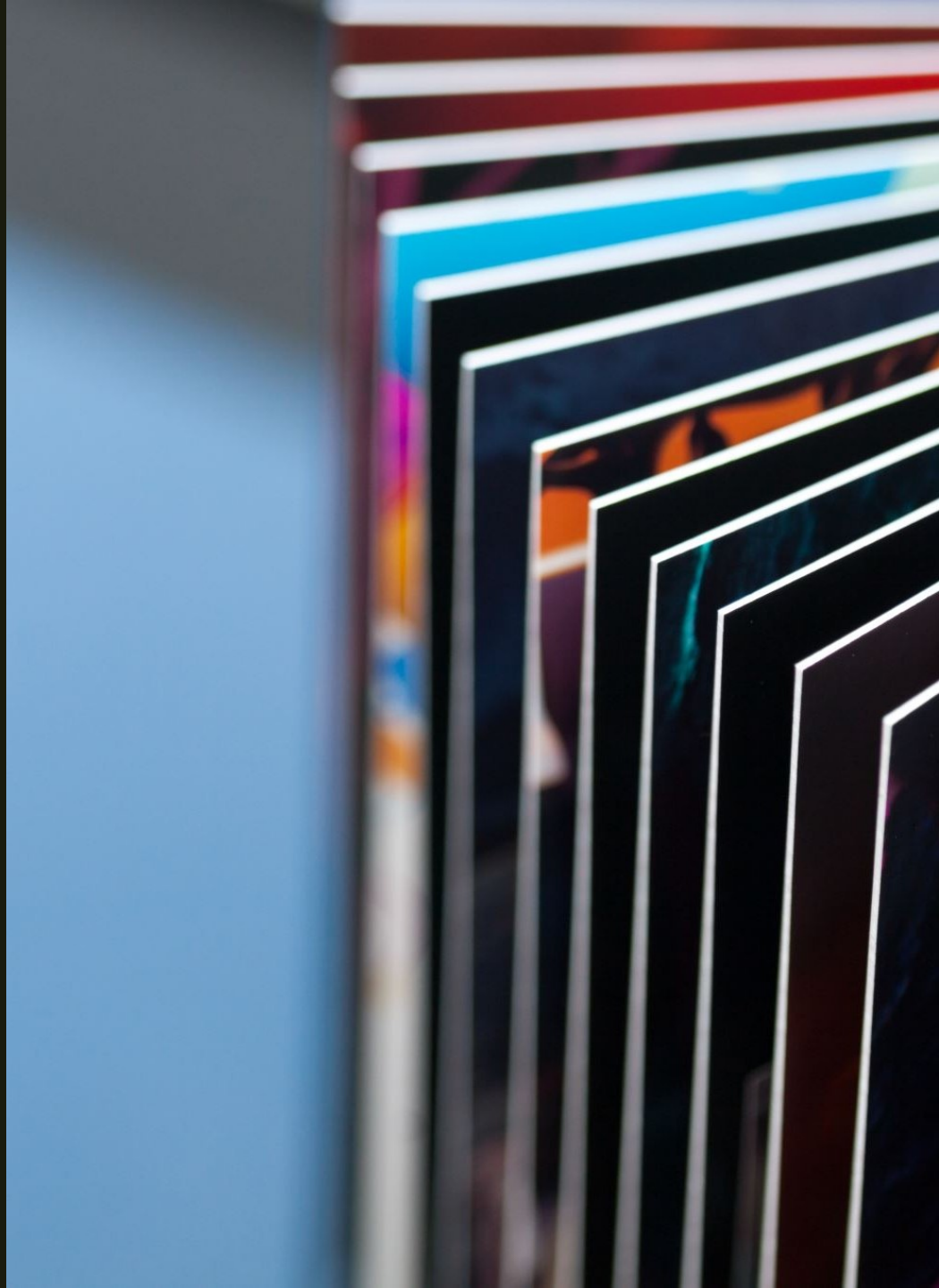




MANUALS & NARRATOLOGY

Introduction into Screenwriting Studies

Claus Tieber



Manuals

- Manuals
- Before Hollywood (1910s)
- After the Studio System (since 1970s)

