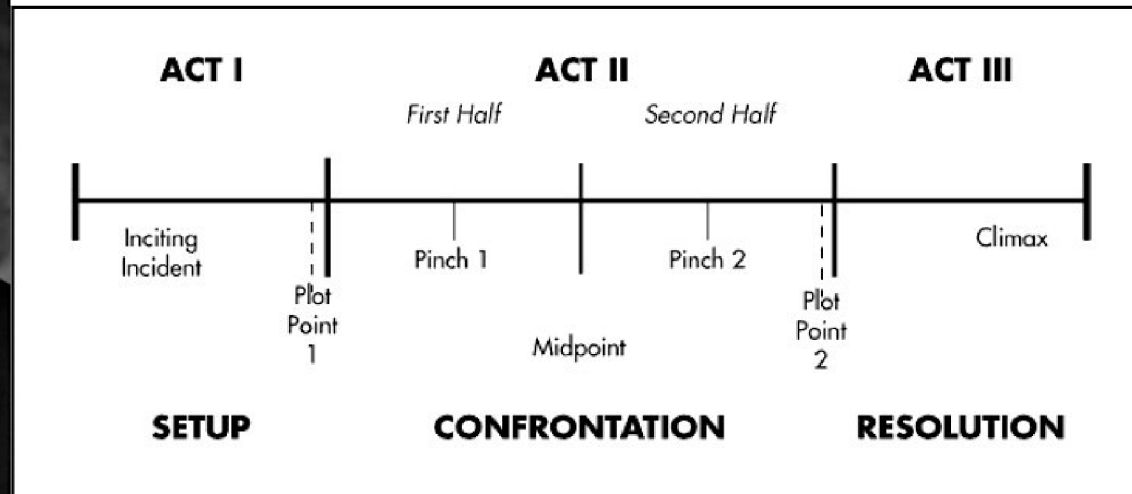
# Syd Field

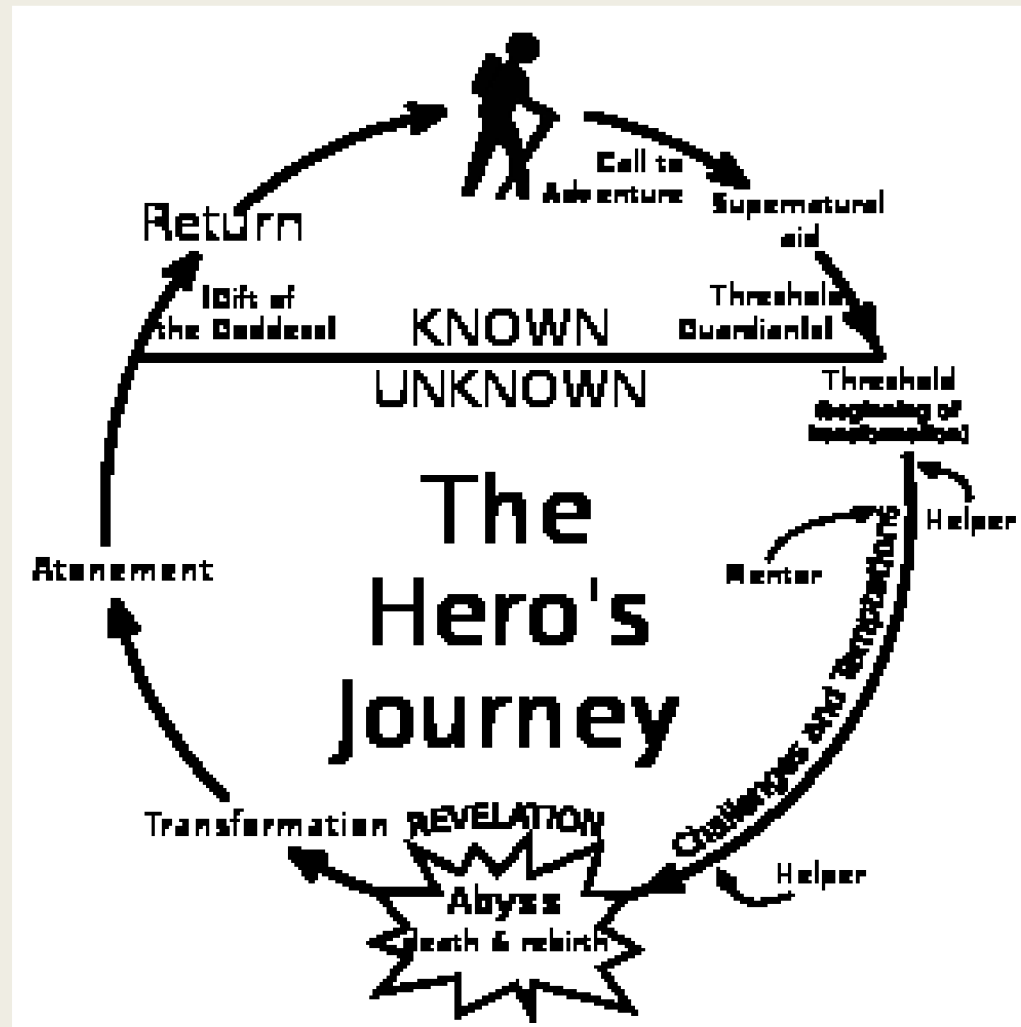
- 1935 – 2013
- USC
- Screenplay 1979

# Three-Act Structure



## The Syd Field "Paradigm"





## Joseph Campbell & Christopher Vogler: Hero's Journey

- 12 stages

# Rick Altman: Theory of Narration

- Single Focus
- Dual Focus
- Multiple Focus