Narratology



Modes of
narration

Narrative
structure

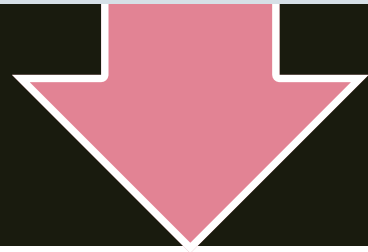
Transmedial
vs. Media
specific

**Are there similar patterns,
principles, structures to be found in**

**Every
narration**

**Every
film**

**Classical
films**



**How have they developed and
changed over time?**

**Patterns,
Structures,
Paradigms**



Vladimir
Propp

Tzvetan
Todorov

Jurij
Lotman

Narratology

Lotman: The Structure of the Artistic Text

Semantic fields,
dualism

Border

Hero-agent

Vladimir Propp

- https://www.youtube.com/watch?v=V5RyV-s0yhU&list=PLxfolafGz08wcNUNkCQohk5z7I0eB4_rM
- Morphology of the Folktale

Propp: Characters

- Hero
- Princess
- Villain
- Dispatcher
- Helper
- Donor
- False hero

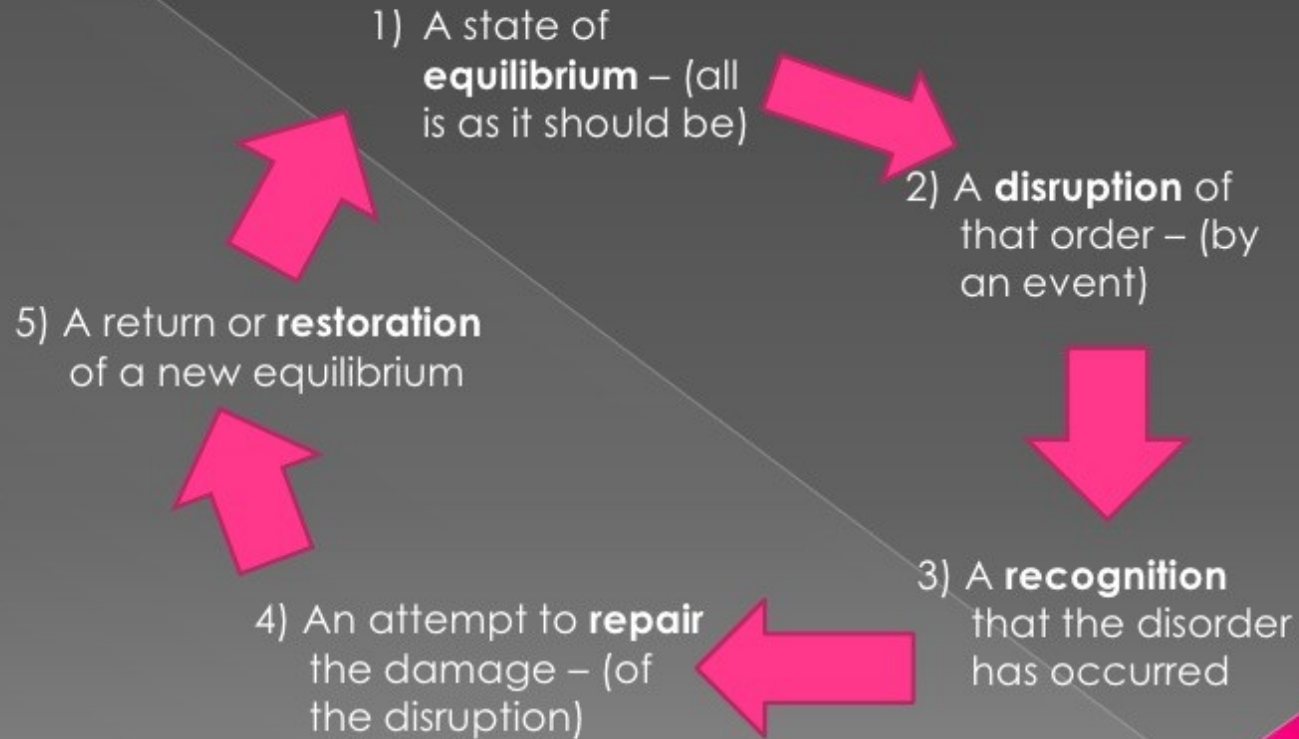
Propp: 31 Functions

- Story structure: specific combination of functions
- Rules of the genre
- Adaptable to classical film?

Tzvetan Todorov

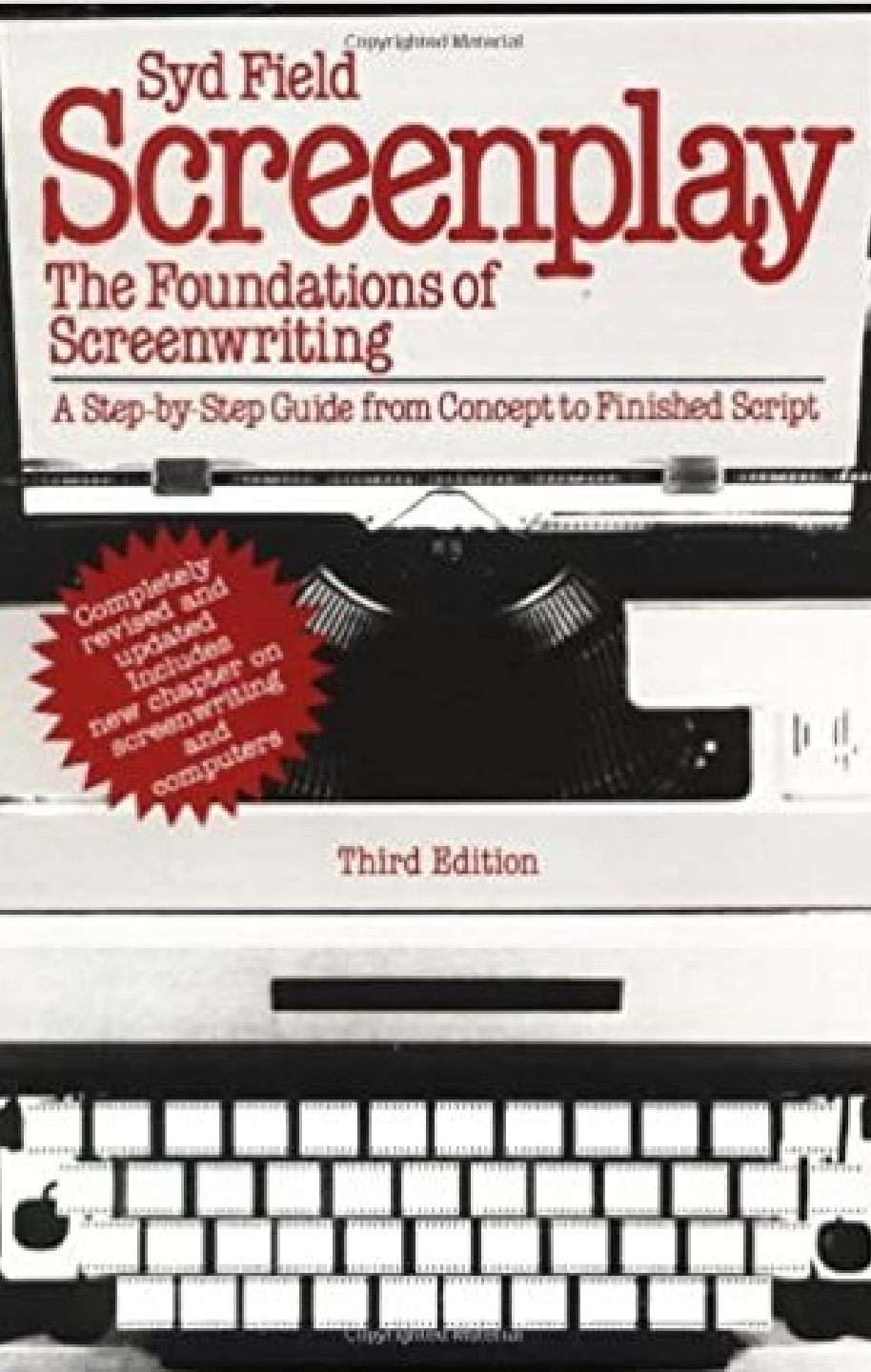
- <https://www.youtube.com/watch?v=f7AfnJd55PI>

Todorov's Narrative Theory



Todorov argues that narrative involves a transformation. The characters or the situations are transformed through the progress of the disruption.

Todorov: Equilibrium



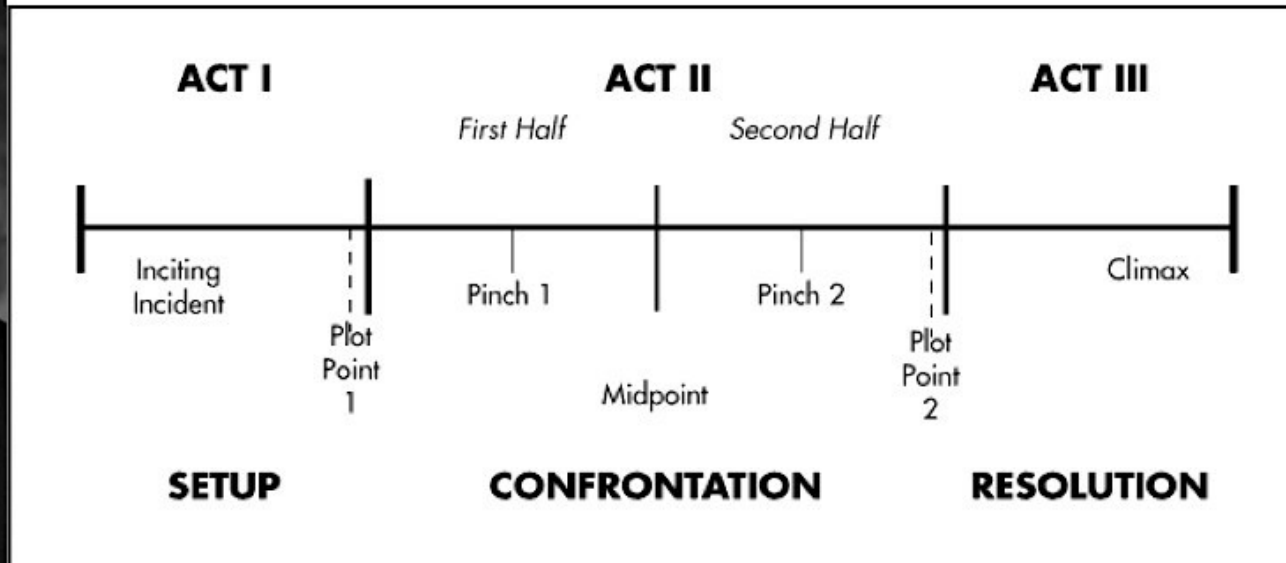
Syd Field

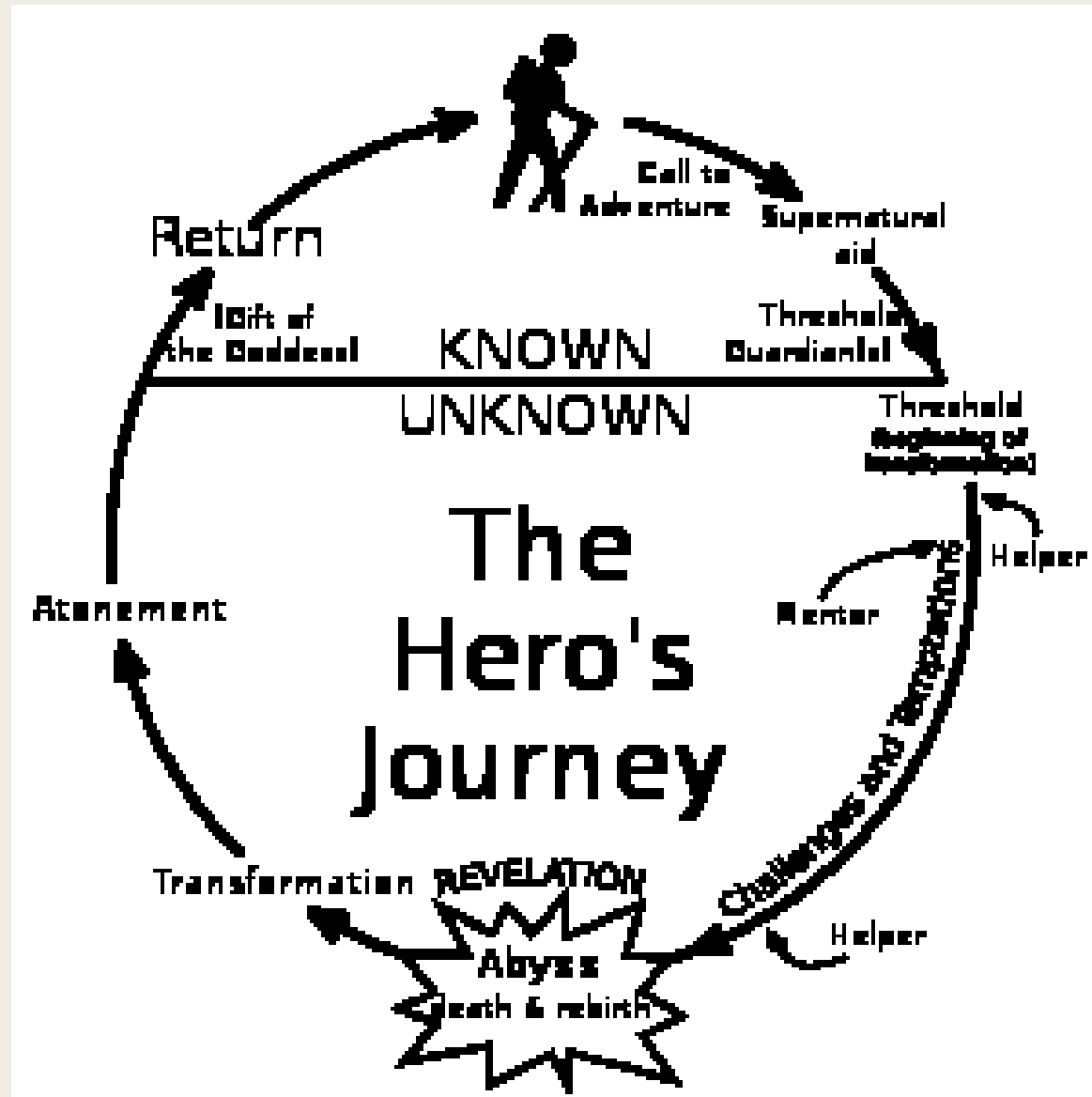
- 1935 – 2013
- USC
- Screenplay 1979

Three-Act Structure



The Syd Field "Paradigm"





Joseph Campbell & Christopher Vogler: Hero's Journey

- 12 stages

Rick Altman: Theory of Narration

- Single Focus
- Dual Focus
- Multiple Focus